form No. 10-300 (Rev. 10-74)

PH 0500071

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATA SHEET

FOR NPS USE ONLY

RECEIVED JUN 3 0 1977

DATE ENTERED

JAN 3

1978

	SEE	NSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (S
1	NAME				_
	HISTORIC				
	-	Scotney House			
	AND/OR COMMON	Journal of the state of the sta			
	LOCATION				
,	STREET & NUMBER	•			
¥	830 9th St	reet		NOT FOR PUBLICATION	
	CITY, TOWN	1000		CONGRESSIONAL DISTR	ICT
	Belle Four	che	VICINITY OF	2nd	
	South Dako	ta	046	county Butte	CODE 019
	CLASSIFIC	ATION			
	CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
	DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
	_Xbuilding(s)	X PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
	STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENCE
	SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
	OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
		BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
			X _{NO}	MILITARY	OTHER:
	OWNER OF	PROPERTY			
	NAME				
	Mr. Howard	Tope Sr.			
	1021 Omaha			STATE	
	Belle Four	che —	VICINITY OF	South Dakota	
		OF LEGAL DESCR	IPTION		
ì					
	COURTHOUSE, REGISTRY OF DEEDS, E	ETC. Butte County Courth	ouse Pesistem of	Doods	
	STREET & NUMBER	Bucce County Court	iouse - Register of	Deeus	
	839 5th Str	reet			
	CITY, TOWN			STATE	· · · · · · · · · · · · · · · · · · ·
	Belle Four	che		South Dakota	
6	REPRESEN	TATION IN EXIST	ING SURVEYS		
	TITLE				
		<u>ta Historic Sites Surv</u>	rey		
	Summer 19	76	FEDERAL X_S	STATECOUNTYLOCAL	
	DEPOSITORY FOR				
		<u>listorical Preservatio</u>	n Center		
	CITY, TOWN			STATE Courth Dollars	
	Vermillion			South Dakota	



CONDITION

CHECK ONE

CHECK ONE

 $\underline{\underline{\chi}}_{\text{GOOD}}^{\text{EXCELLENT}}$

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

__UNALTERED
X_ALTERED

XORIGINAL SITE

MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The John Aaron Scotney house has served numerous families since its completion in 1908. (It was started in 1903.) Scotney personally constructed the house which reflects a Victorian design with its asymetrical floor plan, irregular hip roof and a two story south side bay window. However, the symmetry of the front facade and emphasis on the entrance recalls a simpler, more classic mode of architectural design. A rear addition, a wooden gable dormer and a walled in door are the only major exterior changes and these occurred in the 1950's.

This two story utilizes a rock faced ashlar sandstone as its facing foundation and various devices. Some of these stone architectural characteristics include lugsills, a string course and the top row of masonry which is extended outward. A dressed ashlar sandstone also appears around the bay window, above the main door in the form of a flat surround with voussoirs and above the second story's front facade, windows. Scotney used this worked stone as sort of a trademark.

Four useable exterior doors appear including one that leads to a rear balcony. Before reaching the front door there is a wrought iron gate attached to two stone posts; a similar fence stretches across the front yard. The main entry has three quarter sidelights, and a transom, and leads to a small foyer. Two side doors are on the south (left) facade; both have transomes and the one closest to the front has a vertical elliptical window.

Most of the house's fenestrations are flat topped, double hung and have two sashes. Only the second story windows on the front facade have a mullion. The bay's center windows are much larger with the first floor having two lights over two and the seond having one light over two.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	_XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
_X1900-	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
SPECIFIC DAT	ES 1903, 1908	BUILDER/ARCI	HITECT John Aaron Sc	cotney - Builder

STATEMENT OF SIGNIFICANCE

The John Aaron Scotney house is one of the few cut stone dwellings left in the state. Because of the apparent craftsmanship in constructing the home and the use of an indigenous material, the structure has architectural significance.

Scotney began building the house in 1903 and finished in 1908; the delay was because of other construction projects. The stone came from a quarry south of Belle Fourche and then was brought into town by wagons. He dressed some of the sandstone which was rather unusual for this area, and it became a kind of trademark for him.

Scotney, one of Belle Fourche's early pioneers, occupied the house for a while but most of its existence, it has been rented. A Dr. Townesend Frazer had an office on the second floor where he did minor surgery. A Mrs. Roth ran the place as a boarding house for several years.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Johnson, Lorreta, personal interview, Belle Fourche, South Dakota; 9 August, 1976 with Scott Gerloff.

UTM REFERENCES None Availal	ble	_	
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VERBAL BOUNDARY DESCRIPTION	ON		
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LIST ALL STATES AND COL	INTIES FOR PROPER	TIES OVERLAPPING S	TATE OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
FORM PREPARED BY NAME/TITLE Scott Gerloff, Survey Coop ORGANIZATION Historical Preservation Construction Cons	rdinator		DATE September 1976 TELEPHONE
NAME/TITLE Scott Gerloff, Survey Cooperation distorical Preservation Construction Construction Construction Construction House city or town /ermillion	rdinator enter		September 1976 TELEPHONE (605) 677-5314 STATE South Dakota
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