Davenport Department of Community Development Iowa Office of Historic Preservation

Dennett, Muessig & Associates, Ltd.

SITE #82-10- DV-1618 MAP NUMBER 6 HISTORIC DISTRICT NAME Frank J. Von Ach House ADDRESS 1618 Davenport St.

LEGAL DESCRIPTION Cutter's Replat McHart's Subd. of LeClaire's 13th Add., Blk. 134, Lot 9

ACREAGE <1 ZONE R4D UTM 15/703220 4601010 OWNER Margaret Hart TITLE H 1618 Davenport Davenport, IA 52803 DAVENPORT SURVEY 1982



DESCRIPTION

ARCHITECTURAL STYLE Queen Anne/Colonial Revival DATE 1896 2-1/2 stories, "pinwheel" plan w/hipped main roof and gabled FORM pavilion at front; porch in re-entrant angle, extended to south; two-story polygonal bay north side frame on masonry foundation; narrow clapboarding MATERIALS irregular, and of various sizes and shapes FENESTRATION shingled front gable; Adamesque detail over entrance and front FEATURES parlor window; fluted pilasters at entrance; porch has short columns on clapboarded pedestals and denticular cornice ALTERATIONS SITE narrow, elevated lot

ARCHITECTURAL SIGNIFICANCE The Von Ach house is a good example of the Queen Anne/Colonial Revival style combination that was popular in turn of the century Davenport. The pinwheel plan and variety of surface textures derives from the Queen Anne, as does the irregular window placement which reflects function rather than formalism in design. This essentially Victorian style is "modernized" through addition of a neoclassical porch, aedicular frame around the main entrance, and touches of Adamesque detail.

Francis J. Von Ach was the original occupant of HISTORICAL DATA this house. Von Ach worked as a traveling salesman for August Steffen Co., dealers in wholesale drygoods. He had extensive sales experience in small retail firms before joining Steffen. Von Ach was also a founder and leader of the Tri-City Travelers' Association, an organization for traveling salesmen.

HISTORICAL SIGNIFICANCE

Davenport City Directories, 1894-5, 1896-7 SOURCES Biographical History of Scott County, Iowa. Chicago: American Biographical Publishing Co., 1895, p. 379.

ARCHITECTURAL EVALUATION STATURE incident DESIGN good LEVEL OF SIGNIFICANCE local

HISTORICAL EVALUATION PRIMARY THEME LEVEL OF SIGNIFICANCE

CONTEXT excellent FABRIC excellent DISTRICT CLASSIFICATION

SECONDARY THEME

NATIONAL REGISTER ELIGIBLE yes

PHOTO ID 1737-18A, 19A

Marlys Svendsen, Historian

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

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Martha H. Bowers, Architectural Historian

SITE #82-10-DV-1618

Page 2