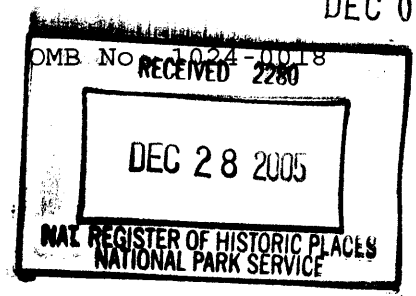


DEC 02 2005 105

NPS Form 10-900  
(Rev. 10-90)



United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Ankeny Building

other names/site number \_\_\_\_\_

2. Location

street & number 201 Fifth Avenue South not for publication N/A  
city or town Clinton vicinity N/A  
state Iowa code IA county Clinton code 045 zip code 52732

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this X nomination     request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets     does not meet the National Register Criteria. I recommend that this property be considered significant     nationally     statewide X locally. (     See continuation sheet for additional comments.)

[Signature] Signature of certifying official      12-20-05 Date

**STATE HISTORICAL SOCIETY OF IOWA**

State or Federal agency and bureau

In my opinion, the property     meets     does not meet the National Register criteria. (     See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official      Date

\_\_\_\_\_  
State or Federal agency and bureau

USDI/NPS NRHP Registration Form

Ankeny Building

Clinton, Clinton County, Iowa

Page # 2

4. National Park Service Certification

I, hereby certify that this property is:

entered in the National Register

See continuation sheet.

determined eligible for the National Register

See continuation sheet.

determined not eligible for the National Register

removed from the National Register

other (explain):

*Edgar H. Beall* 3-2-06

*[Signature]*  
Signature of Keeper Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>  1  </u>	<u>      </u> buildings
<u>      </u>	<u>      </u> sites
<u>      </u>	<u>      </u> structures
<u>      </u>	<u>      </u> objects
<u>  1  </u>	<u>  0  </u> Total

Number of contributing resources previously listed in the National Register   0  

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) Architectural & Historical Resources of Clinton, Iowa by Molly Myers Neumann certified by the State Historical Society of Iowa 11-7-

=====

6. Function or Use

=====

Historic Functions (Enter categories from instructions)

Cat: <u>COMMERCE/TRADE</u>	Sub: <u>Specialty Store</u>
<u>COMMERCE/TRADE</u>	<u>Business</u>
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Current Functions (Enter categories from instructions)

Cat: <u>COMMERCE/TRADE</u>	Sub: <u>Business</u>
<u>WORK IN PROGRESS</u>	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

=====

7. Description

=====

Architectural Classification (Enter categories from instructions)

Modern Movement/Art Deco

\_\_\_\_\_

\_\_\_\_\_

Materials (Enter categories from instructions)

foundation	<u>Concrete</u>
roof	<u>Synthetics/Rubber</u>
walls	<u>Terra Cotta</u>
other	_____
	_____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

=====  
8. Statement of Significance  
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance 1931  
\_\_\_\_\_  
\_\_\_\_\_

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**Page # 5**

Significant Dates 1931  
\_\_\_\_\_  
\_\_\_\_\_

Significant Person (Complete if Criterion B is marked above)  
N/A

Cultural Affiliation \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Architect/Builder Holmes, Harold  
Haring, Daniel

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

The Ankeny Building meets the Registration Requirements for commercial buildings nominated under Criterion C of the Architecture Context (c.1850-c.1940), in the Multiple Property Document *Architectural & Historical Resources of Clinton, Iowa* (pages F-46 through F-48). While the storefront has been altered, the upper level retains its original design elements and fenestration. The building retains sufficient integrity of its original design, materials, and setting, so that the original owner would likely recognize the building if they were to visit it today.

=====  
9. Major Bibliographical References  
=====

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

- Previous documentation on file (NPS)
- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

- Primary Location of Additional Data
- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Name of repository: \_\_\_\_\_

=====  
10. Geographical Data  
=====

Acreage of Property Less than one

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	15	733436	4635924	3	_____	_____
2	_____	_____	_____	4	_____	_____
	_____ See continuation sheet.					

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

**USDI/NPS NRHP Registration Form**  
**Ankeny Building**  
**Clinton, Clinton County, Iowa**

=====  
11. Form Prepared By  
=====

name/title Michael J. Kearney/Chairman e-mail address M Kearney@alum.wustl.edu

organization Historic Preservation Commission date August 15, 2004

street & number 200 5<sup>th</sup> Avenue South #304 telephone 563-242-0414

city or town Clinton state Iowa zip code 52732

=====  
Additional Documentation  
=====

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

=====  
Property Owner  
=====

(Complete this item at the request of the SHPO or FPO.)

name Robert L. And Sheila R. Stickell

street & number Box #1 telephone 563-682-7118

city or town Teeds Grove state IA zip code 52771

=====  
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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Ankeny Building  
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### Physical Description

The Ankeny Building is a two story terra cotta clad edifice located in the center of Clinton's commercial district. Designed in the Art Deco style, this commercial building has served as an important commercial and retail center since it was placed in service in 1931. Exterior features of the Art Deco building include steel-framed windows and detailing of the terra cotta façade. While alterations have been made to the first story display windows and store entrances, the upper story continues to possess a high degree of architectural and historical integrity.

### Exterior

The Ankeny Building occupies a prominent corner located in the heart of Downtown Clinton. Gracing the corner of Fifth Avenue and 2<sup>nd</sup> Street South, the Ankeny Building is positioned directly south of the Van Allen Building, a recently refurbished National Historic Landmark designed by renowned architect, Louis Sullivan in 1914.

The Ankeny building measures 75 feet in length on the East façade (Second Street façade) and 127 feet in length on the North facade (Fifth Avenue façade). The flat roof is lined with a rubber membrane that is in excellent condition.

The building's design was fashioned in the Art Deco style, which enjoyed popularity in the early 20<sup>th</sup> century. Chicago architect Harold Holmes employed several hallmarks of the Art Deco style on the exterior of the Ankeny building through use of terra cotta detail which was ordered by catalog from the Northwestern Terra Cotta Company. It is interesting to contrast the cream colored terra cotta of the Ankeny building with the white terra cotta Chicago style commercial façade of the Wilson building, its neighbor to the west. The use of terra cotta by Sullivan in the Van Allen building to the north of the Ankeny building and by Rice and Morrell in the Howes building to the north-east of the Ankeny building adds further interest to that corner.



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**Exterior-North (Fifth Avenue) and East (Second Street South) Façade- Front of Building**

The site of the Ankeny Building on the corner of Fifth Avenue and Second Street South was a very important location for commercial and retail business in Clinton at the turn of the century through most of the 20<sup>th</sup> century. Therefore, north and east façades of the Ankeny building were constructed with impressive design features.

The street level exterior of the Ankeny Building hosts the most dramatic exterior alterations. Over the years, the street level of the building has undergone several alterations. The ground floor originally had five retail stores. Today the North (Fifth Avenue) side of the building has eight stores of which two have entrances both on the North (Fifth Avenue) and East (Second Street) sides of the building. The polished granite trim at the lower portion of the façade in some places has been retained, while in other places it has been replaced with brick or tile facing. An original drawn bronze fascia between the terra cotta and the top of the store windows has been retained, although at present it is not uniformly painted and a sign covers it in front of one store. The building has fluted bronze dividing pilasters between the display windows. The western end of the North façade has an entrance to the stairs leading to the second floor with the name Ankeny Building in a bronze grill displayed above the opening for this doorway which is recessed from the rest of the façade. A similar entrance is located at the southern end of the East façade; however, the section of the building which includes this entrance is projected out slightly from the rest of the façade with a built in clock over the casement window located in that bay adding visual interest to this side of the building. The original Ankeny Building bronze grill lettering has been removed from above the entrance to the second story on the east side of the building, but it has been preserved and can be remounted. The radiator covers and tenant directory cases at the west and south entrances are of bronze.

The second story of the Ankeny Building façade remains predominantly unaltered. The building's second level retains historical integrity with iron-framed windows and terra cotta ornamentation. There are 12 window units on the North (Fifth Avenue) side of the building and 6 on the East (Second Street) with a smaller casement window at the southernmost end of the East side of the building over the eastern side entrance to the building. Each opening is 80 inches wide and 84 ½ inches high. Each window unit is composed of a central window 64 inches high and 42 inches wide, flanked by casement windows that are 64 inches high and 15 inches wide. There is a transom window over the central window that is 42 inches wide and 15 inches high that is flanked by two square windows that are 15 inches by 15 inches. The nine western windows on the North façade have the large central window divided with a lower window that is 20 inches high and the three southern windows on the east side of the building have a similar division.

The decorative ornamentation on the Ankeny building is understated and secondary to the building's design. Ornamentation appears simple from the street level, but is really an intricate foliate design that provides a natural element in contrast to the building's stark functional appearance. Ornamentation is made from the same material as the building; small stylized floral decorations are found below windows, larger leaf patterns are found at the top of the building.

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**Physical Description**

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**Interior**

**First Story**

Consistent with alterations to the exterior of the building, the first story of the Ankeny Building has sustained the majority of interior changes. In fact, the building's use for retail stores since its construction has resulted in significant building alterations in 1946 and 1955-1956 that leave very few visible signs of the original first floor interiors. In this commercial space, some of the original walls have been removed and others added.

The retail store space consumes all of the first floor, with the exception of the building entryways located at the northwest and southeast corners. The south entry has an attractive ceramic tile floor and walls and oak chair rail and houses an elevator and staircase which climbs to the second story. The west entry is smaller and less ornate. The west entrance features marble wainscoting, decorative moldings, ornate mosaic tile floors and a second staircase, which climbs to the second story. The first floor and the basement are 10,538 square feet each.

**Second Story**

The second story of the Ankeny building is now completely open except for a small room in the northwest corner and bathrooms in the southwest corner. Originally it contained fifteen offices. The partitions have all been removed so the second floor is one room on the west end of the building.

The interior aesthetic highlights of the second story of the Ankeny Building are the octagonal light fixtures, which are the originals (now in storage), and the decorative tile floors. Similar but larger light fixtures, now in storage, graced the bottom of each of the street entrances to the second floor and the landings have delightful tile floors. The walls along the western staircase to the second floor have period tile decoration. The second floor is 10,470 square feet. A contemplated, but never built, third floor would have also had 10,470 square feet.

Overall the integrity of the Ankeny Building, particularly the exterior, has been maintained as shown in the photos included in this nomination.

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Ankeny Building  
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=====  
**Significance**

The Ankeny Building achieves local significance under Criterion C of the National Register Criteria because it is the best remaining commercial example of Art Deco architecture in Clinton. Located on the prominent corner of Fifth Avenue and Second Street South in the heart of downtown Clinton, the Ankeny Building was constructed as a commercial hub at the height of Clinton's growth in population and commerce. Originally conceived to have been clad with Bedford stone, plans were changed to provide for the use of terra cotta instead. It was designed by the Chicago architect Harold Holmes and built by local builder Daniel Haring. Although no case is being made under either criterion A or B, it is noted that the Ankeny Building also achieves significant local historical value because it was commissioned by the family of a significant local dignitary, Dr. Augustus Ankeny (believed to be the first physician to practice in the county) and his wife, Valeria M. Perrin, a sister of the first child of European ancestry born in what became Clinton.

**Historic Background**

The first sawmill was built in Clinton (formerly Lyons Township) in 1855 by Samuel Cox and G. H. Stumbaugh. Over the course of the next fifty years, lumber mills in Clinton multiplied in order to meet the demands of a growing nation. As the lumber trade began to flourish in Clinton, so did the city itself. Records from the Iowa Census Services indicate that in 1870, Clinton's population was 6,129, in 1880, that number increased to 9,052. By 1900, the population of Clinton had swelled to 22,698, in 1910 to 25,577 but it declined in 1920 to 24,151. In 1950 it was 30,379 in 1960 33,589 and in 1970, 34,719.

Economic strength attributed to the lumber trade led many Clinton businessmen to erect large and impressive buildings as evidence of their financial success and to accommodate growth of local business. Among these new and impressive structures were business "blocks", large commercial buildings located in the downtown area. Initially commercial buildings were designed by local builders or architects. The use of Louis Sullivan for the design of the Van Allen building opened the door for the use of other out of town architects to design significant buildings in Clinton.

The Art Deco style, whose name derives from *Exposition Internationale des Arts Decoratifs et Industriels Modernes* held in Paris in 1925, originated in Europe in the 1920s and reached the United States during the 1930s. Part of the decorative arts and architecture movement of the early 20<sup>th</sup> century, the style followed and grew out of the Art Nouveau and other aesthetic movements, such as Cubism, Futurism, and Constructivism. The characteristics of the style are based in the modern machine and machine-made objects. In architecture, its hallmarks include smooth, streamlined wall surfaces with simple features, geometric or stylized polychrome ornament (including zigzags, chevrons, sunrays, and foliage), luxurious natural and man-made materials (including bakelite, opaque or colored glass, terra cotta, and metals such as chrome, bronze and nickel), and a vertical emphasis often presented through vertical delineation, setbacks, or projections. In Clinton, the Art Deco style is exhibited in public buildings, such as Riverview Stadium (extant – designed by

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A.H. Morrell and built by the Works Progress Administration between 1936 and 1937) and Washington Junior High School (extant – designed by Keffer and Jones and built between 1933 and 1935). The Ankeny Building is one of the best remaining commercial buildings in the downtown business district executed primarily in the Art Deco style. Two other commercial buildings also exhibit Art Deco styling: the tan brick and terra cotta Kresge Department Store building at 212 5<sup>th</sup> Avenue South (extant – built circa 1930) and the red brick Salvation Army Building at 130 7<sup>th</sup> Avenue South (extant – built circa 1938-1940). No other Art Deco commercial buildings in Clinton were executed entirely in terra cotta. The period of the 1930's did not see much commercial building in Clinton so there are few examples of commercial buildings of this period to be seen.

As described earlier, the Ankeny Building's stark, yet functional appearance is augmented by stylistic elements from the Art Deco movement. The cream-colored terra cotta façade is pierced by simple steel windows on the second level. Terra cotta panels with stylized foliage ornamentation are located above and below each window. The Art Deco motifs are carried into the building as part of the ornate mosaic tile floors and walls of the southeast and northwest entries, extending up the staircase to the second story. The door and window hardware, opaque glass light fixtures, and bronze signage and building directory also exhibit the Art Deco styling.



Historic photo of the Ankeny building (far left) showing the Van Allen building (far right) and the Wilson building (tall building center left) looking west on 5<sup>th</sup> Avenue South.

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It is interesting to note the remarkable consistency in use of the building during its existence. A review of city directories shows the following for the various retail and office locations:

Ground Floor

201a: United Cigar store from 1932 until 1970 when it became Smoke Shoppe. In 1990 the location became Big Dipper Ice Cream and it remained that until past 2000. This space is now an ethnic restaurant featuring African-American food including Tennessee Ribs.

201b: Vacant until 1938 when it became an optometrist's location until 1959. From 1960 to the present it has been a shoe repair store.

203a: A retail shoe store from 1932 until the early 1960's when it became a Singer Sewing store. It remained a Singer Sewing store until the early 1990's when it became an unfinished furniture store and later a software store. It is now an antique store.

203b: A jewelry store from 1932 until 1980 when it became an optical shop. In the late 1990's it became a nail care location and remains that today.

205: This location has had numerous tenants ranging from a hosiery shop, a local office for the Des Moines Register, a hat shop, an Andes Candies store from 1957 until 1974 and a variety of things since that date. It is now an antique store.

207: This location hosted several jewelry stores until 1957 when it became a hat store until 1975 when it became a store for men's trousers and a variety of things since then. It is now a body art store.

209: This location was initially combined with 207 and was a jewelry store location until 1990 when it became a book and novelty store until recently. It is now a clothing monogram store.

211: This has sometimes been combined with 209. It has been a women's clothing store, a book store and now, a computer software location.

Upper Floor Initially the upper floor was office space for doctors who were subsequently joined by dentists, accountants and insurance offices. In 1957 a beauty salon and dance studio rented space there. For a number of years the Iowa State Employment Service had offices there. Now the upper floor is used as a nightclub.

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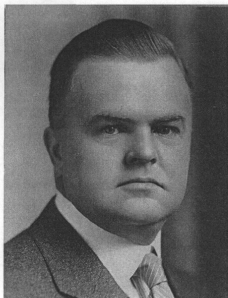
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**Architect**

The architect, Harold Holmes 1882-1957, practiced in Chicago and lived in Evanston, Illinois. He studied architecture at the Lewis Institute of Technology (now Illinois Institute of Technology). Mr. Holmes operated out of a Randolph Street office and at 180 North Michigan Avenue at least between 1913 and 1938 and was a licensed architect in Chicago during that time. His materials included limestone as well as terra cotta. His buildings were classical revival as well as Art Deco. The Ankeny Building is the only building known to be designed by Mr. Holmes in Clinton, Iowa. The Historic Architectural and Archaeology Resources Geographic Information System (HAARGIS) site of the Illinois Historic Preservation Agency, lists several properties that were the work of Harold Holmes.



1. 2772 North Milwaukee Ave. Chicago, Illinois built 1928 Chicago Historic Resources Survey  
Classical Revival
2. 2315 Orrington a.k.a. John H. Milne, House Evanston, Illinois built 1922 National Register Application 1999  
Italian Renaissance
3. 26-28 South State (Kresge) Chicago, Illinois built 1925 National Register Application 1998  
Classical Revival
4. 2221 South Michigan Ave. a.k.a. Bird-Sykes Co. Building, # 3 Chicago, Illinois built 1919 National Register  
Application 2002

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Several other properties were listed as the work of Huehl, Schmid & Holmes. According to the architects name index in the Randall book, Harold Holmes is the Holmes part of this firm. Their work includes:

- |    |                           |                   |            |                                   |
|----|---------------------------|-------------------|------------|-----------------------------------|
| 1. | 11441 South Michigan Ave. | Chicago, Illinois | built 1914 | Chicago Historic Resources Survey |
| 2. | 1286 North Milwaukee Ave. | Chicago, Illinois | built 1913 | Chicago Historic Resources Survey |

Other Chicago projects included:

- |    |                          |                   |
|----|--------------------------|-------------------|
| 1. | Butler Brothers building | Chicago, Illinois |
| 2. | Masonic Temple           | Chicago, Illinois |

Following his work as an independent architect, Mr. Holmes entered the employ of the Morrison-Knudsen Co. and was assigned to projects in Wyoming before moving to Seattle in 1941 and joining John Graham. He later was associated with John W. Maloney. Some of his projects when he worked in Seattle were:

- |    |                          |                     |
|----|--------------------------|---------------------|
| 1. | Frederick & Nelson store | Seattle, Washington |
| 2. | Providence Hospital      | Spokane, Washington |

The Ankeny Building was constructed by local builder, Daniel Haring. In addition to the Ankeny Building, Haring was busy during the first half of the century working on construction of several private homes as well as the Van Allen, Wilson and 1<sup>st</sup> National Bank buildings that are neighbors of the Ankeny building. These buildings still stand today and serve as anchors in Clinton's downtown. (See historic photo above)

<u>Year</u>	<u>Building</u>	<u>Location</u>	<u>Style</u>
1913	Van Allen Building	200 5 <sup>th</sup> Avenue South	Louis Sullivan (National Register)
1912	Wilson Building	217 5 <sup>th</sup> Avenue South	Commercial
1911	1 <sup>st</sup> National Bank	226 5 <sup>th</sup> Avenue South	NeoClassical Revival (National Register)
1914	A.G. Smith House	431 5 <sup>th</sup> Avenue South	Classical Revival
1904	H.W. Seaman House	516 5 <sup>th</sup> Avenue South	Renaissance Revival
1947	VFW/National Guard	213 6 <sup>th</sup> Avenue South	Modernistic
1903	Public Library	306 8 <sup>th</sup> Avenue South	Beaux Arts Classical (National Register)
1927	First Presbyterian Church	400 5 <sup>th</sup> Avenue South	Late Gothic Revival
1914	Donlan-Redden Company	503 South 2 <sup>nd</sup> Street	Commercial
1917	C&NW Freight Station	823 South 3 <sup>rd</sup> Street	Mixed
1923	Jane Lamb Hospital	638 South Bluff Blvd.	Eclectic with Tudor Gothic
1921	Eugene J. Curtis House	Hillcrest	Eclectic with Georgian, American Shingle and Tudor Gothic
1917	Schall's Candy Company	501 North 2 <sup>nd</sup> Street	Sullivan-esque

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The terra cotta for the Ankeny building was provided by the Northwestern Terra Cotta Company of Chicago. The archives of this firm are now held by the National Building Museum in Washington, D.C. Dana Twersky, Collections Manager of the museum has provided a schedule of other buildings in Clinton that utilized terra cotta from this supplier:

Drawing # 30609	Ankeny Company
Drawing # 1885 47	Gardiner, S.B
Drawing # 1905-93	Cromwell Hotel
Drawing # 7070	Curtis Residence
Drawing # 7216 1907	St. Mary's school (demolished 2004)
Drawing # 7324	Scottish Rite Cathedral (demolished 1958)
Drawing # 8286	Franklin School (demolished)
Drawing # 8403	Tri-City Telephone
Drawing # 11466	City National Bank (National Register)
Drawing # 11781	Morell, John & Son
Drawing # 16047	Mrs. Scott's garage
Drawing # 17420	McCausland Savings Bank
Drawing # 21081	R.S. Watters & Co.
Drawing # 25190	Lincoln Highway
Drawing # 30496	Iowa Savings Bank Addition
Drawing # 31155	Clinton Incinerator (demolished)
Drawing # 32037	Kresge #747
Drawing # 32124	Standard Oil Service Station
Drawing # 39283	Standard Service Station #57

**Future Plans**

The limited alterations to the interior and exterior of the upper floors the Ankeny Building have preserved the building as a shining example of the early 20<sup>th</sup> century Art Deco style. Future plans for the building are to clean and restore the exterior of the building according to the Secretary of the Interior's Standards for Rehabilitation.

The interior of the first floor of the Ankeny Building has had significant alterations throughout the years, particularly in 1946 and 1955-1956. The first floor is rented to several local businesses, an ethnic restaurant, a computer store, a shoe repair store, a beauty shop, a monogram shop, and an antique store.

The upper floor of the Ankeny Building will be adaptive re-use to a bar and restaurant. The original tin ceiling of this floor has been altered over the years and is now covered by a false ceiling. The light original radiators located under each window have been retained. Much of the original tile floor has been maintained in the high traffic areas and will be preserved.



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Monday January 21, 1924 p.6

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VERBAL BOUNDARY DESCRIPTION

Ankeny Building- Legal Description

The building located on Lots 32 (thirty-two), 33 (thirty-three), 34 (thirty-four), 35 (thirty-five) and 36 (thirty-six) in Block 14 (fourteen) of the City of Clinton, Clinton County, Iowa.

VERBAL BOUNDARY JUSTIFICATION

The nominated property includes the entire parcel historically associated with the Ankeny Building.

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Photographs: Ankeny Building Clinton, Clinton County, Iowa

Photographer- Michael J. Kearney, Clinton, Iowa

Photo Date- July, 2005

Negative Location- Michael J. Kearney, Clinton, Iowa

Photo #1- Ankeny Building Clinton, Iowa corner looking south-west

Photo #2- Ankeny Building Clinton, Iowa 2<sup>nd</sup> Floor terra cotta ornament

Photo #3- Ankeny Building Clinton, Iowa 2<sup>nd</sup> Floor terra cotta ornament (1)

Photo #4- Ankeny Building Clinton, Iowa 2<sup>nd</sup> Floor window unit 5

Photo #5- Ankeny Building Clinton, Iowa 5<sup>th</sup> Avenue 205

Photo #6- Ankeny Building Clinton, Iowa 5<sup>th</sup> Avenue stairs (up)

Photo #7- Ankeny Building Clinton, Iowa 2<sup>nd</sup> Street (East) façade

Photo #8- Ankeny Building Clinton, Iowa 2<sup>nd</sup> Street clock over entrance

Photo #9- Ankeny Building Clinton, Iowa 5<sup>th</sup> Avenue entrance lettering s

Photo #10 Ankeny building Clinton, Iowa 2nd floor interior from E

Photo #11 Ankeny building Clinton, Iowa 2nd floor interior from NW corn

Photo #12 Ankeny building Clinton, Iowa 2nd floor terra cotta ornament

Photo #13 Ankeny building Clinton, Iowa 2nd floor tile

Photo #14 Ankeny building Clinton, Iowa 2nd floor tile south

Photo #15 Ankeny building Clinton, Iowa 2nd floor tile toward stairs

Photo #16 Ankeny building Clinton, Iowa 5th Ave (North) façade

Photo #17 Ankeny building Clinton, Iowa 5th Avenue 201

Photo #18 Ankeny building Clinton, Iowa 5th Avenue stairs landing

Photo #19 Ankeny building Clinton, Iowa south wall 2nd Floor

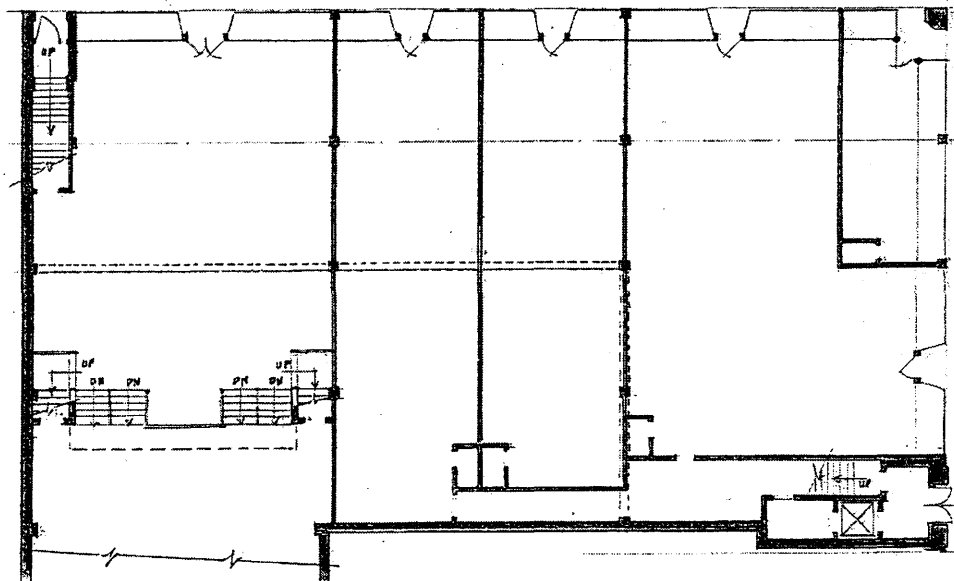
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First Floor Sketch



FIRST FLOOR PLAN

5 10 15 20 25  
SCALE

PARTIALLY SCHEMATIC STORE SIZES  
& LAYOUT BASED ON ORIGINAL WORKING  
DRAWINGS DATED NOV. 14, 1930.

↑  
North

Date: August, 2004

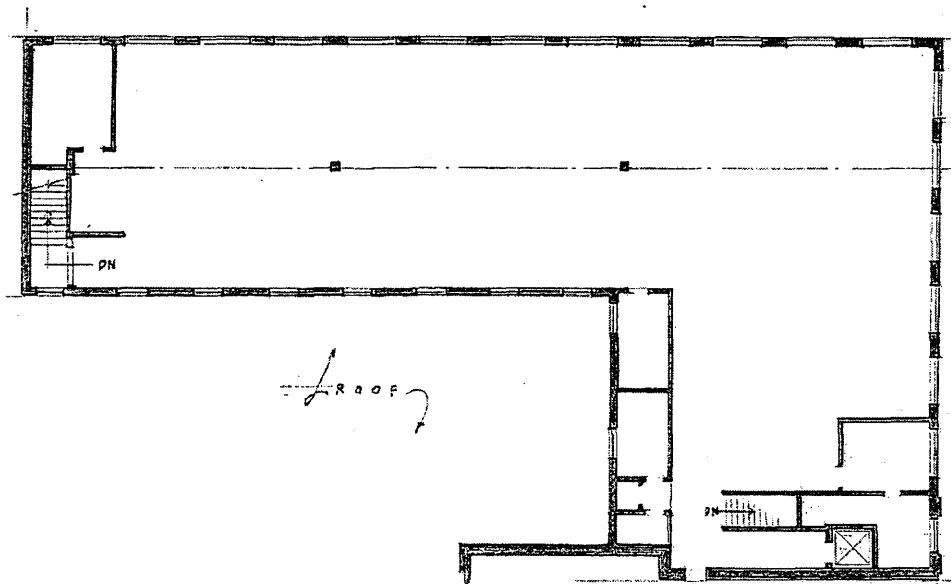
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Second Floor Sketch



SECOND FLOOR PLAN  
PARTIALLY SCHEMATIC  
SCALE 0 5 10 15 20 25

↑  
North

Date: August, 2004

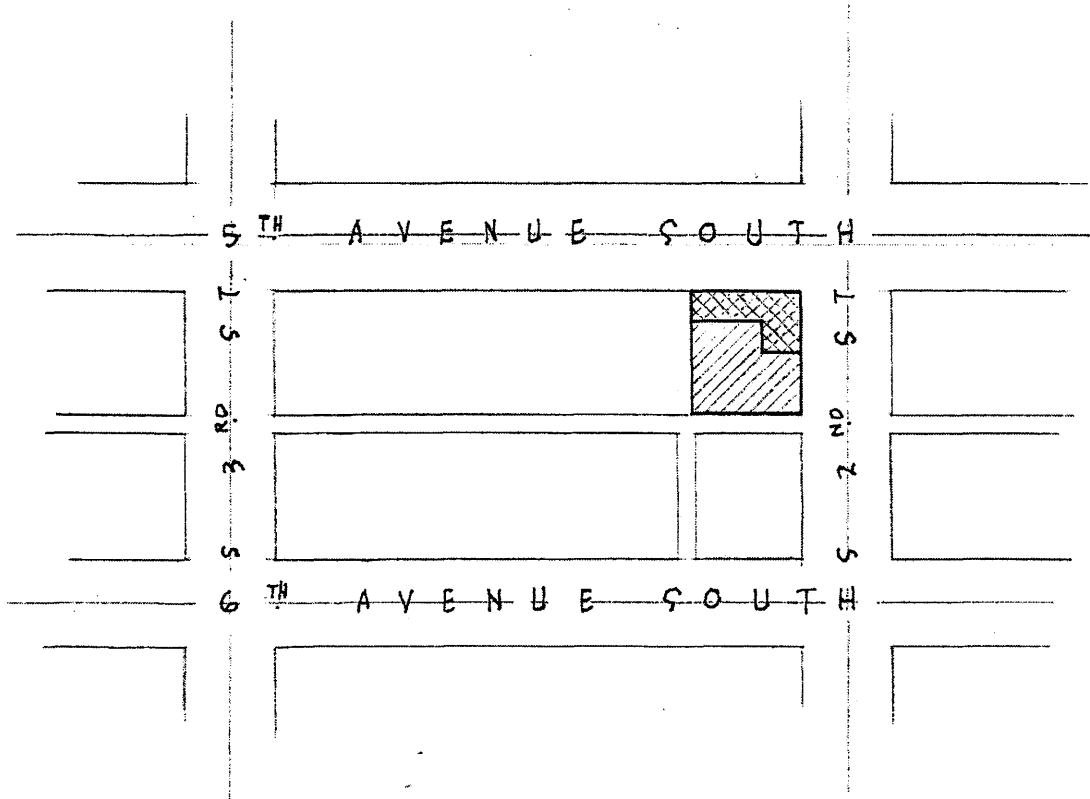
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Site Plan



SCALE 1/2" = 100'-0"

↑  
North

Date: August, 2004

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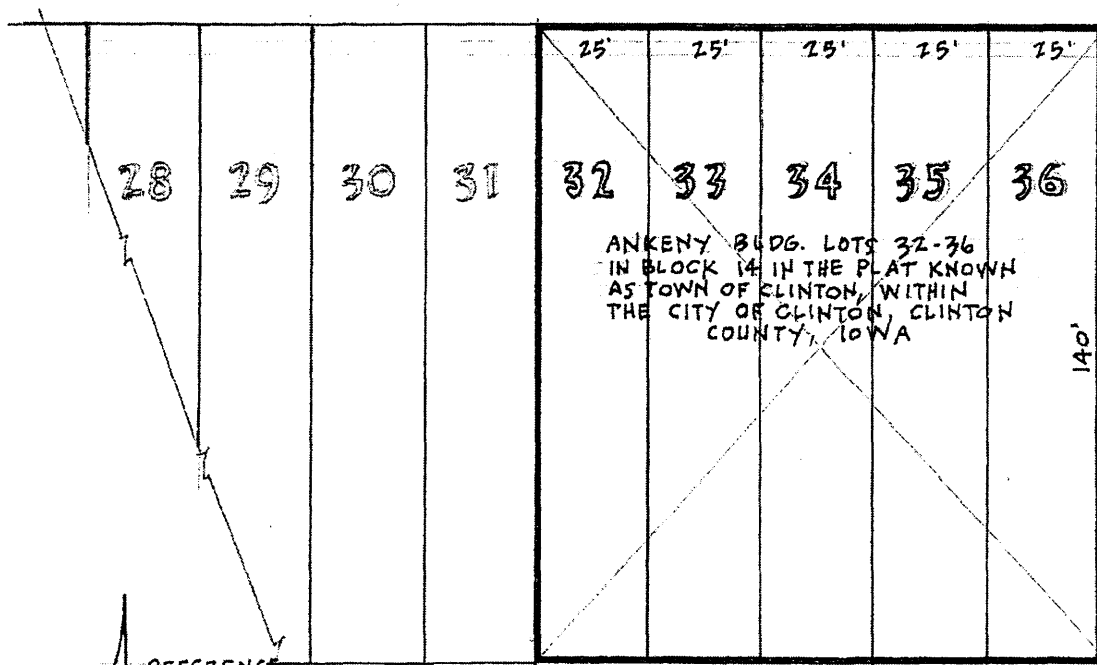
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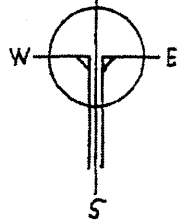
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Plat Map

5<sup>TH</sup> AVENUE SOUTH



SOUTH 2ND STREET



PLAT  
SCALE 1" = 40'.0"

THIS DRWG IS BASED ON PLAT OF SURVEY WITH  
FIELD WORK ON 11/14/00 & SIGNED BY JAMES  
E. TALLETT, JR. ON NOV 21, 2000.