United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



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This form is for use in nominating or requesting determinations for individual properties and distributions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

1. Name of Property
historic name Mt. Zion Presbyterian Church other names/site number
2. Location
street & number S.C. Hwy. 154 [St. Charles Road] not for publication city or town Bishopville vicinity X state South Carolina code SC county Lee code 061 zip code 29010
3. State/Federal Agency Certification
As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this x nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property _x meetsdoes not meet the National Register Criteria. I recommend that this property be considered significant nationallystatewide x locally. (See continuation sheet for additional comments.)
4. National Park Service Certification
I, hereby certify that this property is: V entered in the National Register See continuation sheet. determined eligible for the National Register _See continuation sheet. determined not eligible for the National Register removed from the National Register other (explain):

Mt. Zion Presbyterian Church Name of Property			Lee County, South Carolina County and State			
5. Classific	ation					
Ownership of (Check as many	of Property boxes as apply)	Category of Property (Check only one box)			es within Property listed resources)	
public-local public-State		x building(s)districtsitestructureobject				_ sites _ structures _ objects
Name of related multiple property list (Enter "N/A" if property is not part of a multiple pro					_ Total usly listed	
6. Function	or Use					
Historic Fun (Enter categorie	ctions s from instructions)					
Category: RELIGION		Subc	ategory:	Religious F	acility	

Current Fun	nctions s from instructions)					
Category:	RELIGION	Subc	ategory:	Religious F	acility	
7. Descript	ion					
(Enter categorie	ral Classifications from instructions) sical Revival		categories fro dation	om instructions) Brick Brick		
		roof other		Slate Limestone Wood	3	

Name of repository:

Mt. Zion Presbyterian Church

_ recorded by Historic American Engineering Record # ___

USDI/NPS NRHP Registration Form	Page 4
Mt. Zion Presbyterian Church Name of Property	Lee County, South Carolina County and State
10. Geographical Data	
Acreage of Property Approximately five acres	
UTM References (Place additional UTM references on a continuation sheet)	
Zone Easting Northing Zone Easting Northing 1 17 571284 3773393 3 17 571097 3773341 2 17 571264 3773305 See continuation sheet. 4 17 571113 3773412	
Verbal Boundary Description (Describe the boundaries of the prope Boundary Justification (Explain why the boundaries were selected on	
11. Form Prepared By	
name/title	
organization S.C. Department of Archives and H street & number 8301 Parklane Road	date 11 February 2003 telephone (803) 896-6182
city or town Columbia	state
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets Maps	
A USGS map (7.5 or 15 minute series) indicating the pro A sketch map for historic districts and properties having I Photographs Representative black and white photographs of the prop	arge acreage or numerous resources.
Additional items (Check with the SHPO or FPO for any add	ditional items)
Property Owner	
(Complete this item at the request of the SHPO or FPO.)	
nameMt. Zion Presbyterian Church, c/o Mr. Harve	ey W. Shaw, Jr., Clerk of Session
street & number 248 Mt. Lisbon Road	telephone <u>(803) 428-3640</u>
city or town Bishopville	state South Carolina zip code 29010

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended(16 U.S.C. 470 et seq.). Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

NPS Form 10-900-a (8-86)

OMB No. 1024-0018

United States Department of the InteriorNational Park Service

National	Register	of H	listoric	Places
Continua	ition She	et		

Section number/	Page5	Mt. Zion Presbyterian Church
		Name of Property
		Lee County, South Carolina
		County and State
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Mt. Zion Presbyterian Church, located approximately seven miles south of Bishopville on SC Highway 154 [St. Charles Road], a road that roughly parallels the west side of Black River in the St. Charles community of Lee County, is set within a partially wooded parcel that contains the brick sanctuary, frame Session House, and historic cemetery.

The church, a Neo-Classical Revival edifice constructed in 1911 according to plans by the prominent Columbia architectural firm of Wilson & Sompayrac, is a linear gable-front, temple-form, two-story brick building laid in Flemish bond with an eastern-oriented facade. Set upon a raised brick foundation surmounted by a soldier course water table, the building's most imposing feature is its tetrastyle portico featuring a full-width masonry stair with cheek walls and monumental limestone columns and pilasters of the lonic order. The portico's pediment, as well as the building's surrounding entablature, is embellished with modillions. Its smooth stuccoed tympanum is adorned with a semi-circular louvered vent with keystone, an element repeated in the building's rear gable where the entablature terminates in returns. Each of the buildings four corners is accentuated with brick quoins and each of the building's end walls rises to a brick parapet with stone coping and unornamented acroterion at the corners and peaks. Within and central to the portico is the ceremonial entrance with double-leaf paneled door, multi-light transom, and classical surround featuring a segmental-arched pediment. To either side of the entrance is a four-over-four light double-hung window with limestone sill and brick jack arch lintel. Above each of these windows is a bull's eye window with radiating traceried glazing, brick surround and keystones. On either side elevation are three large Palladian windows featuring nine-over-nine-light windows, three-over-three-light sidelights, full fanlight transoms, and limestone sills, keys and imposts. Beneath the window on the south elevation and nearest the rear of the building are two small basement-level windows.

Other fenestration on either side elevation includes four-over-four light windows near the building's front corners; below the window on the north elevation is a small square window indicating a basement space in that part of the building as well. Toward the rear along both side elevations is an arched, double-leaf entrance with transom sheltered by small, arch-ceilinged porticos of the lonic [Scamozzi] order. Each of these is accessed by stone steps with iron balustrades. Along the northern elevation a modern masonry handicap ramp with iron balustrade accesses the entrance principally used by members, but does not impact significantly the building's architectural integrity. To the left of the north entrance is a small four-light window; all other fenestration that flanks these porticoed entrances on the principal or second floor level is six-over-six light, double-hung sash windows with limestone sills and jack arch lintels. At the center of both levels of the rear [west] elevation are three six-over-six light, double-hung sash windows with limestone sills and jack arch lintels.

The building's roof is pitched and clad in slate shingles, and features an internal gutter system with metal collection boxes and downspouts at each corner.

NPS Form 10-900-a (8-86)

OMB No. 1024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number7 Page6	Mt. Zion Presbyterian Church			
			Name of Property	
			Lee County, South Carolina	
			County and State	

The church's interior contains a narthex at the building's east [principal] end that accesses the sanctuary to either side of the pulpit. The sanctuary, oriented in an eastward direction, contains walls and ceiling finished in smooth plaster with monumental Doric order pilasters accentuating the wall surfaces between the large Palladian windows, at each corner and to either side of the arched overflow and balconied alcove at the west end of the room. A modillioned plaster entablature encircles the room, while plastered beams adorn the ceiling to create a paneled appearance. At the east end of the sanctuary is a raised central bow-front and paneled pulpit that projects from an apsidal-shaped and cove-ceilinged alcove. A large keystoned arch spans the alcove and extends to either side to accommodate the access doors flanking the pulpit in a modified Palladian composition. A large wooden cross is attached to the curved wall of the alcove. To either side of the pulpit, with its speaking lectern, chairs and communion table, is a paneled box enclosure that accommodates an organ, piano and choirs. Curved wooden pews, arranged in three banks to create a double-aisled configuration, are part of the 1911 church's original furniture. To the rear of the sanctuary are two floors of Sunday School rooms, with corridors that access the sanctuary's overflow area and upper balustraded and bracketed balcony.

Directly to the rear of the church building is a small, four-bay wide, one-story lateral-gabled frame building, constructed in 1851 as Mt. Zion Presbyterian Church's Session House. Set upon a solid brick foundation [altered from open brick piers], it features two four-paneled doors on its principal [east] façade and a nine-over-nine light, double-hung sash window with louvered shutters on the outer side of each and toward the ends of the building. Other windows consist of four identical ones along the rear [west] elevation, two on the north gable end, and two on the south gable end flanking a brick chimney with a corbeled cap. The building's roof features a boxed cornice and returns at the gable ends and is clad in wood shingles. On its interior is a large open space, with a remnant of the wall that once divided the interior into two spaces, likely an alteration from 1910 when a fire destroyed the 1855 sanctuary and forced the members to worship in the Session House. The building today still contains a historic mantel and fireplace, wide pine flooring, and accommodates the church's session and other artifacts from the church's history.

Between S.C. Highway 154 and the sanctuary's east facade is a large cemetery containing graves of church members dating from ca. 1830 to the present. A number of gravestones date to the antebellum period; however, most are postbellum and early twentieth century in vintage. A scattering of deciduous trees and flowering shrubs are also present within the metal-fenced graveyard.

A small modern brick-veneered building just north of the sanctuary is a noncontributing resource.

NPS Form 10-900-a (8-86)

OMB No. 1024-0018

United States Department of the Interior National Park Service

National	Register	of	Historic	Places
Continua	tion She	et		

Section number	8	Page _	7	Mt. Zion Presbyterian Church
				Name of Property
				Lee County, South Carolina
				County and State

Mt. Zion Presbyterian Church, in the community of St. Charles, south of Bishopville in rural Lee County, is eligible for listing in the National Register of Historic Places under Criterion C, for its significance in Architecture. This Neo-Classical Revival building, constructed in 1911, is an excellent and unusual example of an early twentieth-century sanctuary in rural eastern South Carolina and one of the many designs by the architectural firm of Wilson & Sompayrac of Columbia, the most successful firm in the state during the first two decades of the century. Its principals were Charles Coker Wilson (1864-1933) and Edwin Douglas Sompayrac (1868-1935).

Mt. Zion Presbyterian Church had its origins in Salem Black River Presbyterian Church, about fifteen miles south near Mayesville, which was founded in 1759 and formally organized in 1770. Mt. Zion was organized as a separate congregation in 1809; its first sanctuary, a frame building, was located one and a half miles north of this location on Broad Branch, a tributary of the Black River. As the congregation grew in size to more than one hundred members, its trustees began to plan for a larger church and a new site on which to build it. They purchased four acres at the present site from Robert Commander in 1829, and constructed the first sanctuary here, also a frame building, sometime in the 1830s. Two resources from the antebellum period contribute to the significance of the property: the church cemetery, laid out in 1830 on an additional acre of land secured from Commander that year, and the Session House, built in 1851. The second sanctuary on this site, another frame building, was built in 1855.²

The 1855 sanctuary burned in February 1910, and the Mt. Zion congregation worshipped in the Session House while the present sanctuary—the fourth to serve this church—was being designed and constructed. This church, designed by the firm of Wilson & Sompayrac and built by William Padgett at a cost of \$19,000.00, was completed in June 1911 and dedicated in June 1912.³ With minimal exceptions the 1911 sanctuary has not been altered or added to since its construction.

Architecturally, the 1911 sanctuary demonstrates a sophistication not often seen in rural church architecture in South Carolina in the early twentieth century. It is a building not only representative of the type of design work being produced by Wilson & Sompayrac, a firm that served as a training ground for young architects and designers within and outside South Carolina, but one that reflects the relative wealth of an agriculturally-rich cotton farming region of the state in the era before the advent of the boll weevil and agricultural depression.

¹ John E. Wells and Robert E. Dalton, *The South Carolina Architects, 1885-1935: A Biographical Dictionary* (Richmond: New South Architectural Press, 1992), pp. 171, 209-219.

² Gertrude McLaurin Shaw, "Mt. Zion Presbyterian Church, 1809-1976," unpublished typescript in the possession of Mr. Archie H. Chandler, St. Charles, S.C.; Cassie Nicholes, *Historical Sketches of Sumter County: Its Birth and Growth*, Volume I (Sumter, S.C.: Sumter County Historical Commission, 1975), pp. 161-64.

³ Shaw, "Mt. Zion Presbyterian Church, 1809-1976;" Nicholes, pp. 161-64.

NPS Form	10-900-a
(8-86)	

OMB No. 1024-0018

United	States	Department	of	the	Interior
Nationa	al Park	Service			

National	Register	of	Historic	Places
Continua	ation She	et		

Section number10	Page <u>8</u>	Mt. Zion Presbyterian Church Name of Property Lee County, South Carolina County and State
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Verbal Boundary Description:

The boundary for the Mt. Zion Presbyterian Church is delineated as parcel 75 on the accompanying Lee County Tax Map #051, containing approximately five [5] acres and drawn at a scale of 1" = 400'.

Verbal Boundary Justification:

The nominated acreage contains the historic sanctuary of Mt. Zion Presbyterian Church, the historic Session House, and the historically associated cemetery, all of which contribute to the significance of the property, and the wooded setting immediately surrounding these resources. It also contains a small noncontributing brick-veneered building that is integral to the property and would be difficult to exclude from the boundaries.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet

Section number Photographs Page 9

Mt. Zion Presbyterian Church

Name of Property

Lee County, South Carolina

County and State

The following information is the same for each of the photographs:

Name of Property:

Mt. Zion Presbyterian Church

Location of Property:

S.C. Highway 154, Bishopville vicinity

Lee County, South Carolina

Name of Photographer:

J. Tracy Power, South Carolina SHPO

Date of Photographs:

4 March 2003

Location of Original Negatives:

S.C. Department of Archives and History, Columbia

- 1. Facade; Noncontributing Building at Right
- 2. Facade and Right Elevation
- 3. Facade and Left Elevation; Session House at Left Rear
- 4. Rear Elevation; Noncontributing Building at Left
- 5. Facade Entrance Detail
- 6. Pulpit, Flanking Doors, and Flanking Box Enclosures
- 7. Pulpit, Flanking Doors, and Pews
- 8. Pulpit, Flanking Doors, Flanking Box Enclosures, and Pews
- 9. Detail of Plaster and Moldings
- 10. Balconv
- 11. Pews, Windows, and Balcony
- 12. Pews and Balcony
- 13. Pew Detail
- 14. Cemetery, with Sanctuary in Background
- 15. Cemetery
- 16. Cemetery
- 17. Cemetery
- 18. Session House
- 19. Session House, Door Detail
- 20. Session House, Window Detail
- 21. Noncontributing Modern Brick-Veneered Building