Form No. 10-300 (Rev. 10-74)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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FOR NPS USE ONL' RECEIVED OCT				 8	t			L

DATE ENTERED FEB 1 7 1978

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

HISTORIC

The Maples

	ALL OLLO HOT METERSC STOC	of Bunker Hill 🖬	Road, Rd. 299,	
approximately	7 miles north of its		-	Rte. 301.
CITY, TOWN			CONGRESSIONAL DISTR	ICT
Middleto	wn <u>X</u>	VICINITY OF	One	
STATE		CODE	COUNTY	CODE
Delaware		10	New Castle	002
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
<u>X</u> BUILDING(S)	<u>X_</u> private	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН		EDUCATIONAL	X_PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	-RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATIO
		X_no	MILITARY	OTHER:
Box 76 CITY, TOWN	Drumore	VICINITY OF	STATE Pennsylvania	
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE, REGISTRY OF DEEDS, E	TC. Public Building			
STREET & NUMBER				
	Rodney Square			
STREET & NUMBER	<u>, , , , , , , , , , , , , , , , , , , </u>		STATE Delaware	
CITY, TOWN	Rodney Square Wilmington TATION IN EXIST	ING SURVEYS	state Delaware	
CITY, TOWN	Wilmington	ING SURVEYS		
CITY, TOWN REPRESEN TITLE	Wilmington TATION IN EXIST			
CITY, TOWN REPRESEN TITLE	Wilmington			
CITY. TOWN REPRESEN TITLE Delaware	Wilmington TATION IN EXIST	vey N-106		
CITY. TOWN REPRESEN TITLE Delaware DATE	Wilmington TATION IN EXIST	vey N-106	Delaware	
CITY, TOWN REPRESEN TITLE Delaware DATE 1977 DEPOSITORY FOR	Wilmington TATION IN EXIST	rvey N-106 FEDERAL	Delaware Xstatecountylocal	
CITY, TOWN REPRESEN TITLE Delaware DATE <u>1977</u> DEPOSITORY FOR	Wilmington TATION IN EXIST Cultural Resource Sur	rvey N-106 FEDERAL	Delaware Xstatecountylocal	

7 **DESCRIPTION**

CON	DITION	CHECK ONE	CHECK	DNE
EXCELLENT	DETERIORATED	UNALTERED	X_ORIGINAL	SITE
X_GOOD	RUINS	ALTERED	MOVED	DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Maples is a good example of how classical architectural features can be effectively applied to vernacular architecture. The style in which the Maples is built is typical of many Delaware houses of the nineteenth century. However, the quality of the Greek Revival and Second Empire detailing distinguishes it from others of its type.

The Maples is laid out in an L-shape. The L-shaped pattern is repeated in the front porch which returns around the end of the house, meeting the wing. This porch extends from the front to the side door, and breaks the otherwise balanced facade. The porch is supported by square columns across the front and wrought iron piers along the side. The flat roof has a simple box cornice. The facade of the structure is pierced by five openings on each floor and surmounted by a gable roof with dormers. The sash have six-over-six lights and are flanked by paneled and louvered shutters. The dormer windows have two-over-two lights and were a later addition to the mid-nineteenth century house.

Centered on the roof and placed so as to break the cornice, and thereby extend the facade, is a form of cross-gable. It has a double-pitched roofline which is reminiscent of a mansard roof, a pierced bargeboard, and a balcony set under the window. This feature is found on structures built in the Second Empire style.

The pitched roof of the main section is presently sheathed with patterned shingles. These were installed at the same time as the cross-gable. The peak of the roof is broken by two interior end chimneys. A bracketed box cornice returns into the gable ends of the house. The north gable end of the house has only two small attic windows; the south gable end is more unusual in that a window has been placed next to the chimney on the first and second floors.

The house was originally sheathed in clapboard and the corners were marked by pilasters. In the 1920's, wood shingles were affixed to the house without removing the clapboard. The owner hopes to restore the original siding.

The interior plan of the Maples is a common one. A center hall is flanked by a parlor and living room. Access could be gained to the front and rear porches from this hall. A door in the rear of the living room provided access to the dining room and kitchen, both of which are in the wing. Doors leading to the front and rear porches were also found in the dining room. The rear porch has been almost entirely removed. A sloperoofed shed on the rear of the wing covers the rear door of the wing and the cellar entry.

Three staircases are found in the house. All rise the full two-and-a-half stories. One rises from the center hall, one from the living room, and one from the kitchen. The first of these is an open-string stair in the Greek Revival mode with a heavy newel and delicately turned balusters. The other two stairs are winding stairs set back to back and centrally located on the north wall of the wing. The second floor bedroom over the parlor, living room, and dining room are connecting; the room over the kitchen seems to have been segregated. The attics of the three sections have



PERIOD	AR	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X _1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Maples, a prime example of Delaware vernacular architecture, is particularly notable because of its unusual combination of architectural embellishments.

The Delaware vernacular style served as a basis of Delaware architecture for over one hundred years. From the mid-eighteenth to the late-nineteenth century, two-anda-half-story, five-bay, single pile, center hall houses were built in Delaware. Many of these are still extant and have become a part of the agrarian landscape. One of the peculiarities of the Delaware vernacular is the manner in which it adopted the most current stylistic elements, while maintaining its continuity of form and plan. Should the wealth of the owner and/or the skill of the carpenter permit, the interior and/or the exterior of the vernacular style house might be detailed with the most fashionable stylistic elements. Georgian, Federal, Greek Revival, Italianate, and Gothic Revival elements were frequent and pleasing additions to the Delaware vernacular form. It was not often, however, that later nineteenth-century elements were incorporated into the vernacular form. The Maples is an example of this uncommon occurrence.

The Maples was built in the 1850's. The two-and-a-half-story, five-bay facade is pierced by six-over-six sash, has a doorway with sidelights and transom, and is surmounted by a bracketed cornice. These architectural features are indicative of the Federal, Greek Revival, and Italianate, respectively. In the 1880's, the house received embellishments of the Second Empire style. One of the most outstanding features of the Second Empire was the mansard roof with its patterned shingles and highly detailed dormers. The Maples retained its gable roof but it was sheathed with patterned shingles and improved by the addition of a variation on the Graham Gable.

The Graham Gable was a form of cross-gable meant to be used with the mansard roof. As pictured in an 1880 pattern book, the gable is shown to be convex in shape with a pierced bargeboard, window and balcony. As found on the Maples, the gable is concave with a pierced bargeboard, window and balcony. Both forms were popular on Second Empire houses in Delaware cities and towns. Nearby Middletown, for instance, has several extant examples. However, its use on a country house is unusual.

George Derrickson, Sr., owned a great deal of land northwest of Middletown. Among his property was a tract called Indian Range, which he had purchased in 1837 and was his home until the mid-nineteenth century when he purchased land nearby and built the

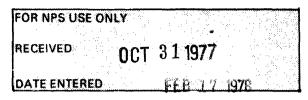
9 MAJOR BIBLIOGRAPHICAL REFERENCES

Family Bible Records, W New Castle County Will, Reed, H. Clay. <u>Delawar</u> Lewis Historical Puk <u>Specimen Book of One Hu</u> Comstock, 1880.	Jedediah Derricks <u>e, A History of th</u> lishing Company, 1	e <u>First Stat</u> 947.	ze, Vol. II. New Y New York: Bicknel	
10 GEOGRAPHICAL D	ATA	Latitude:	39 ⁰ 27' 17"	
ACREAGE OF NOMINATED PROPERT UTM REFERENCES	YTwo	Longitude:	75 ⁰ 44' 18"	
A ZONE EASTING C L L L L L VERBAL BOUNDARY DESCRIPT The property line beg			ASTING NORTH	
of 200 feet. The east mately 2 acres of the farm.	and west boundari The nominated ar	es extend ba ea does not	ack 350 feet to for include any of the STATE OR COUNTY BOUN	m approxi- outbuildings
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
11 FORM PREPARED			March 1977	
ORGANIZATION			DATE	
Division of Historic	cal & Cultural Affa	airs	(302) 678-531 TELEPHONE	14
Hall of Records			TELEFHONE	
CITY OR TOWN			STATE	<u></u>
Dover,			Delaware 199	901
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12 STATE HISTORIC H				IN
THE EVALU	ATED SIGNIFICANCE OF T	HIS PROPERTY V	VITHIN THE STATE IS:	
NATIONAL	STATE		LOCAL <u>X</u>	
As the designated State Historic Pro hereby nominate this property for i criteria and procedures set forth by STATE HISTORIC PRESERVATION OFF	nclusion in the National Re the National Park Service			
TITLE Director/Divisio	on of Historical &	Cultural Aff	Eairs DATE 1072	5/77
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS I Refut B. Re OTHECTOR PERCEOF ARCHET ATTEST: KEEPER OF THE NATIONAL REA	PROPERTY IS INCLUDED IN tig togyand histohic Pre- Heren	- iib	REGISTER DATE Z//7 LEERER OF THE NATE DATE Z	78 IIONAL FEGISTER 7.7

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CONTINUATION SHEET

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always been isolated from each other. The two attic rooms in the wing are separated by the two staircases and the flue of the wing's central chimney.

The Greek Revival detailing found in the Maples is among the finest in the area. The designs of Minard Lafever, as found in his <u>Builder's Guides</u>, are reflected in the house. The front door is set between narrow sidelights with inside shutters and surmounted by a transom. Narrow, elongated recessed panels are found on the door. The windows are set on pedestals and have heavily moulded architraves with corner blocks. These corner blocks are particularly fine and are carved in a floral motif. The interior doors in the front section of the house are similarly detailed.

The two downstairs mantels have been replaced; however, the upstairs bedrooms retain their original mantels. The latter are quite plain; the sides are formed by simple Doric pilasters and the mantel shelf is very plain. The moulding which supports this shelf repeats the cyma reversa moulding found in the first-floor baseboards.

The wing is detailed in a much simpler manner than the front of the house. Window and door architraves and baseboards consist mostly of beaded boards. Doors have four panels, whereas those in the front of the house have six panels. The central fireplace in the wing has been covered over, but evidence as to its location is clear. Next to the fireplaces, and under the winding staircases in the kitchen and dining rooms, are closets. There is a small pass-through from between the closets. The kitchen has been modernized, but there is still evidence of the vertical board wainscotting which was around the room. At the same period that the main roof was replaced, a bay window was added to the south wall of the wing.

One of the most interesting features of the house is its window, cupboard, and door hardware. The front door lock is of a type that the outside doorknob is stationary; a key is needed to release the latch from the exterior even if the door is not locked. The chimney breast cupboard doors and interior shutters have spring latch catches and the windows have catches with porcelain knobs. The interior door latches are also quite unusual.

The Maples is located on the Choptank-Bunker Hill Road northwest of Middletown. It draws its name from the many maple trees in the front yard of the house. Beyond the house are modern farm buildings which are not included in this nomination.

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CONTINUATION SHEET ITEM NUMBER 8 PAGE

Maples. George's oldest son, Charles, retained the Indian Range farm until after his father's death. At about that time, Charles married and moved to the Maples. It was Charles who updated the house with the Second Empire features.

Although the Maples continues to be owned by the descendents of George Derrickson, it has been in the hands of tenants since Charles' death in 1926. Some rather unsympathetic changes have been made to the interior fabric, but old photographs reveal that the significant exterior architectural features remain. The current owner has taken an interest in the property and hopes to restore some of its lost details.

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CONTINUATION SHEET ITEM NUMBER 9 PAGE 1

Beers' Atlas of Delaware, 1868.

Rea and Price, Map of New Castle County, 1849.

Baist's Atlas of New Castle County, 1895.

New Castle County Deeds.

