

PH0002836

Form 10-300  
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Georgia
COUNTY:	Clarke
FOR NPS USE ONLY	
ENTRY DATE	NOV 15 1973

#### 1. NAME

COMMON:  
Upson House

AND/OR HISTORIC:  
Franklin-Gazaway-Long-Upson House

#### 2. LOCATION

STREET AND NUMBER:  
1022 Prince Avenue

CITY OR TOWN:  
Athens

CONGRESSIONAL DISTRICT:  
10th - Robert G. Stephens, Jr.

STATE: Georgia CODE: 13 COUNTY: Clarke CODE: 059

#### 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

#### 4. OWNER OF PROPERTY

OWNER'S NAME: Mrs. Jos.O. Foil and Stephen R. Upson Occupant: Louise Upson Foss (Mrs. Bradbury P. Foss)

STREET AND NUMBER: 2101 LaFayette Avenue

CITY OR TOWN: Greensboro, N.C. 27408 STATE: North Carolina CODE: 37

#### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Clarke County Courthouse

STREET AND NUMBER:  
Washington Street

CITY OR TOWN: Athens STATE: Georgia CODE: 13

#### 6. REPRESENTATION IN EXISTING SURVEYS

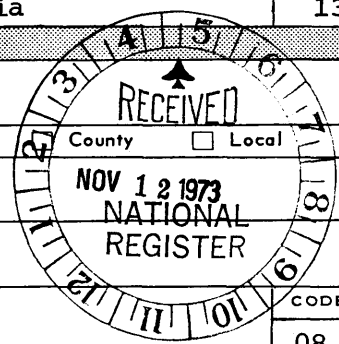
TITLE OF SURVEY: Historic American Building Survey

DATE OF SURVEY: 1934  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Library of Congress

STREET AND NUMBER:  
Washington

CITY OR TOWN: Washington STATE: D. C. CODE: 08



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**7. DESCRIPTION**

CONDITION

(Check One)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)	
<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered
(Check One)	
<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Upson House, built in 1847 by Dr. Marcus A. Franklin, is an exceptionally fine example of the full-blown Greek Revival style house.

Facing south on its tree shaded, sloping lot, this two story, five bay house with its two story Doric columned portico is of brick, stuccoed to resemble stone. The house exhibits a frequent style combination of the period, an Ionic entablature above Doric columns. The entablature, also of stuccoed brick, is accented by a molding halfway up and finished by a projecting wooden cornice; it becomes a parapet along the sides. Structured close to the ground, this house has no basement. A belt course marks the level of the second floor. The tall first floor windows are triple hung sash with six panes per sash while the second floor has only double hung sash. Side and transom lights surround the front door which is framed in pilasters. Side lights also define the window above the front door. A hip roof is visible above the entablature as are two interior end chimneys.

There have been no external alterations on the main portion of the house; only rear additions were made in the late 19th century. After Stephen Upson bought the house in 1885, he had the kitchen rolled up to the house, attaching it behind the butler's pantry. The shallow wooden porches attached to the house at each level in back were deepened and the lower one enclosed. The two wings he added, at each end of the former back porches, include, in addition to the kitchen, a back stairs, baths, one bedroom downstairs and three upstairs.

In the spacious rooms of the original portion, the downstairs ceilings are over 12 feet high. The original woodwork detail is simple, a pilaster theme employed both at the fireplaces and in the door jambs. A broad arch marks the beginning of the stairs in the wide hall. There are no elaborate ceiling medallions; only one of simple concentric circles is in the hall.

Mr. Upson had installed the parquet floors of quarter-sawed oak with inlaid borders of mahogany and rosewood. The fireplaces were modified to take grates and glazed ceramic tile in delicate blue, green, or cream were added around arched openings. The wood of the staircase is mahogany and the doorknobs and keyhole covers are silver. Mr. Upson also added the china closet in the dining room and the brass wall lamps for gas in the drawing room. The original wide pine flooring can be seen in the enclosed back porch.

SEE INSTRUCTIONS



**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known)

Built 1847, additions 1885

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |   |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning                               |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify)<br><u>History</u> |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____   |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____   |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____   |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____   |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____   |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  |   |
| <input type="checkbox"/> Conservation            |   |  |   |

STATEMENT OF SIGNIFICANCE

The city of Athens, Georgia, has long been recognized as having outstanding Greek Revival structures. Of these, the Upson House is one of the best examples of the Greek Revival mansion, and yet at the same time it has unusual structural features.

As a representative structure of Athens' array of great Greek Revival mansions, the Upson House is typical with its four room central hall plan, its full, two-story Doric portico and lighted, trabeated doorway; however, its details of roof design and proportion avoid the usual horizontal emphasis. The high hip roof, visible above the entablature together with the narrow, triple hung, sash windows add to the verticality of the structure. Other features that make it unusual are its brick stuccoed facade made to resemble stone and the absence of a hanging balcony and basement; the house was constructed directly on ground level, without benefit of a basement or raised area.

Although the date of 1840 and the names of Leonidas Franklin or Gazaway D. Lamar have been cited as the building date and builder, research for this nomination lead to another conclusion. The house was built in 1847 for Dr. Marcus A. Franklin.

The lot on which the house was built was part of the Oliver H. Prince tract. Prominent in public life in Macon, in law and in the promotion of railroads, Prince retired to Athens and in 1836 bought a tract of over 450 acres west of town. He died in a shipwreck off North Carolina in October 1837. In 1846, the administrator of his estate had the land resurveyed and offered for sale in smaller tracts; lot 4, of 36 acres, the site of the Upson House, was bought for \$370 by William M. Morton on July 29, 1846. The price shows no house was on the lot. On October 1, 1846, Morton sold the lot to Marcus A Franklin for \$5.00. The 1850 census states that Franklin, by then in Macon, was a physician; perhaps the lot was a gift of gratitude. In April 1848, already in Macon, Franklin sold the parcel to Gazaway D. Lamar for \$5,750. Thus a comparison of the 1846 and the 1848 prices leads to the conclusion that the house was built in 1847 for Dr. Franklin. (The Leonidas Franklin mentioned above, who gave his occupation in the 1850 census as "miner," was in 1848 the neighbor on the eastern bounds of the property.)

Owners after Dr. Marcus A. Franklin include Gazaway D. Lamar of Macon  
(continued)

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Clarke County Courthouse - deed records.  
 Cooper, Patricia I., Personal inspection and interviews with occupant, Louise Upson Foss, January-Feb. 1973.  
 Cooper, Patricia I., Presented 1st draft of National Register form; on file at Georgia Historical Commission.  
 Macgregor, Elizabeth Z., Georgia Historical Commission, Consultant.  
 Northen, William J., Men of Mark in Georgia (Atlanta: A.B. Caldwell, 1910).

**10. GEOGRAPHICAL DATA**

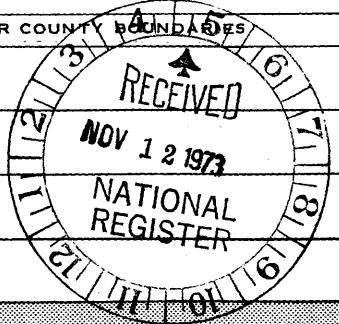
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds	
NW	° ' "	° ' "	°	'	"	
NE	° ' "	° ' "	33	57	47	
SE	° ' "	° ' "	83	23	41	
SW	° ' "	° ' "				

UTM  
 17/278749  
 3759440

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 7 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



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**11. FORM PREPARED BY**

NAME AND TITLE:  
William R. Mitchell, Jr. and Staff

ORGANIZATION: Georgia Historical Commission DATE: April 19, 1973

STREET AND NUMBER:  
116 Mitchell Street

CITY OR TOWN: Atlanta STATE: Georgia CODE: 13

**12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Mary G. Jewett

Title State Liaison Officer

Date Apr. 24, 1973

I hereby certify that this property is included in the National Register.

Ernest A. Connally  
~~Director, National Historic Preservation Act~~  
 Associate Director, Professional Services

NOV 15 1973

Date \_\_\_\_\_

ATTEST:

Charles A. Ferrigno  
 acting Keeper of The National Register

Date 11/13/73

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
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(Number all entries)

8. Significance

as trustee for Mary Ann Lamar, wife of Henry G. Lamar; James Long, father of Crawford W. Long, the physician who first used ether as an anesthetic; and the family of Stephen Upson who bought the house in 1885.\*

Currently the Stephen Upson house is a property held in trust for the benefit of Louise Upson Foss (and her heirs); Paul Hicks, Paul Hicks, Jr., and Louise Hicks Crispin, all heirs of Mathilde Upson Hicks; Stephen Lumpkin Upson (and his heirs); and Marie Upson Foil (and her heirs). The trustees who have full and unrestricted authority to act in the sale of the property are Marie Upson Foil and Stephen Lumpkin Upson, in whose names title to the property is recorded as trustees. However, the Upson family, for the first time in five generations, is beginning to live outside of Georgia with the advent of a new generation, and the 6.5 acres on which the Upson house sits is beginning to be eyed by business men and developers as a highly desirable and very valuable site for a medical-center or business-office complex, since the surrounding area along Prince Avenue has been zoned for business and has several high quality office buildings there already. Recently, the family was offered an attractive price for the acreage but is most interested in finding some means of preserving the house and property intact.

\* Stephen Cummins Upson, was born in Lexington, Georgia on November 9, 1823 and died in Athens, Georgia on May 31, 1914. He entered Yale in 1838 where he graduated with a B.A. degree in 1841. He studied medicine in New York in 1843-1844. Preferring law, he studied with Chief Justice Joseph Henry Lumpkin of Georgia and also at the University of Paris, France. He practiced law in both New York City and Lexington, Georgia, was admitted to the Georgia Supreme Court in 1846, and in 1885 removed to Athens, Georgia where he had purchased what has since been known as the Stephen Upson house. (His father, also Stephen Upson, practiced law in Lexington, Oglethorpe County, Georgia. Upson County is named for the father).

