

United States Department of the Interior
National Park Service

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National Register of Historic Places
Inventory—Nomination Form

received MAR 13 1987

date entered APR 9 1987

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Washington Park Historic District

and or common

2. Location

street & number Multiple

NA not for publication

city, town North Plainfield vicinity of

state New Jersey code 034 county Somerset code 035

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	NA	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple

street & number

city, town vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of the Clerk of Somerset County

street & number County Administration Building

city, town Somerville state New Jersey 08876

6. Representation in Existing Surveys

title NA has this property been determined eligible? yes no

date federal state county local

depository for survey records

city, town state

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Washington Park Historic District contains a remarkably well preserved collection of suburban houses representing a wide variety of late Victorian American architecture. This diversity is harmonized by the uniform setback of houses along winding, tree-shaded streets edged with bluestone sidewalks. The houses are 2½ story, frame or stuccoed brick, with wooden trim applied to porches, gables, and window frames. There are 213 properties within the District. The majority are important to the District's character and appearance.

I. Introduction

The Washington Park Historic District lies within the Borough of North Plainfield, Somerset County, New Jersey. As originally laid out, Washington Park encompassed approximately 300 acres between the Stony Brook on the north and the Green Brook on the south. Grove Street, an old road leading north from Plainfield to the Watchung Mountains, formed the Park's eastern boundary. The western edge was more loosely defined, although the earliest plat map shows streets extending as far west as West End Avenue (see Map 5).

The present Historic District derives its character and significance from the cluster of late 19th century houses built in the eastern half of the original Washington Park. Except for a few isolated houses, development never occurred in the western part of the Park until well into the 20th century. Geraud and Orchard Avenues have therefore been selected as the approximate western boundaries of the Historic District.

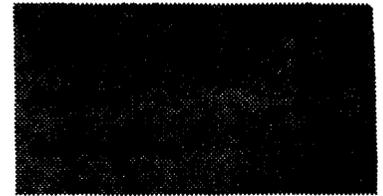
The northern and eastern boundaries of the District correspond to the 1868 plan: respectively, the Stony Brook and Grove Street. The southern boundary corresponds to the Park's original boundary, the Green Brook, only from Grove Street west to the rear property line of houses fronting Myrtle Avenue. The entire block bounded by the Green Brook, Myrtle Avenue, Geraud Avenue and Sycamore Avenue was developed well after 1906, probably in the 1920's and 1930's and cannot be considered "significant" to this District. The same is true for three lots facing Sycamore Avenue immediately north of the Green Brook, and therefore, they have not been included in the Historic District.

II. Building Categories

Of the 213 lots within the District, ten are vacant. There are seven "key" buildings (#4, 22, 32, 50, 118, 171, 201) of outstanding architectural and associative significance. "Contributing" buildings include 105 houses which give the District its notable characteristics. A contributing building in the Washington Park District is usually one built between 1868 and 1917 that has retained most of its historic fabric. Forty-two buildings within the district are identified in the inventory as harmonizing. Of these, all but nine fall within the period of significance of Washington Park (1868-1917) and, although greatly altered, should be classified as contributing. The nine non-contributing buildings in this category are numbers 43, 60, 61, 82, 83, 129, 162, 167, and 211.

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The final category, "Intrusions", numbers 36 buildings for a total of forty-five non-contributing properties. These houses have no relationship in age, physical features, or historicity to the rest of Washington Park. Intrusions are generally post-World War II, added as the large original lots were subdivided. Six buildings constructed prior to 1917 must also be listed as intrusions (#39, 40, 47, 56, 180, 197) because their historic appearance has been lost. Map 3 and Appendix A further detail the categorization of individual buildings within the District.

III. Washington Park Characteristics

Washington Park was planned as a suburb in the Romantic tradition. Even its street names evoke picturesque images: Sycamore and Linden Avenues, Rockview Terrace, and Prospect Place. The name of the development, too, carries associations of Nature tamed, in the description "Park". Many large specimen trees and shrubs survive, although in some cases they have become so overgrown that they obscure or even physically threaten the buildings they were planted to enhance.

Development has never seriously altered the District's park-like appearance, an atmosphere enhanced by the maturity of street trees which were only saplings in the 1870's. A notable absence of fencing between yards promotes the feeling of open space. Only a few gateposts or fence posts exist: these are random coursed fieldstone piled into rustic looking piers.

Although built entirely as single-family residences before the turn-of-the-century*, approximately a third of the structures in the District are now multiple-family dwellings.

Some houses, particularly those not owner-occupied, have suffered from neglect for many years, but the establishment of the Washington Park Historic District by local Ordinance No. 679D, (effective October 6, 1980) fostered a climate in which a number of buildings have reverted to owner-occupied status, and corresponding physical improvements have been made.

Overall, the historic integrity of the Washington Park is very high. Homes are generally in good condition, and a great deal of historic detail is intact.

*Excepting the unique apartment row at the southern end of the District (#78), the Holy Cross Church (#50), and the Park Club (#93).

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IV. Architectural Styles

Only two houses predate the 1868 plan (#36, 52); both of them face Grove Street, which existed previously. One a farmhouse, the other a simple cottage, their vernacular forms are enlivened by Italianate style detailing, such as round-arched attic gable windows and bracketed cornices. The Italianate detailing survived on planbook-type houses in Washington Park through the 19th century.

Two Italianate "cube" form houses (#42, 44) were built on the same block in the 1880s (a late date for the style). Another Italianate villa (#56) was erected somewhat earlier, but has been so altered that all suggestion of its original style has vanished, except for cubical massing. Perhaps the Park's most elegant Italianate style house stands on Rockview Terrace (#4) although its detailing and the incorporation of a porte-cochere show the influence of late Victorian eclecticism.

Only individual representations of earlier 19th century Romantic architecture are found in the District. Holy Cross Church (#50) is a board-and-batten Carpenter Gothic building probably derived from pattern book designs.

Also based on pattern book examples is the Downing-influenced cottage in "chalet style" (#32), clad, like the church, in board and batten siding. This house was moved twice since its original construction on the northeast corner of Washington and Linden Avenues sometime between 1868 and 1874. It is beautifully preserved, an outstanding example of its type enhanced by a historically correct paint scheme.

After the opening of Washington Park in 1868, there was an initial surge of building, largely in the Second Empire Style. Characterized by mansard roofs and projecting central bays, these houses generally have a traditional center-hall plan. Turned and jigsawed detailing is loosely derived from classical architecture, but the exuberance of some clearly goes beyond the Franco-Italianate origins of the Second Empire and into the realm of imagination. Two Second Empire houses (#173, 53) are notable for their excellent state of preservation. Both are modestly detailed, the style at its most typical.

Based on the maps of the area, it is clear that there was a pause in construction in the 1870s. Only a dozen of the present houses were built between 1873 and 1882, but a veritable building boom occurred between 1882 and 1906. Over half of the significant structures in Washington Park were built at this

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time, and the majority were built in the Queen Anne style or the closely related Shingle style.

Some of the most outstanding of these were designed by the architect Charles H. Smith (see significance section). Smith's masterpiece in Washington Park is the McCutcheon House (#171). The largest house on the largest lot in the best part of the Park, it is decidedly English looking, in part due to the use of masonry, and in part due to its many Jacobean details. One of the finest Queen Anne style houses in the state, it is a key building in the Washington Park District both architecturally and physically, for its prominent location in the north central part of the District. The house became a nursing and senior residence home in 1948. Bland one story additions were made to the rear, but are invisible from the principle facades. Recent additions have been made with much more sensitivity, harmonizing in scale and materials with the original structure.

Not every house in Washington Park was architect-designed; many were built speculatively from builders' plans. Particularly prominent is a house type characterized by brick walls covered with stucco, pyramidal or steeply pitched hip roof with a projecting off-center facade gable, and applied wood ornament. The universality of stucco-over-brick in the Park suggests that the local brick supply was not of the highest quality. The "Washington Park Builders' House" is a vernacular type, with a tight "L" shaped plan and a dominant verticality which proclaims its origin in narrow urban lots. These Washington Park Builders' houses are generally associated with Eastlake derived motifs, or stylized Queen Anne features. Details like these abound in pattern books of the period, such as Palliser Brothers American Cottage Homes (1878) and New Cottage Homes (1888) [see Appendix].

A number of houses in the Park also drew upon these sources and other pattern books, mixing motifs. These are the High Victorian Eclectic houses, and they were built on more expansive plans than the Builders' Houses. Several of the best examples (#3, 21, 192) front Rockview Avenue.

There are 13 of the Washington Park Builders' Houses in the District, all of them built in the 1880's (#29, 30, 31, 49, 108, 145, 146, 147, 148, 182, 183, 184, 198). Perhaps the best surviving example of this type is #30. The speculative nature of this house type is confirmed by its location in groups along a block. Although for convenience here, it is called the Washington Park Builders' House, the same house type is also common in North Plainfield beyond the bounds of Washington Park, and in Plainfield as well.

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The other speculative housing type is the Plan Book house. This frame, 2 and 1/2 story building, featuring a gabled end and two or three bay facade with a side hall plan was a standard form for detached urban houses. The basically simple house could be dressed up with applied detailing to correspond to the High Style architecture of the day. A Plan Book on Park Place (#163) is covered with shingles and includes gable windows reminiscent of the Shingle Style. Another Plan Book-type house (#26) is given a Queen Anne style mantle with heavily turned columns and a paneled front door.

The Plan Book houses are rarely found within Washington Park, but along the edges; i.e. Prospect Place and Grove Street. Although individually these houses may not carry great historic or architectural associations, together they help give character to a streetscape, and in Washington Park they help round out the picture of late 19th century middle-class housing types.

In every streetscape in Washington Park the front porch is ubiquitous, sometimes extending around the side of the house, or stretching into a porte-cochere. Always the porch served as a focus of ornamentation. In Washington Park, however, it appears that a very persuasive salesman arrived at the turn-of-the century selling "Colonial Revival" porches: Doric column supports, and simple railings of square sectioned members. A large number of earlier porches were replaced by this more conservative porch design leaving only upper floor balconies to attest to the elaborate decoration of the original porch (#69, 121, 206). These alterations of the early 1900's are now part of each building's history, and generally harmonize in form and materials with the houses.

Deterioration has robbed some of the houses of their porches altogether, and inappropriate replacement of front porches with a concrete and brick stoop and an iron railing has occurred at some otherwise intact houses.

Of course the Colonial Revival porch was not an addition on all of the houses where it is now seen: the Colonial Revival was one of the most popular architectural styles built in Washington Park. Colonial Revival covers many different building characteristics, on buildings constructed over a long period of time. In Washington Park the 19 buildings called Colonial Revival were built from the early 1880's to well past World War I, and include an outstanding Dutch Colonial (#1), a formal Georgian imitation (#100), and several rambling shingled houses with a preponderance of classical motifs (#114, 151, 96).

Colonial Revival details such as Palladian windows, or multi-paned upper-window sash, continued to be used even as houses became smaller and

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generally simpler in the early 20th century. A number of "American Foursquare" houses carry such Colonial detailing (#71, 149). Other Foursquare houses are related to the Craftsman influence of Gustav Stickly and the American Arts and Crafts movement (#174, 191). More a philosophy than a true architectural "style", Craftsman houses are nevertheless identifiable by their simplicity and minimal ornament, proclaiming a sharp break with the Victorian excesses of ornamentation and complication of form.

Although a valid historical architecture in their own right, the smaller, simpler houses contemporaneous with the Foursquare are not in the mainstream of Washington Park's significance as a Romantic suburb. There are only two bungalows in the District (#38, 43), built when larger, original properties were subdivided. A few period revival houses of the 1910's and 1920's also exist, primarily in interpretive but vague "English cottage" styles.

Washington Park gains significance as a Historic District because of its eclectically detailed housing stock from the late 19th century. Although different in appearance, its houses represent a homogeneous building type, reflecting the growing importance of the suburbs as a home for the middle class. The majority of the present day buildings in Washington Park were erected by 1906. Although there was some subdivision of larger lots in the 20th century, this was scattered throughout the District and did not break up the continuity of the late 19th century streetscape.

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1

50 Rockview Avenue
Between 1910 & 1920

Dutch Colonial

Contributing, Integrity and condition good to excellent

2 1/2 story; 5 bay center hall plan; gambrel roof clad with asphalt shingle (upper) and painted wood shingle (lower); shed-roof dormer and three rubblestone chimneys; wood shingle siding; 6/6 sash with blinds and shutters; recessed front porch with squatly Doric columns; attached one-car garage is later addition.

Unlike the smaller standardized Dutch Colonial houses of the 1920s and '30s, this house is individualistic and is detailed with exceptional care suggestive of an architect's involvement.

2

48 Rockview Terrace
ca. 1970

Builder's Colonial Revival

Intrusion; excellent condition

2 1/2 story center hall; brick veneer and wood shingle.

3

7 Rockview Terrace
1882-1894

Late Victorian Eclectic

Contributing; good integrity but poor maintenance

2 1/2 story; slate hips and gables with some asphalt replacement; pointed tower roof with hexagonal slates is newly flashed; two corbelled chimneys, one with three terra cotta pots; "acroteroid" cresting and triangular dormer; stucco walls with half-timbering on tower; 1/1 sash, segmentally arched; facade and side porch with turned columns and balustrade and frieze of square posts; sun burst design marks entry; double leaf door has Jacobean-motif panels and panel surround.

Typical of the asymmetry and eclecticism found in Washington park during this period, both Queen Anne and Eastlake influence are evident here.

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9 Rockview Terrace
1894

Italianate

Key, superb integrity and condition

House acquired from S. St. John McCutcheon in 1923 by George J. Roll who is reputed to have stuccoed it at that time.

2 1/2 story; asphalt hip and gable; interior brick chimney, stucco walls; 1/1 segmentally arched windows with blinds; porch carried on console bracketed chamfered posts set on paneled piers; porch and porte-cochere distinguished by angular mansardic pediments; double-leaf door has molded surround with keystone and arched panels. At the rear is a small frame barn in poor condition.

Setting, integrity and detailing make this house an outstanding representative of Washington Park's earliest phase of development.

5

15 Rockview Terrace
1882-1894

Shingle Style

Contributing; good condition and integrity

Owned by the McCutcheon family from the time of its construction until purchased by its present owners, this house was built on land bought from Elias Pope, New Jersey Assemblyman (1875-1877), postmaster and local capitalist.

2 1/2 story; asphalt hip and gable with some remaining slate; corbelled exterior brick chimney, brick with stucco first floor and patterned shingled gables; sash windows with multi-paned upper lights in many different combinations and configurations, some with Japanese influence, double leaf paneled doors; facade porch with turned posts and plain railing. Gable has lattice motif and window with projecting molding and cheek walls.

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6
17 Rockview Terrace Shingle Style/
1894-1906 Colonial Revival
Contributing; good condition and integrity

2 1/2 story; T-plan; asphalt gambrel with pedimented and pilastered dormers; shingled and stuccoed; window sashes have unusual screen-like pattern with center curved mullion, others are standard 6/9 sash. Bank of triple windows on south facade has delicate tracery. Porch/porte-cochere has had railing replaced. Blocky fieldstone pillars mark driveway.

A typical mix of stylistic elements with strong horizontal massing.

7
18 Rockview Avenue Late Victorian Eclectic
1882-1894
Contributing, good condition and integrity

2 1/2 story, plate hip and gable, dormers, circle cutout brackets and central chimney; clapboard siding articulated with horizontal bands and scalloped shingle "frieze"; paired 1/1 sash; double-leaf oak door; porch only at entry (original front porch removed?); high fieldstone/granite foundation.

House exhibits some Stick Style influence, but it is essentially a boxy mass with applied detailing. Dense landscaping makes it difficult to see.

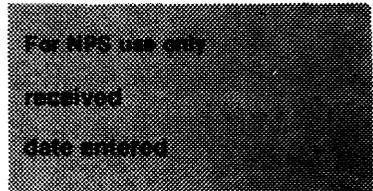
889
16 Rockview Terrace American Foursquare
post 1906, ca. 1915 (?)
Contributing, good condition and integrity

2 1/2 story; asphalt hip with projecting eaves, pedimented dormer and end chimney; 5/3 bay facade with centered entry, shingled walls; Gothic Tracery in upper sash; double doors with large glass panels; porch has heavy doric columns paired at projecting entry with Japanese-influenced decoratively-cut rafter ends; high vertical board balustrade decorated with heart cutouts (later embellishment?).

An elaborate and almost immoderately detailed version of the foursquare type, including some Craftsman and Japanese touches.

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10

10 Rockview Terrace
1882-1893

Colonial Revival (alterations
make style dubious)

Harmonizing, good condition, poor integrity

2 story; low hip roof replaced after a fire; brick walls sandblasted roughly; some original sash, some picture window replacement; portion of porch with metal roof intact.

Scale and configuration of house appropriate to streetscape, but alterations are insensitive. Enough of original fenestration and form remain for improvement.

11

8 1/2 Rockview Terrace
1882-1894

Shingle Style

Harmonizing, excellent condition, fair integrity

Probable date for conversion from carriage house to residence was in 1947 when property was subdivided from lot 26.

1 1/2 story; dominant asphalt-shingled hip with hipped and gabled dormers; shingle siding; shape remains, but vehicle bay has been changed into residential entry and all other doors and windows appear to be new.

Building occupies picturesque site adjacent to Stony Brook on lot with sweeping lawn and mature trees.

12

8 Rockview Terrace
ca. 1950

Ranch

Intrusion; good condition

1 1/2 story, stucco painted flamingo pink.

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44 Rockview Avenue
ca. 1950
Intrusion; good condition.

13
Builder's French Provincial

1 1/2 story, stucco.

38 Rockview Avenue
ca. 1950
Intrusion

14
Split-level

1 1/2 story brick and aluminum siding.

34 Rockview Avenue
1882-1894
Contributing; good condition, fair to good integrity

15
Shingle Style

2 1/2 story; asphalt covered main gable (with two brick chimneys) sweeps down to cover entry porch; imbricated shingled gabled dormer projects over porch on brackets and includes a five-window band (now jalousied) with transom panes that wrap around the sides of the dormer; windows in general are 1/1 sash, some with multi-light-framed upper sash; doorway replaced with single door and sidelights; punched brackets at front porch; corbelled watertable.

30 Rockview Avenue
1882-1894
Contributing; good integrity and condition

16
Second Empire

3 stories; mansard clad with hexagonal slate plates; heavy wooden curbing with modillions at top of roof, projecting mansardic "cross gable"; round-headed dormers with paired round arch mullions; dentate cornice with paired brackets; clapboard; variety of sash configurations with blinds; flat roofed porch with dentate cornice and original balustrade; posts likely replaced and west end enclosed.

Typical and copious Franco-Italianate detailing.

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30 1/2 Rockview Avenue
1882-1893

Queen Anne

Contributing; restoration/adaptive reuse underway;
integrity excellent

This was built as the carriage house to #30 Rockview Avenue and may post date the house by several years.

1 1/2 stories; asphalt shingle roof with dormers and cupola; brick walls detailed with band coursing and brick arches; dormered loft doors project on brackets over entry with carved fan detail in bargeboards; some fenestration altered for residential conversion.

One of the most ornamental of the District's many carriage houses, this example illustrates the excellent adaptive reuse potential of such buildings.

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18

26 Rockview Avenue
1882-1894
Contributing

Colonial Revival

Originally resembled its Second Empire neighbor (#30 Rockview Avenue) and was probably Colonial Revivalized in 1913 when ownership changed.

2 1/2 story; asphalt gambrel with deep eaves and copper gutters; 3-bay gable and facade; shingle siding; bay windows 2/2 sash, some surviving elliptical molded window heads; flat roofed front porch with paired and tripled Doric columns.

Queen Anne carriage house at rear of lot is (like its neighbor at #30) exceptionally well detailed. It is a 1 1/2 story structure with asphalt-patched slate roof; shingled siding, hipped dormer; latticework ornament; hoist bar, paired double-leaf loft doors (battened with diagonal braces); sun burst pattern brackets, curvilinear half-timbering. Vehicle bay is altered and structural condition is poor.

Although not a distinguished example of the Colonial Revival, the house is a good illustration of how out-of-fashion Victorian architecture was sometimes treated by early 20th-century owners. The carriage house deserves to be restored/adaptively reused.

19

Vacant lot

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20

20 Rockview Avenue
1892

Shavian/Colonial Revival

Contributing; condition and integrity good.

Designed by Oscar S. Teale for John and Nina Wier and published in the September 1892 issue of the cientific American, Architects and Builders Edition as "Cobwell Hall".

2 1/2 stories; squarish shape with rear additions; mansard-like roof (altered to double hip?) covered with ca. 1920's diamond pattern cement asbestos shingle; shingle-with-stucco-frieze second floor above painted brick; various window types; multipaned sash over single-light, 2/2 with tracery transoms; center oriel, shallow triangle in section, flanked by windows topped with broken swan's neck pediments that extend into frieze; front door converted to large window with entry now on NE elevation; porte-cochere and porch have Doric and Ionic columns on paneled piers and square balustrade; fire escapes and iron stain rails added.

Clapboard carriage house has pyramidal slate roof with shingled dormers; 6/1 paired sash.

21

16 Rockview Avenue
1882-1894

Late Victorian Eclectic

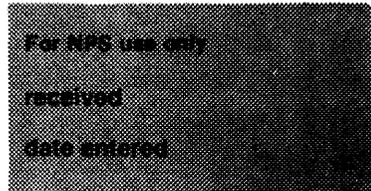
Contributing; good condition, excellent integrity

2 1/2 story; mansard and hipped asphalt shingle roof with projecting eaves and console brackets; pyramidal roof marks corner, rising towerlike above main roof; stucco walls; windows are trabeated or elliptical-arched 1/1 sash with blinds; double-leaf door with incised foliate design and elliptical top; shed-roof porch with chamfered posts and elliptical spandrels with circle cutouts; balustrade (as well as bargeboards) have Eastlake-type pierced flat panels; east and west facades have projecting bays; molded water table.

Like its neighbor at #12 Rockview Avenue, this house is a representative example of the expansive eclectic houses built in Washington Park during the 1880s and '90s. It is part of a group that makes this section of Rockview Avenue one of the most impressive neighborhoods in the district.

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22

12 Rockview Avenue
1882-1894

Late Victorian Eclectic

Key; excellent condition and integrity

Basically an Italianate L-plan with tower in elbow, this house has been embellished with an array of eclectic decoration and may have been twice altered: first with two large 2-story bracketed bays on the west elevation and later (ca. 1900?) with a classically-derived porch/porte-cochere.

2 1/2 story; complex intersecting gables with hexagonal slates (tower roof terminates in mansard-plus-pyramid); stuccoed walls; 1/1 sash with arched hoodmolds and projecting sills; double-leaf door is heavily molded and foliated with elliptical arch; porch/porte-cochere has original stepped carriage platform, fluted columns on smooth and rockfaced brick piers, turned balusters and flat brackets. Tower has Italianate brackets and quatrefoil punchwork frieze. (Table ends are supported on paired knee braces and cut-out brackets.)

A cross-gabled stucco carriage house has a simple pendant in the front gable and double sliding doors added ca. 1900.

Set on a large lot south of Stony Brook, this house, extravagantly eclectic in its detailing; is a more vernacularized foil to the equally extravagant but more high-style McCutcheon House (Map #171).

23

Corner Grove and Rockview Avenue
1892-1894

Vernacular Queen Anne/
Shingle Style

Harmonizing; integrity poor, condition good

2 1/2 story; gabled roof with flat top and dormers; asphalt siding; windows include casements and sash with patterned geometric upper lites over single pane; front porch removed and replaced with pent roof; fire escape and chainlink fence added.

24

155 Grove Street
After 1892

Vernacular/planbook

Harmonizing; integrity and condition good

2 1/2 story; gable with stucco chimney; 3-bay, clapboard; rock-faced concrete porch piers, replacement posts and balustrade; door altered from double-leaf to single-leaf.

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25

151 Grove Street
1882-1894

Vernacular Italianate/
planbook

Contributing; integrity and condition good

2 1/2 story; slate gable; shallow L-plan; paired 1/1 sash;
bracketed porch with camfered posts.

L-plan houses are infrequent in the District. This modest house
and others like it show that Washington Park was home to working-
class residents as well as a predominant entrepreneurial class.

26

72 Linden Avenue
1882-1894

Eclectic planbook

Contributing; good condition and integrity

2 1/2 story; steep slate cross gables with projecting eaves;
clapboard L-plan; tall 1/1 sash; double-leaf front door with
transom above; porch has turned columns, square balusters and
latticework pediment.

27

74 Linden Avenue
1882-1894

Planbook

Contributing; good integrity and condition

2 1/2 story; asbestos-shingle gable with 1 interior chimney;
clapboard L-plan with one-story shed wing at rear; 1/1 sash;
original front door with wide window; facade and side porch with
transitional-style Doric/turned columns.

28

135 Linden Avenue
1882-1894

Planbook

Contributing; good integrity and condition

2 1/2 stories; gable with center chimney; 2-bay gable-end-to-
street asphalt shingle; paired 1/1 sash; porch with Doric columns
and square balusters; geometric patterned bargeboard.

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29

76 Washington Avenue
ca. 1882

Washington Park Builder's
House

Contributing; good condition and fair integrity

The middle house (#30) in this group of three is known, on the basis of deed information, to have been built between December 10, 1881 and December 31, 1884. Because of physical similarity and location, it seems likely that #29 and #31 were built at about the same time.

2 1/2 story; slate hip with projecting gables and rebuilt brick chimney; 3-bay side hall plan, stuccoed walls; 2/2 and 1/1 sash, full length facade windows at ground floor; front porch altered; pent roof and Federal Revival entry replace original porch; large angular stick-work brackets support gables.

30

78 Washington Avenue
ca. 1882

Washington Park Builder's
House

Contributing; good condition and integrity

2 1/2 story; slate hip and gables, deep eaves with simple brackets beneath; stucco with shingled gables; 1/1 sash and double-leaf door; Eastlake type porch detailing (turned columns, flat cutout balusters; rockfaced porch supports).

Like many lots in the District, this is so overgrown that the house is difficult to see.

31

80 Washington Avenue
ca. 1882

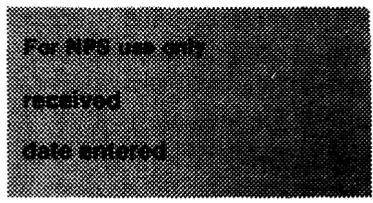
Washington Park Builder's
House

Contributing; good condition and integrity

2 1/2 story; slate hip and deep projecting gables; stucco with shingled gables; door altered with sidelights and transom; porch/porte cochere has turned columns and Japanese-derived latticework; gables have bargeboard trim and projecting attic gable has covered "cornice" beneath; tower with steep pyramidal roof; earlier stucco coats exposed: first red-brown, then yellow.

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32

11 Rockview Avenue
ca. 1860s

Downingesque "Swiss" Cottage

Key; integrity and condition excellent

Originally located at #21 Rockview Avenue, this house was bought by the McCutcheon family in 1880. Six years later it was leased to H. P. Reynolds and moved to the Linden/Washington Avenue corner of the same large lot to make way for the McCutcheon's new Queen Anne-style house. Sometime between 1894 and 1900 it was moved to its present location, at which time some carefully planned additions and alterations were made. Despite its peripatetic history, the house has had only two owners (the Beebe family purchased it in 1944).

2 story, low-pitched gable covered with slate; paired center chimneys on roof ridge; clapboard with framing members expressed in "stick style" fashion; modified cruciform plan with projecting center pavilion; paired and single 1/1 sash, some with shed roofs; double-leaf door with transom and angular paneling; porch has chamfered posts with stick braces and square paired balusters; all gables have cutout gable-apex decoration, knee braces and projecting eaves; top half of second story clad in board-and-batten siding, one facade window altered (ca. 1910) to single pane with leaded transom pane; cresting atop square west bay window is stylistically anachronistic; roughcast stucco foundation.

Although this house is an anomaly within the District, it deserves "key" status because it is associated with one of Washington Park's most prominent families and because it is a virtually intact example of a residential type which shows overtly the influence of Andrew Jackson Downing.

33

5 Rockview Avenue
1882-1894

Planbook

Intrusion; good condition and poor integrity

2 story; asphalt gable with center chimney; aluminum-sided 3-bay side-hall plan; altered fenestration, including picture window and ne door; Federal-Revival portico; cemented foundation; aluminum and vinyl chain link fence.

This house may have been moved.

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34

145 Grove Street
1882-1894

Planbook

Contributing; good condition and integrity

2 1/2 story; gable; 3-bay clapboard with side-hall plan; pedimented classical revival porch typical of the District's lower-middle-class houses; gable ends have some simplified strap-work and board-and-batten infill.

35

141 Grove Street
1874-1881

Planbook

Contributing; good condition and integrity

2 1/2 story; gable with gable-end returns; filled-in L-plan; 2/2 sash; altered front porch.

36

137 Grove Street
Before 1874

Vernacular Italianate

Contributing; good condition and integrity

2 1/2 story; gable with widely spaced brackets at eaves; asphalt shingle L-plan; 2/2 sash paired 1/1 and round-arched attic window; double-leaf door with transom; porch replaced.

Smaller in scale than most houses in the District, this is similar to #95 and except for stylistic detailing that is somewhat more explicit, similar to #34 and #35.

37

135 Grove Street
1882-1894

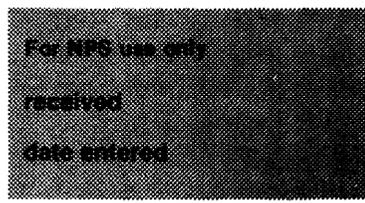
Second Empire

Harmonizing; good condition, poor integrity

A representative 3-bay Second Empire house with concave mansard and most detailing covered or removed (hexagonal slates tarred, walls aluminum sided, etc.)

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131 Grove Street
Uncertain date
Harmonizing

38

Bungalow/ cottage

1 1/2 story; asphalt gable; aluminum siding; 6/6 sash; Doric porch with square posts.

This appears to date from the first quarter of the 20th century, but may be an earlier building remodeled. Dwarfing the house is a specimen-quality Copper Beech.

129 Grove Street
1868-1873

39

Second Empire

Intrusion; good condition, no integrity

All detailing and original materials on house and carriage house stripped or covered in a particularly insensitive and damaging manner.

84 Park Place
1906-1945

40

Double Decker

Harmonizing; good condition and integrity

2 1/2 story; gable-end facade; shingle above clapboard; 6/1 sash; undercut first-floor porch with Doric columns and square balusters; second-floor screened porch.

Taller and narrower than #41, this simple two-family working-class house is in a good state of preservation and shows signs of sensitive maintenance and restoration.

86 Park Place
1906-1945

41

Double Decker

Intrusion; good condition, poor integrity

2 1/2 story; broad gable-end facade with shallow roof pitch; stucco with shingled attic; paned 6/1 sash, some reset in new locations, others replaced with picture windows - resulting in a drastically altered facade.

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42

64 Washington Avenue
1882-1894

Italianate Cube

Contributing; fair condition, fair integrity

3 story cube with projecting center bay; low pitch roof, extended eaves, paired cornice brackets; cupola on top of house; stuccoed walls and foundation; heavy, segmental-arched hood moldings over paired 1/1 sash windows; central front door replaced and porch removed, replacement brick steps in front.

Except for alterations at front entry, the house retains its original detailing. Its cubical mass and other detailing make it one of the best examples of the Italianate style in the District. Apparently built at the same time and by the same builders as #44.

43

68 Washington Avenue
After 1906, ca. 1920

Bungalow

Harmonizing; good condition and integrity (non-contributing)

2 1/2 story; gable roof, asphalt shingles, oversized gable dormer set in roof at second floor, one end brick chimney; clapboard first floor, upper floor gables wooden shingles; cement foundation; 1/1 sash windows, bay window; integral front porch with Doric columns, plain railing.

Although outside the period of significance for Washington Park, this is a good example of the early 20th century Bungalow, a house common in many suburban areas, but unusual in Washington Park.

44

74 Washington Avenue
1882-1894

Gothic-Italianate

Contributing(?); fair condition and integrity

3 story cube form; gable roof, slate shingles, two sharp gables of facade, bargeboard trim with Eastlake-derived applied geometric design, triangular dormers; stuccoed walls and foundation; heavy segmental-arched hood moldings over paired 1/1 sash windows; three bay facade with projecting center bay containing entry; front portico with Eastlake-derived wooden trim (apparently original) adds a bizarre note of originality.

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45

79 Linden Avenue
1882-1894

Italianate

Harmonizing; good condition, fair integrity

1 1/2 story; low pitched pyramidal roof with cross gables and projecting eaves; 3 bay stuccoed; vehicle bay obliterated, some new windows added, others have heavy drip molds like house #21; original cupola survives.

Not one of the District's more impressive carriage houses, this building still contributes to the overall character of the area.

46

75 Linden Avenue
1906-1945

American Foursquare

Intrusion; good condition, poor integrity

2 story; low pyramidal roof; 2 bays; paired and tripled 6/1 sash; new portico, brick steps and front door; aluminum siding and fake shutters.

47

119 Grove Street
1882-1894

Style obliterated

Intrusion; good condition, no integrity

All detailing and original materials covered with wide aluminum siding for an effect similar to that of house #39.

48

Vacant land

49

111 Grove Street
1873-1882

Builder's House

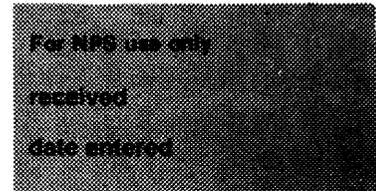
Contributing; good condition and integrity

2 1/2 story; asphalt pyramidal roof with cross-gables at corner; tower-like pyramidal-roofed dormers and 2 interior brick chimneys; stucco walls with belt course of diagonally-set bricks; attic porch has turned posts and spindles (main porch removed). On the Grove Street side of the lot are a pair of stone posts with wrought iron gate and a hitching post.

Inappropriate paint colors are used here as they are on many houses in the District.

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50

Holy Cross Church
52 Washington Avenue
1868-1869

Carpenter Gothic Church

*Key;good integrity and condition

The Church of the Holy Cross, North Plainfield, was organized in 1868, and this building dedicated June 13, 1869. The Rev. E. Embury had it erected at his own expense, presenting the \$1900 structure to the new Parish with the proviso that the seats always be free.

An irregularly shaped building, not on the cruciform plan; steep gable roof, asphalt shingles, two interior chimneys; roof changes pitch over side aisles and at step-down apse; vertical board and batten siding, wooden corner "buttresses" and smaller ones along side of building; stone foundation; Gothic arched openings - narrow lancet windows with colored glass, main doors and openings in bell tower; entry in base of square tower at corner of facade.

Connecting wing (ca. 1890s) joins church to old Parish House (see below). Wing carries on "medieval" theme of complex of church buildings, creates a pleasant courtyard.

Church is in good condition, but some elements show signs of deferred maintenance. New entry steps of brick and slate are saved from being totally intrusive by reuse of old iron railing which incorporates a quatrefoil design. Such a prominent building in the District would also benefit from a more appropriate paint scheme than the present all white treatment.

Parish House of Holy Cross Church Italianate/Gothic
1876

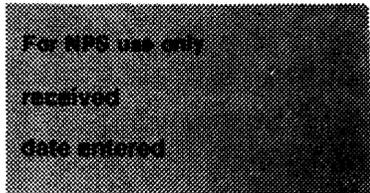
Contributing, fair to good condition

1 1/2 story; steep gable roof with cross gables, asphalt shingles and hexagonal slates; painted brick walls; arcading along walls with round-arched windows inset, 1/1 sash, round gable window with floral design in stained glass, corner buttress of brick; close-set bracketed cornice and heavily molded facade.

Larger 20th century structures in vaguely medieval, half-timbered Gothic style complete the Church complex. Slate roofs, brick walls, massing and dominant gables repeat and echo the form of older buildings on the grounds.

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51

95 Grove Street

Italianate/ Colonial Revival

1873-1882 w/later alterations

Contributing; good condition and integrity

2 1/2 story; 3-bay center hall plan; low pitch gable roof, extended eaves, gable end returns, 4 brick chimneys, pedimented dormers with round-arch windows; heavy console brackets and horizontal octagonal panels in cornice; wooden siding cut to resemble level-edged ashlar blocks; stucco foundation over brick; round-arched gable windows, second floor windows 2/2 sash with heavy arched molding above, first floor windows paired 1/1 sash under pedimental moldings. Colonial Revival paneled front door with elliptical fanlight, leaded tracery, and sidelights, front portico on fluted Doric columns, porch on side of house reached by French doors, paired fluted column supports.

A particularly successful hybrid of two different interpretations of classical detailing.

52

87 Grove Street

Farmhouse with Italianate

pre-1868

Detailing

Contributing; good condition and integrity

2 1/2 story; 5 bay center hall plan; gable roof, cross gable centered on facade, end chimneys; brackets and scallop-edged wooden trim along eaves, cornice and in cross gable; clapboard siding; full-length ground floor windows, upper floors 2/2 sash under elliptically arched moldings, original louvered shutters follow this curve, facade porch ca. 1900 with brick piers, Doric columns, and square railing; double front doors with carved frame. One of the oldest houses in the District; a basic "farmhouse" type of the mid-19th century.

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53

81 Grove Street
1868-1873

Second Empire

Contributing; good condition and integrity

3 1/2 story; 3 bay center hall type; convex mansard roof, painted hexagonal slate shingles, 2 interior chimneys, dormers with hood molding, tripled brackets at eaves; front-facing gable over center bay profiled as a convex mansard in section; clapboard siding; bay windows, 2/2 sash windows; Colonial Revival type front porch-paired Doric columns on yellow brick piers, with porte cochere to side.

Excellent state of preservation, one of the best Second Empires in the District.

54

Vacant land

55

Vacant land

56

63 Grove Street
1873-1882

Italianate

Intrusion; extensively altered-good condition, complete loss of integrity

3 story cube-form house; asbestos shingles, concrete foundation, fake shutters added, wrong size replacement windows, porches removed.

An unfortunate end to an obviously once-grand Italianate villa.

57

57 Grove Street
ca. 1960

Two-family house

Intrusion; fair condition

2 1/2 story "gambrel" roof, brick veneer and asbestos shingle, integral garage.

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47 Grove Street 58 Two-family house
ca. 1960
Intrusion; fair condition
2 1/2 story; low pitched hip roof; brick veneer and asbestos
shingle; integral garage.

22 Prospect Place 59 Two-family house
ca. 1960
Intrusion; fair condition
2 1/2 story; low pitched hip roof; brick veneer and asbestos
shingle; integral garage.

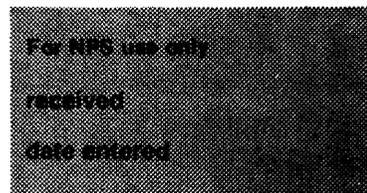
26 Prospect Place 60 Builder's Colonial Revival
1918-1945
Harmonizing; fair condition (non-contributing)
2 1/2 story; 3 bay side hall plan; gable and pent roof with
asbestos shingle in diaper pattern, shed dormer; clapboard siding;
6/1 sash windows; pediment over front door; two story "sun-room"
on side of house with large windows.

30 Prospect Place 61 Builder's Colonial Revival
1918-1945
Harmonizing; good condition (non-contributing)
2 1/2 story; 4 bay side hall plan; gable roof, asphalt shingles,
pedimented dormers, gable end returns; clapboard siding; stucco
foundation; 6/1 sash windows, plain frames; added two story sun
room on side of house; pedimented portico over front door with
pillar supports, front door flanked by sidelights.

Vacant land 62

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63

22 Washington Avenue
After 1906; ca. 1910s

Shingled Cottage

Contributing; good integrity and condition

One of three adjacent houses built at the same time in similar styles (see #64 and #65). This is the best preserved of the three.

2 1/2 story; gable and gambrel roof with asphalt shingles, gable end returns, one interior brick chimney, clapboard first floor, wooden shingles second floor; rock-faced concrete block porch supports with raised mortar joints, stucco foundation; facade and side porch; 1/1 sash windows with upper sash containing diamond-shaped muntins, two shallow bay or oriel-type windows on sides of house.

A shingled house with generalized Colonial Revival details, unified by a diamond-pattern in the shingles on the facade.

64

24 Washington Avenue
After 1906; ca. 1910s

Shingled Cottage

Contributing; good condition, fair integrity

One of three adjacent houses built at the same time in similar styles (see #63 and #65).

2 1/2 story; gable and gambrel roof with asphalt shingles; one central brick chimney, original (?) stained wooden shingle siding; stucco foundation; porch removed, new front steps of brick with iron railing; 6/1 sash windows, some paired, set in broad frames, Palladian-type windows centered in gable; front door is replacement, door frame with sidelights original.

A shingled house with many Colonial Revival details, well preserved except for missing front porch.

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65

28 Washington Avenue Shingled Cottage
After 1906; ca. 1910s
Contributing; good condition, fair to good integrity

One of three adjacent houses built at the same time in similar styles (see #63 and #64).

2 1/2 story; gable and gambrel roof with asphalt shingles; one central brick chimney; clapboard and shingle siding; rock-faced concrete block porch supports, stucco foundation; facade porch with Doric supports, exaggerated entasis; 1/1 sash windows with upper sash containing diamond-shaped muntins, Palladian-type window centered in gable; centered front entry is Dutch Door with sidelights, set in a projecting polygonal entry bay.

A shingled house with many "colonial" and classical details applied in a rather random manner.

66

30 Washington Avenue Late Victorian Vernacular
1874-1882 form with Eastlake - derived
Contributing; ornament
good condition and integrity

House was built as the rectory for Holy Cross Church (see #50). It was built by Jeremiah Manning for Rev. Edmund Embury.

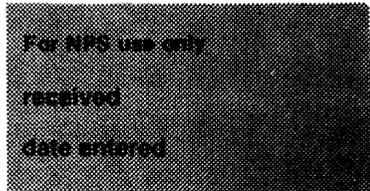
2 1/2 story; steep gable roof, slate shingles, dormers, projecting eaves, saw-tooth bargeboard; clapboard siding with an overlay of stick-work members on the side of the house; raised foundation covered with stucco; 3 bay, 2/2 sash windows, first floor windows facing porch have panels beneath to imitate French windows; facade porch with chamfered posts, cut scroll brackets in Eastlake design; Italianate design double front doors.

A hybrid of eclectic Victorian-era motifs in wooden architecture. The house correctly painted for the period.

67

Vacant land

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68

36 Washington Avenue
ca. 1950
Intrusion

Ranch House

1 1/2 story brick house.

69

42 Washington Avenue
1871-1872

Second Empire Style with
Classical Revival alterations

Contributing; good integrity, fair condition

House was built in the early 1870s for Richard C. Loesch and was owned by the Munger family in the 1890s and early 1900s.

3 story; concave mansard roof with painted slate shingles, console brackets at cornice with deeply projecting molding, dormers with elliptical framed heads and 2/2 sash windows; clapboard siding; cement foundation; paired 1/1 sash windows with bracketed and molded window frames and bay windows; porch extends across facade and side of house, pier supports with caps and flat inscribed design, balustraded railing. Classical Revival porch may replace earlier one in Second Empire Style. Alterations to first floor windows and addition of stained glass transoms to windows also appear to date from turn-of-the-century.

Large but stiff interpretation of the Second Empire Style, little curve to roof and rather flat wall surfaces.

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70

44 Washington Avenue
1874-1882

Queen Anne Vernacular

Contributing; good condition and integrity

House owned from 1904 to 1916 by Fredrick O. Ball, inventor of the Ball bearing.

2 1/2 story; gable roof, gable end facade, patterned slate shingles, one central chimney, deeply overhanging eaves with decorative notched exposed rafter ends, brackets; painted brick walls with soldier course between first and second floors, molded brick water table, rubble stone foundation; 2 bay facade, narrow paired 1/1 sash windows, dormer windows with foliated cut-out motif, oversized stone sills and lintels at windows - also painted; facade porch with brackets and stickwork, lattice-work "frieze"; double front doors; French window first floor with transom above which repeats lattice design of porch frieze.

Much applied detail on the house in various eclectic and derivative modes. Sense of verticality and steep roof suggests Gothic influence, while "flat" designs on brackets and porch suggest Eastlake design. House has been sensitively restored.

71

48 Washington Avenue
ca.1900

Foursquare/Colonial Revival

Contributing; good condition and integrity

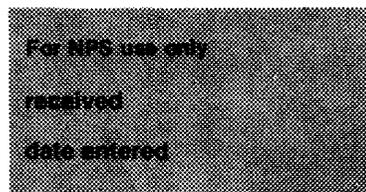
House built about 1900 as a wedding present to his daughter and son-in-law, Isabel and Alan Laing.

2 1/2 story; pyramidal hip roof, asphalt shingles, interior brick chimney, large hipped dormers with banded windows, extended eaves; painted shingle siding, which sweeps out to become the roof of an oriel window on the S.W. side of the house; two bay center facade, multi-paned upper sash, single light lower sash, center oval window with exaggerated keystone above, facade porch with Doric columns.

Careful "colonial" detailing and good proportions elevate this house from its utilitarian "Foursquare" type.

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72

50 Washington Avenue Vernacular Shingle Style
1882-1894
Contributing; fair to good condition, fair integrity

2 1/2 story; low-pitch gable roof, gable end facade, exterior brick and cobblestone chimney; wooden shingles upper floors, rough stucco first floor, fieldstone foundation; large 1/1 sash windows, some with diamond-pattern muntins in upper sash, bay windows; enclosed sleeping porch on S.W. corner second floor, facade porch. Notable shingle style detailing; projecting facade gable over blocky modillions, center bay window in gable flanked by curved "cheek" walls, bottom of gable marked by saw-tooth shingles, molded fascia with flared end.

House is a good mix of materials and motifs. It has shingle style detailing but its massing is tight and rigid. Current owner destroying its integrity by misguided alterations.

73

31 Mercer Avenue Vernacular Queen Anne
1882-1894
Harmonizing; good condition, fair integrity

2 1/2 story; 3 bay facade with bay window; pyramidal hipped roof, asphalt shingles, cross gables on sides, shed dormer on facade; asbestos shingle siding; 1/1 sash windows; facade porch with turned columns and balustrade; central double doors with panels and large light in top half.

74

29 Mercer Avenue Queen Anne - Carriage House
1882-1894
Contributing; good condition and integrity

2 story; 3 bay facade; hipped roof with asphalt shingles, center gable, dormers on sides of building; fish scale shingles in gable, "king-post" form decorative stick work in gable, sun-burst pattern cut-out wooden bargeboard in dormer gables; brick (English bond) walls, with a band of wooden shingles forming a frieze under the eaves; loft doors changed to multipaned windows; central entry under pedimented porch.

This building was originally the carriage house to #51 (95 Grove Street). It has been sensitively converted to a residence and maintains much of its original detailing.

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75

39 Grove Street Late Victorian Eclectic
1894-1906

Harmonizing; fair condition, poor integrity

2 1/2 story; aluminum siding; facade porch.

Addition of aluminum siding and removal of details have taken the individual interest from the building. However as part of a streetscape, it holds the scale, setback, and form of historic houses in Washington Park.

76

37 Grove Street Late Victorian Eclectic
1894-1906

Harmonizing; fair condition, poor integrity

77

35 Grove Street Late Victorian Eclectic
1894-1906

Harmonizing; fair condition, poor integrity

Residence of Charles H. Smith, architect of a number of houses in the District.

78

29 Grove Street Queen Anne Apartment Building
1882-1894

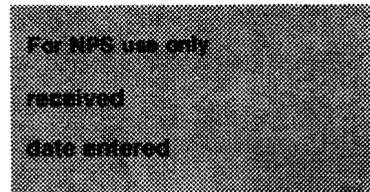
Contributing; good integrity, fair condition

2 1/2 stories; 5 large bays with center projecting gabled pavilion and long flanking wings framed by square and round towers; gable roof, slate shingles, gable and gambrel dormers, modern brick veneer over original masonry (brick?) walls; windows with multi-panel upper sash, single light lower sash, rockfaced stone sills and lintels; rockfaced stone beltcourses; four pedimented entries to building with Doric portico.

A well designed early apartment building. Its facade has been broken up to suggest individual residence units, and the set-back and landscaping of the building harmonizes with the single-family residential neighborhood. Added fire escapes and fake shutters mar the building.

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Vacant land 79

Vacant land 80

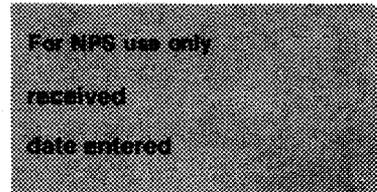
Vacant land 81

16 Washington Avenue 82 Builder's Colonial Revival
 ca. 1930
 Harmonizing; good integrity, fair-good condition (non-contributing)
 2 1/2 story; 3 bay center hall plan; gable roof, asphalt shingles;
 clapboard siding; windows have multi-light upper sash over single
 light sash.
 Architecturally unremarkable, but materials, set-back, form and
 scale are consistent with the rest of the district, and help to
 hold the edge.

18 Washington Avenue 83 Builder's Colonial Revival
 ca. 1930
 Harmonizing; good integrity, fair-good condition (non-contributing)
 2 1/2 story; 3 bay center hall plan; gable roof, asphalt shingles;
 clapboard siding; windows have multi-light upper sash over single
 light sash.
 Architecturally unremarkable, but materials, set-back, form and
 scale are consistent with the rest of the district, and help to
 hold the edge.

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Prospect Place

Short, one block street connecting Washington Avenue and Grove Street, at the southern end of the Washington Park Historic District. The streetscape is Contributing to the District.

The street is not shaded by trees, as are other streets in the District, but its sidewalks are paved with bluestone, characteristic of the area. The south side of the street is lined with 2 1/2 story frame planbook-type houses, with their gable end to the street, and front porches and porticoes. They are evenly spaced on small lots, and they have a uniform setback from the street.

Historically, all of these houses appeared between 1882 and 1894. They were initially occupied by businessmen and middle class merchants. Today, the houses generally retain a good deal of historic integrity, and they are in fair to good condition.

84

47 Prospect Place Plan Book

1882-1893

Contributing; good integrity, poor condition

More eclectically detailed than others on the street. The only house in noticeably deteriorating condition. Stone pillars mark location of original gate into yard.

85

43 Prospect Place Plan Book

1882-1893

Contributing; fair-good condition, good integrity

Typical Planbook-type house, with small side extension. Twin to #39 Prospect Place.

86

39 Prospect Place Plan Book

1882-1893

Contributing; fair-good condition, good integrity

Typical Planbook-type house, with small side extension. Twin to #43 Prospect Place.

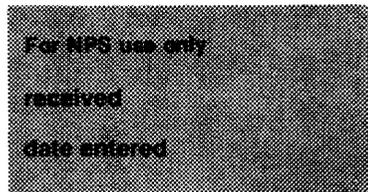
87

37 Prospect Place Plan Book

1882-1893

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Contributing; condition and integrity good

Masonry house, stucco finish, typical of High Victorian Eclectic builder's planbook house found throughout Washington Park.

88

35 Prospect Place
1882-1893 Plan Book

Contributing; good condition and integrity

Classic vernacular planbook-type house.

89

19 Prospect Place
1882-1893 Plan Book

Contributing; fair-good condition, good integrity

Planbook-type house noted for its square tower.

90

15 Prospect Place
1882-1893 Plan Book

Contributing; fair-good condition, good integrity

Planbook-type house notable for its slate roof.

91

11 Prospect Place
1906-1945 American Foursquare

Contributing; good condition and integrity

Elaborated foursquare type house, notable for its shingled and clapboard siding, Doric columns at first and second floor porches, prominent projecting rafters on all cornices.

Built slightly later than other houses on the street

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92

25 Washington Avenue
ca. 1950

Modern Apartment Building

Intrusion; good condition

"The Caroline Arms" - 5 story red brick apartment building. This apartment building is on the site of Judge W. J. Roome, a prominent citizen of Washington Park and a real estate speculator in the Park in the 1880s and 1890s.

93

19 Washington Avenue
1882-1894

Shingle Style

Harmonizing; poor integrity, fair to poor condition

"The Park Club" - 2 1/2 stories with larger and smaller wings; gable roof with overhanging end gables; exterior covered with permastone and asbestos shingles.

Adjacent gatehouse - 19 1/2 Washington Avenue

1 1/2 story; jerkin-head gable roof, overhanging eaves, asphalt shingles; clapboard siding; moulded window heads, 6/6 sash windows; altered doorway. Fair condition and integrity.

The Park Club is a Charles H. Smith design. The small gatehouse was part of the J. W. Roome Estate, demolished for the construction of #92.

94

35 Myrtle Avenue
1906-1917

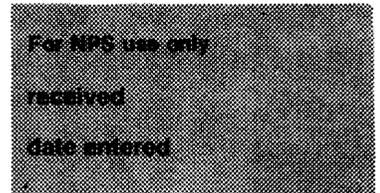
Colonial Revival

Harmonizing; good condition, fair integrity

2 1/2 story; gambrel roof and cross gambrel, central brick chimney; asbestos shingle siding; diamond-pattern upper sash over single-light lower sash; projecting second floor porch, not enclosed, new facade fenestration incompatible with original; facade porch, "paneled" post supports, paneled front door, tracery sidelights; fake shutters at windows, but hooks from original shutters remain.

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95

31 Myrtle Avenue
1906-1917

Colonial Revival

Contributing; good condition and integrity

2 1/2 story; symmetrical massing, 3 bay side hall plan; asphalt gable roof with interior brick chimney, 3 hipped dormers; wooden shingle second floor, clapboard first floor; 6/1 sash windows, bay window at center bay first and second floors; facade porch with Doric columns and turned balustrade.

Dense and overgrown shrubs hide the house and may be damaging it

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96

29 Myrtle Avenue
1894 -1906

Colonial Revival

Contributing; good condition, fair - good integrity

2 1/2 story; hipped and gable roof with off-center pediment, asphalt shingles, exterior chimney, dentil and modillion cornice; replacement shingles second floor, clapboard first floor; concrete foundation; facade porch with dentate cornice, replacement supports of aluminum columns, new and insensitively designed brick veneer and stone steps.

2 car garage at rear of property with prominent pediment with dentate moulding like house, original double doors with strap hinges.

97

27 Myrtle Avenue
1882-1894

Shingle Style

Contributing; good condition and integrity

2 1/2 story; gable roof with asphalt shingles, dominant projecting front gable, smaller gable dormers, interior corbeled brick chimney; half-timbered effect in gable and wide bargeboard with foliated ornament at bottom; large solid brackets under gables; frieze of house defined by diamond-pattern shingles; second floor shingled with flared base; first floor clapboard; brick foundations and porch piers; paired windows in gable; twin oriel casement windows under multi-pane transoms, main window first floor with leaded transom incorporating a wreath design; front and side porches, screened second floor porch cantilevered on large brackets; deeply cut foliated ornament (Celtic or Sullivanesque in its flat, abstracted forms accents all bargeboard, pediment at porch entry and panels between oriels; front door of house radically (and unpleasantly) altered.

2 car garage in rear with original doors, half-timbering in gable end which matches house.

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98

21 Myrtle Avenue Shingle Style
1882-1894

Contributing; good condition and integrity

2 1/2 story; hipped and gable roof with asphalt shingles, eyebrow window; front-facing shingled gable with flared base; shingled second floor also flared at base over bracket-like supports, first floor clapboard; brick foundation; 5-sided bay window (first floor) with faceted class transom light; windows with multi-light upper sash over single-light lower sash; windows typically set in groups; facade porch with paired Doric columns on paneled piers, porte-cochere with brick piers and bulbous Ionic columns; swag-motif banding forms frieze on house and porte-cochere.

99

17 Myrtle Avenue Queen Anne
1882-1894

Harmonizing; fair condition, poor integrity

2 1/2 story; hipped and gable roof, slate shingles; front-facing gable with hexagonal wooden shingles, barge board with trefoil design; asbestos shingles on walls, stucco foundation; 1/1 sash windows, front porch removed, entrance and portico "colonialized" with contemporary stock materials.

100

15 Myrtle Avenue Colonial Revival
1894-1906

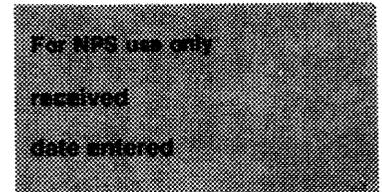
Contributing; good condition and integrity

2 1/2 story; 3 bay center hall plan; steep hipped roof, slate shingles, interior brick chimney; paired dormers, pedimented with multi-pane round-arched windows, keystone above flanking pilasters, walls of dormers are slate shingles; cornice and wide plain fascia; clapboard siding; brick and stucco foundation; 6/1 sash windows; facade porch with Doric columns and turned balusters; small scale paneled front door with multi-light transom, detail entablature and fluted applied pilasters.

Perhaps the most "correct" neo-Georgian/Colonial Revival Style house in the Washington Park District.

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101

11 Myrtle Avenue Queen Anne
1894-1906
Contributing; good condition and integrity

2 1/2 story; gable roof, asphalt shingles, interior brick chimney, cross gable; pedimented facade (gable end) outlined with moulded and dentil borders, wood shingled wall; clapboard siding; 1/1 sash windows in plain frames; semi-octagonal tower on corner; facade porch with Doric columns and turned balustrade, part of porch enclosed as sun porch.

102

7 Myrtle Avenue Period Revival -
1894-1906 "English Cottage"
Harmonizing; good integrity, fair-good condition

2 1/2 story; gable roof with flared eaves, end chimney; front gable with flat bargeboard; clapboard siding; brick foundation; 6/1 sash windows with shed roofs above; roof extends over center front door to form front portico, supported by Doric pier-and-column supports. One car frame garage in rear of property matches house.
An unusual and rather awkward blend of forms and detailing.

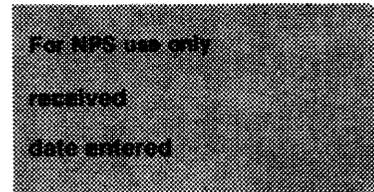
103

3 Myrtle Avenue Vernacular Queen Anne
1894-1906
Contributing; good integrity, fair-poor condition

2 1/2 story; gable roof with asphalt shingles, central chimney; cross gable with gambrel profile, hipped dormers with rounded-corner wooden shingle walls; brick first floor, colored mortar joints, wooden shingles second floor; 1/1 sash windows, palladian window in gable; corner tower; porch with Doric columns on brick piers, railing with swags formed by wooden spheres between square members, double front door with tall lights.

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104

14-20 Myrtle Avenue
ca. 1920

Park - Veteran's Monument

Contributing; good condition

This small triangular park at the point where Myrtle and Willow Avenues meet was given to the town of North Plainfield by William White, one of the original developers of the Washington Park Development. The focal point of the park is a monument to World War I veterans. It is an unfinished rock approximately 6 feet tall with a bronze tablet on its east face. It is flanked by two partially buried mortar shells. The park is edged by mature evergreen trees and dogwoods.

105

21 Willow Avenue
1894-1906

Colonial Revival

Contributing; fair condition, fair-good integrity

2 1/2 story; steep hipped roof, asphalt shingles, center chimney; center pedimented gable with round arched windows; "modillions" around cornice; aluminum siding; altered second floor fenestration; first floor windows with leaded transom lights; facade porch with balustrade; paired panel doors.

Built in similar style to neighboring house #106.

106

27 Willow Avenue
1894-1906

Colonial Revival

Harmonizing; good condition, poor-fair integrity

2 1/2 story; hipped roof, asphalt shingles, center chimney; center projecting gable; Palladian window in center bay second floor; aluminum siding, front porch altered.

Style similar to neighboring house #105.

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107

29 Willow Avenue
1894-1906

Queen Anne

Contributing; good condition and integrity

2 1/2 story; pyramid roof, asphalt shingles, brick end chimney; clapboard siding, wooden shingled gables; brackets at bottom of projecting attic gable; 1/1 sash windows; first floor porch enclosed with jalousie windows.

Simple carriage house at rear of property.

108

33 Willow Avenue
1882-1894

Washington Park Builder's House

Contributing; good condition, fair-good integrity

2 1/2 story; hipped and gable roof, central chimney, projecting shingled attic gable with large wooden cove underneath flat bargeboard; stucco walls; replacement windows; added clapboard side porch.

109

36 Myrtle Avenue

Queen Anne

1894-1906

Contributing; good condition and integrity

2 1/2 story; gable roof, cross gables, asphalt shingles; interior brick chimneys - paneled and corbeled, exposed rafter ends and large solid bracket supports, solid bargeboard; half-timber work in gable with snowflake motif as a band at bottom of gable; sharply peaked dormers with bargeboard; wooden shingle siding; 1/1 sash windows, upper sash framed with small lights; second floor corner screened porch with robustly turned columns and balustrade; facade and side porch with projecting corner "gazebo", porch carried on square post with flared caps to suggest spandrels; painted brick foundation and porch wall capped by rusticated stone and pierced by lancet arches. Fire escapes applied to sides of house.

Interesting house with Queen Anne and Jacobean-derived features, with original detail intact, but a bad paint job detracts from its important features.

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110

32 Myrtle Avenue Shingle Style
1894-1906
Harmonizing; good condition fair integrity

2 1/2 story; hipped roof, asphalt shingles, corbeled end chimney; center enclosed gable dormer, overhanging eaves; asbestos shingle siding on second floor, clapboard on first floor; 1/1 sash windows, 2 bay windows; facade and side porch with Doric columns and square railing, small pediment marks entry. Added redwood deck on second floor porch.

Similar to 112.

111

28 Myrtle Avenue Shingle Style
1894-1906
Contributing; good condition and integrity

2 1/2 story; hipped and gable roof, asphalt shingles, hipped dormers, brick end chimney; dentil cornice on dormer and body of house; four bay, 1/1 sash windows; wooden shingled upper floor, clapboard lower floor; brick foundation; facade porch with Doric columns and square railing.

Very well preserved house, although one of the plainer ones in the District.

112

26 Myrtle Avenue Shingle Style
1894-1906
Harmonizing; fair condition, fair-good integrity

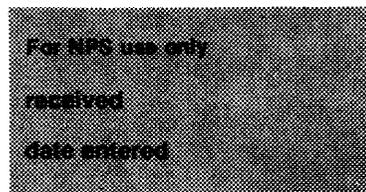
2 1/2 story; hipped roof, asphalt shingles; projecting enclosed gable, hipped dormers, bracketed eaves; wooden shingle siding; brick foundation; 1/1 sash windows, shallow bay window on facade; facade and side porch with "stunted" Ionic columns; porch now enclosed.

Fieldstone retaining wall at front of property.

Similar to #110.

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113

91 Sycamore Avenue
1882-1894

Queen Anne Carriage House

Harmonizing; good condition, fair integrity

Adaption to residence ca. 1950 not sensitive to original form.

1 1/2 story; gable roof with cross gable facing street, hipped dormers, brick chimney; clapboard walls with brick infill of vehicle bay; all windows altered, picture window added; pent roof over vehicle bay.

Massive stone gateposts and wall of random coursed fieldstone, vertically set top course, mark former edge of property.

Carriage house originally belonged to #123.

114

38 Myrtle Avenue
1894-1906

Colonial Revival

Contributing; good condition and integrity

2 1/2 story; gable roof, asphalt shingles, prominent center gable, dormers, 3 interior brick chimneys corbeled and pilastered; dentiled gable and modillion and dentil cornice; clapboard siding, shingled gables, corner pilasters with Ionic capitals; brick foundation; 1/1 sash windows, "gothic" tracery on upper sash of attic windows, paired windows with elliptical fanlight above; applied classical motifs: Ionic pilasters flank dormer windows and paired windows, swan's neck pediments, urns, "Adamesque" gesso-work in pediment marking central entry and on side of house between first and second floors; front porch with balustrade, fluted Ionic columns; pair of engaged columns and full entablature with gesso detailing surround double front doors with full length lights and moulded framing.

A sophisticated combination of classical motifs make this large house an outstanding example of Washington Park's late Victorian architecture.

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115

44 Myrtle Avenue
1896

Shingle Style

Contributing; good condition and integrity

2 1/2 stories; hipped roof, asphalt shingles, flared eaves and extended overhang, 3 corbeled interior chimneys of yellow pressed brick, eyebrow and hipped dormers; centered gable on facade with recessed porch at attic window and dentil sill with swag motif running in band beneath; shingled upper floors and patterned shingle side gables, clapboard first floor; yellow brick foundation; second floor windows with "Gothic" tracery on upper sash, first floor windows 1/1 sash, band of leaded glass at entry; facade porch with slender column supports on paneled piers, pediment marks entry on porch; part of porch removed and original gesso ornament in pediment gone.

Exceptionally well detailed house with most of its original pieces and fittings intact, designed by local architect Charles H. Smith.

116

46 Myrtle Avenue
1882-1894

Shingle Style

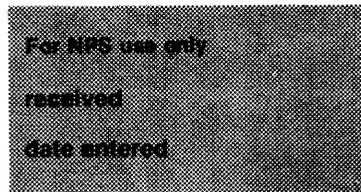
Harmonizing; fair-good condition, poor integrity

2 1/2 story; gable roof, asphalt shingles, corbeled and paneled interior chimney, consecutive stepped gables on front and side, with large brackets under each large, projecting gable, hipped dormers; aluminum siding; concrete foundation; 1/1 sash windows and multi-light upper sash windows; many insensitive remodelings; front porch replaced, new concrete driveway, new front door, addition of fire escape.

Form suggest that house was originally as handsomely detailed and ornate as its neighboring houses, #114 and #115, but alterations have removed all integrity.

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117

54 Myrtle Avenue Colonial Revival
1882-1894
Harmonizing; fair condition, poor integrity

2 1/2 story; hipped roof, asphalt shingles; pedimented dormers, oversize central dormer enclosing shingled walls and a Palladian-derived window, interior brick chimneys - corbeled and paneled; asbestos shingle siding, wide frieze at top of walls with dentil moulding and oval windows inset; replacement 1/1 sash except for dormers where multi-light upper sash survive; central entry in Palladianesque enframement with narrow paired fluted columns, portico roof supported by similar columns; original porch removed.

Loss of wall and window detailing has severely compromised the historic interest and integrity of this house.

118

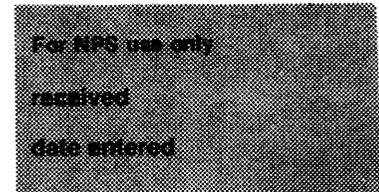
57 Willow Avenue Second Empire
1882-1894
Key; good condition and integrity

2 1/2 story; 3 bay center hall plan, concave mansard roof with center tower, rope moulding outlines roof, round arched pedimented dormers; dentil and bracket cornice; wooden shingle siding; stucco foundation; paired 1/1 sash windows under pedimented frames, bay window on side; central front double doors set in deeply moulded frame with rope moulding motif of roof repeated, fanlight above; facade porch with dynamic, eclectic piers and brackets, rounded motif in porch railing; jigsaw ornament replaces traditional lattice under porch.

Late for a Second Empire style house in Washington Park, although its unique and exuberant porch detailing reflects High Victorian Eclecticism more than the classical and Franco-Italianate models of "pure" Second Empire design.

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119

53 Willow Avenue
1882-1894

Shingle Style

Contributing; good condition, fair integrity

2 1/2 story; gable roof, asphalt shingles, central chimney, dominant central gable on facade with twin bay windows; gable end has three successive projections up to attic story; wooden shingle siding, weathered and laid in pattern in facade gable, plastic shingles on side of house, synthetic clapboard siding on ground floor; 6/6 and 1/1 sash windows, some stained and leaded glass; roof sweeps down in front to form integral front porch supported by Doric columns with a tight curvilinear balustrade, urn carved newel cap.

This is one of the District's best Shingle Style houses, but recent alterations to the surface cladding have destroyed much of its integrity and character.

120

49 Willow Avenue
ca. 1950

Ranch House

Intrusion; good condition

1 1/2 story; gable roof; brick veneer; attached garage.

121

45 Willow Avenue
1868-1874

Plan Book

Contributing; good condition and integrity

2 1/2 story; "L" plan with gable end facade; gable roof, interior chimney; clapboard siding, shingled gables; paired 1/1 sash windows; double front doors with large lights; facade porch with Doric column supports and square railing; attic porch with jigsaw balustrade and turned columns; bargeboard on gables with cut-out designs, corner brackets under eaves.

Original first floor porch was replaced ca. 1910 (the original probably looked like attic porch).

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122

41 Willow Avenue Queen Anne
1882-1893

Contributing; good condition and integrity

2 1/2 story; gable roof, asphalt shingle; corner rounded tower with diamond-paned windows; various wooden shingle sidings used on exterior walls; large 1/1 sash windows, first floor tower windows curved to follow tower walls; facade and side porches with fluted Doric column supports and balustrade; classically enframed door with applied pilasters, sidelights and full entablature with triglyphs.

123

39 Willow Avenue Queen Anne
1882-1893

Contributing; good condition and integrity

2 1/2 story; hipped roof with hipped dormers, cross gables, asphalt shingles, central brick chimney; attic story facade gable with banded windows surmounted by foliated frieze, curvilinear half-timbering, projecting bargeboard and triangular spindle ornament at gable apex; clapboard siding; fieldstone foundation punctuated by arched openings; projecting porch on second floor with turned columns, spindle frieze, large "butterfly wing" brackets under projecting elements; facade and side porch with turned columns and balustrade, fieldstone porch base and steps.

Stone property marker remains in front of house.
Carriage house now a separate residence (#113).

124

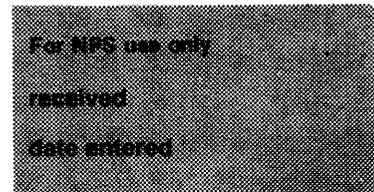
35 Willow Avenue Builder's Raised Ranch
ca. 1960

Intrusion; fair condition

2 story; gable roof, brick veneer and asbestos shingles.

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125

126 Sycamore Avenue Queen Anne
1882-1893
Harmonizing; good condition, poor integrity

2 1/2 story; 3 bay, "L" shape; hipped roof with asphalt shingles, cross gable, exposed rafter ends; painted brick walls exaggerated relieving arch over front window of soldier coursed brick; 1/1 sash paired and tripled windows; porch removed, modern portico added, front door altered; one story garage insensitively added to house; fire escape on side of house.

126

77 Mercer Avenue Builder's Cape Cod
ca. 1960
Intrusion; good condition

1 1/2 story; brick veneer and asbestos shingle siding; multi-pane "colonial" windows.

127

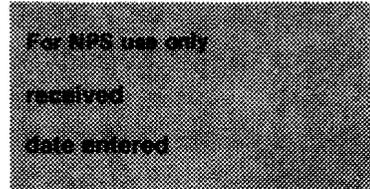
75 Mercer Avenue Queen Anne
1903
Contributing; fair condition, fair-good integrity

2 1/2 story; pyramidal roof with hexagonal slates, "kick" at eaves, dormers with large pediments, central brick chimney; exceptionally wide eaves with carved modillions; corner octagonal tower (partially half-timbered) with bell-cast octagonal roof, topped by copper finial; narrow jointed buff colored brick walls with a diamond pattern in colored brick in center of facade; open joints and diagonally set soldier course between floor; bullnose bricks at corner give rounded edges. Roman brick foundation; rusticated stone window lintels and sills, varied window sash configuration, diamond-patterned sash in dormers and third floor of tower; facade porch with partially fluted Doric columns set on brick piers with rock faced caps, bold spherical railing; front door replaced.

Carriage house in rear: 2 story; frame; gable roof with hexagonal slate shingles, cross gables, projecting center bay with original sliding bottom doors in vehicle bay and for loft door; tall round arched windows; bead and reel architrave; added modern garage door.

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128

67 Mercer Avenue
1882-1894

Queen Anne

Harmonizing; fair condition and integrity

2 1/2 story; pyramid roof with complication of form from multiple dormers and engaged tower, asphalt shingles, central brick chimneys with applied terra-cotta decoration on one; terra-cotta decorations applied above dormer windows and between first and second floors; brick walls first floor, wooden shingles above, 1/1 sash windows with low arched brick enframements, upper sash framed with small lights on second floor windows; replacement front door and front steps, original porch removed.

129

65 Mercer Avenue
1918-1945

Builder's Dutch Colonial

Harmonizing; poor condition, fair integrity (non-contributing)

2 1/2 story; gambrel roof; clapboard siding; original single-family dwelling converted to two-family; two side-by-side front doors inserted under original central front portico.

130

63 Mercer Avenue
1900-1925

Double Decker

Harmonizing; good condition and integrity

Except for asbestos shingle, this house is a mirror image of #131. Few two-family houses are found in the District. This pair replaced a 19th century house belonging to J. H. Bettman. House #40 is the same general type.

131

61 Mercer Avenue
1900-1925

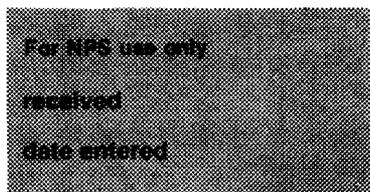
Double Decker

Harmonizing; good condition and integrity

2 story; gable-end facade; 1/1 sash replacements; undercut first and second floor porches; double front door with full vertical lights; altered with aluminum siding. (See house #130).

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132

59 Mercer Avenue
ca. 1960

Modified Builder's Cape Cod

Intrusion; good condition

1 1/2 story; gable roof, 2 end chimneys; permastone and aluminum siding, vertical boards used in gable.

133

47 Washington Avenue
1882-1894

Queen Anne

Contributing; good condition, integrity remains on upper floors, but lost on radically altered first floor

2 1/2 story; gable roof, asphalt shingles, gable end returns, moulded cornice, gable end facade; elaborately moulded Queen Anne type end chimney of deep red brick; cross gables, scallop shingles in gables, heavy brackets; brick walls with parget and painted surface; three bay facade; original windows on second floor have segmental arches and string course between arches, first floor windows replaced with small contemporary aluminum sash; porches on second floor and across first floor appear original, but use classical revival details of attenuated Doric columns and plain railings.

Although contemporary alterations and lack of attention to setting have diminished this house's interest, its surviving details attest to its having been one of the grander houses of Washington Park, similar to those on Rockview Avenue.

134

45 Washington Avenue
ca. 1950

Ranch House

Intrusion; good condition

1 1/2 story; permastone and vertical "knotty pine" facade.

135

43 Washington Avenue
ca. 1950

Builder's Cape Cod

Intrusion; good condition

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136

41 Washington Avenue
ca. 1950

Builder's Expanded Ranch

Intrusion; fair-good condition

1 1/2 story; permastone facade, brick sides and aluminum siding on shed dormer. Front entry defined by elaborate grillwork.

137

6 Willow Avenue
1894-1906

Colonial Revival

Contributing; good condition, fair integrity

2 1/2 story; gambrel roof, asphalt shingles, cross gable on facade with gambrel roof profile, end chimney; asbestos shingle siding; 1/1 sash windows, Palladian window in gable; facade porch with Ionic columns and closely spaced balustrade; deeply recessed front door with paneled reveals; added second floor porch, replacement front steps of brick.

A one story frame garage in rear of property matches house.

138

10 Willow Avenue
pre-1874

Second Empire

Harmonizing; fair condition and integrity

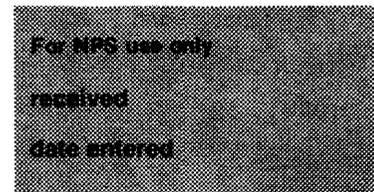
2 1/2 story; 3 bay center hall plan, concave mansard roof with convex profiled central dormer, asphalt shingles, round-arched dormers, central chimney; dentate curbing; dentil cornice with paired brackets; asphalt shingle siding; paired 1/1 sash windows under low arch with heavy wooden mouldings above; front porch removed, replacement brick steps and replacement front door (smaller than original).

Two car rock-faced cement block garage in rear ca. 1920 with original hinged doors and large windows.

House built at the same time, by the same builder as #139 and #142.

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139

14 Willow Avenue
pre-1874

Second Empire

Harmonizing; fair condition and integrity

2 1/2 story; 3 bay center hall plan, convex mansard roof, painted hexagonal slate shingles, straight-sided central tower block, pedimented dormers; cornice with dentils plus modillions; asphalt shingle siding, stucco foundation; windows replaced but exterior frame detailing with applied pilasters, brackets and modillions survive; bay windows; facade porch enclosed and second floor added to it, covered with a shed roof.

140

16 Willow Avenue
1900-1925

Nominal Craftsman Influence

Harmonizing; good condition and integrity

2 1/2 story; asphalt gable with prominent returns and projecting eaves; stucco walk; 6/1 sash arranged singly and in groups; pedimented entry on Doric columns, diamond-paned sidelights.

141

18 Willow Avenue
1900-1925

Mission Style Derivation

Harmonizing; good condition, fair-good integrity

2 story; flat roof with parapet and clay tile "pent" on all four sides; heavily textured resurfaced stucco; 6/6 sash with 3-light transoms (windows set in banks of four); central round-arched entry; multi-family.

142

20 Willow Avenue
pre-1874

Second Empire

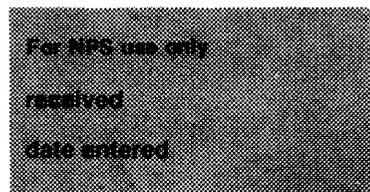
Contributing; fair-good condition and integrity

2 1/2 story; 3 bay center hall plan; concave mansard roof, painted hexagonal slate shingles, projecting center bay, dentil curbing, asbestos shingle siding; 2/2 sash round-arched windows; portico over central front double doors, pedimented with dentils, modillions, Doric column supports, heavily moulded door frame; new porch added to side of house, 2 fire escapes on sides.

House similar to #138 and #139.

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143

24 Willow Avenue
1900-1925

American Foursquare

Harmonizing; good condition and integrity

2 story; gable roof; stucco walls; multi-light casements; trellis surrounds pedimented front door; original metal and globe lamps flank door.

See house #144.

144

28 Willow Avenue
1900-1925

American Foursquare

Harmonizing; good condition and integrity

Except for change to hip roof and sash windows, this house is identical to #143, including trellis and lamps.

Both houses are difficult to classify stylistically, although the plain surfaces, stucco and trellis are often found in Craftsman type designs.

145

104 Sycamore Street
1874-1882

Washington Park Builder's
House

Contributing; fair condition and integrity

2 1/2 story; hipped and gabled roof, asphalt shingles, corner tower with mansard roof, brackets and quatrefoil cut-outs on bargeboard; stucco walls; 1/1 sash windows, low arched hood molds; paired round-arched paneled front doors with inset fanlight; porch removed.

1 1/2 story carriage house at rear also stuccoed with similar hood molds. Poor condition and integrity on carriage house.

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146

112 Sycamore Avenue
1882-1894

Washington Park Builder's
House

Contributing; good condition, fair integrity

2 1/2 story; hipped and gabled roof, pattern slate shingles, central brick chimney, pedimented dormers; stucco walls; 1/1 sash windows, low arched hood molds; paired front doors with full length beveled glass lights; facade porch with turned columns and balustrade, pierced flat spandrels; alterations at second floor of house.

147

120 Sycamore Street
1882-1894

Washington Park Builder's
House

Contributing; fair-good condition, good integrity

2 1/2 story; hipped and gable roof, pattern slate shingles (like #146) bargeboard on gables; stucco walls on first floor, wooden shingles above; 1/1 sash windows, low arched hood moulds, bay windows on facade and side; facade and side porches with turned columns and balustrade, decorated spandrels; porch balustrade extends as railing along front walk to street.

148

109 Park Place
1882-1894

Victorian Vernacular with
Eastlake-derived ornament

Contributing; good condition and integrity

2 1/2 story; hipped and gable roof, hexagonal slates, interior chimney, flat bargeboard with applied decoration; painted brick walls and foundation, gables filled with wooden shingles; two bay facade, 1/1 sash windows, heavy segmental-arched hood molding over windows; facade porch with Eastlake detail in trim, closely spaced balusters, screened porch or balcony in side gable, attic story.

One of the best preserved of a distinctive house type found frequently in Washington Park.

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107 Park Place

American Foursquare

After 1906; ca. 1920's

Harmonizing; good condition and integrity

2 1/2 story; hipped roof, gable end facade with pent roof, deeply overhanging eaves, interior brick chimney; imbricated shingle siding; large 1/1 sash windows, bay window in side with stylized "Gothic" tracery, Palladian-derived windows in attic gable; facade porch with Doric column supports, rear two tiered porches. Adjacent one car garage built contemporary with house - same shingle siding and hipped roof.

150

89 Washington Avenue

Colonial Revival

1894-1906

Harmonizing; good condition, poor integrity

2 1/2 story; gable roof, pedimented gable ends and dormers; wide aluminum siding; brick foundation; 3 bay center hall plan, double front doors, windows replaced; porch across facade and side with Ionic columns, balustraded railing, pediment marking central door.

Application of wide siding and removal of detail has made this as bland as the modern subdivision house. Quite overgrown by shrubs and barely visible from street.

151

57 Washington Avenue

Foursquare/ Colonial Revival

1894-1906

Contributing; condition good, integrity uncertain

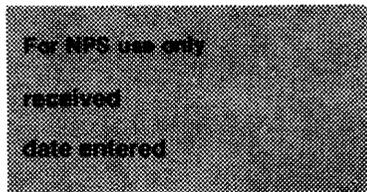
2 1/2 story; steep hipped roof, asphalt shingles, two hipped dormers, interior brick chimney, cornice accented by blocks; clapboard first floor, shingled second floor; concrete foundation; projecting central portico, paneled front door with sidelights, elliptical blind fanlight and pilasters; 3 bay first floor, large 1/1 sash windows, 4 bay second floor with 8/8 sash windows; two story flat roof wing to south side with sun porch.

Large square house built in very early Colonial Revival Style. Some detailing, such as front door, is quite "correct" and well done, but the overall detailing is inconsistent, with many elements retained from Shingle Style.

House appears first on 1906 map as property of Mary A. P. Reynolds. This house is said to have been built by Alex Wilson in the 1920's. Is this a "colonial" remodeling of an older Shingle Style house of the 1890's?

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152
55 Washington Avenue
ca. 1960
Intrusion; fair-good condition
Builder's Duplex

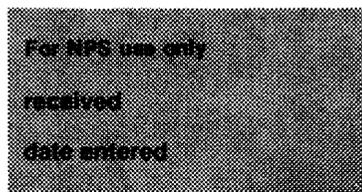
153
51 Washington Avenue
ca. 1960
Intrusion; fair-good condition
2 story; brick veneer and asphalt shingles.
BUilder's Duplex

154
56 Mercer Avenue
ca. 1960
Intrusion; fair condition
2 story; 3 bay; low gable roof; brick veneer and asbestos shingle.
Contemporary Duplex

155
58 Mercer Avenue
ca. 1960
Intrusion; fair condition
2 story; 3 bay; low gable roof; brick veneer and asbestos shingle.
Contemporary Duplex

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156

62 Mercer Avenue
ca. 1960
Intrusion; fair condition

Contemporary Duplex

2 story; 3 bay; low gable roof; brick veneer and asbestos shingle.

157

64 Mercer Avenue
1978
Intrusion; good condition

Builder's Colonial

2 1/2 story; gable roof; wooden shingle siding; brick and concrete front porch, shed roof supported by attenuated columns.

158

113 Park Place
1882-1894
Contributing; good condition and integrity

Queen Anne

2 1/2 story; gable roof, slate shingles, gable end facade and cross gables; clapboard siding and variegated shingles in gables; stucco foundation; 3 bay facade, multi-light upper sash over single light lower sash; first and second floor porches with robustly turned posts, heavy turned brackets, and squat, heavy balusters, projecting balcony in attic gable; gables and their detailing dominates the house, some classical elements in the scrollwork and stylized fan motif.

A handsome well-cared for house notable for its wealth of well-preserved Queen Anne detail. Corner location makes this house very visible.

159

73 Washington Avenue
ca. 1960
Intrusion; good condition

Contemporary Builder's "Colonial"

1 1/2 story; brick; gable roof.

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160
 69 Washington Avenue Contemporary Builder's "Colonial"
 ca. 1960
 Intrusion; good condition
 2 story; frame; gable roof.

161
 65 Washington Avenue Italianate
 1868-1874
 Contributing; fair condition, fair-good integrity
 2 1/2 story; "L" plan house with tower in elbow of "L" now truncated; gable roof, asphalt shingles, two interior chimneys, heavy bracketed cornice; clapboard siding; stucco foundation; bracketed window heads, wooden segmental-arched moldings, 2/2 sash windows on facade and side; double leaf panel round-arched front doors; two tiered facade porches, turned supports.
 Alterations at entry to porch and present red color of house detract from its fine vernacular interpretation of the Italianate Style.

162
 106 Park Place Builder's Dutch Colonial
 ca. 1920's
 Harmonizing; fair condition and integrity (non-contributing)
 2 story; gambrel roof with shed dormer on facade; asbestos shingle siding; stucco foundation; three bay center hall plan, flanking sun porches - one altered with jalousie windows; projecting front entry detailed with pediment, elliptical arch and brackets.

163
 110 Park Place Planbook House with Shingle
 1882-1894 Style decoration
 Contributing; good condition and integrity
 2 1/2 story; gable roof, asphalt shingles, gable end facade and cross gables, central corbeled chimney; clapboard and patterned shingle siding; three bay side hall plan, 1/1 sash windows, facade porch, spindly Doric column supports, geometric-patterned balustrade shows Oriental influence; projecting upper peak in attic.

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164

74 Mercer Avenue
1882-1894

Shingle Style

Contributing; good condition and integrity

2 1/2 story; hipped roof, hipped and pedimented dormers, asphalt shingles, wide central brick chimney; wooden shingle siding with bands of sawtooth shingles, wave pattern shingles in gable; 1/1 sash windows, projecting bay windows capped by balustrade; front porch with dentil cornice, pillar supports, part of porch screened, entry to porch on corner under pediment turned 45 degrees from front and side roofs.

Now a two family house, but maintains its single-family character.

165

60 Mercer Avenue
1882-1894

Queen Anne

Contributing; good condition and integrity

2 1/2 story; center hall plan; gable roof, asphalt shingles, 3 brick paneled and corbeled chimneys; steep projecting cross gable on facade, supported on brackets, with wooden shingles laid in a sweeping curve; shingle siding, half-timber frieze; various window sash arrangements - 1/1, 9/1, tracery in upper sash, some stained glass; bulbous domed corner tower, capped by copper finial, foliated cartouches, round arched windows, and vertical siding adron tower, facade porch with impost blocks above slender paired columns on shingled piers, railing combines shingled wall and turned balustrade; porte cochere; projecting 1 story octagonal sun room on side; projecting one story brick bay with balustraded top on facade.

A profusely decorated house, its overall effect seems a bit clumsy.

166

144-148 Sycamore Avenue
ca. 1960

Contemporary Two-family House

Intrusion; good condition

2 story; gable roof; asbestos shingle siding; concrete foundation; centered entries.

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167

154 Sycamore Avenue
1917-1945

Builder's Colonial Revival

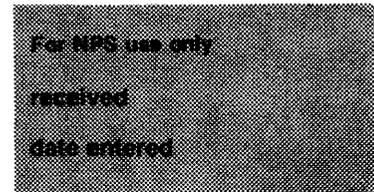
Harmonizing; good condition and integrity (non-contributing)

2 1/2 story; jerkin-head gable roof, asphalt shingles, end chimney; off-center facade gable sweeps down to first floor to incorporate sun porch and second floor sleeping porch with dormer; clapboard siding; 6/1 sash windows, "Palladianesque" staircase window on side of house; no porch, but pent roof runs full length of facade.

One car garage in rear with matching jerkin-head roof and clapboard siding.

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168

156 Sycamore Avenue
1874-1882

Italianate

Contributing; fair-poor condition; fair-good integrity

2 1/2 story; 3 bay double-gabled facade with pyramidal roofed center tower; gable roof with cross gables, asphalt shingles, brick chimney; bracketed cornice, scissors truss motif gable decoration; stucco walls; round arched windows in gables and tower, paired 1/1 sash windows under elliptical arches on first floor, 2/2 sash windows on upper floors, all windows set in wooden frames with hood molding; round arched front door frame at base of tower; facade porch (ca. 1900) with Doric column supports (balustrade gone) and pediment marking entry.

A handsome house with minimal applied decoration. This building is reminiscent of Samuel Sloan's interpretations of the Italianate Style.

169

103 Linden Avenue
ca. 1960

Ranch House

Intrusion; good condition

1 1/2 story; hipped roof; asbestos siding; attached garage.

170

99 Linden Avenue
ca. 1880-1900

Shingle Style Barn

Harmonizing; good condition, fair integrity

Converted to two-family residence ca. 1960 with the addition of a lot of stock "colonial" detailing.

2 1/2 story; gambrel roof and cross-gambrel; wood shingle siding; original loft door retained; projecting second floor.

Served as an out building for the estate across Linden Avenue (see #171) in the early 20th century.

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171

21 Rockview Avenue Queen Anne
ca. 1890
Key; good condition and integrity

Originally "DALNASHEA" now Yearly Meeting Friends' Home.

An outstanding Queen Anne style home with Jacobean and Richardsonian Romanesque detailing, designed by local architect Charles H. Smith.

Irregular massing in plan and elevation; 2 1/2 story; gable roof with intersecting gables and corner turret, asphalt shingles, interior and end paneled and corbeled brick chimneys; red brick walls with red mortar on ground floor, rock faced window trim and rockfaced foundation, wooden "fish-scale" shingles on second floor with flared base; half-timbering in gables, strapwork on exposed underside of eaves, Celtic-derived serpentine ornament on tower; raised, projecting main entry portico with gable roof, bargeboard trim, over rock-faced round arch; front doors replaced; porte cochere on east side of house; two story apsidal porch on east side, with multi-paned banded windows on second floor, windows divided by columns with increasing circumference bottom to top.

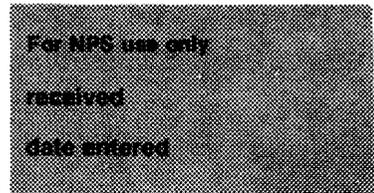
Addition of an elevator tower has been successfully done to match original house - 3 stage tower with brick base, shingled and clapboarded top, gable roof with half-timbering, old windows re-used.

One-story brick additions to the south and west are part of expanded facilities for the building's present use as a nursing home, and are not visible from the main facade of the house. However they fill the grounds of the house, and contribute to the complete absence of historic character on Linden Avenue between Sycamore and Washington Avenues.

A stone wall of uncoursed granite surrounds the entire property. Raised pillars on either side of the main driveway once held a gate. The pillars are surmounted by open ironwork globes with gas jets still intact at their bases. Two large copper beech trees and an enormous sycamore tree survive from the original landscaping of the house. A parking lot for the nursing home runs directly between the modern building and Linden Avenue, without fence or landscaping.

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172

31 Rockview Avenue
1882-1894

Late Victorian Eclectic

Contributing; good condition and integrity

2 1/2 story; gable roof, with patterned slate roof, complex projections of dormers and tower roofs, jerkin-head roof at rear, interior brick chimneys; stucco walls, extensive use of projecting stucco horizontal banding marking watertable, window heads and sills on both floors; wooden shingle dormers and gable ends, wooden frieze at top of walls; 1/1 sash windows; Eastlake-derived decoration on all wooden trim, especially on facade entry porch and below second floor balcony, including incised bargeboard, rosettes, circle motif, sunburst motif, large brackets, and turned columns.

The house is a cubical mass with symmetrical bay placement but the applied decoration strives for picturesque asymmetry.

Queen Anne carriage house in rear of property in poor condition. 1 1/2 story; jerkin-head gable roof with gable dormers, patterned slate roof; imbicated shingles in dormers; brick walls; center vehicle doors appear to be original.

173

171 Sycamore Avenue
pre-1874; 1872 (?)

Second Empire

Contributing; good condition and integrity

2 1/2 story; 3 bay side hall plan; convex mansard roof with slate shingles, central brick chimney; 2 dormers with elliptical heads, decorative brackets; console brackets at cornice; clapboard siding; stuccoed foundation; 2/2 sash windows, elliptical window heads and heavy moldings above, bay windows under mansard tower-like roofs on each side of house; flat roofed facade porch (replaced ca. 1900), Doric column supports, porch partially screened.

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174

167 Sycamore Avenue
1902

American Foursquare

Contributing; good condition and integrity

2 1/2 story; pyramid roof, asphalt shingles, hipped dormers, built-in gutters, wide eaves; clapboard first floor, imbricated shingles on second floor, diamond-pattern motif formed in center of facade; stucco foundation; 2/2 sash windows, facade wide windows with "Gothic" tracery in upper sash, paired diamond-pattern casements in dormers; facade porch with Doric column supports, porch now screened.

All original detailing, including shutters, hardware, and color scheme/finishes, making this an outstanding example of its type.

175

163 Sycamore Avenue
1882-1894

Queen Anne

Harmonizing; poor condition and integrity

3 story; 3 bay side hall plan; gable roof, gable end facade; corner gable angled 45 degrees to facade with pedimented portico at attic story, heavily turned column supports, circle-pierced brackets, half-timbering in gable; stucco walls with multiple string courses (similar to #172); facade porch altered with wrought iron supports, permastone base, unusual multiple panel double doors with multi-light transom; 1/1 and 2/2 sash windows with round arched windows in attic story.

176

159 Sycamore Avenue
1894-1906

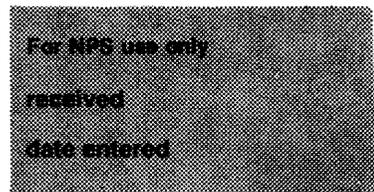
Colonial Revival

Contributing; good condition and integrity

2 1/2 story; pyramidal hipped roof covered in diaper pattern asbestos shingle, center pedimented dormer; clapboard first floor, wooden shingle second floor, brick foundation; 1/1 sash windows, paired on second floor, "Gothic" tracery in upper sash on first floor; 3-sided oriel capped by projecting pedimented gable, keystoned lunette in gable; garlanded window heads on second floor; projecting staircase window topped by swan's neck pediment; single leaf paneled front door with large window inset; front porch removed, replaced by concrete and brick with wrought iron railing.

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177

153 Sycamore Avenue
18994-1906

Colonial Revival

Contributing; good condition and integrity

2 1/2 story; gable roof with cross gables, slate shingles, two interior brick chimneys; projecting gable on facade, shingled with saw-tooth bottom course, paired windows with "Gothic" upper tracery; brick first floor, wooden shingles above; 1/1 sash windows, 2 shallow, 2 story bay windows on facade; facade porch, pedimented over entry, Doric column supports and square railing; leaded glass fanlight above tripled facade window; original storm entry with paneled bottom and multi-light glass top over facade door.

178

149 Sycamore Avenue
1882-1893

Queen Anne

Contributing; fair-good condition, fair integrity

2 1/2 story; 3 bay side hall plan, gable roof, slate shingles, interior brick chimney, gable end facade; asbestos shingle siding; 1/1 sash windows with narrow side lights; facade and side porch; paired front doors with paneled doors, small lights at top; consistent and unusual decorative detailing - Oriental-look lattice motif found in gable apex, gable brackets, frieze of porch and balcony.

179

143 Sycamore Avenue
ca. 1950

Builder's Cape Cod

Intrusion; good condition

1 1/2 story; gable roof; 2 dormers; shingle siding.

180

84 Mercer Avenue
1868-1874

Second Empire

Intrusion; poor condition and integrity

2 1/2 story; mansard roof; aluminum siding covers everything; windows altered; porch replaced.

A tragic lesson in "remuddling".

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181

86 Mercer Avenue Builder's Cape Cod
ca. 1950
Intrusion; good condition.

1 1/2 story; gable roof; brick veneer and aluminum siding.

182

88 Mercer Avenue Washington Park Builder's House
1882-1894
Contributing; fair condition and integrity

2 1/2 story; hipped and gabled roof, hipped dormer; stucco walls; stucco hood molds over 1/1 sash windows; added portico replaced full-length porch; geometric patterned bargeboard, wooden shingles in frontal gable, dentil cornice.

183

90 Mercer Avenue Washington Park Builder's House
1882-1894
Contributing; fair condition and integrity

2 1/2 story; hipped and gable roof, hipped dormers; stucco walls (new textured stucco finish); stucco hood molds over 1/1 sash windows; facade porch with turned columns, lattice work frieze, exposed rafter ends; wooden fire escape on side of house.

184

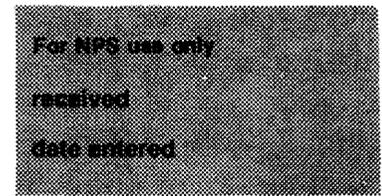
92 Mercer Avenue Washington Park Builder's House
1882-1894
Contributing; good condition and integrity

2 1/2 story; concave mansard roof, hexagonal slate shingles, molded wooden curbing, gabled dormers; cornice with paired brackets and dentils; stucco walls with stucco hood molds over 2/2 sash windows, full length ground floor windows; facade porch with chamfered posts, curvilinear scalloped brackets, turned balustrade; double doors with round-arched lights.

A mansard roof attached to the common local vernacular home of the 1880's gives it a Second Empire look.

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185

94 Mercer Avenue
1874-1882

Downing Derived Planbook

Contributing; good condition and integrity

2 1/2 story; "L" shaped house; gable roof, asphalt shingles; simple curved brackets and pendants at gable ends, extended eaves and projecting rafter ends; clapboard siding; 2/2 sash windows, two story projecting bay under shed roof with tripled 1/1 sash windows; facade porch with turned columns, frieze of turned spindles, jigsaw balustrade.

186

96 Mercer Avenue
1874-1882

Planbook

Harmonizing; good condition, fair integrity

2 1/2 story; "L" shaped house; 3 bay side hall plan; gable roof with cross gables, slate shingles, 2 interior brick chimneys; bargeboard on gables elaborated with stylized quatrefoils and perpendicular stick brackets terminating in pendant at gable apex; clapboard with brick added first floor; 2/2 sash windows, full length windows on first floor; flat roofed facade and side porch, chamfered paired supports, square railing, part of porch enclosed with brick walls; original double front doors replaced with single door and sidelights.

Use of materials incompatible with the original structure (in this case brick on a frame house) creates a jarring addition, detracting from much of the good detailing which survives.

187

59 Rockview Avenue
post 1906

Builder's Colonial Revival

Harmonizing; good condition and integrity

2 1/2 story; gambrel roof with shed dormer across facade, asphalt shingles, end chimney; shingle siding; 8/1 sash windows; pedimented portico on Doric columns over central front door; paneled door with sidelights; one story wings on each side of house.

A carriage block at the end of the driveway is carved with the initials "E. E.". This was part of Edmund Embury's property in the 1880's and 90's and the carriage block no doubt was his. Embury's house is #192 in this survey.

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188

49 Rockview Avenue
1907-1926

Builder's Colonial Revival

Harmonizing; good condition and integrity

2 1/2 story; gable roof, asphalt shingles, prominent gable end returns and pent roof run between first and second floors; clapboard siding; 6/1 sash windows, panel shutters with cut-out half-moon design; center front door under shallow barrel-vaulted portico on Doric columns, front door flanked by sidelights and tracery fan; one story sun porch on side of house.

This house is shown in the 1926 publication Plainfield and Vicinity in Pictures. It is little altered since that time.

189

53 Rockview Avenue
post 1906

Builder's Colonial Revival

Harmonizing; good condition and integrity

2 1/2 story; steep gable roof with shed dormer across facade, asphalt shingles, end chimney; shingle siding, paired 6/1 sash windows; one story sun porch to side; center front door in projecting, steeply gabled entry with pointed arch sidelights and transom.

A standard builder's "colonial" made different by "Gothic" details at the front door.

190

47 Rockview Avenue
post 1906

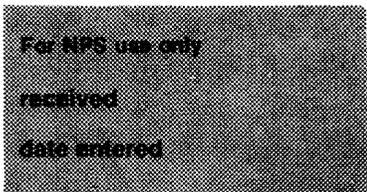
"English Cottage"

Harmonizing; good condition and integrity

1 1/2 story; gable roof with slight kick at eaves, asphalt shingles two large hipped dormers, central chimney; roof extends to enclose screened porch on side; stucco walls; 6/6 sash windows, off-center entry recessed into building mass.

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191

45 Rockview Avenue
post 1906

American Foursquare

Contributing; good condition and integrity

2 1/2 story; hipped roof with extended eaves, asphalt shingles, centered hipped dormers, interior brick chimney; stucco walls; paired 6/1 sash windows; central front door flanked by sidelights with a geometric pattern in the mullions; hipped portico on Doric columns; flanking one story wings on house - one is a glassed in sun porch, the other a screened porch.

This house is raised up from the street on a large lot; a series of brick steps and concrete retaining walls give it a handsome base.

Matching two car garage in rear of property.

192

35 Rockview Avenue
1874-1882

High Victorian Eclectic

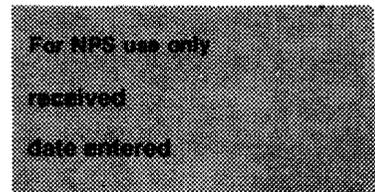
Contributing; fair-good condition, good integrity

2 1/2 story; modified "T" plan house; gable roof with dormers and cross gables, diaper-patterned asbestos shingles, interior brick chimneys; stucco walls, board-and-batten wooden frieze with inverted lancet motif; 1/1 sash windows with stucco hood molding, two story bay windows on facade and side; octagonal tower on facade with pointed octagon roof, brackets and frieze trim; facade porch repeats board-and-batten and lancet motif, "x" pattern balustrade, Gothic-derived decorative features applied to the house in bargeboard, brackets, door, doorway, etc.

Carriage house in rear. Part of carriage house described with property #172. Queen Anne style, poor condition.

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70

97 Mercer Avenue
1882-1894

Late Victorian Eclectic

Contributing; fair condition, fair-good integrity

2 1/2 story; hipped and gabled roof, slate shingles, central chimney; corner tower at 45 degree angle to house topped by a still bellcast roof with hexagonal slate shingles, third floor tower balcony with heavy turned posts and brackets; clapboard first floor, imbricated shingles on second floor; strapwork in gable; concrete foundation; facade porch with turned columns, flat brackets; bargeboard trim with applied geometric designs; 1/1 sash windows; fire escapes added to house.

Modern two car garage in rear.

194

95 Mercer Avenue
1882-1894

Late Victorian Eclectic

Contributing; good condition and integrity

2 1/2 story; hipped and gabled roof, asphalt shingles; corner tower with pyramidal roof, patterned slate shingles; various wooden sidings produce horizontal bands around building; shingles in gables, "stickwork" on second floor, clapboard first floor; facade porch with Doric column supports and square railing.

This house is similar in many ways to its neighbor (#195) although this is the less architecturally unified and successful of the two.

195

93 Mercer Avenue
1882-1894

Late Victorian Eclectic

Contributing; good condition and integrity

2 1/2 story; rectangular plan house; hipped roof with gable projections, interior corbeled brick chimney; house expressed in various wooden sidings (which are in order from top to bottom): stickwork (in gable), shingle, stickwork (panels beneath second floor windows), imbricated shingles, clapboard; front porch replaced with brick front steps and pedimented portico, original paneled double doors remain.

An interesting combination of Stick Style and local vernacular (evident in roof shape). This house would be greatly enhanced by an appropriate paint scheme.

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196

91 Mercer Avenue
1874-1882

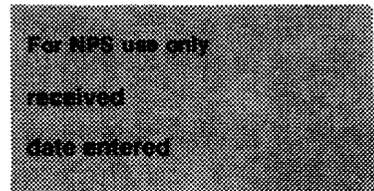
Second Empire

Contributing; fair-good condition, good integrity

2 1/2 story; 5 bay center hall plan with angled corner bays; mansard roof with painted hexagonal slate shingles, paired brackets and dentils at cornice, elaborated hooded dormer in center bay; asbestos shingle siding; 1/1 sash windows in eared frames; facade porch with pier supports, turned balustrade, brackets and pendant drops; jigsaw ornament replaces traditional lattice under porch; paired front doors.

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197

89 Mercer Avenue
1882-1894

Second Empire

Intrusion; poor condition, poor integrity

2 1/2 story; mansard roof with painted slate shingles; asbestos shingle siding; front porch enclosed with siding; original windows replaced, picture windows added, detail removed.

198

127 Sycamore Avenue
1882-1894

Washington Park Builder's House

Harmonizing; fair condition and integrity

2 1/2 story; "L" plan, 3 bay side hall; gable roof, slate shingles; stucco walls; 1/1 sash windows under stucco molds; rebuilt facade porch with brick steps, concrete base, and iron railing, although wooden frieze of original porch remains; exceptionally fine double front doors with bevel glass lights and paneling.

199

123 Sycamore Avenue
1874-1882

Queen Anne

Harmonizing; good condition, poor integrity

2 1/2 story; gable roof, gable end facade, corner tower with pyramidal roof, asphalt shingles; gables filled with imbricated shingles; second floor clapboard; first floor radically altered, asbestos shingle siding, porch removed; 2/2 sash windows, round-arched window in gable.

200

119 Sycamore Avenue
ca. 1950

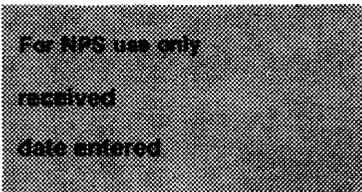
Builder's Cape Cod

Intrusion; good condition.

1 1/2 story; gable roof; aluminum siding.

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201

111 Sycamore Avenue
1889-1890

Queen Anne

Key; good condition and integrity

2 1/2 story; cruciform plan roof with slate shingles, 3 paneled interior chimneys topped by terra-cotta spark guards; patterned shingled gables; imbricated shingles on second floor; brick first floor with open joints at angle of bay window; rock-faced stone window lintels; corner tower with oriel window, octagonal roof, third floor balcony; jewel-like stained glass windows at staircase and on second floor facade, side porch with paired and tripled columns, balustrade and shingled corners; second floor porch above covered with blocks and dentils, Doric columns, replacement front steps and railing; wooden cut-out designs on facade - sunflowers, leaves, sinuous foliate ornament - reminiscent of Aesthetic movement designs.

An outstandingly detailed and well preserved house by local architect Charles H. Smith.

202

103 Sycamore Avenue
ca. 1890-1894

Shingle Style

Contributing; fair condition, good integrity

2 1/2 story; cruciform plan roof with slate shingles, extended eaves and exposed rafter ends; shingled attic story, shingles follow curve of round-arched gable windows, shingled second floor, first floor clapboard; 2/2 sash windows in plain frames, bay window on facade; tripled 12/2 sash window in gable; half-timbering and foliate cut-out decoration also in gables; facade porch with square railing and pier supports; sleeping porch supported on large fan brackets at rear of house.

Built by the same family as the neighboring house (#201), it is likely that it had the same architect, Charles H. Smith.

203

38 Willow Avenue
ca. 1970

Builder's Tudor

Intrusion; good condition

2 story raised ranch form with gable roof; asbestos shingles and stucco with half-timber decoration.

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204

40 Willow Avenue Queen Anne
pre - 1894
Contributing; good condition and integrity

2 1/2 story; a plain, rectangular, 3 bay, side hall plan hipped roof house with slate shingles; walls now covered with aluminum siding. This is the core of the present structure, elaborated in the late 19th century with Queen Anne motifs. Oriel-type window in gabled dormer; round tower with conical roof to side, top of tower in scallop shingles, frieze of garlands and wreaths flared out over second floor frieze of scallop shells, pebbled surface between 1/1 sash windows, scallop shingles at tower base. Façade porch with Doric columns and balustrade, simple paired front doors with large lights.

205

Vacant land

206

69 Rockview Avenue Queen Anne
1882-1894
Contributing; good condition, fair integrity

2 1/2 story; gable roof with cross gables, dormers, diaper-pattern asbestos shingles, center brick chimney; clapboard siding; 2/2 sash windows; first floor porch with replacement supports, second floor balcony with turned supports, square railing; most elaborated feature is an attic porch recessed into a projecting gable; turned balustrade, applied wooden decorative elements.

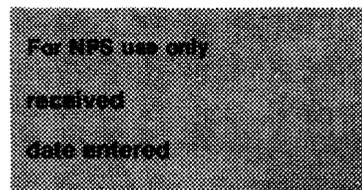
207

73 Rockview Avenue Queen Anne
1882-1894
Contributing; good condition, fair integrity

2 1/2 story; "T" plan with projecting center gable; steep pyramidal roof with diaper-pattern asbestos shingles, two interior brick chimneys; diamond-pattern wooden shingles in gable, imbticated shingled second floor, clapboard first floor; 2/2 sash windows; porch across facade and sides, partially enclosed with jalousie windows; turned porch supports, spandrels with wooden applique, and bargeboard trim over front gable reflect Japanese design influence.

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208

10 Orchard Avenue
1900-1925

Craftsman Influence

Harmonizing; good condition and integrity

2 story; gable roof, rectangular; clapboard and shingle siding;
banked windows, door with sidelights; Colonial Revival portico.

209

8 Orchard Avenue
1900-1925

Craftsman Influence

Harmonizing; good condition fair-good integrity

Except for the aluminum siding, identical to house #208. Like houses #130 and #131, this pair of two-family houses and the neighboring pair of single family houses occupy property, noted in the 1894 Atlas as belonging to the estate of William White.

210

4 Orchard Avenue
1900-1934

Builder's Colonial Revival

Harmonizing; good condition and integrity

2 1/2 story; gable roof; 3 bay center hall; clapboard.

211

2 Orchard Avenue
1900-1934

Builder's Colonial Revival

Harmonizing; good condition and integrity (non-contributing)

Except for porch and asphalt siding, this house is identical to #210.

212

11 Orchard Avenue
1873-1882

Queen Anne

Contributing; good condition and integrity

2 1/2 story; 3-bay gable end planbook-type house with Italianate detailing in molded window heads and round-arched gable windows with addition of queen Anne tower and other detailing. Tower fills in elbow of "L" plan of original house. Semi-octagonal tower with bellcast roof; frieze at cornice of swag motif; shingled and clapboarded siding, brick foundation; 1/1 sash windows with multi-light frame around perimeter of upper sash; facade and side porch with attenuated column supports, railing removed.

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213

91 Rockview Avenue
1882-1894

Queen Anne

Contributing; good condition, fair integrity

2 1/2 story; 3-bay side hall plan; hipped pyramidal roof, asphalt shingles, pedimented front gable; corner tower with pyramidal roof, shingle siding, tower fenestration radically altered; clapboard siding; 1/1 sash windows, with transom "lights" marked out on top of sash; facade and side porch entirely remodelled above stone piers with aluminum columns and altered roofline; rock-faced porch piers and foundation.

Removal of all paint from the wooden siding and allowing it to naturally weather gives this house an appearance inappropriate for its age and style.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input checked="" type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1868 - 1917 **Builder/Architect** Various

Statement of Significance (in one paragraph)

Washington Park is a planned railroad suburb that embodies the interplay of picturesque architecture and landscape design typical of late-19th-century taste. Its eclectic housing stock survives in a remarkable state of preservation, reflecting middle-class aspirations of the post-Civil War period.

I. Initial Development

The residential community of Washington Park owes its origins to a group of nine men and one woman who, on July 3, 1868, recorded with the Clerk of Somerset County [1] a compact specifying restrictions to be imposed on 300± acres of land surveyed for them on May 12, 1868 by J.W. Soper & Co., engineers, for the purpose of delineating "Villa Sites and Building Plots" (see Map 5).

Their covenant specified that the Park would be restricted to residential use, that uniform building setbacks would be enforced, and that every house would have a minimal construction cost of \$5,000. Specific nuisances (slaughter houses, tanneries, glue factories, etc.) were listed at length, and, perhaps most significantly, financial penalties were established for violators [2]. In an era predating the introduction of zoning, restrictions such as these had begun to gain favor as a means of protecting new development from what were viewed as the noxious influences of urban life.

Planned residential communities, restricted from nuisances and incorporating the tenets of romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, is also found in New Jersey. Its founder Llewellyn S. Haskell, together with his wife, deeded 50 acres of parkland in 1857 to a group of trustees charged with managing it for those who bought the surrounding villa sites Haskell was developing.

In 1877 another successful businessman and ardent nature lover, Stuart Hartshorn, began developing Short Hills along lines similar to Haskell's, but without commonly held open spaces. These two important developments place Washington Park chronologically in the middle of a trend that would make New Jersey a leader in the evolution of the American suburb.

II. Railroad Influences

The reason the ten developers of Washington Park chose the location they did seems to have been more than a combination of happenstance and the availability of easily subdividable farmland. By the end of the Civil War railroads had

9. Major Bibliographical References

See continuation sheets.

10. Geographical Data

Acreeage of nominated property 100 ± acres

Quadrangle name Plainfield

Quadrangle scale 1:24000

UTM References

A

118	547360	4496480
Zone	Easting	Northing

B

118	547880	4496680
Zone	Easting	Northing

C

118	548480	4496200
Zone	Easting	Northing

D

118	548060	4495920
Zone	Easting	Northing

E

118	547960	4495980
Zone	Easting	Northing

F

118	547840	4495880
Zone	Easting	Northing

G

118	547620	4496020
Zone	Easting	Northing

H

Zone	Easting	Northing

Verbal boundary description and justification

See continuation sheet

List all states and counties for properties overlapping state or county boundaries NA

state code county code

state code county code

11. Form Prepared By

Form prepared by: Robert Guter & Janet Foster, Acroterion
name/title Assisted by: Mike Jenkins, Betty Orloff & Robert Hopp

organization Washington Park Association date September 4, 1985

street & number 30 Rockview Avenue telephone (201) 753-6817

city or town North Plainfield state New Jersey 07060

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy State Historic Preservation Officer signature *Steven J. Sencuba*

title Assistant Commissioner for Natural Resources date 3/4/87

For NPS use only

I hereby certify that this property is included in the National Register
Entered in the
National Register

for Melissa Byers
Keeper of the National Register

date 4/9/87

Attest: date

Chief of Registration

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proven their efficiency, and were already encouraging not only the transfer of goods but the movement of people between city and countryside. The Central Railroad of New Jersey (commonly known as the "Jersey Central") was a powerful force in this direction. Realizing that railroad prosperity would be stimulated by population growth, the Central's President, John Taylor Johnston, encouraged new towns along the right-of-way. In 1866, the Central began assembling land for just such a new town. Its location: the village of New Market, several miles west of North Plainfield. By 1868 the railroad had acquired 300 acres and the success of the new town of "Dunellen" was assured [3] (see Map 6 for the relationship of Washington Park, Dunellen, and the railroad).

Although the Central never traversed Washington Park or North Plainfield, it ran directly along their southern edge. An 1895 account notes that "Plainfield being the third city in size included in the Central Railroad of New Jersey's suburban district, is duly recognized by a passenger train service adequate to the demands of its citizens... The week day service from Plainfield to New York includes 36 trains." [4]

Towns all along the line - including Metuchen, Dunellen, North Plainfield and Plainfield - prospered from the Central's expansion. True to the experience of most planned communities, however, this eventual prosperity did not imply immediate growth for Washington Park. By the time the Bird's Eye View was published in 1874, only a dozen or so houses had been built, although the Holy Cross Episcopal Church was already extant. Thus, the description found in an 1873 publication entitled Homes on the Central Railroad of New Jersey for New York Businessmen includes some hyperbole in its romantic prose: "The Washington Park grounds, comprising about three hundred acres, and imperatively restricted against nuisances, are located just beyond, and driving through the serpentine roadways, one knows not whether most to admire the scenery of valley and mountain beyond, or the taste displayed in the buildings and grounds before him. Yet three years ago this was all open Farm." [5] This booklet and others like it [6] demonstrate how vigorously the railroad promoted development along its right-of-way, and how directly Washington Park benefited from such a policy.

The Park's greatest spurt of growth occurred between about 1882 and 1894, an era of rapid expansion for many New Jersey railroad suburbs. The initial slow growth of Washington Park was tied to larger factors. North Plainfield itself was not incorporated as a borough until 1885, when its entire population (including Washington Park) numbered no more than 4000. Overall population density increased slowly. Not until 1910 did the Borough pass the 6000 mark. [7]

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By the beginning of the 1880's, the promise of the railroad had begun to be realized. A county history by J.P. Snell published in 1881 could report that:

"The place has been laid out on the lands of the farmers, and has been largely settled by people from New York, or those who do business in that city... In this respect it may be regarded as one of those suburban places where people of moderate means seek quiet and inexpensive homes in the pure air and ample spaces of the country. The houses are, many of them, new, and constructed with more or less architectural elegance, the grounds being ornamented with shrubbery, and everything presenting a neat and tasty appearance." [8]

Not only was the Park's subdivision scheme being implemented as planned, Snell's claim of a predominantly commuting population is borne out by statistical evidence. The 1893 edition of Baker's Plainfield Directory, for example, reveals 14 New York commuters from a total of 19 residents randomly chosen from three streets.

III. Social Composition

Keeping in mind the difficulty of translating income and class implications from 1884 and 1984, it seems safe to assert that Washington Park, judged by late 20th century standards, was a community of middle-class property owners. Rough correlations can be drawn between the size of houses in neighborhoods within the Park and the status and professions of the occupants. Rockview Avenue and Rockview Terrace, for example, situated at the north edge of the District just south of Stony Brook (see Map #1) includes some of the largest and most pretentious houses in the Park. Among their owners in 1893 could be found not only a flour exporter, a cigar importer, two commission merchants, a civil engineer, three brokers, a mason-builder, a minister, and dealers in oil, corn and varnish, but also a bank cashier and a "commercial traveller". [9] On Willow Avenue, a street somewhat less grandiose, lived an editor, a bookkeeper, a broker, and agents dealing in insurance, oil, hardware and carpets. Prospect Place, at the south end of the District, adjoins the more densely developed east side of Grove Street (which lies outside of Washington Park) and includes smaller houses on smaller lots. Residents there in 1893 include an insurance agent and a broker, a liveryman, driver and hackman. Small-scale tradesmen and laborers in the Park seem to have been few, however. The directories show that blue collar and lower-middle-class white collar workers were usually concentrated outside of the District on streets like Steiner, Duer Street and Jackson Avenue, all east of Grove Street.

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This predominance of entrepreneurial capitalists was characteristic of the Park's developers as well as its subsequent residents. William White, the Washington Park covenant's first signatory, was born in England and came to America as an infant. As a contractor/master builder in Jersey City he built "dwellings and storehouses" after having been apprenticed as a mason. In 1865 he moved to Plainfield where he superintended construction of the First Baptist Church and built a number of stores. "He purchased a large tract of land in North Plainfield soon after settling there, and, with others, beautified his own property and that of several neighbors in the development of what is known as Washington Park." [10]

Although not an original developer, C.W. McCutcheon and his family owned about as much land in the Park as did William White. A principal in Holt & Co., New York flour exporters, McCutcheon was an organizer of the Plainfield Community Chest and the Plainfield Trust Company. His house "Dalnashea" (#171), is the architectural centerpiece of the District.

Another impressive eclectic house (#201) designed by the same architect was built for D. DeWitt Brokaw, owner of D.D. Brokaw & Son, Manufacturing Jeweler's in New York City. Families of this economic class sought a place to socialize, but it was not until the 1890s that Washington Park had its own gathering place, the Park Club. An important supporter and a president of the club was C.A. Reed, Corporation Counsel for the Borough of North Plainfield and President of the State Senate in 1899.

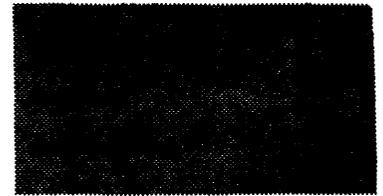
IV. Architecture and Landscape Architecture

No documentation has come to light suggesting who laid out the "serpentine roadways" that are the Park's chief picturesque feature. In view of the primitive state of landscape architecture in the United States, there was probably no participation by a designer in the modern sense. J.W. Soper & Co., the engineers who surveyed the Park might have been called upon subsequently to lay out the roads. Of the original developers, William White is known to have had an interest in beautifying "his own property and that of several neighbors", and could, as an interested amateur, have contributed ideas. All of these possibilities are conjectural, however.

Since the development of the Park arose from a loose confederation of independent property owners (unlike Llewellyn Park or Short Hills where men of strong opinion guided comprehensive plans), there seems to have been no general investment in plants or related improvements to implement a grand scheme, but as

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the 1881 history suggests, individual estates received careful attention: "Within the compass of a few miles there are some elegant mansions embowered in beautiful groves, with extensive gravelled walks and drives." [11]

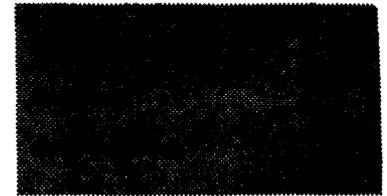
Map #6 shows the real design achievement of Washington Park. To the north-east and southwest lie the gridded plans of North Plainfield and Dunellen, streets laid out with monotonous regularity typical of American towns. Between these grids the curvilinear layout of Washington Park stands out in sharp contrast. Cradled between the Stony and Green Brooks, the Park's streets seem to take inspiration from these natural features, rather than imposing man-made strictures on them. Thus Washington Park is a provincial expression of the Romantic landscape theory promoted by A.J. Downing and perfected by Frederic Law Olmsted.

Downing and his colleague A.J. David argued for the interrelationship of picturesque buildings in picturesque settings. Although Washington Park offered none of the violent scenic contrasts that inspired Downing and Davis, those who built the Park responded to the call for a suitable suburban architecture with picturesquely eclectic houses.

The ability to put architectural theory into practice was no problem. R.S. Dillon's Directory of Plainfield and North Plainfield from 1879 - 1880 (the beginning of Washington Park's building boom) lists 15 carpenter builders, 6 mason builders (including Isaac W. Pangborn, a District resident), and 6 architects, among them Charles H. Smith, also a Park resident. The directories of the period include a large number of advertisements for millworks, sash and blind manufacturers, painters and paperhangers, slaters, "scroll sawing and turning", several fire insurance agencies, and at least one whitewasher and a stair builder.

Northwest of the District was a brickyard; Wallace Vail opened the Washington Valley quarries in 1864 where "fine quality freestone... of a light gray or buff color" could be had, and in 1875 Vail and Shotwell were advertising bluestone, Washington Park's favorite paving material. The same directory even lists J.B. Jenkins, a local house mover (the McCutchen Homestead - #32 - was moved twice).

By the time development began in Washington Park, the two most popular modes of the Early Romantic Revival -- Italianate and Gothic Revival -- had begun to lose their cachet. Three Italianate houses (#36, 52, 161) were built between 1868 and 1873. Six more were built through the 1890s, but like #4, often

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acquired eclectic ornament that put them beyond the mainstream of the pure midcentury Italianate types.

Only one building in the Park is explicitly Gothic. Holy Cross Episcopal Church (#50) dates from 1869, and was built in a conservative Carpenter Gothic style, similar in essentials to board and batten churches found in pattern books like Richard Upjohn, Jr. Rural Architecture, published in 1852 (see Appendix E).

Another building dating from the earliest phase of Park development is the McCutcheon Homestead (#32), built between 1868 and 1874. Its Downingesque elements -- vertical siding, multiple gables, shed roofed windows and stickwork verandah -- make it seem quite retardataire, but similar cottage designs were being published through the 1860's, as a plate from Woodward's Country Houses proves (see Appendix C). There are no similar houses in Washington Park.

The first significant surge of construction produced about a dozen Second Empire style houses, most built before 1874. Numbers 53, 69 and 173 are typical examples -- wooden houses with rather restrained Franco-Italianate detailing. Number 118 is unusually individualistic, however. Its robust wooden trim brings to mind the new industrial fortunes that produced such houses: thick rope moldings outline the roof and door, and the porch brackets resemble nothing so much as gears.

The remainder of the 1870s saw little construction, perhaps a reflection of the general economic downturn precipitated by the Panic of 1873, but by the beginning of the 1880s, a building boom started that lasted for about 25 years and accounted for more than half of the significant structures in Washington Park. Any attempt to define the architectural styles of this period puts one on treacherous ground because of the interplay of eclectic motifs and the uncertain combination of high style and vernacular influences. Appendix A is an effort to objectify these strains. It might be more accurate to observe, however, that in Washington Park the separate "styles" listed as "late Victorian Eclectic", "Washington Park Builders' House", "Queen Anne", and "Shingle Style" can all be viewed as different expressions of the Aesthetic Movement. Furthermore, all of them (as well as Colonial Revival), occur in Washington Park at approximately the height of their national popularity - unlike the retardataire chronology of the earlier Romantic revivals.

The use of architectural pattern books is another important influence on the District's houses -- an influence clearly illustrated by the plates in Appendix C

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and examined in the "Description" section with reference to "Plan Book" and "Washington Park Builders'" houses.

Many speculative houses in the Park were erected without the services of a trained architect, but such was not the case for the District's more pretentious dwellings. A number of buildings can be attributed to Charles H. Smith, the area's most prominent architect, and others can be speculatively attributed to him based on stylistic similarities. Little is known about Smith, personally or professionally. The local directories indicate that he lived in Plainfield or North Plainfield from 1880 until the 1920s (for part of that time at 35 Grove Street in Washington Park). In 1895 his office was at 191 Broadway, New York City, and by 1912 he is listed as practicing from his home at 124 Grove Street.

The single most telling piece of evidence about Smith is that "...he had the advantage of eight years' experience in the office of Russel Sturgis".[12] This training is evident in "Dalnashea" (#171) built ca. 1890 for Charles W. McCutcheon, one of the Park's largest landowners. It is a mammoth house with more of a debt to the masonry and half-timbered experiments of the English Queen Anne Revival than to the shingled metamorphosis known in America by the same name. Considering the reverence that Ruskin was held in by Sturgis, Dalnashea's polychromatic effects are not surprising.

Smith's second most impressive Washington Park house is #201, built for D. DeWitt Brokaw contemporaneously with Dalnashea. Not quite as well integrated as the McCutcheon House, its elevations are somewhat inconsistent, shifting from Queen Anne to Shingle Style influence. Its massing and ornament, however, are extremely complex and interesting. Next door (#202) stands a house given by Brokaw to his daughter sometime between 1890 and 1894. Designed along more conservative Shingle Style lines, it has not been definitely attributed to Smith, but the family connection makes his authorship likely.

The District's third house known to have been designed by Smith (the bills survive) is #115 built in 1896 for George T. Rogers. Predominantly Shingle Style, it is more symmetrical than the others discussed here. Most impressive today is the interior, finished in the "free classical style" common to the Queen Anne and the early Shingle Style. The suite of rooms that occupies the front of the house consist of a living hall flanked by a library, and a parlor separated from the hall by an open arcade. All three wood paneled rooms show how the taste of a wealthy client like Charles W. McCutcheon was translated by Smith into a house that a solidly upper-middle class buyer like Rogers could afford. The houses on either side of the Rogers house (#114 and #116) could be by Smith as

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well, although evidence is lacking. Other houses in the District that merit investigation as possible Smith designs include #128 and #158. The porch/porte cochere of #4 may have been remodeled by Smith, based on a comparison with the porch of his Orville Taylor Waring House (a National Register property in Plainfield).

Just as the McCutcheon House is the District's residential focal point, another Charles H. Smith building is one of its two institutional focal points. The Park Club (#93) incorporated by Washington Park resident Senator Charles Reed in the 1890s is more restrained than any of the Smith designs discussed thus far. Its repetitive gables and Palladian windows in the boxy pavilion at the rear put it squarely in the Shingle Style line of evolution that was already being tempered by Colonial Revival influence. The Park Club was home to tennis, bowling, whist, dinners, dances and theatricals -- Washington Park's equivalent to the casino designed by McKim, Mead & White for Short Hills. Its existence confirmed the image of gentility and ease that the owners of the District's most impressive houses were striving to create.

The Park Club, the houses designed by Charles H. Smith, and others like them, set in picturesque winding streets, are the features that give Washington Park its special identity as a railroad suburb of more than ordinary interest. Plainfield, North Plainfield, and other nearby towns had pleasant residential neighborhoods, but Washington Park was an entity apart, where complete absence of commercial and industrial development, coupled with Romantic landscape design, created a suburban ideal that survives, in large part, today.

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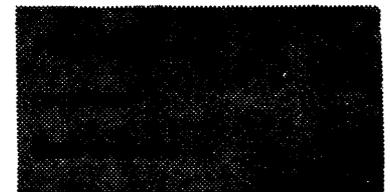
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Notes

1. Recorded on July 3, 1868 at the office of the Clerk of Somerset County, Deed Book X, No. 3, pp383 & ff.
2. The penalty was "One thousand dollars liquidated damages in the premises and the further of one hundred dollars for every ten days the said shall be continued to be sued for..."
3. WPA, The Story of Dunellen (1937).
4. Ralph M. Hooker, Plainfield, New Jersey, Illustrated (Plainfield, N.J.: The Plainfield Daily Press, 1895); unpagged.
5. George L. Caitlin, Homes on the Central Railroad of New Jersey for New York Businessmen (New York: 1873), page 37.
6. The Jersey Central published or underwrote such promotional titles as Along the Shore and in the Foothills, Homes on the Central Railroad of New Jersey, and In the New Jersey Foothills.
7. Van Doren Honeyman, Northwestern New Jersey, vol. 1 (New York: Lewis Historical Publishing Company, Inc. 1927), page 253.
8. James P. Snell, History of Hunterdon and Somerset Counties, New Jersey (Philadelphia: Everts & Peck, 1881), page 862.
9. These and the following facts are taken from Baker's 1893 Directory.
10. F.T. Smiley, History of Plainfield and North Plainfield, (Plainfield: Courier - News, 1901), page 72.
11. Snell, page 862.
12. Most of what little we know about Smith comes from a brief squib in R.M. Hooker's Plainfield Illustrated. Hooker (in 1895) credits Smith with 13 houses, "the Park Avenue Church, Muhlenberg Hospital, Children's Home and Park Club," plus commissions in Pennsylvania, Iowa, and New York State.

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Woodward, George E. Woodward's Country Homes. New York: G.F. & F.W. Woodward, 1865.

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1876 - 1877 Plainfield City Directory. Fitzgerald & Co.

1879 - 1880 Directory of Plainfield and North Plainfield. R.S. Dalton & Co.

1885 - 1886 Boyd's Combined Directory. W. Andrew Boyd.

1885 - 1886 Directory of Plainfield and North Plainfield. Turner & Loser.

1889 - 1890 Plainfield Directory. H.H. Baker.

1893 Directory of the City of Plainfield and the Borough of North Plainfield, H.H. Baker.

1897 - 1898 Plainfield and North Plainfield Directory Van Winkle & Co.

Maps

1868 Map of Washington Park Villa Sites and Building Plots, North Plainfield, Somerset County, N. J. J.W. Snooper & Co.

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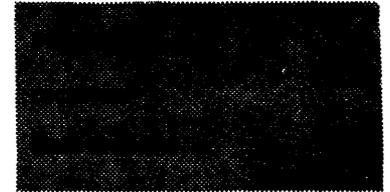
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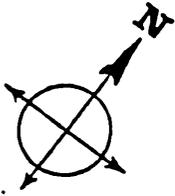
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VERBAL BOUNDARY DESCRIPTION

From the Southeastern intersection of Rockview Avenue and Grove Street, South on the centerline of Grove Street to the Green Brook; thence West along the Northern edge of the Green Brook to Sycamore Avenue; thence North along the centerline of Sycamore Avenue to Myrtle Avenue; thence West along the centerline of Myrtle Avenue to Geraud Avenue; thence North on the centerline of Geraud Avenue to Willow Avenue; thence East along the centerline of Willow Avenue to Orchard Avenue; thence Northwest along the centerline of Orchard Avenue to Rockview Avenue (but including the lot on Rockview Avenue opposite Azalea Court and the adjacent lot on Orchard Avenue); thence Northeast along the centerline of Rockview Avenue until three lots North of the intersection of Rockview Avenue and Beech Court; thence West to the rear property line of the houses on the Westside of Rockview Avenue and Rockview Terrace; thence North along this rear property line until it intersects with the Stony Brook (excepting the Green Acres Park); thence East along the centerline of the Stony Brook until the Stony Brook turns North; thence South along the property line on the West side of the North Plainfield Public Library until Rockview Avenue; thence East along the centerline of Rockview Avenue to the intersection of Rockview Avenue and Grove Street (See Map).



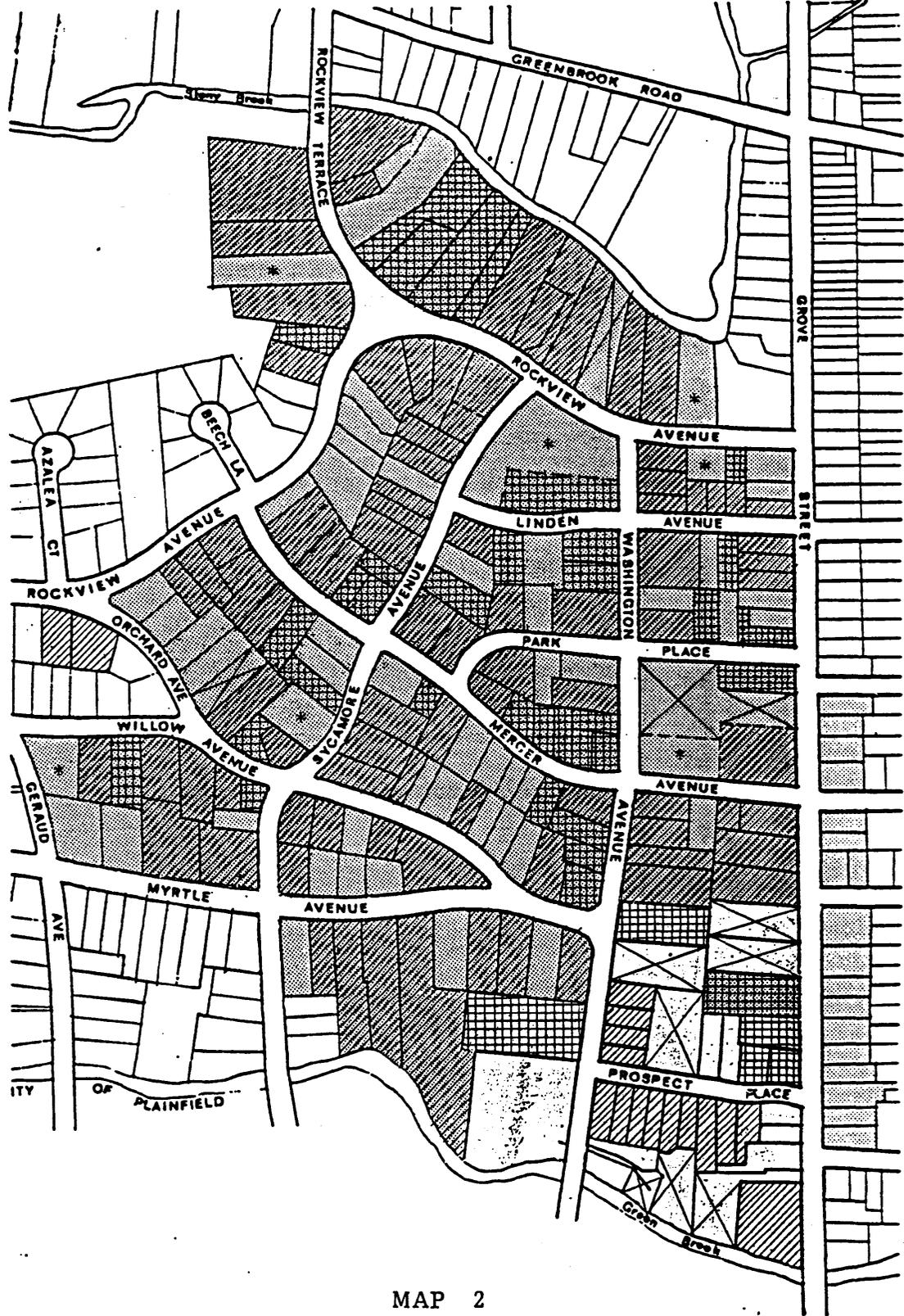
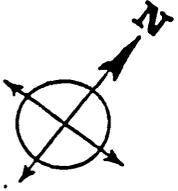
MAP 1

Washington Park Historic District

All numbers prefixed by "ONJH # 1814"
 These numbers are keyed to Building Descriptions and Owner List.

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 North Plainfield
 Somerset County, NJ

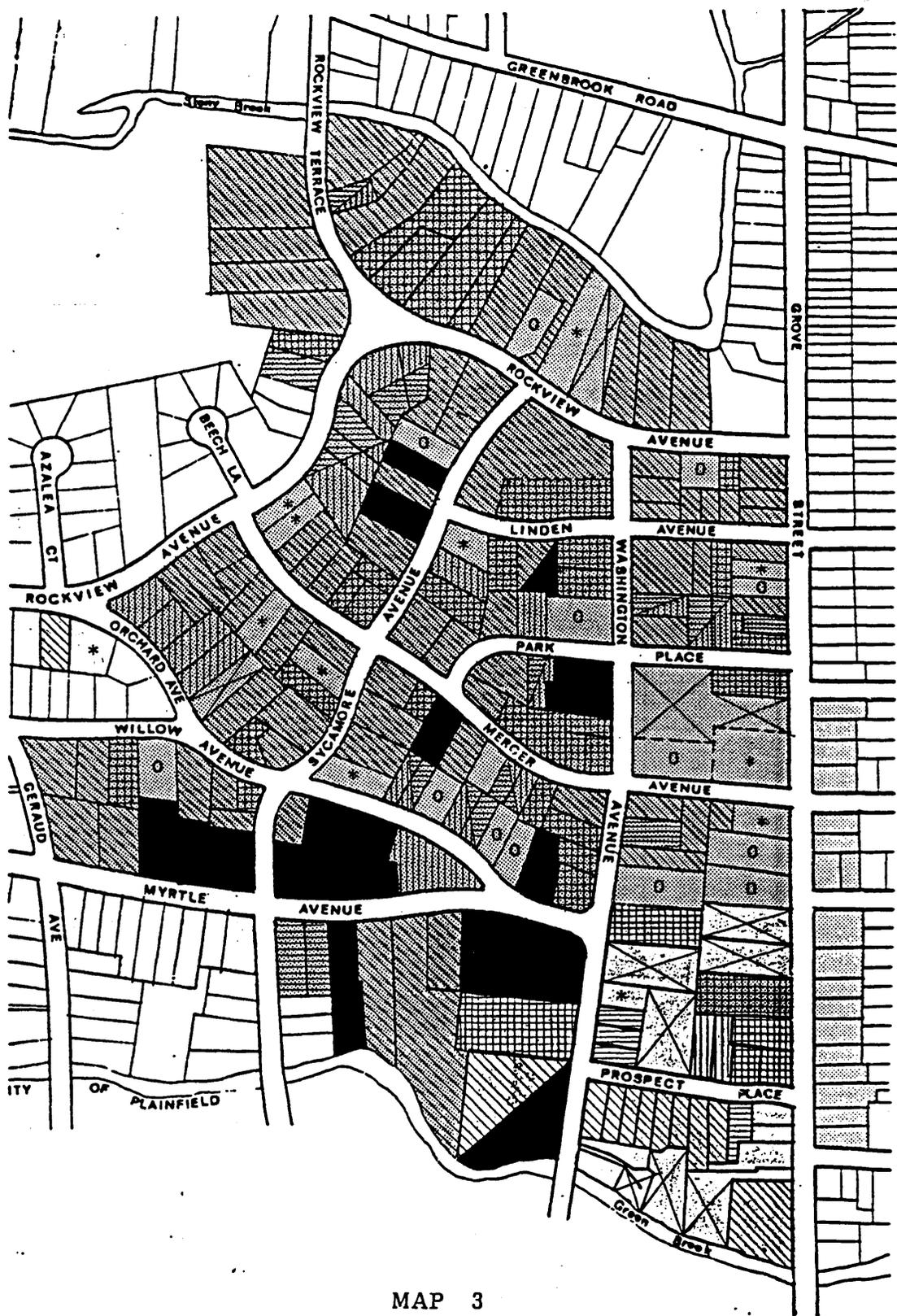
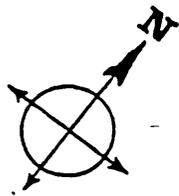


- * Key
- ▨ Contributing
- ▩ Harmonizing
- ▧ Intrusion
- ⊠ Vacant Lot

MAP 2
 Washington Park Historic District
 BUILDING DESIGNATIONS

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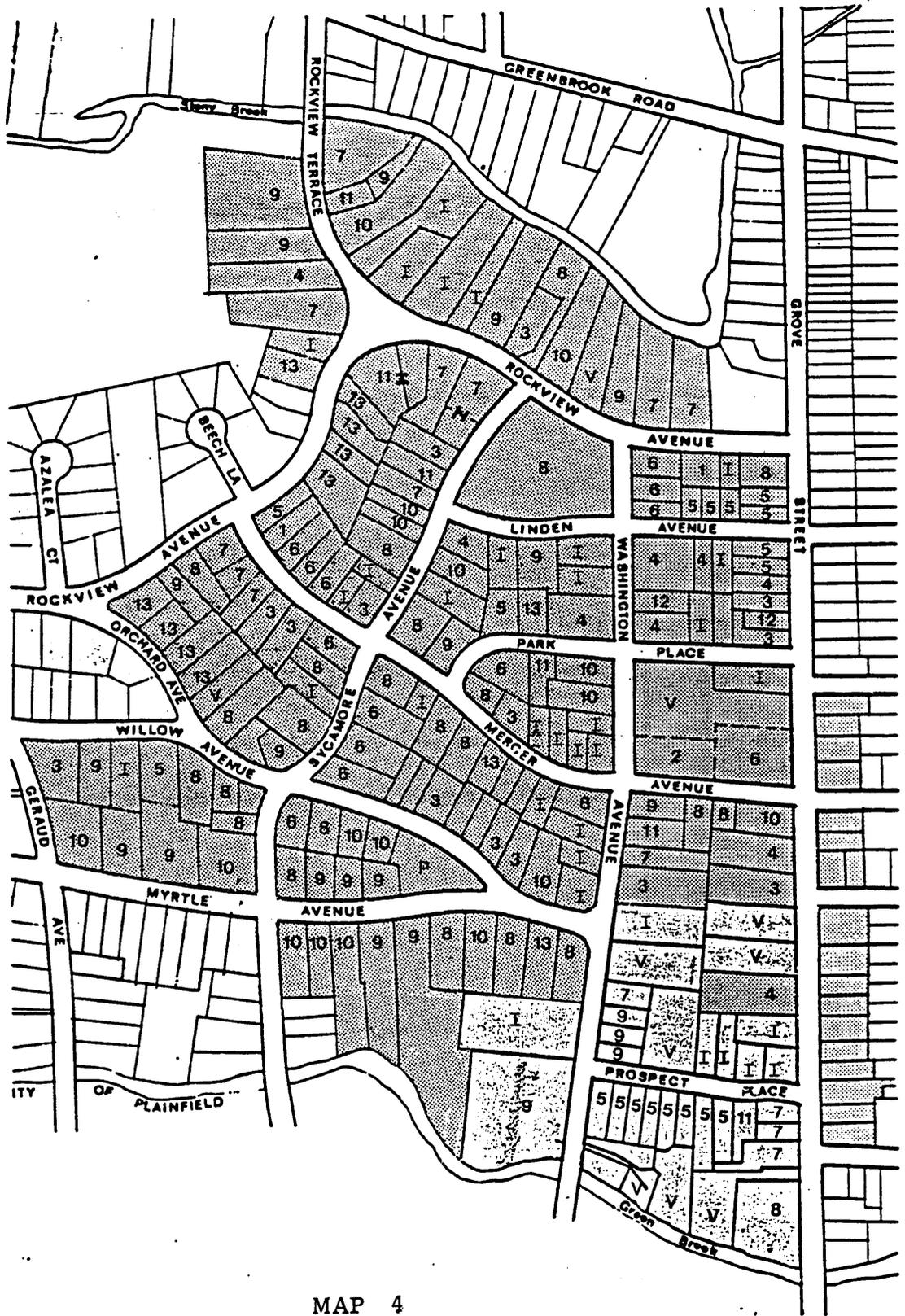
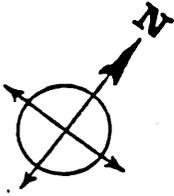


- A 1868-1873
- B 1873-1882
- C 1882-1894
- D 1894-1906
- E 1906-1917
- F 1918-1945
- Intrusion
- Vacant

MAP 3
 Washington Park Historic District
 CHRONOLOGICAL DEVELOPMENT

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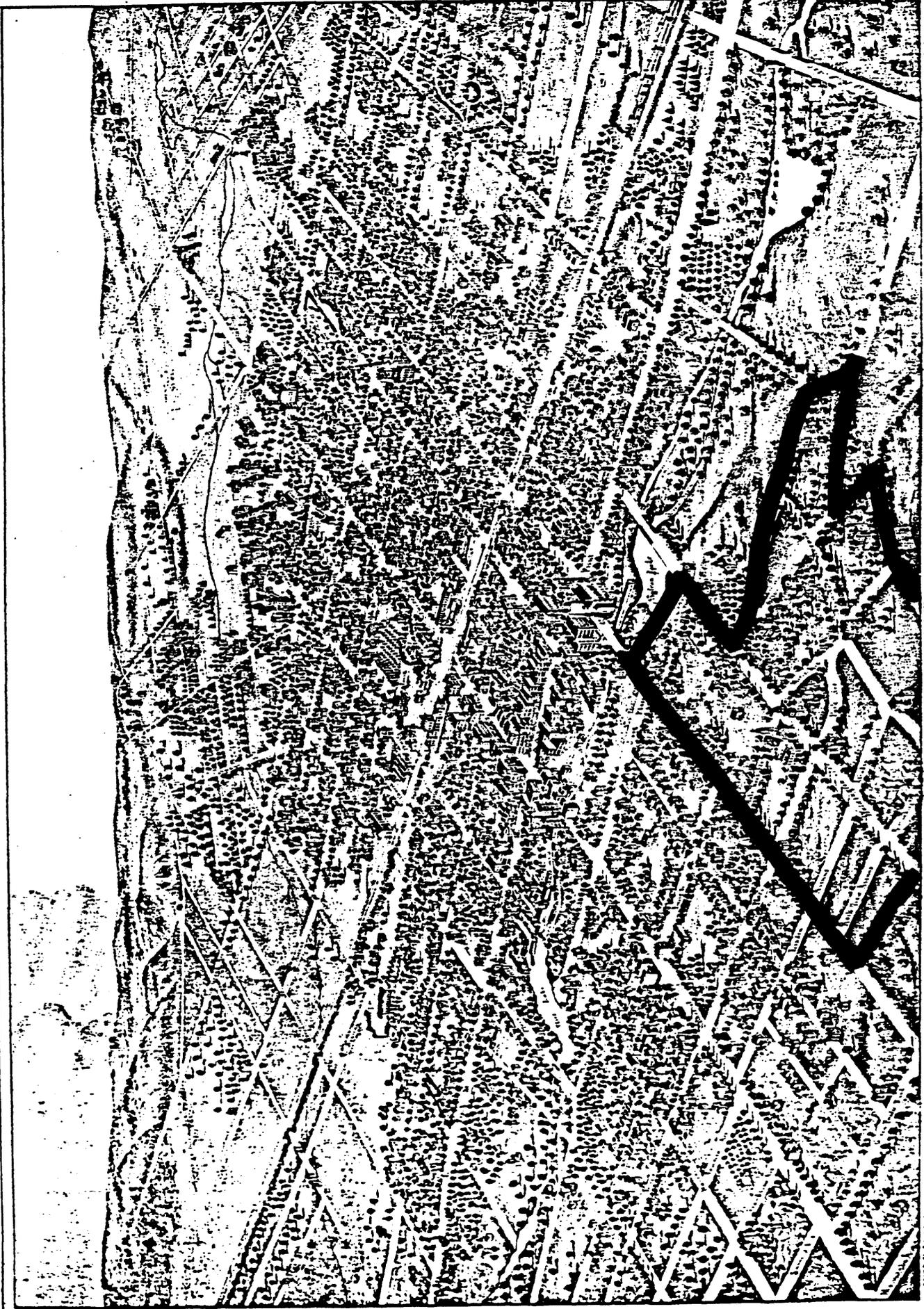
MAP 4

Washington Park Historic District

MAP KEYED BY ARCHITECTURAL STYLES

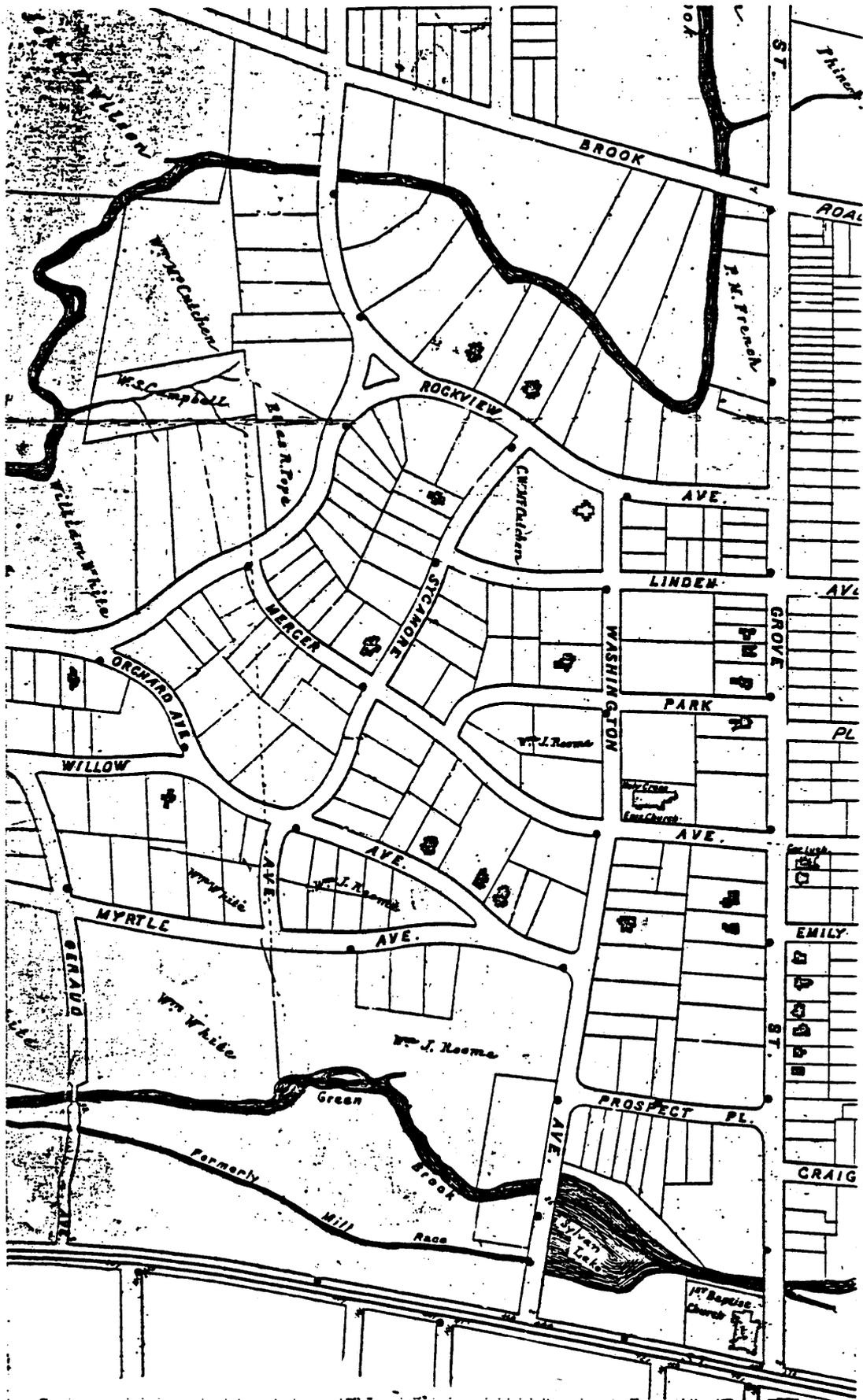
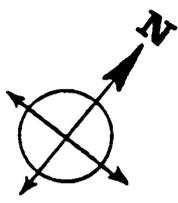
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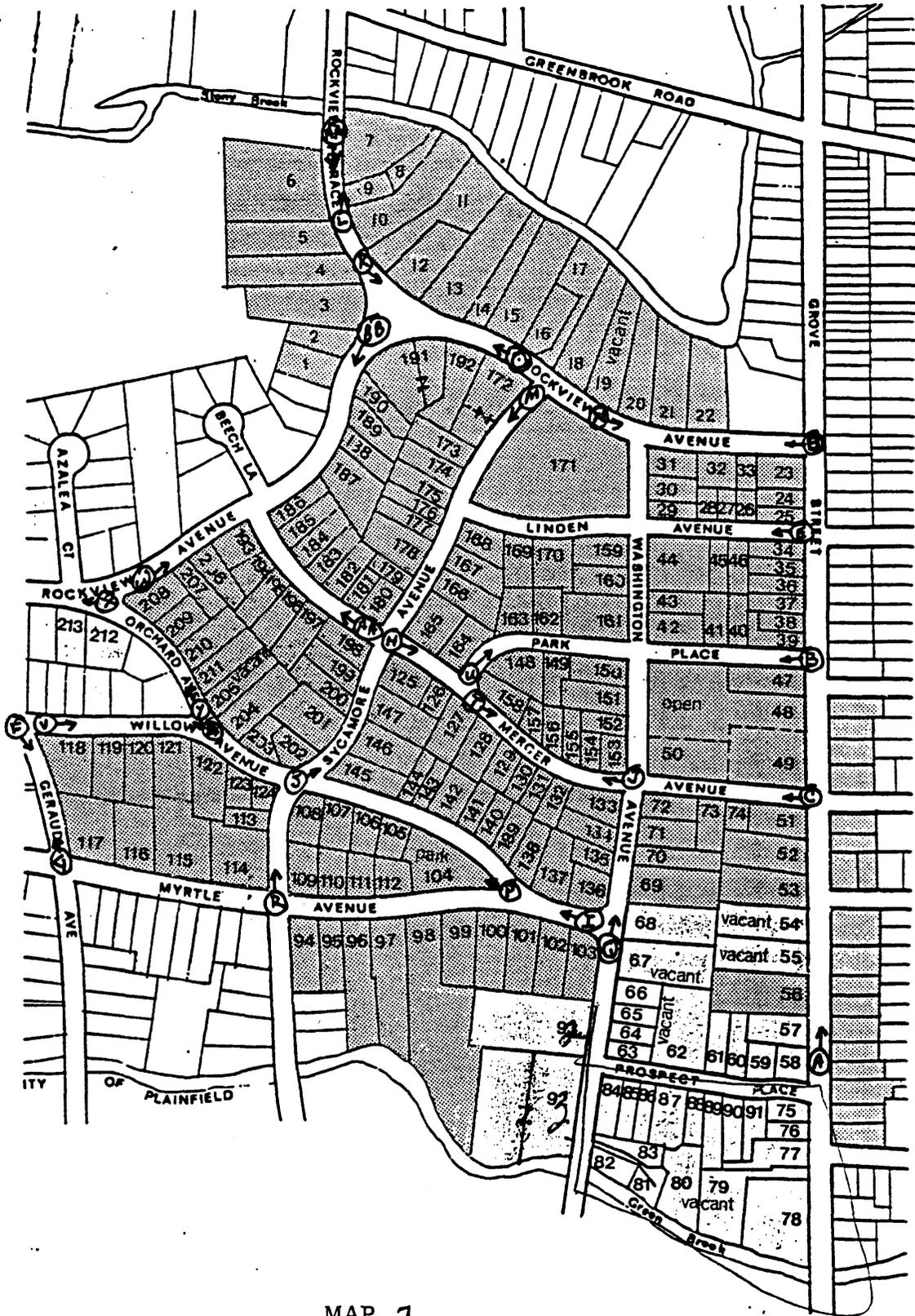
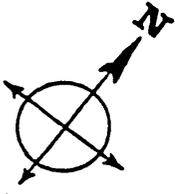


- LEGEND**
- 1. BOUNDARY
 - 2. STREET
 - 3. BUILDING
 - 4. PARK
 - 5. WATER
 - 6. TERRAIN
 - 7. FENCE
 - 8. GROUND
 - 9. PLANT
 - 10. SIGN
 - 11. MONUMENT
 - 12. GRAVE
 - 13. CHURCH
 - 14. SCHOOL
 - 15. PUBLIC BUILDING
 - 16. PRIVATE BUILDING
 - 17. INDUSTRIAL BUILDING
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Washington Park Historic District
North Plainfield
Somerset County, NJ



Excerpt from: Bird's Eye View of Plainfield, N.J.
1874



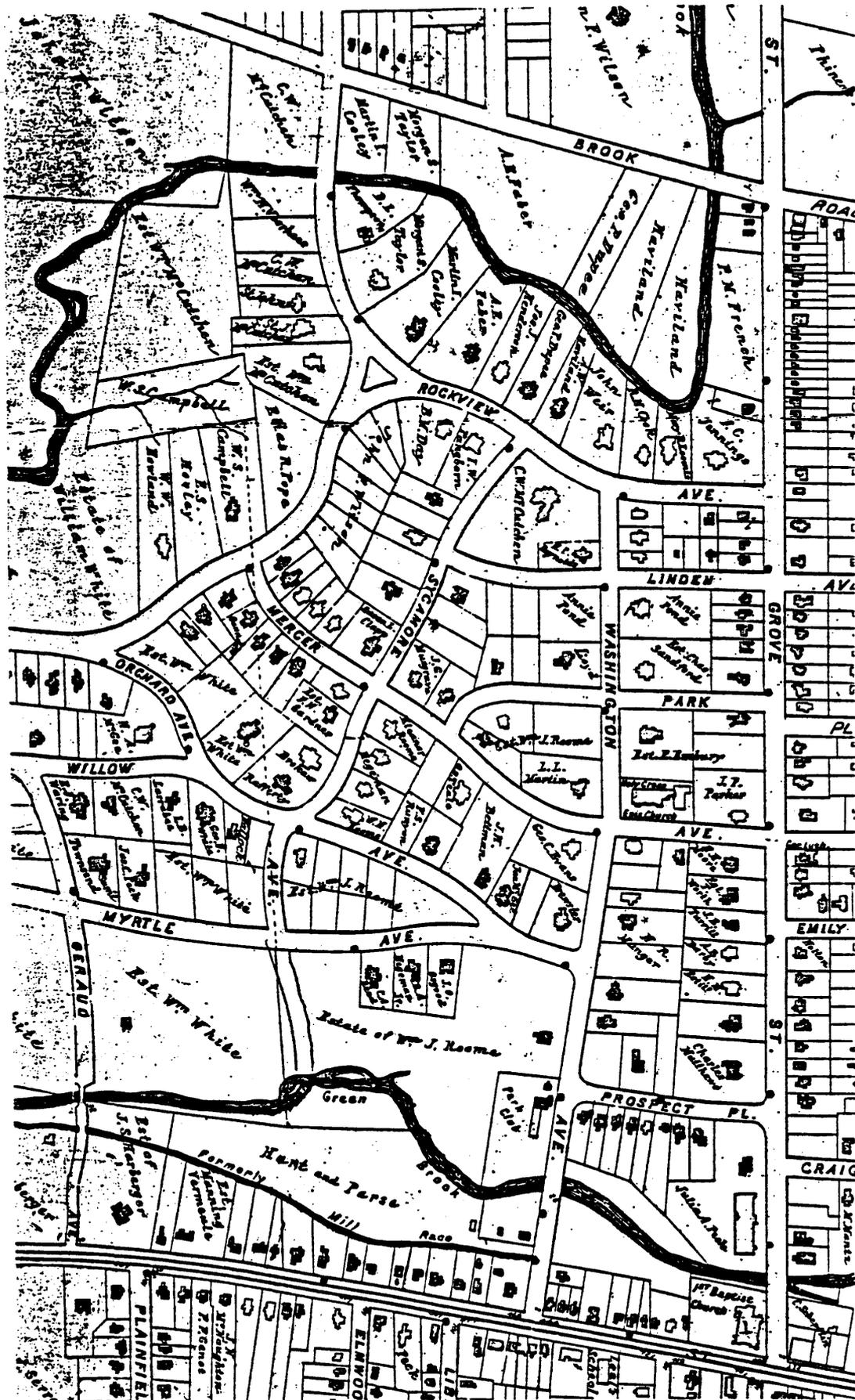
MAP 7

Washington Park Historic District

All numbers prefixed by "ONJH # 1814"
 These numbers are keyed to Building Descriptions and Owner List.

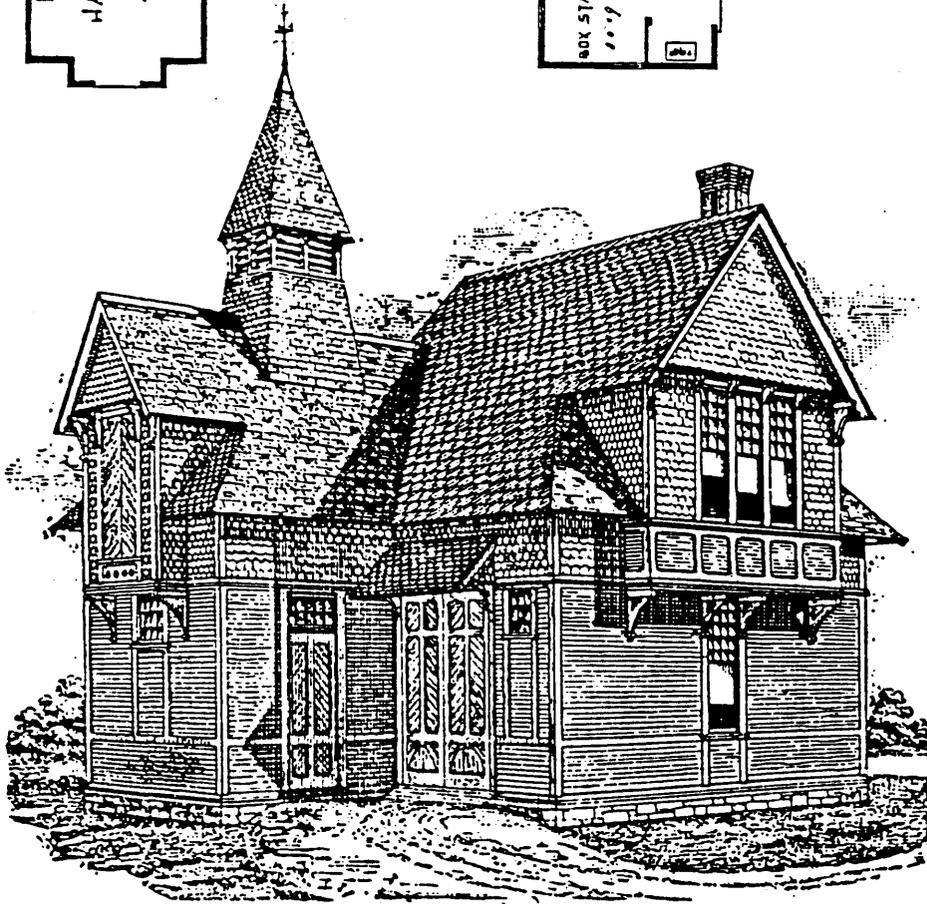
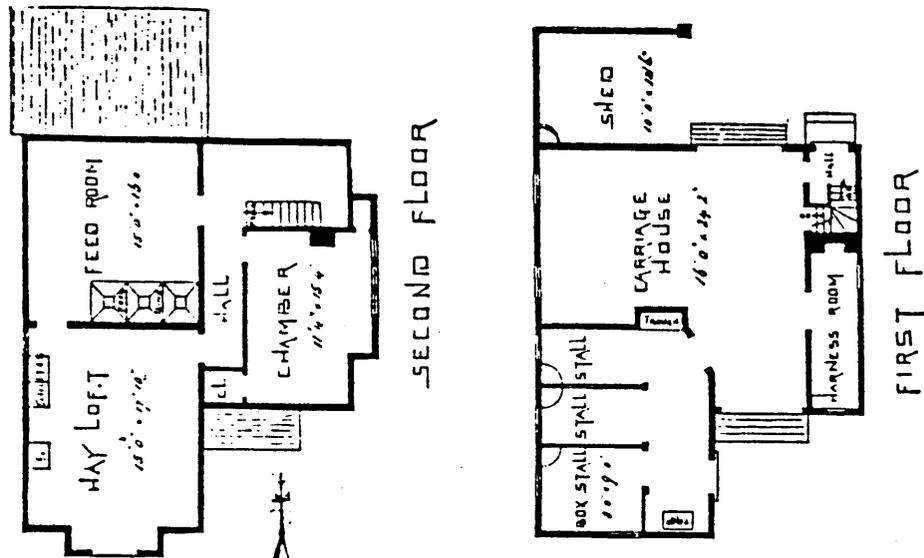
September 1984

Washington Park Historic District
 North Plainfield
 Somerset County, NJ

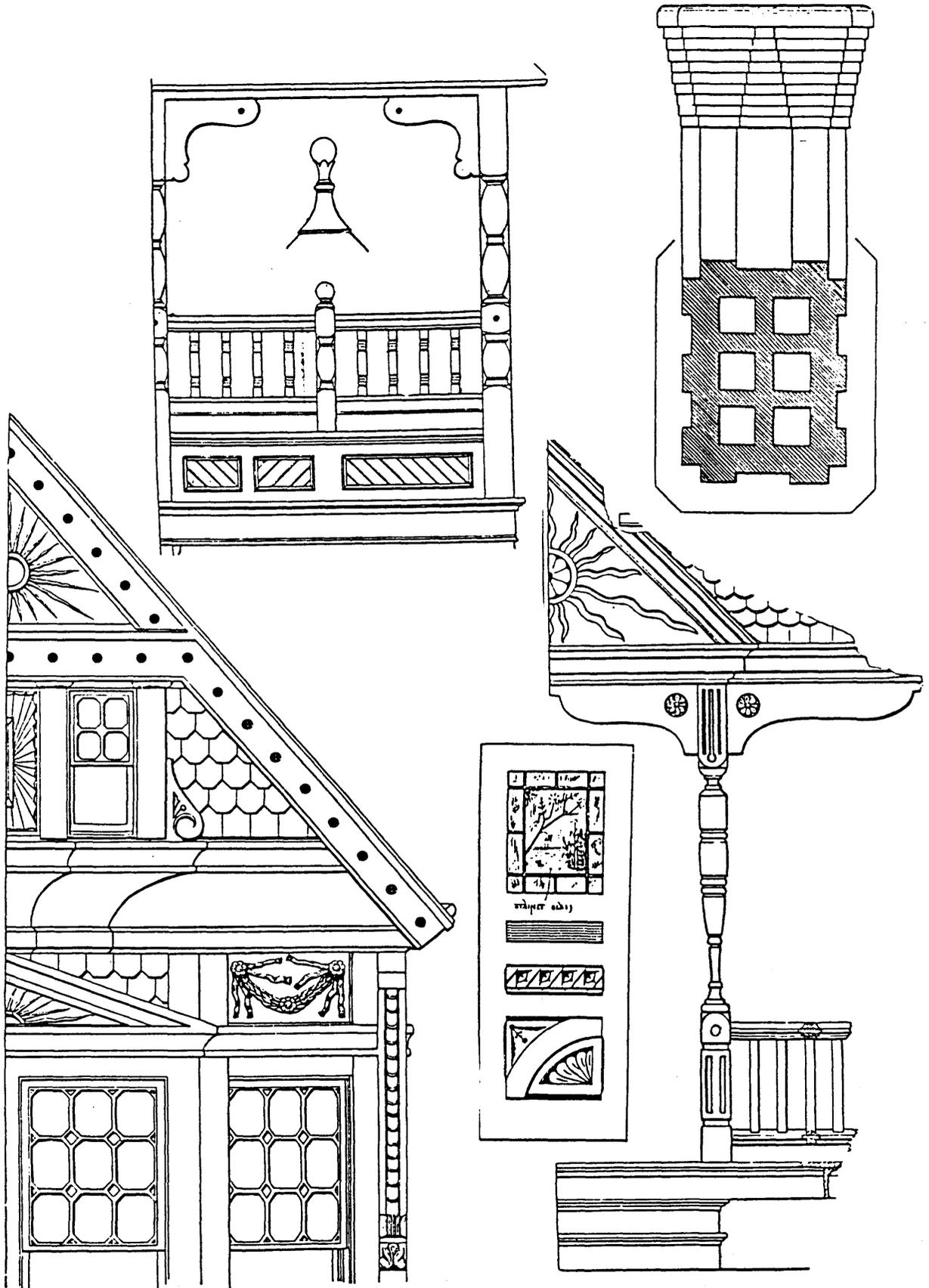


From: Atlas of the City of Plainfield and the Borough of North Plainfield
1894

Plate XXI.



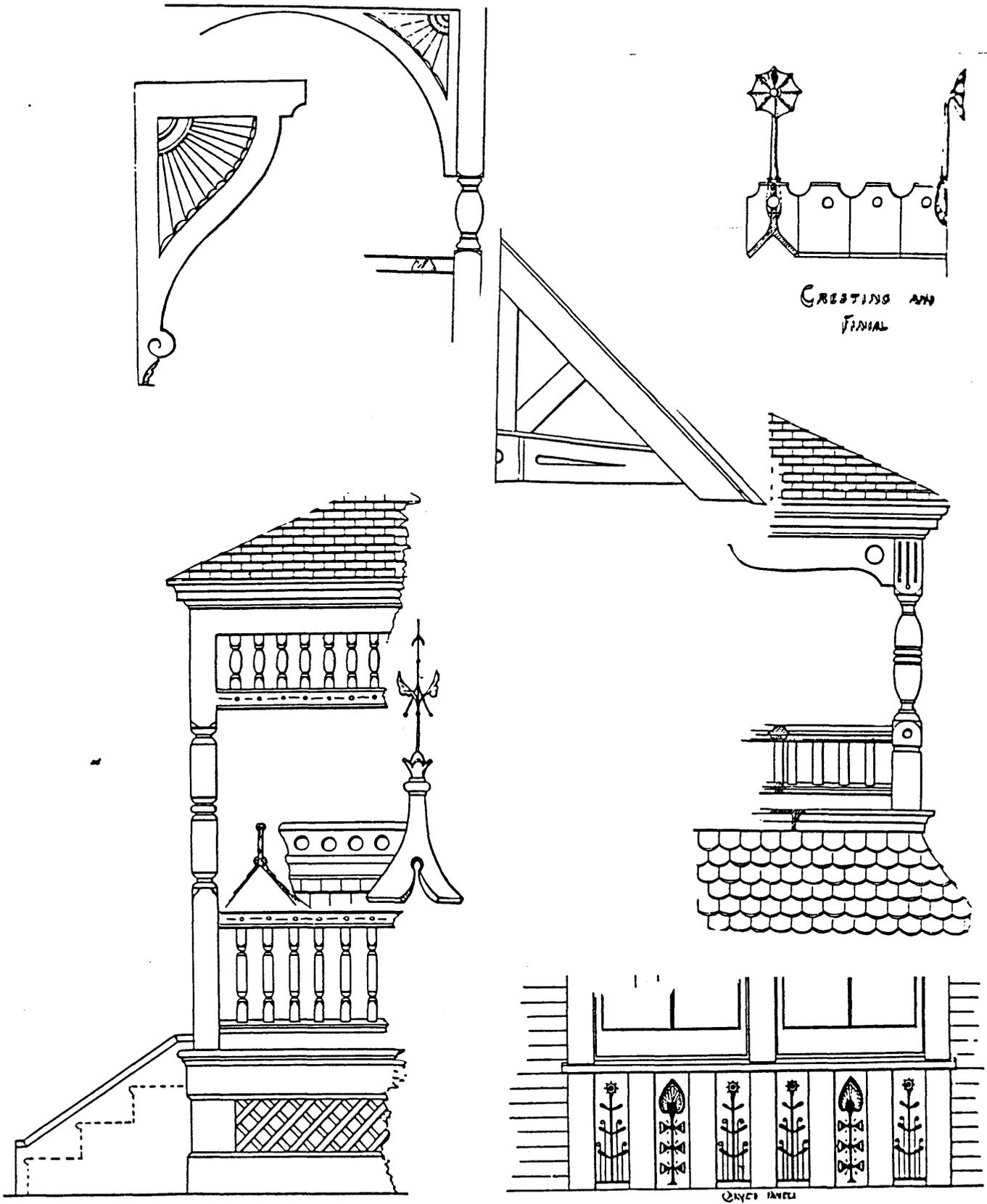
Plans for a carriage house from Palliser's Model Homes (1878). In a style-conscious neighborhood like Washington Park, carriage houses and outbuildings were also the subject of careful design.



Details from Palliser's New Cottage Homes (1887)

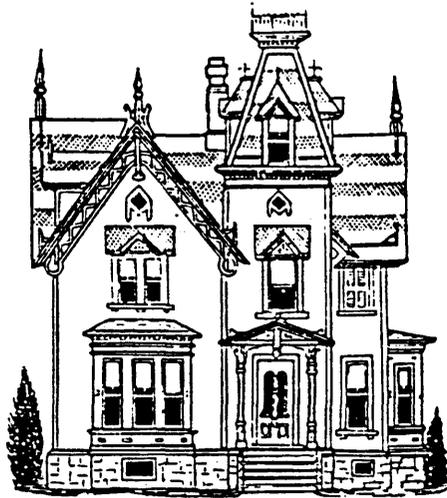
Washington Park Historic District
North Plainfield
Somerset County, NJ

Washington Park Historic District
North Plainfield
Somerset County, NJ



Details from Palliser's New Cottage Homes (1887)
similar to details found in the Washington Park Historic
District.

Washington Park Historic District
North Plainfield
Somerset County, NJ



FRONT ELEVATION, MODEL GOTHIC COTTAGE.

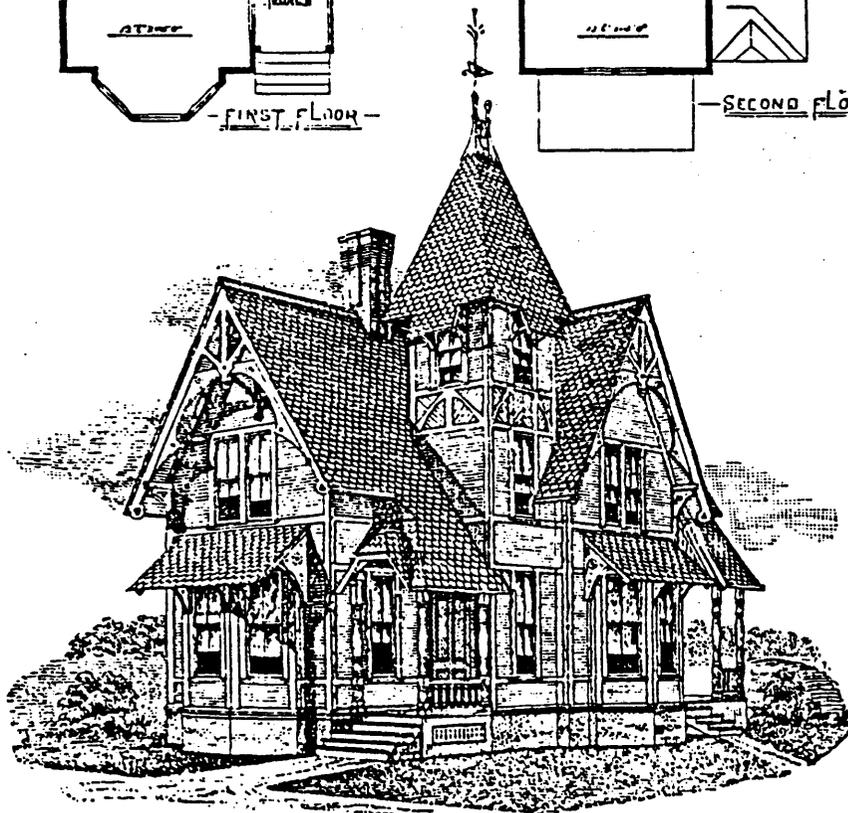
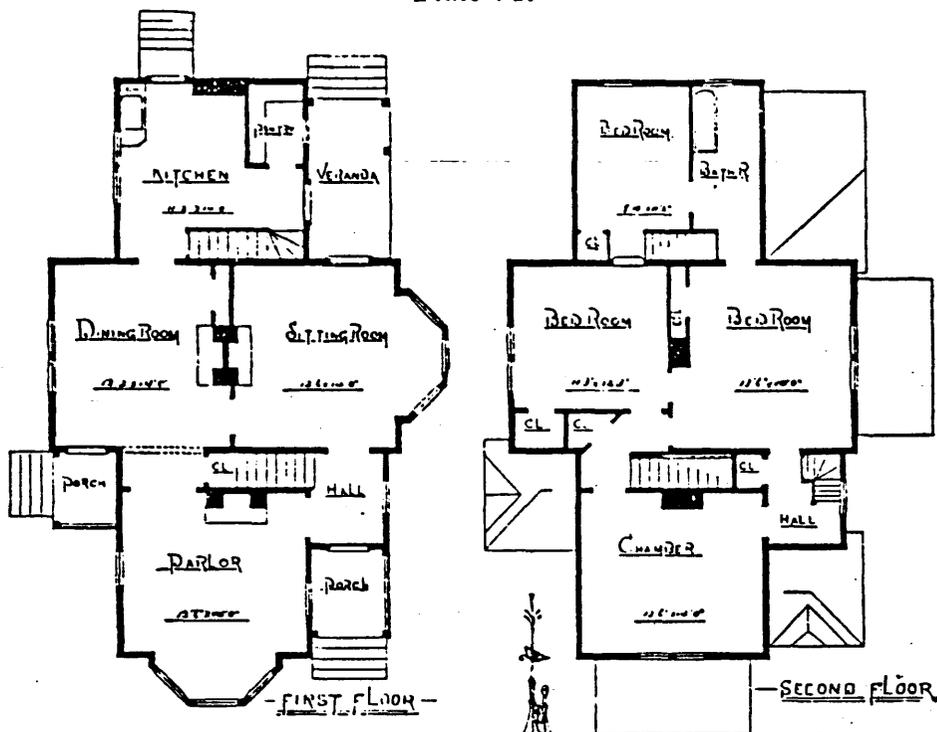
Model Gothic Cottage from Palliser's Model Homes (1878).
House type similar to one found in Washington Park Historic
District (especially #22).



Gable of Design No. 14.

Gable detail from Modern Dwellings (1878) by Henry Hudson
Holly, showing concave wooden base to gable found frequently
on houses in Washington Park.

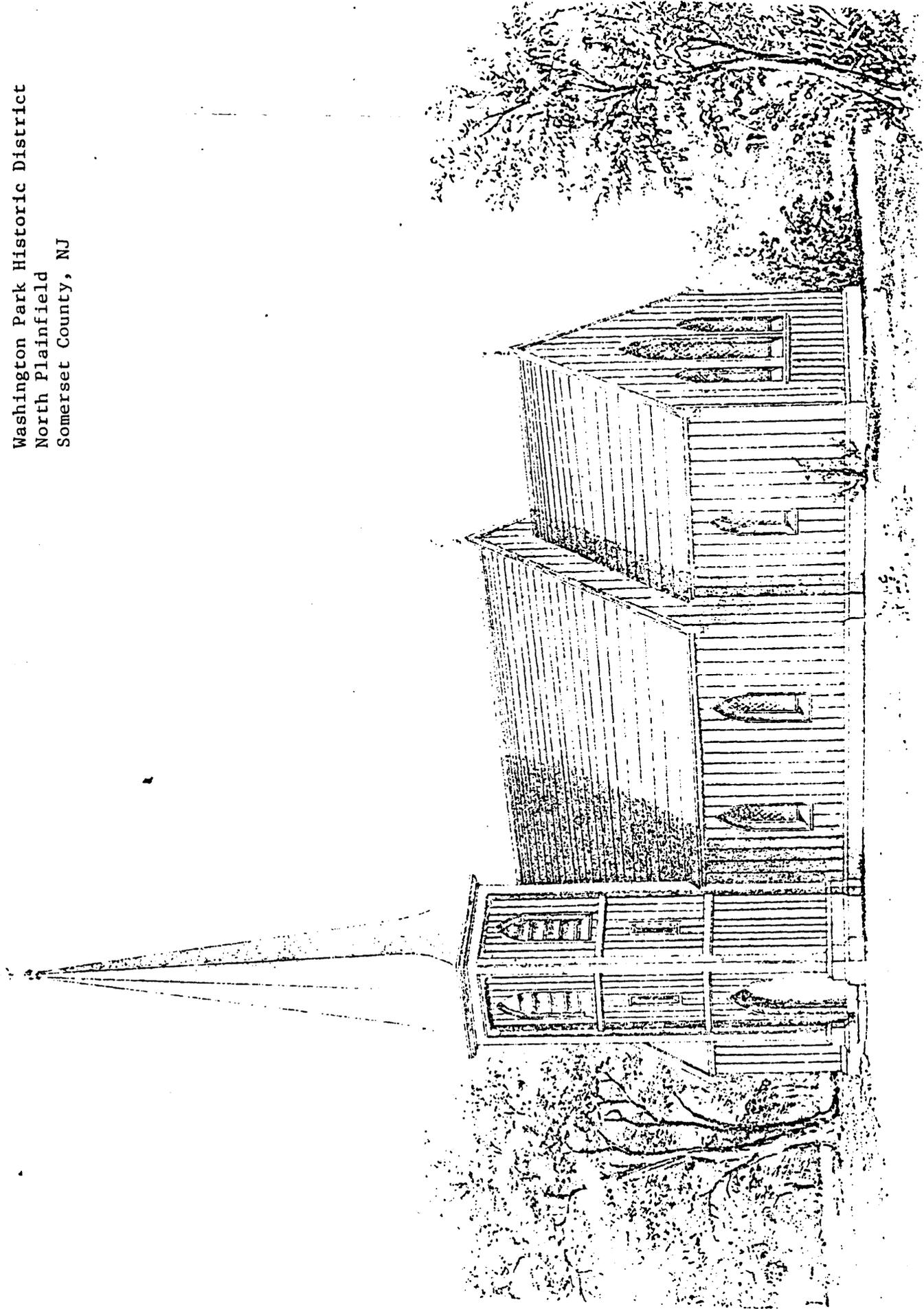
Plate I J.



From Palliser's Model Homes (1878). This is not a recognizable predecessor for any particular house in Washington Park, but virtually all its features are found in some form in houses throughout the Park.

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"A Church for \$3000", found in Richard Upjohn's Rural Architecture (1852). This board and batten church, popularized by Upjohn's patternbooks, is similar to the Church of the Holy Cross (built 1869) in Washington Park.

DESIGN X
SHAKED COTTAGE, WITH VERANDA



Fig. 42

Cottage by A. J. Downing in The Architecture of Country Houses (1850). The McCutcheon Homestead (#32) recalls this house in its use of board-and-batten siding and front porch.

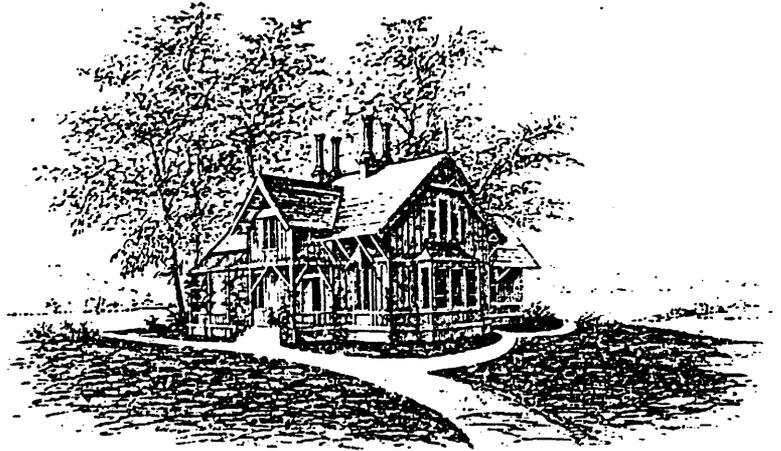


FIG. 19 — Perspective View.

"Gardener's Cottage" shown in Woodward's Country Houses (1865). The basic form and some of the detailing is similar to the McCutcheon Homestead (#32).

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