

RECEIVED

TENNESSEE MULTIPLE PROPERTY FORM

MAR 03 1988

Title: Historic Resources of Williamson County

NATIONAL REGISTER

Historic Name: Morton, Samuel S., House (WM-672)

Common Name: Lillie House

Classification: Building

Owner: Margaret M. Lassing, c/o John Lassing, 116 Laird, Nashville, TN 37205

Location: On Carters Creek Pike three-tenths of a mile north of Bear Creek Road.

<u>Contributing:</u>		<u>Non-Contributing:</u>	
Buildings	3	Buildings	0
Structures	1	Structures:	0
Sites	0	Sites	0
<u>Total:</u>	4	<u>Total:</u>	0

Description:

The Samuel S. Morton House is a two-story frame central passage plan residence with Greek Revival detailing constructed ca. 1850. On the main (southwest) facade is a two-story pedimented portico with paired square Doric motif columns. Beneath the eave on the portico are two rows of dentils. The main entrance has original double doors of single light frame panels. The door has three light sidelights with a frame lower panel and a three light transom. Windows are original six-over-six sash with new shutters.

The exterior of the house has weatherboard siding and exterior end brick chimneys. On the east facade is another two-story pedimented portico with similar square Doric motif columns and a dentilled cornice. On this facade is a single frame door with two rectangular panels. Windows in the second story of the ell are original four light casement. In the ell is an original one-story porch with Doric motif columns. The porch has been screened in. The house has a gable roof of composition shingles and a stone pier foundation. The rear addition appears added or rebuilt ca. 1900. The interior retains original detailing including paneled doors, architrave molding around the doors and architrave design Greek Revival mantles. The hallway also has original tongue and groove wainscoting.

To the north of the main house is a two-story mill building constructed ca. 1910. This mill building has corrugated metal siding and a gable roof. The interior retains original mill machinery for the milling of corn. All aspects of the milling operation are extant including the ca. 1925 gas powered engine.

In addition to the mill there are two contributing outbuildings. To the west of the house is a one-story log and frame kitchen constructed ca. 1850. This building has a central stone chimney, shiplap siding over the logs and original vertical board doors. The interior is composed of two large rooms divided by a central wall and chimney with each room served by a fireplace. The building has a ca. 1900 shed roof porch with cedar posts. To the northwest of the house is a

one-story log smokehouse built ca. 1850. The building has added shiplap siding and a frame shed roof garage and a shed roof drive thru on the rear or north facade. The house and outbuildings are sited approximately 50 yards west of the Carter's Creek Pike in a rural section of the county.

Period of Significance: ca. 1850; ca. 1900; ca.1910

Area of Significance: Architecture

Criterion: C

Architect/Builder: Unknown

Statement of Significance:

The Samuel S. Morton House is a notable example of a central passage plan frame antebellum residence with Greek Revival detailing. The house is one of twelve similarly designed frame residences which are included in the nomination. Along with the Alpheus Truett House (WM-65), the Morton House display two porticos on the main facades which is rare in the county. The house has not been altered and also retains three outbuildings from the 19th and early 20th centuries.

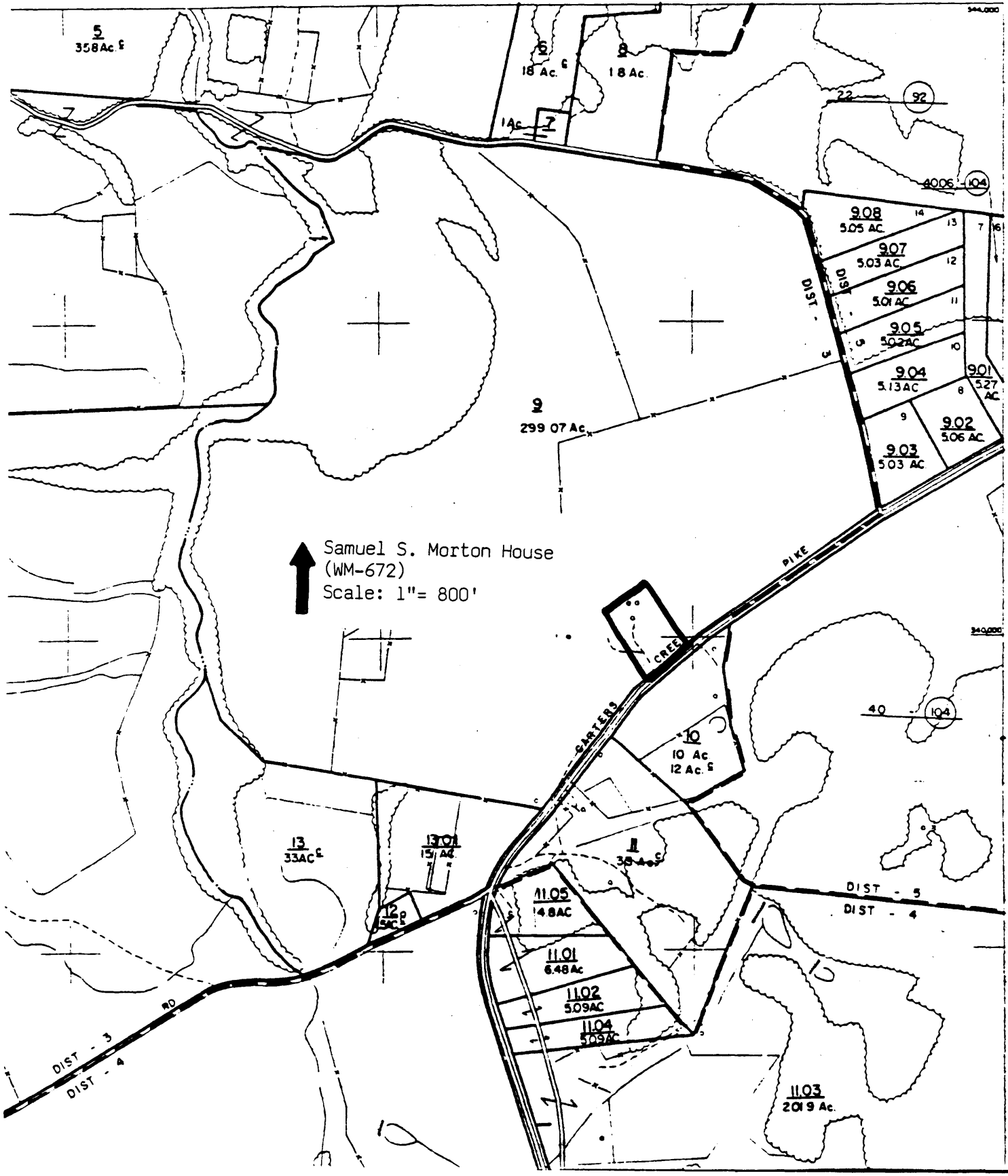
Samuel S. Morton purchased property in the area in the 1840s and by the 1850s operated one of the largest farms in this section of the county. In 1850, Morton's property was valued at \$12,000 and in 1859 he was listed as owning 1,025 acres and 9 slaves. Morton continued to own the property until the 1880s when it was sold to the R.A. Bailey family who in turn sold the house and land to George Lillie in 1902. In the early 1900s Lillie built the two-story mill building at the rear of the house for use in grinding corn. The mill was used primarily by Lillie and neighboring farmers. Since the early 1900s few changes have occurred to the house and outbuildings and it retains its original site and setting.

Acreage: 3.4 acres

UTM References: Spring Hill Quad/16/502250/3969550

Verbal Boundary Description and Justification: The boundary for the Samuel Morton House is illustrated on accompanying Williamson County tax map # 103, lot 9. The boundary is drawn to include the house and adjacent historic outbuildings. The house and outbuildings are located within a rectangular boundary which extends fifty feet from the house and outbuildings on the west, north and south. On the east the boundary line runs along Carters Creek Pike. The boundary is sufficient to protect the historical setting of the site.

Supplemental Bibliographical References:



5  
358 Ac. E

6  
18 Ac. E

8  
18 Ac.

7  
1 Ac.

92

4006-104

908  
505 AC

907  
503 AC

906  
501 AC

905  
502 AC

904  
513 AC

901  
527 AC

902  
506 AC

903  
503 AC

9  
299.07 Ac.

↑ Samuel S. Morton House  
(WM-672)  
Scale: 1" = 800'

CREEK

10  
10 Ac.  
12 Ac. E

40

13  
33 AC E

1301  
157 AC

12  
5 AC E

1105  
4.8 AC

1101  
6.48 AC

1102  
509 AC

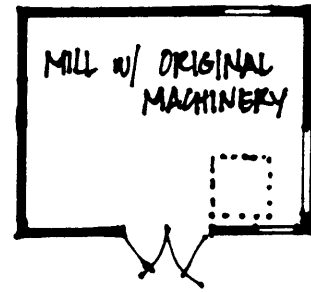
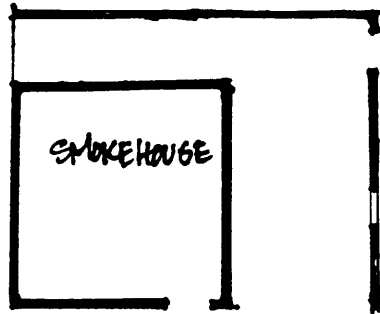
1104  
509 AC

DIST - 5  
DIST - 4

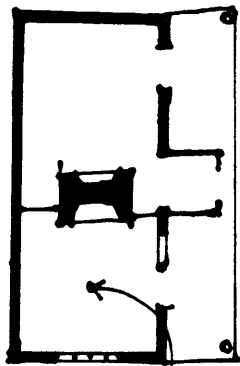
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DIST - 4

1103  
2019 Ac.

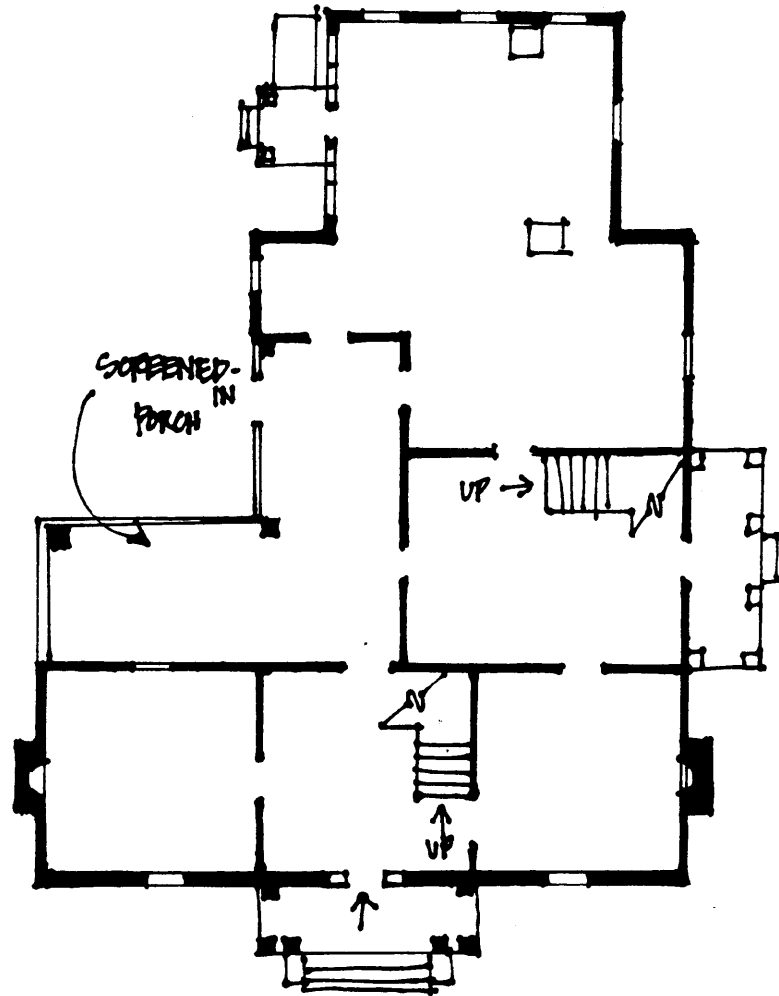
#672 Samuel S. Morton House



ON OTHER SIDE OF FENCED FIELD



OLD KITCHEN



SCREENED-IN PORCH

TO → CARTER'S CREEK FIVE

\* NOT TO SCALE