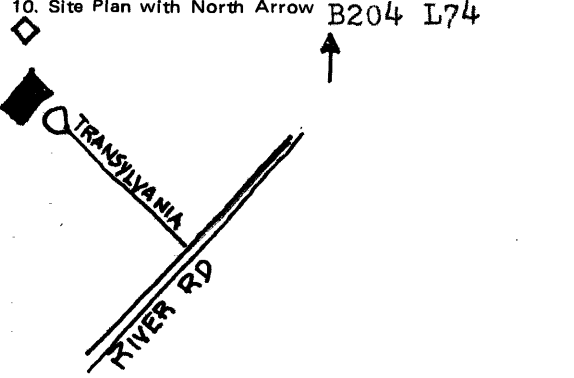


KENTUCKY HISTORIC RESOURCES INVENTORY

80001582
JF-452

1. Historic Name (s) Barber/Barbour House Original Owner Philatus S. Barber Present Name Rosewell		22. ADD/County Jefferson/Jefferson	
3. Owner's Name William . & Lucie B. Blodgett		23. Zoning Classification Magisterial District	
4. Owner's Address 6415 Transylvania Avenue, Harrods Creek, Kentucky		24. U.S.G. S. Quadrant (15'/75') Jeffersonville, Indiana	
5. Location 6415 Transylvania Avenue, Harrods Creek, Kentucky		25. UTM Reference Zone 16 Easting 619290 Northing 4243910	
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Prehistoric Site Historic Site <input type="checkbox"/> Building <input checked="" type="checkbox"/>	
7. Visible from road Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. District Name: <input type="checkbox"/> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>		28. Significance Evaluation	
9. Local Contact/Organization Jefferson County Office of Historic Preservation		29. Status National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input checked="" type="checkbox"/> 1977 Kentucky Survey <input type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>	
10. Site Plan with North Arrow B204 L74 		30. Theme Primary Architecture Secondary <input type="checkbox"/> Other <input type="checkbox"/>	
11. Architect Unknown		31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Bullder Unknown		32.	
13. Date Ca. 1851-1853		ATTACH PHOTO	
14. Style Greek Revival		Roll No. _____ Picture No. _____ Direction _____	
15. Original Use Residence		33. Tape No. _____ Negative No. _____	
16. Present Use Residence		34. Prepared by: Mary Jean Kinsman Researcher	
17. Condition Interior <input type="checkbox"/> Excellent <input type="checkbox"/> Exterior <input type="checkbox"/> Excellent <input type="checkbox"/>		35. Organization Jefferson County Office of Historic Preservation	
18. Description Two-story brick structure with three bays, a stone foundation and water table. Slightly projecting center bay and corner pilasters. The one-story porch has paired Corinthian columns, modillions, and a balustrade on the roof. The entrance has a round arch and the double doors curve with the arch. Windows are 6/6 panes and have stone sills and lintels. (SEE NEXT PAGE)		36. Date 25 September 1979	
19. History Rosewell was built on land once a part of the "seminary land" owned by Transylvania Seminary, of Lexington, Kentucky. A town was platted in the late 1700s and lots were sold or leased. However, the town never developed and by the 1820s most of the seminary lands had been sold in large tracts to individuals. In 1850 Philatus S. Barber and Lyman D. Barber (SEE NEXT PAGE)		37. Revision Dates _____ 38. Staff Review _____	
20. Significance Rosewell is a handsome structure which is basically Greek Revival with certain details that indicate a transition to the Italianate style. There are very few Greek Revival houses left in Jefferson County and Rosewell is unique among them.		21. Source of Information Jefferson County (KY) Deed Book Bullitt, Neville. Old Homes and Landmarks of Louisville and Jefferson County.	

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18. continued

The north, or rear facade is identical. A two-story wing extends off the east side. The central hall has a round-arched inner vestibule at each end, double parlors on the west side, and a three-flight stairway rising from the center of the east side. There is a brick smokehouse east of the main house.

19. continued

bought 201 acres of the land including the present site of Rosewell. In 1853 P.S. Barber bought adjoining land. The house is believed to have been built about 1851. A structure at this site and the name, P.S. Barber, appear on the 1858 Bergmann Map of Jefferson County. Barber and his wife, Cecilia, owned the house until 1859 when they sold it to H.H. Buffenmeyer of Louisville.

The design of Rosewell has been attributed to Henry Whitestone, one of Louisville's most prominent nineteenth century architects. Whitestone was in Kentucky by 1852, working with Isaiah Rogers on the Capital Hotel in Frankfort, and in Louisville by early 1853. However, no documentation has been found to support this oral tradition.