CITY, TOWN

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

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I	NVENTORY	NOMINATION	FORM DA	TE ENTERED APR 1	3 1977
	SEEI	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES			S
1	NAME HISTORIC St	**  . Martins Church,			
	AND/OR COMMON				
		d St. Martins Chu	ren		
	LOCATION STREET & NUMBER C	West side of intone mile south of s		U.S. 113 and Mar	yland 589,
				NOT FOR PUBLICATION	
	CITY, TOWN Sh	nowell <u>x</u>	VICINITY OF	congressional dist	RICT
	STATE		CODE	COUNTY	CODE
		aryland	24	Worcester	047
	CLASSIFIC	ATION			
	CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
	DISTRICT	PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM
	XBUILDING(S)	X PRIVATE	XUNOCCUPIED	COMMERCIAL	PARK
	STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
	SITE OBJECT	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
	OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
		BEING CONSIDERED	YES: UNRESTRICTEDNO	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:
	OWNER OF	FPROPERTY			
	NAME WAS	estry of Worcester	Darich		
	STREET & NUMBER	Stry of Moroester	1411911		
	CITY, TOWN			STATE	
		erlîn <u> </u>	VICINITY OF	Marylan	d
	LOCATION	OF LEGAL DESCR	IPTION		
	COURTHOUSE, REGISTRY OF DEEDS,	ETC. Worcester Co	ounty Courthou	se	
	STREET & NUMBER				
	CITY, TOWN			STATE	
_		Snow Hill	<del> </del>	Maryland	21863
6	REPRESEN	TATION IN EXIST	ING SURVEYS		
	TITLE				
	DATE		FEDERAL	STATECOUNTYLOCAL	L
-	DEPOSITORY FOR				

## 7 DESCRIPTION

#### CONDITION

CHECK ONE

**CHECK ONE** 

\_\_EXCELLENT

X\_FAIR

\_\_DETERIORATED
\_\_RUINS

\_\_UNEXPOSED

\_\_UNALTERED

¥ORIGINAL SITE

\_MOVED DA

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Old St. Martins Church is located on the west side of U.S. Route 113 at its intersection with Maryland Route 589, one mile south of Showell, Maryland.

It is a brick, one-story building with a gallery. The walls above the champhered water table are laid in Flemish bond with glazed headers on the north and south facades. The brickwork is finely done and in good condition. On the north and south is a heavy wooden cove cornice with end boards that follows the curve of the cove. The ridge of the A-roof runs from east to west; there is a "kick" to the eave of the roof.

The south facade is three bays long with a double batten door and transom (now boarded up) in the center bay. The two flanking windows are now closed on the lower half by batten shutters with strap hinges and are completely boarded over the upper half. The lintels above the windows and doors are of gauged brick, and those above the windows have a gauged brick keystone. The west facade also contains an entrance with double batten doors. At gallery level is another boarded window. One of the unusual features of the building is the flat arches above the entrances which have an ogee ground into the bottom of the arch similar to those at Holly Hill, Anne Arundel County, Maryland.

The north and east sides have two windows each exhibiting the same treatment as the south facade, with keystones in the gauged flat arches and shuttered and boarded windows. The east gable appears to have been rebuilt with brick of a more modern date.

The interior of the chapel still retains much of its early woodwork. The brick floors are laid directly on the ground and the box pews are raised above the floor level. The original paneled pews have been used to make slip pews. Some portions of the yellow pine pews are painted and some have never been painted. On the west is a loft or gallery which also retains its original pews, though these remain unaltered. Access to the gallery is gained by a wide set of stairs with no railing. This stairway is new and not in its original location.

The interior walls are plastered and there is a wood vaulted ceiling painted blue. There is no altar and a vesting booth has been added in the southeast corner. The reading desk platform and rail are crudely done and of a later date than the building.

St. Martins is set in a grove of pine trees adjacent to Route 113. In the woods to the west of the building is an unusual growth of periwinkle.

<sup>\*</sup> Description by Michael Bourne, July 1969, except sentences marked with an asterik. The information in the latter is taken from the report of Perry, Shaw, Etc., Architects (See #9, Bibliographical References).

AR	LEAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	ARELIGION
ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
ART	ENGINEERING	MUSIC	THEATER
COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
	INVENTION		
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SPECIFIC DATES

#### BUILDER/ARCHITECT

### STATEMENT OF SIGNIFICANCE

The present brick building known as Old St. Martins Church was started in 1756 and completed in 1759. It stands on the site of its less pretentious predecessor, a chapel of ease. The interior contains its original brick floor, some pews with original caps and an intact gallery. The original sashare in evidence and were double-hung, that is, with lead weights and pulleys so as not to have the dangerous notchand-catch contrivance of the "guillotine." The brickwork of the church is well executed and a good example of the use of glazed headers common in the eighteenth century brickwork of the Eastern Shore.

Two acres of land were set aside for the church and cemetery. In the Anglican custom, several of the early rectors were buried under the chancel of the church. During the Revolutionary War, the officiating priest of Old St. Martins Church was detained and escorted to Annapolis.

In 1844, the Episcopal Bishop of Maryland came into the area and generated a renewal of interest in Old St. Martins which led to its refurbishing and alteration. Box pews were turned into slip pews, the walls were plastered, and the gallery, initially in an L-shape position, was changed to its present position.

During the nineteenth century, membership dropped and parishioners attended churches in more populous areas. Old St. Martins was then used by other denominations on a temporary basis. Of the original silver service, two chalices are in the possession of St. Paul's Episcopal Church in Berlin, Maryland, and two patents are in the possession of the Episcopal Church in Dagsboro, Delaware. Commemorative services are currently held once a year, in June, in Old St. Martin's Church.

\*The Episcopal Bishop at this time was William Rollinson Whittingham (Bishop of Maryland from 1840 until 1879). According to Phoebe Stanton in her book, The Gothic Revival and American Church Architecture, Whittingham became in 1840 the "head of a diocese in dire need of new churches, [and he]...lset out to improve the physical condition of existing churches, reform and dignify ceremonial practice in the diocese, and increase the number of parishes and church buildings, . . . . " (p. 217) He was personally a great proponent of the ecclesiological movement in church architecture and due to his influence, many of the new churches built in Maryland in the mid-19th century were in the Gothic Revival style. In spite of this, Whittingham was apparently also interested in refurbishing the buildings dating from Maryland's earlier church history. It was this concern that led him to prompt the restoration of Old St. Martins in

Earle, Swepson. Th		RENCES		
Ellis Compar	ny, 1923.	Country.	Baltimore:	Thomsen-
Forman, H. Chandlee	e. Old Buildings	s, Gardens a	and Furnitur	e in Tidewate
Minutes of the Vest	Cambridge, Maryla	and: Tidewa Parish	ter Publish	ers, 1967.
Perry, Shaw and Her	burn, Kehoe and	Dean, Archi	tects. Reg	ional
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VERBAL BOUNDARY DESCI	RIPTION			
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LIST ALL STATES AND	COUNTIES FOR PROPERT	IES OVERLAPPING	STATE OR COUNTY	BOUNDARIES
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			DATE	<del></del>
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Form No. 10-300a (Rev. 10-74)

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Old St. Martins Church Worcester County

**CONTINUATION SHEET** 

200

ITEM NUMBER

PAGE 1

# 9

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