

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED FEB 8 1980

DATE ENTERED

FEB 27 1980

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

AND/OR COMMON

The Jackman Building

LOCATION

STREET & NUMBER

111 South Hamilton Street

NOT FOR PUBLICATION

CITY, TOWN

Madison

VICINITY OF

Second

CONGRESSIONAL DISTRICT

STATE

Wisconsin

CODE

55

COUNTY

Dane

CODE

025

CLASSIFICATION

CATEGORY

__DISTRICT

BUILDING(S)

__STRUCTURE

__SITE

__OBJECT

OWNERSHIP

__PUBLIC

PRIVATE

__BOTH

PUBLIC ACQUISITION

__IN PROCESS

__BEING CONSIDERED

STATUS

OCCUPIED

__UNOCCUPIED

__WORK IN PROGRESS

ACCESSIBLE

__YES: RESTRICTED

__YES: UNRESTRICTED

__NO

PRESENT USE

__AGRICULTURE

__COMMERCIAL

__EDUCATIONAL

__ENTERTAINMENT

__GOVERNMENT

__INDUSTRIAL

__MILITARY

__MUSEUM

__PARK

__PRIVATE RESIDENCE

__RELIGIOUS

__SCIENTIFIC

__TRANSPORTATION

OTHER: vacant

OWNER OF PROPERTY

NAME

Peter R. and Anne T. Wadsack

STREET & NUMBER

1438 Vilas Avenue

CITY, TOWN

Madison

VICINITY OF

STATE

Wisconsin 53711

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Register of Deeds, Dane County

STREET & NUMBER

City-County Building

CITY, TOWN

Madison

STATE

Wisconsin 53709

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Wisconsin Inventory of Historic Places

DATE

1979

__FEDERAL STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

State Historical Society of Wisconsin

CITY, TOWN

Madison

STATE

Wisconsin 53706

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

A right triangle in plan, the three-story cream brick Jackman Building is rounded at one point of its base and squared at the other. The rounded "facade" at the intersection of Hamilton, Main, and Carroll Streets points toward the Wisconsin State Capitol building. These streets radiate from the Capitol Square, forming the distinctive triangular lot. The building follows the lines and slope of the lot, which falls away from the Capitol towards Lake Monona.

Fenestration on the building is generous. The large sash windows have stone lintels with keystones and simple stone sills. At the curved corner, windows and glass follow the contour. The stone trim is repeated at both entrances. A round-arched double doorway on Hamilton Street has alternating radiating voussoirs and an embellished key-stone; it is the main entrance to all floors. Stained glass in the semi-circular window under the arch forms an unusual geometric pattern. The corner commercial entrance features heavy stone mullions and transom bars. A heavy stone sill course accentuates the third-story windows and balances the heavy, denticulated cornice. The roof is flat.

The foundation of the building is reinforced concrete. Cast iron columns, I-beams, and wood joists constitute the frame inside the brick bearing walls. Stairs are cast iron and marble or slate.

A bold, early twentieth-century commercial design on the exterior, the interior of the building reveals the Prairie School predilections of the architects. Strips of applied finished birch in the halls, stairwell, and offices alternate with sections of painted plaster, suggesting Prairie School horizontality and proportion. Mouldings under the ceilings are dropped several inches to emphasize the expanse of wall rather than the joining of surfaces. Original light fixtures hanging in the halls are composed of intersecting horizontal and vertical metal bars supporting glass globes. The traditional link with the Arts & Crafts movement is expressed in graphics on the building index inside the side entrance. The principal suite of offices on the second floor includes an open reception area with an "island" of built-in seating. The most formal office in the front angle on the second floor is panelled in dark wood. Other interior fittings include inlaid tile floors and gray marble wainscoting on the first floor.

Only minor alterations have occurred over the years. At one point some partitions on the first floor commercial space were removed; recently, cosmetic changes have been made to accommodate adaptive re-use of the first floor. Renovation plans call for partitioning of the third floor. A stairwell and entry will be incorporated to provide separate access to the basement.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES ¹ 1913-1914 BUILDER/ARCHITECT ² Claude and Starck

STATEMENT OF SIGNIFICANCE

The Jackman Building is significant architecturally as an interesting commercial design of the notable Madison firm of Claude and Starck. In design and craftsmanship, the building was solidly executed.

Primarily known for their Prairie School designs, the architects of the Jackman Building, Louis Ward Claude and Edward F. Starck, practiced together from c. 1898 until 1929. Several of their works are listed in the National Register of Historic Places, including the Kilbourne Public Library (1912), the Eager Free Public Library (1908), the William Collins House (1911), the George A. Lougee House (1907), the Tomah Public Library (1916), and the T. B. Scott Free Library (1910).

Claude and Starck's design for the Jackman Building is unusual in plan, with stairway and halls located along the Main Street facade, and commercial space and offices located in the front angle and along Hamilton Street. Despite the tight plan of interior spaces, a vast spatial effect is imparted by the large and numerous windows. Every room has at least one window, as do the stairwells. The building is enhanced by the fine tilework on the floors and the attractive proportioning of woodwork and marble. As an imposing early twentieth-century design representing pre-World War I development, it is a significant contributor to the Capitol Square area. With its Prairie School decoration inside, the building reveals its special regional identity, and its kinship with other works by its architects. Contractor John Findorff of Madison completed the building in 1914.

The law firm of Richmond, Jackman, and Swanson had the structure on Hamilton Street built to house the firm's offices and rental space. Ralph Jackman occupied the building longest. His law firm was composed of various partners who succeeded Richmond and Swanson. Eventually Jackman's son, W. L. Jackman, also a lawyer, occupied the building. The firm, in its various incarnations, occupied the second and most of the third floors from 1914 until 1978. Other tenants in the building included accountants, unions, private detectives, service organizations, insurance agents, and the Chamber of Commerce. In 1978 the building was sold by the Jackman heirs to Anne Taylor and Peter R. Wadsack.

¹ Claude and Starck, blueprints for the Jackman Building.
² Ibid.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Claude and Starck, plans for Office Building at 111 South Hamilton Street, Madison, in possession of Peter Wadsack

Jackman, W. L. Letter to Peter Wadsack, 14 April 1979.

UTM NOT VERIFIED

10 GEOGRAPHICAL DATA

ACREAGE NOT VERIFIED

ACREAGE OF NOMINATED PROPERTY .06

UTM REFERENCES Quadrangle Name: Madison, West, Wis.

Scale: 1:24000

A	<u>16</u>	<u>305910</u>	<u>4771430</u>
	ZONE	EASTING	NORTHING
C			

B			
	ZONE	EASTING	NORTHING
D			

VERBAL BOUNDARY DESCRIPTION

Parts of lots 2 and 3, Block 72; described in Volume 195, p. 256, Deeds of Dane County, 12-28-05

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Peter R. Wadsack

ORGANIZATION

DATE

September 17, 1979

STREET & NUMBER

1438 Vilas Avenue

TELEPHONE

Office (608) 257-9027 257-6890

CITY OR TOWN

Madison

STATE

Wisconsin 53711

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Richard Mauer

TITLE

Director, State Historical Society of Wisconsin

DATE

1/29/80

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

W. Ray Luce

DATE

3/27/80

60 DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST: *Kristin J. O'Connell*

DATE

3/17/80

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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DATE ENTERED	MAR 27 1980

Jackman Building, Madison, Wisconsin

CONTINUATION SHEET

ITEM NUMBER 11 PAGE 1

11. FORM PREPARED BY (continued)

Barbara Wyatt

9-17-79

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