

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received JAN 24 1985

date entered FEB 21 1985

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Lower Market Street Historic District Amendment. N. 5264

and/or common

2. Location

street & number

not for publication

city, town Wilmington

vicinity of

~~Congressional District~~

state Delaware

code 10

county New Castle County

code 003

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name multiple ownership, see attached list

street & number

city, town

vicinity of

state

5. Location of Legal Description

courthouse, registry of deeds, etc. Recorder of Deeds
New Castle County

street & number City/County Building, 4th floor
800 Noarth French Street

city, town Wilmington

state Delaware

6. Representation in Existing Surveys

Delaware Cultural Resource Survey
title of Wilmington, Delaware

has this property been determined eligible? yes no

date 1984

federal state county local

depository for survey records Bureau of Archeology and Historic Preservation
Old State House, The Green

city, town

Dover

state Delaware

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The amendment to the Lower Market Street Historic District is bounded on the south by Fourth Street, on the east by King Street, on the north by Fifth Street, and on the west by Shipley Street. The area consists mainly of mid to late 19th century attached brick commercial buildings, as well as some examples of early 19th century residential/commercial buildings and early 20th century commercial architecture.

Most of the buildings in this nomination were built as commercial buildings. However, there are several buildings that were built as residences in the early 19th century. For example, Nine West Fourth Street (N. 5624.125) was built as a residence in 1832 and converted into a commercial building in 1868. The Federal-era buildings along Market Street, 405 (N. 5624.114), 407 (N. 5264.115), 409 (N. 5624.116), and 417 (N. 5624.120) North Market Street, were used as mixed use commercial/residential buildings very early in their history. For example, 417 North Market Street was being used as a book shop by 1801, and 409 North Market Street was in use as a printing shop in 1814. As was the pattern with most Federal-era American towns, a commercial building was also the residence of the proprietor.

The buildings built between the 1850s and the turn of the century were intended primarily for commercial use. The Thomas Pennock men's clothing store at 426 North Market Street (N. 5264.104), which used the first three floors for sales space and the fourth floor for storage, is an example of this trend. In some cases, the upper floors were leased to other businesses. For example, the first floor of 404 North Market Street (N. 5264.109) was used as a hat store while the upper levels were offices for an insurance broker and a real estate firm. Four West Fifth Street (N. 5264.124) is the sole example of a 19th century building designed to house offices in the district. Three East Fourth Street (N. 5264.128) is the only known late 19th century commercial/residential building in the nomination.

The breakdown of the blocks in the district by original use is as follows: 400 block (west) North King Street - 100 percent commercial; 400 block (east) North Market Street - 100 percent commercial; 400 block (west) North Market Street - 67 percent commercial, 33 percent residential/commercial; unit block (south) West Fifth Street - occupied by an office building; unit block (north) West Fourth Street - 75 percent commercial, 25 percent residential; and the unit block (north) East Fourth Street - 17 percent commercial/residential, 83 percent commercial. All the buildings included in the nomination were built of wall bearing masonry construction.

The eastern side of the 400 block of King Street, which is not included in the nomination, has been demolished during an urban renewal project of the mid-1970s and is now used for parking. The western side of the block

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates N/A **Builder/Architect** N/A

Statement of Significance (in one paragraph)

The Lower Market Street Historic District was nominated to the National Register of Historic Places as representing three centuries of Wilmington's residential and commercial architecture. Ranging from the 18th to the early 20th century, the architectural styles served to document the growth and change which occurred in the Market Street area during this period. The Lower Market Street Historic District Amendment is eligible to be listed in the National Register of Historic Places under Criterion A because it was the commercial center of the City of Wilmington during the Industrialization (1830-1880) and the Urban Growth (1880-1930) phases of development. The buildings that contribute to the amendment are significant under Criterion C, for including a wide range of 19th century styles such as Federal, Greek Revival, Italianate, Second Empire, and Queen Anne. However, the majority of the buildings in the district represent examples of mid to late 19th century revival styles. Very few of the buildings are "pure" styles, and most represent a crossbreed of styles, which is typical of the Victorian architectural philosophy that combined different stylistic elements to create a unique effect.

This amendment extends the district to include both sides of the 400 block of Market Street, the eastern side of the 400 block of Shipley Street, the west side of the 400 block of King Street, the north side of Fourth Street between King and Shipley Streets, and the south side of Fifth Street between King and Shipley Streets.

The amendment represents the same architectural and economic trends as the original district. Market Street has traditionally been Wilmington's commercial center. During the early 19th century, innkeepers, craftsmen, and merchants established their businesses in the houses they built along Market Street. As Wilmington changed from a trading center to an industrial town during the second quarter of the 19th century, the retail trade increased as people began to buy the products they once made at home. Stores became larger and more elaborate. Some of the older Federal-style town houses were demolished to make way for taller and more elaborate buildings, while other residential buildings were converted for commercial use. 405 North Market Street (N.5264.114), renovated in 1877, and 417 North Market Street (N.5264.120), which had a new facade added around the turn of the century, are examples of Federal-era town houses whose facades had been updated during the latter part of the 19th century.

9. Major Bibliographical References

See attached sheets

10. Geographical Data

Acreage of nominated property approx. 3 acres

Quadrangle name Wilmington South

Quadrangle scale 1:24,000

UMT References

A	<u>1</u> <u>8</u>	<u>4</u> <u>5</u> <u>2</u> <u>8</u> <u>4</u> <u>0</u>	<u>4</u> <u>3</u> <u>9</u> <u>8</u> <u>9</u> <u>0</u> <u>0</u>
	Zone	Easting	Northing
C	<u>1</u> <u>8</u>	<u>4</u> <u>5</u> <u>2</u> <u>6</u> <u>8</u> <u>0</u>	<u>4</u> <u>3</u> <u>9</u> <u>8</u> <u>8</u> <u>9</u> <u>0</u>
E	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u>
G	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u>

B	<u>1</u> <u>8</u>	<u>4</u> <u>5</u> <u>2</u> <u>8</u> <u>4</u> <u>0</u>	<u>4</u> <u>3</u> <u>9</u> <u>8</u> <u>8</u> <u>2</u> <u>0</u>
	Zone	Easting	Northing
D	<u>1</u> <u>8</u>	<u>4</u> <u>5</u> <u>2</u> <u>7</u> <u>4</u> <u>0</u>	<u>4</u> <u>3</u> <u>9</u> <u>8</u> <u>9</u> <u>6</u> <u>0</u>
F	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u>
H	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u>

Verbal boundary description and justification The boundaries of the area nominated are defined by architecture, 19th-century commercial buildings which retain high integrity and represent a continuation of the trends represented in the original Lower Market Street Historic District nomination.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title Alan Hawk/ Historic Preservation Intern
Office of Planning
 organization City of Wilmington date 7 December 1984
City/County Building
 street & number 800 North French Street telephone 302/571-4126
 city or town Wilmington state Delaware

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature John R. Kiser
 title Director, Div. of Historical & Cult. Affairs date 2 Jan 85

For NPS use only
 I hereby certify that this property is included in the National Register
 Keoper of the National Register Delores Byers Entered in the National Register date 2-21-85
 Attest: _____ date _____
 Chief of Registration

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Page 2

- .112 Angelos and Bessie Karamihalis
3203 Lansdown Drive
Wilmington, DE 19810
- .113 Angelos and Bessie Karamihalis
3203 Lansdown Drive
Wilmington, DE 19810
- .114 Joseph Carroccia and Wife
405 North Market Street
Wilmington, DE 19801
- .115 Lu Chu Lin and Rong Chung
407-409 North Market Street
Wilmington, DE 19801
- .116 Lu Chu Lin and Rong Chung Ro
407-09 North Market Street
Wilmington, DE 19801
- .117 Lou Wang Lin and James W. Huang
411 North Market Street
Wilmington, DE 19801
- .118 Maugeri and Palella
413 North Market Street
Wilmington, DE 19801
- .119 Alfred A. and Joan M. Renzi
415 North Market Street
Wilmington, DE 19801
- .120 Historical Society of Delaware
505 North Market Street
Wilmington, DE 19801
- .121 Allen I. Levine
419 North Market Street
Wilmington, DE 19801
- .122 Market Street Holding Company
c/o I. Kupferman
708 Faulk Road
Wilmington, DE 19803

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- .101 Samuel Cutrona and Wife
602 South Lincoln Street
Wilmington, DE 19805
- .102 Isadore Keil and Wife
B. Gary Scott, Inc.
1116 West Street
Wilmington, DE 19801
- .103 Sidney Bader and L. Abrams
209 Eastborn Terrace
Moorestown, NJ 08057
- .104 Ray C. Fleisher
239 West One Bala Plaza
Bala Cynwyd, PA 19004
- .105 Dong Hum Kim and Eun Sook
422 North Market Street
Wilmington, DE 19801
- .106 Dong Hum Kim and Eun Sook
422 North Market Street
Wilmington, DE 19801
- .107 George P. Liarakos
Six Barley Mill Drive
Wilmington, DE 19807
- .108 Anastasios Lempesis
2234 Kingsridge Drive
Wilmington, DE 19810
- .109 Anastasios Lempesis
2234 Kingsridge Drive
Wilmington, DE 19810
- .110 Anastasios Lempesis
2234 Kinsridge Drive
Wilmington, DE 19810
- .111 Anastasios Lempesis
2234 Kingsridge Drive
Wilmington, DE 19810

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Page 3

- .123 James F. McCready and Wife
3309 Silverside Road
Wilmington, DE 19810
- .124 Market Street Holding Company
c/o I. Kupferman
708 Faulk Road
Wilmington, DE 19803
- .125 STIK
c/o C. Levithon
4006 Concord Pike
Wilmington, DE 19803
- .126 STIK
c/o C. Levithon
4006 Concord Pike
Wilmington, DE 19803
- .127 STIK
c/o C. Levithon
4006 Concord Pike
Wilmington, DE 19803
- .128 Angelos and Bessie Karamihalis
3203 Lansdown Drive
Wilmington, DE 19810
- .129 James Jones and Wife
Three East Fourth Street
Wilmington, DE 19801
- .130 Christina Three Associates
Five East Fourth Street
Wilmington, DE 19801
- .131 Christina Three Associates
Five East Fourth Street
Wilmington, DE 19801
- .132 James Tasos
1504 Delaware Avenue
Wilmington, DE 19806

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- .133 Louis Strengari
11 East Fourth Street
Wilmington, DE 19801
- .134 Canby C. Mammele, Inc.
13 East Fourth Street
Wilmington, DE 19801
- .135 Customs House Square Associates
1 Custom House Square
Custom House Plaza
Wilmington, DE 19801

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consists of three commercial buildings, including a single-story, yellow brick fruit and vegetable store that shows an Art Moderne influence (N. 5264.101). The other two buildings are three-story, two-bay red brick Italianate commercial buildings that have been combined into a single unit (N. 5264.102 & .103). The remaining portion of the block, the former location of the Wilmington Dry Goods building (N. 5264.135), is now used as a parking lot. The eastern side of the 400 block of Market Street consists mainly of three-story brick Italianate commercial buildings. On the corner of Fourth and Market Streets (N. 5264.111) is a three-story Queen Anne commercial building with a turret over the corner entrance. 408-410 Market Street (N. 5264.107) is a two-story, early 20th century yellow brick commercial building, with a denticulated cornice and a yellow brick facade. Between 408 Market Street and 422 Market Street is a parking lot on the area that was once occupied by the Wilmington Dry Goods department store (N. 5264.135). On the corner of Fifth and Market Streets (N. 5264.104) is a four-story Italianate red brick commercial building, with a modillion block cornice.

The western side of Market Street has a wide range of buildings in a wide range of styles. This side of the block includes examples of the Federal, Italianate, Second Empire, Queen Anne, and Commercial styles. On the corner of Fourth and Market Streets (N. 5264.112) is a three-story Second Empire style building, with a square tower with a pyramidal roof on the southeast corner of the building. The two buildings next to it, 403 (N. 5264.113) and 405 (N. 5264.114), are three-story Second Empire style buildings. 407 (N. 5264.115) and 409 (N. 5264.116) are two Federal style commercial buildings. 411 Market Street (N. 5264.117) is a three-story commercial building with a wide half-octagonal bay. 413 (N. 5264.118) is a three-story Second Empire building, and 415 is a four-story Italianate building. The two adjacent buildings, 417 (N. 5264.120) and 419 (N. 5264.121), have large half-octagonal bays on the facade. 421 (N. 5264.122) is a four-story Commercial style building, and the building on the corner of Fifth and Market Streets (N. 5264.123) is a four-story Second Empire style building, with brick wall dormers and half-octagonal copper bays on the second and third floors.

The only building on the unit block of West Fifth Street is the Wilmington Publishing Company Building, Four West Fifth Street (N. 5264.124). It is a three-story brick Italianate office building with stilted segmental arch lintels.

The eastern side of Shipley Street consists mainly of rear facades of buildings facing Market Street.

The unit block of West Fourth Street consists mainly of four-story Italianate commercial buildings. One exception is Nine West Fourth Street (N. 5264.125), on the northeast corner of Fourth and Shipley

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Streets, which is an example of an early 19th century Greek Revival building. The unit block of East Fourth Street has examples of three-story Italianate and Romanesque commercial buildings.

A building inventory follows:

- .101 Corner of Fourth and King Streets
CRS #: N.7490
Status: Contributing

Single-story commercial building with three stores. Wall bearing brick construction. Storefront facing King Street: Metal frame plate glass display window with recessed doorway. Black tile foundation. Wood frame glass door. Awning. Corner storefront: No display window facing King Street, wood frame window facing Fourth Street. Awning. Storefront facing Fourth Street: Metal frame plate glass display window with recessed door. Black panel pressed metal sign with white trim over storefronts. Yellow brick wall with red brick vertical bands and horizontal belt. Flat roof with parapet wall.

Historical Background: The building on the corner of Fourth and King Streets was built in 1937. It is presently being used as a vegetable market, a meat store, and a smoke shop. The building exhibits an austere Art Moderne influence by its horizontal massing and a yellow brick smooth wall surface featuring vertical and horizontal red brick bands.

- .102 405 North King Street
CRS #: N.2184
Status: Contributing

Three-story, two-bay Italianate commercial building that shares a common storefront with 407 King Street. Wall bearing brick construction. Red brick. Storefront: Plate glass display window with non-structural metal frames and recessed doorways. Wood frame glass door. Second and third floor windows covered with plywood. Wood lug sills and lug lintels. Wood bracketed cornice with panels between brackets. Shallow pitch gable roof.

Historical Background: 405 North King Street was probably built during the third quarter of the 19th century as a residential building. By 1883, it was used as a saloon by Peter Ebner, who lived on the upper floors. Between 1890 and 1906, it was leased out to the Keitz and Sperrle Liquor Store. In 1918, the building was combined with 407 North King Street and the present storefront was added. The building is presently being used as the King Meat Market.

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.103 407 North King Street
CRS #: N.2184
Status: Contributing

Three-story, two-bay Italianate commercial building that shares a common storefront with 405 King Street. Wall bearing brick construction. Red brick. Storefront: Shares storefront with 405 North King Street (see item .102). Second and third floor windows covered with plywood. Wood lug sills and lug lintels. Wood bracketed cornice with panels between brackets. Shallow pitch gable roof.

Historical Background: 407 North King Street was probably built during the third quarter of the 19th century as a residential building. According to the 1870 City Directory, the building was owned and occupied by Phillip Ross. In 1885, it was purchased by Peter Ebner, owner of the saloon at 405 King Street, who leased the building to Hugh Boyd, owner of a produce store. Between 1888 and 1896, it was leased to George Reed and William Moreland who ran a butcher shop. Between 1897 and 1909, it was used as the Lewis Baer Shoe store. In 1918, the building was combined with 405 North Market Street and the present storefront was added. The building is presently being used as the King Meat Market.

.104 426 North Market Street
CRS #: N.2142
Status: Contributing

Four-story, three-bay Italianate commercial building. Wall bearing brick construction. Red brick. First-floor storefront, recessed doorway with non-structural metal frame display windows. Sign above storefront. Large covered windows with segmental arch lintels on first floor along north wall. Second-floor facade windows: Triple window with transoms, rowlock brick sills and paneled pressed metal lintels. Third floor windows on facade, second and third floor windows on north wall: One-over-one double hung windows with brownstone lug sills and rusticated lug lintels. Fourth floor windows on facade and on north wall: One-over-one double hung windows, lug sills and segmental arch lintels with rusticated brownstone keystones and skewbacks. Brick corbelling below cornice. Flat roof with modillion block cornice.

Historical Background: 426 North Market Street was built in 1892 for Thomas Pennock and Company, a men's clothing store. The first floor was used for men's clothing, the second floor was the children's clothing department, the third floor was the tailoring department, and the top floor was the stockroom. In 1937, the present storefront was added.

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.105 424 North Market Street
CRS #: N.747
Status: Contributing

Three-story, single bay Italianate commercial building. Wall bearing brick construction. Red brick first-floor storefront, recessed doorway with curved glass display. Plywood siding on sign area. Second- and third-floor windows: Triple one-over-one double hung windows with lug sills. Second-floor lintel, segmental arch with marble skewbacks and keystones. Denticulated wood cornice. Third-floor lintel, wood molded lintel with segmental wood arch over central window. Flat roof with bracketed cornice.

Historical Background: 424 North Market Street was built during the fourth quarter of the 19th century. Between 1879 and 1901, it was used by George Cleland, owner of a shoe store. The present storefront was probably added during the late 1930s and early 1940s.

.106 422 North Market Street
CRS #: N.2141
Status: Contributing

Four-story, two-bay Italianate commercial building. Wall bearing brick construction. Smooth stucco over brick. Doorway to upper level on right side of facade, wood frame door with oval window.

Store display windows with recessed doorway. Half-octagonal bay on second floor with one-over-one double hung windows and denticulated cornice. Third- and fourth-story windows are two-over-two double hung windows with wood lug sills. Flat roof with bracketed cornice.

Historical Background: 422 North Market Street was built during the third quarter of the 19th century. It was occupied by the A. Bradley Jones Company, manufacturer and dealer of wallpaper and window shades from 1872 to 1905. In 1916, a half-octagonal bay was added to the second-floor facade and a 16-foot by 20-foot rear wing was installed. The present storefront was added in 1946. The building is presently being used by Jean's Fair, a clothing store.

.107 408-410 North Market Street
CRS #: N.2140
Status: Contributing

Two-story, two-bay commercial building. Wall bearing brick construction. Tan brick. First-floor storefront with recessed

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doorways with wood frame glass doors and transom windows. Non-structural metal frame display windows. Stucco foundation. Second floor Chicago style windows with outside units being 12-over-12 double hung windows and a large single pane in the center unit. Rowlock brick sills and wood lug lintels. Flat roof with pressed tin modillion block cornice.

Historical Background: 408-410 North Market Street was built circa 1919-1920. According to the 1923 City Directory, it was used as the New York Restaurant. In 1950, the present storefront was added and the interior was renovated. It is presently being used by the Greenery Restaurant and the upper level is being used by the Comedy Cabaret, a night club.

.108 406 North Market Street
CRS #: N.2139
Status: Contributing

Three-story tall, single-bay Beaux-Art commercial building with eclectic detail. Wall bearing brick construction. Brick painted beige. First-floor storefront has pink marble surround. Display cases with aluminum bases. Recessed doorway with awning over storefront. Large pink marble sign area over storefront. Louvered brick belt course over sign area. Large single window covered with plywood. Limestone lug sill and segmental arch with keystone. Wood lintel with Adamesque swags and wreaths. Flat roof with pressed metal modillion block cornice.

Historical Background: The building was built circa 1893 and is depicted in an 1897 photograph of the 400 block of Market Street (Carol Hoffecker, Wilmington, A Pictorial History, Norfolk: The Downing Company, 1982, p. 133). It was first used by Stern Bros., dealers of china and cookery. The present storefront, faced with pink marble, and display windows were added in 1948 when the building was converted to Alexander's Children's Clothing Store.

.109 404 North Market Street
CRS #: N.746
Status: Contributing

Three-story, three-bay Italianate commercial building. Wall bearing brick construction. Brick painted dark green. Door to upper levels on right side of facade. Panel door with transom light covered with plywood. Storefront with recessed doorway, glass display cases with black carrara glass base. Second and third floor windows with limestone lug sills and molded wood hooded lintels. Second-floor lintels are larger and are supported by brackets. Flat roof with pressed metal modillion block cornice.

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Historical Background: 404 North Market Street was built in the third quarter of the 19th century. It was used by E. H. Rumford and Brother, a store specializing in hats, from 1868 to 1905. In addition to the building's commercial use, the upper levels were used as office space. According to the 1876 City Directory, the offices were leased to W. H. Pringle, an insurance broker, and D. T. Hawkins, a real estate broker. The storefront of the building was enlarged in 1936, and the present storefront display case was added in 1949.

.110 402 North Market Street
CRS #: N.2138
Status: Contributing

Three-story, two-bay Italianate commercial building. Wall bearing brick construction. Brick painted gold. Store display window with non-structural metal frame. Wood panel door with large plate glass window. Second and third floor windows covered with corrugated fiberglass. Limestone lug sills and segmental arch lintels with keystone and voussoirs. Flat roof with ornate bracketed cornice.

Historical Background: 402 Market Street was built during the third quarter of 19th century. The building was used by James Grubb, proprietor of a shoe store from the 1850s to 1879. Present storefront was added in 1949 and was resurfaced with aluminum in 1980. The building is presently being used by the A & D Sub Shop.

.111 400 North Market Street
CRS #: N.743
Status: Contributing

Three-story, Queen Anne commercial building. Wall bearing brick construction. Brick painted white. Store display windows with non-structural metal frame. Sign panel over window and molded cornice. Recessed corner entrance with wood frame glass door. Second and third story windows covered over with plywood. Paneled wood round turret on second and third floors over the corner entrance. Paneled wood bay on second and third floors on south wall. Paired windows, covered over with plywood, with jack arch lintels featuring keystone and lug sills. Belt course on sill level of second and third floors. Cavetto wood cornice with bull's-eyes. Flat roof. Interior retains original pressed tin ceiling on first floor.

Historical Background: Building built for R. R. Robinson Company, a private banking firm, which owned the lot on which the building was built from 1874 to 1901. An 1897 photograph shows the building in its present configuration, except that

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the turret has a dome shape roof (Carol Hoffecker, Wilmington, A Pictorial History, Norfolk: The Downing Company, 1982, p. 133). The building is presently used as a grocery store.

.112 401 North Market Street
CRS #: N.744
Status: Contributing

Three-story, Second Empire style commercial building. Wall bearing brick construction. Red brick. First-floor storefront divided into two units. South unit: Corner recessed doorway with wood frame glass doors and transom windows. Marble foundation. Non-structural metal frame plate glass display window. North unit: Recessed doorway with wood frame glass door. Plate glass display windows. Doorway to upper levels with wood frame glass door with transom window. Pressed-in molded cornice between first and second floors. Second floor windows south wall: Two-over-two double hung windows with stilted segmental arches. Wood lug sills. Market Street facade: Paired one-over-one double hung windows with rowlock brick sills and flat metal lintel on either side of a single window, which is similar to those on south wall. Third floor has a mansard roof with slate shingles and a bracketed cornice. Tower on southeast corner of building with pyramidal roof and bracketed cornice. Tower windows: Double hung one-over-one window with stone lug sill and stilted rowlock brick lintel. Two dormers on south wall to two-over-two double hung windows and gable hood with Swiss chalet-inspired pediments. Market Street facade: Brick wall dormer with gable hood and single two-over-two double hung window with rowlock brick sill.

Historical Background: 401 North Market Street was built in 1885 for the Charles F. Rudolph Jewelry Store. According to the Illustrated Supplement to the Board of Trade Journal, published in June 1900, all three floors were used as sales areas. The first floor specialized in watches and jewelry, the second and third floors displayed china, cut glass, and clocks. The jewelry store remained in the building until 1923. In 1937, the entire store-front was renovated and a new storefront was added. The building is presently being used by Akilla's Cafe and Ebony Wig.

.113 403 North Market Street
CRS #: N.745
Status: Contributing

Three-story, single-bay Romanesque commercial building. Wall bearing brick construction. Red brick. First-floor storefront presently being renovated. Large sign over storefront. Square

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brick pilasters with marble Corinthian columns that define the edges of building. Large central window with full brick arch and marble keystone. Floral patterned terra-cotta blocks over arch. Molded cornice. Steep pitch mansard roof with slate shingles. Single dormer, brick pilasters supporting pediment. Twelve light window in center of dormer.

Historical Background: 403 Market Street was probably built circa 1885-1886 to serve as a freight office for the Baltimore and Ohio Railroad. The building is being used as the Olympic Bicycle Shop, and the first-floor storefront is presently being renovated.

.114 405 North Market Street
CRS #: N.2143/2144
Status: Contributing

Four-story, two-bay Second Empire commercial building. Wall bearing brick construction. Red brick. First-floor storefront area faced with carrara glass. Recessed doorway with plate glass display windows. Doorway to upper levels on left side of facade: paneled door with windows. Second-floor window: Tripartite plate glass window with wood frame and pressed metal molded cornice for lintel. Third-floor window: One-over-one double hung window with limestone lug sill and limestone segmental arch lintel with brick keystone. Medium pitch mansard roof with bracketed cornice. Asphalt shingle roof. Single dormer in center of roof with shed roof and sloped sides forming hood. Paired windows with gingerbread brackets supporting hood.

Shipley Street facade: (404 North Shipley Street) Two-story, two-bay red brick facade. Storefront: Brick foundation with plate glass display window. Recessed doorway on left side of facade, wood frame glass door. Doorway to upper level on right side of facade, wood frame glass door with transom window. Second-floor window: One-over-one double hung window with wood lug sill and lug lintel. Shallow pitch hipped gable roof with exposed rafter cornice.

Historical Background: 405 North Market Street was originally a two and a half story Federal style town house built during the first quarter of the 19th century and was renovated in 1877 for Solemon Staats, owner of a trimming and hosiery store, who used the building until 1919. The facade was rebuilt in the Second Empire style, however, the building retained the rear half of the original medium pitch gable roof with the Federal-era dormer. The two-story rear wing was added to the building prior to the turn of the century. The second-floor window was probably added circa 1920 and the storefront was

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added in the 1930s. The first floor is presently used by an appliance store and the second level is a beauty shop.

- .115 407 North Market Street
CRS #: N.2145
Status: Contributing

Three and one-half story, two-bay Federal style commercial/residential building. Wall bearing brick construction. Second and third floors faced with light green enamel siding. First floor recessed storefront. Aluminum frame plate glass storefront window with aluminum frame glass door on left side of facade. Doorway to upper levels on right side of facade. Second-floor windows: Double hung one-over-one windows. Third-floor windows covered over with enamel siding. Medium pitch gable roof with tar paper. Single dormer with boarded up double hung window and curved hood.

Shipleigh Street facade: One-story, three-bay facade, brick foundation. Display windows covered with plywood. Recessed center doorway with aluminum screen door. Pressed metal molded cornice.

Historical Background: 407 North Market Street was probably built shortly after 1814 and it first appears in the 1845 City Directory. The first known tenant is Benjamin Clark, a watchmaker who occupied the building from 1838 to 1897. The next tenant was the Brand Brother's Clothing Store, which occupied the building until 1907. The single-story rear wing was added between 1901 and 1915. The facade was covered with enamel siding in 1950 and the storefront was added in 1965.

- .116 409 North Market Street
CRS #: N.2145
Status: Contributing

Three and one-half story Federal style commercial/residential building. Wall bearing brick construction. Light green enamel siding on second and third floors. First-floor storefront: Recessed doorway with aluminum frame glass door. Display windows with non-structural metal frames and enameled paneled foundation. Corrugated aluminum sign area over storefront. Second-floor window: Large non-light metal frame window. The third-floor windows are paneled over with enamel paneling. Medium pitch gable roof with asphalt shingle. Single dormer with one boarded up double hung window and curved hood. Shipleigh Street facade: (406 North Shipleigh Street) Three-story, single-bay facade. Brick covered with green stucco. Flush door on first floor. Metal frame plate glass window on second and third floors. Shallow pitch gable roof.

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Historical Background: 409 North Market Street was probably built during the first quarter of the 19th century. It first appears in the 1814 City Directory as Robert Porter's Printing Shop and Stationery Store, which was founded in 1763. Porter was also the publisher of the Delaware Journal, one of Wilmington's early newspapers and Wilmington's first City Directory in 1814. The business, which continued to be owned by the family, remained in this building until 1917. A half-octagonal bay was added to the second facade around the turn of the century. The rear wing of the building was built between 1884 and 1901, replacing a smaller freestanding two-story building. In 1950, the facade was covered with enamel siding and the bay was removed, the opening being replaced by the present second-story window.

.117 411 North Market Street
CRS #: N.2146
Status: Contributing

Three-story, single-bay commercial building. Wall bearing brick construction. Multi-color brick facade. First-floor storefront with recessed doorway. Plate glass display windows with brick foundation. Second and third story windows on large paneled half-octagonal bay. One-over-one double hung windows. Pressed metal denticulated cornice with finials and flat roof.

Shipley Street facade: (408 North Shipley Street) Three-story, three-bay red brick Italianate facade. First floor covered with tan brick and has recessed doorway with flush door in addition to a garage door. Second and third floor windows covered with plywood. Stone lug sills and jack arch lintels. Shallow pitch sloped roof with modillion block cornice.

Historical Background: 411 North Market Street was built during the third quarter of the 19th century. The rear wing with its Italianate facade was added between 1876 and 1884. The Shipley Street facade was intended to function as part of 411, another facade for the store rather than as a separate building. According to the 1885 City Directory, the building was used by E. C. G. Greenman and Company, a store specializing in wallpaper and glassware since 1844. In 1880, the firm was described as thus, "Trade in both City and County is very large. This firm is taking the lead in this branch of business." (Richard Edwards, Industries of Delaware, Historical and Descriptive Review, Wilmington: published by author, 1880, p. 89). In 1895, the building was taken over by Frank Dure, owner of a leather goods and luggage store. The Market Street facade was renovated around the turn of the century, and the two-story, half-octagonal bay was added.

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During the first quarter of the 20th century, the building went through many different tenants, including a clothing store, a restaurant, and a physician's office. In 1938, the present storefront was added and the facade was resurfaced in multi-color brick face.

.118 413 North Market Street
CRS #: N. 2147
Status: Contributing

Four-story, two-bay Second Empire style commercial building. Wall bearing brick construction. Red brick. First-floor storefront with recessed doorway and curved glass display windows. Second-floor window: Metal frame tripartite window covered with corrugated fiberglass. Third-floor windows: Two wood frame windows covered with corrugated fiberglass. Fourth-floor mansard roof was modillion block cornice. Two dormers with single double hung, one-over-one windows and shallow pitch gable hood.

Shipley Street facade: (412 North Shipley Street) Three-story, three-bay brick facade. Flush door on right side of facade and twin doors to basement storage area on left side of facade. Second-floor windows: One-over-one metal frame double hung windows. Third-floor windows: Metal frame casement windows. Parapet wall.

Historical Background: 413 North Market Street was probably built during the fourth quarter of the 19th century. The building was used by John T. Wilson's Dry Goods store from 1893 to 1898. From 1899 to 1904, it was used by Amelia Lichenstein, owner of a Dry Goods and Trimmings store. The three-story rear wing was added between 1901 and 1938. The first-floor storefront was added in 1944, and the original Shipley Street facade was replaced with the present austere facade in 1953. The corrugated fiberglass windows were added in 1955.

.119 415 North Market Street
CRS #: N.2148
Status: Contributing

Four-story, two-bay Italianate commercial building. Wall bearing brick construction. Tan stucco over brick. Storefront is two stories tall. Black granite pilasters with pressed metal molded cornice. First-floor storefront has recessed doorway and plate glass display case with black granite facing on foundation. Flat hood over entryway. Large window area between hood and cornice covered with corrugated fiberglass. Third- and fourth-floor windows: Two-over-two double hung windows with segmental arch lintels and wood lug sills. Flat roof with modillion block cornice with finials.

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Shipley Street facade: (414 North Shipley Street) Three-story, three-bay brick facade First-floor storefront stuccoed over. Pressed metal molded cornice with finials. Second- and third-floor windows: Paired double hung four-over-four windows in center of facade, and single double hung six-over-six windows on either side of center window. Segmental arch lintels and wood lug sills. Second-floor windows covered with plywood. Pressed metal molded cornice with finials.

Historical Background: 415 North Market Street was probably built during the third quarter of the 19th century, and the three-story rear wing was built prior to 1876. The building was used by Gawthorpe and Brothers, plumbers and gasfitters, from the 1850s to 1883. It was used as a furniture store, owned by Lewis Adair, and as the Lichenstein and Hart carpet store from 1894 to 1896. It stood vacant from 1897 to 1900, and was then used as a variety store until 1907. The Reynold's Candy Company used the building from 1908 to 1928 when they moved to 703 North Market Street. The storefront was added around the turn of the century and the second floor was converted into a mezzanine. Around the same time, the Shipley Street facade was renovated into its present configuration. In 1952, the mezzanine was converted back into a second floor for storage area.

.120 417 North Market Street
CRS #: N.2149
Status: Contributing

Three-story commercial building. Wall bearing brick construction. Facade consists of half-octagonal bay with slate shingle. First-floor storefront covered with plywood. Projecting hood over storefront for sign. Second and third floor windows covered with plywood. Flat roof. Interior retains some Federal-era detailing; notably, a Federal mantel on the second floor.

Shipley Street facade: (416 North Shipley Street) Two-story, two-bay brick facade. First-floor storefront covered with plywood. Recessed doorway on left side of facade. Pressed metal molded cornice supported by pressed metal pilasters. Second-floor windows: Double hung window covered with plywood. Jack arch lintel and wood lug sill. Parapet wall.

Historical Background: 417 North Market Street is probably the oldest building on the block. The Benjamin Ferris Map of Wilmington in 1736 indicates a structure on or near 417 Market Street. An advertisement in the Pennsylvania Gazette, dated November 7, 1751, indicates the presence of a structure at 417 Market Street. The owner of the lot was Joshua Way, a

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businessman who was involved in the construction of the Upper Market House and a part owner of the brig "Wilmington," which was active in the West Indies trade. In addition to his commercial activities, he was appointed as Associate Burgess in 1740. In 1801, the building was purchased by James Wilson, a printer and a bookbinder. He was the publisher of several of Wilmington's early newspapers, the Mirror of the Times and General Advertiser from 1799 to 1806, and the American Watchman from 1809 to 1817. He was also the proprietor of the bookstore, "Sign of Shakespeare," which remained in business under various owners and names until 1898. Wilson died in 1841, leaving the house to his daughter, who owned 417 until 1887, and his business to his partner, Joshua Heald, and his sons. By 1859, Heald, who had completely taken over the business, moved the bookstore to 421 North Market Street. Among the other tenants of 417 was Soloman Staats, owner of a trimming and hosiery shop, who occupied the building from 1867 to 1877, and then moved into the newly renovated building at 405 Market Street. 417 Market Street was also used as a dry goods store and a men's clothing store. The present facade was added around the turn of the century, and the two-story rear wing was added between 1901 and 1936. The storefront was modified in 1962.

.121 419 North Market Street
CRS #: N.2149
Status: Contributing

A three-story, single-bay commercial building. Wall bearing brick construction. Facade painted white. Pebble-stucco facade with bay window and flush door. Second and third floor windows on half-octagonal bay. One-over-one double hung windows. Flat roof with pressed metal molded cornice with finials.

Shipley Street facade: (418 North Market Street) Three-story, single-bay brick facade. First-floor windows paneled over. Paneled door on center of facade. Second and third story windows on pressed metal half-octagonal bay. Windows covered with sheet metal. Pressed metal molded cornice.

Historical Background: 419 North Market Street was built between 1876 and 1884. Both the Market Street and Shipley Street facades were renovated around the turn of the century by adding half-octagonal bays to the second and third floors. The present Market Street storefront was added in 1978.

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.122 421 North Market Street
CRS #: N.2150
Status: Contributing

Four-story, single-bay commercial style building. Wall bearing brick construction. Tan brick facade. First-floor storefront: Recessed doorway with plate glass display window with carrara glass surround. Second to fourth floor windows: Wood frame plate glass tripartite windows. Brick rowlock sills. Flat roof with parapet wall. The first floor retains the original pressed tin ceiling.

Shipley Street facade: (420 North Shipley Street) Four-story, four-bay brick facade. First-floor storefront offset to the left and elevator shaftway on right side of facade. Black tile foundation and plate glass window. Pressed metal molded cornice. Second through fourth floor windows irregularly spaced. Double-hung, two-over-two windows with segmental arch lintels and wood lug sills. Fourth-floor lintel treatment similar to Five West Fifth Street, stilted segmental arch lintel with belt course at lintel level. Flat roof with plain copper cornice, shared with Five West Fifth Street.

Historical Background: 421 North Market Street was probably built during the fourth quarter of the 19th century. It was originally a four-story Romanesque building similar 403 North Market Street. The building was built for Charles F. Thomas, printer, stationery, and bookbinding shop, which had been founded as the "Sign of Shakespeare" bookstore. By 1859, the store, now owned by Joshua Heald, had moved the store from 417 Market Street to this location where it remained until 1898, when financial difficulties caused it to be sold in a sheriff's sale. The four-story rear wing was added between 1884 and 1901, replacing an earlier two-story wing. The Shipley Street facade has many details similar to the adjacent building, Five West Fifth Street; notably, the lintel treatment on the fourth-floor windows and the cornice line. In 1941, the original facade was replaced with the present commercial style facade. In 1947, the present Shipley Street storefront was added and the plain copper cornice was added in 1948.

.123 423 North Market Street
CRS #: N.2151
Status: Contributing

Four-story, Second Empire style commercial building. Wall bearing brick construction. Red brick. First-floor storefront: Recessed doorway with wood frame glass door and transom window. Cast iron display window frame featuring pilasters and transom windows. Press metal molded cornice over

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first floor. Second and third floor windows: Double hung windows with decorated wood sills and segmental arch lintels with keystone. Windows facing corner and on north facade have pressed copper half-octagonal bays. Molded brick belt course between second and third floors. Corbelled brick dentil work below press copper molded cornice. Fourth-floor mansard roof covered with asphalt shingles. Brick wall dormers on the facade and the two bays on north wall: Paired double-hung windows with jack arch lintels and pedimented gable hood. Wall dormers on north wall connected by shed roof brick wall dormer. Wood dormer with arched window and pediment over corner bay and near northwest corner of building. Interior retains much of its interior trim such as the molding and window surrounds. The ceiling on the first, second and third floors has the original pressed tin ceiling.

Historical Background: 423 North Market Street was built in 1882 for Samuel Baynard, a manufacturer of jewelry and a retailer of musical instruments. The building has not been significantly altered and is presently being used by McCready, the Florist.

.124 Four West Fifth Street
CRS #: N.2075
Status: Contributing

Four-story, five-bay Italianate commercial/office building. Wall bearing brick construction. Red brick. Storefront: Black tile foundation. Plate glass display windows with frosted glass transom windows. Windows at corner of Fifth and Shipley Streets have been boarded over. Door to upper levels on left side of facade, wood frame glass door. Recessed doorway to store at center of facade, wood frame glass door with transom window. Doorway to store facing corner of Fifth and Shipley Streets, wood frame door boarded over. Pressed metal molded cornice over entire storefront. Second and third story windows: Paired two-over-two double hung windows with stilted segmental arch lintels and wood lug sills. Fourth-floor windows: Two-over-two, double-hung windows with segmental arch lintels and wood lug sills. Belt course along lintel level on each floor. Corbelled brick band marking the fourth floor. Flat roof with plain pressed copper cornice.

Historical Background: Four West Fifth Street was built in 1883 for the Wilmington News Company, which used the building until 1929. Two newspapers, The Evening Journal and Every Evening, were published from this building. In 1947, the present storefront was added, and a plain copper cornice replaced the original denticulated cornice in 1948.

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.125 Nine West Fourth Street
CRS #: N.1998
Status: Contributing

Four-story, three-bay Greek Revival commercial building. Wall bearing brick construction. Red brick face on facade. Storefront: Brick foundation. Plate glass display window. Corner doorway to store, new panel door with two lights. Fluted cast iron corner column. Second through fourth story windows: Fourth-floor windows shorter than third-story windows shorter than second-story windows. Two-over-two double hung windows. Third floor retains original six-over-six double hung windows. Fire escape. Shallow pitch gable roof with corbelled brick cornice.

Historical Background: Nine West Fourth Street is a four-story, Greek Revival residential building built in 1832. It was built on land purchased by Joseph Mendenhall, a member of the Board of Directors of the National Bank of Wilmington and Brandywine. In 1868, the building was purchased by James Smith, who subsequently used the building as a grain and flour store until 1902. It was then purchased by Samuel and Lewis Fell, who combined the building with Seven West Fourth Street and used both buildings as a seed and grain store until 1916. The building is presently being used as a barber shop with apartments on the second through fourth floor.

.126 Seven West Fourth Street
CRS #: N.1998
Status: Contributing

Four-story, three-bay Italianate commercial building. Wall bearing brick construction. Red brick face on facade. Storefront: Brick foundation. Plate glass display window with non-structural aluminum frame. Recessed doorways with wood frame glass door. Mansard roof. Hood covered with asphalt shingle over storefront. Second through fourth floor windows: Two-over-two double hung windows. Shallow pitch gable roof with bracketed cornice.

Historical Background: Seven West Fourth Street is a four-story Italianate commercial building built between 1874 and 1876. The building was used by Lewis Simmons to manufacture and sell candy. In 1895, financial difficulties caused the building to be sold to John Smith in a sheriff's sale. It was purchased by Samuel and Lewis Fell in 1902. The building, along with Nine West Fourth Street, was used as a seed and grain store until 1916. In 1947, the building was converted into a restaurant and the present storefront was added in the late 1970s. The second through fourth floors are used for apartments.

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.127 Five West Fourth Street
CRS #: N.1998
Status: Contributing

Four-story, two-bay Italianate commercial building. Wall bearing brick construction. Red brick facing on facade. Storefront: Stucco foundation. Large double hung one-over-one window for store window. Recessed doorway with aluminum frame glass door. Pressed metal modillion block cornice with Adamesque swags over storefront. Second-floor window: Large new plate glass picture window. Third floor: Paired one-over-one double hung window on left side of facade. Smaller single one-over-one double hung window on right side of facade. Fourth-floor window: Two one-over-one double hung windows. Rearward sloping roof with wood bracketed cornice.

Historical Background: Five West Fourth Street was a three-story building built prior to 1876. The building was used as William Chandler's hardware store between 1879 and 1887. During the fourth quarter of the 19th century, it was converted into a four-story building with irregularly spaced windows. The building was subsequently leased to Howard Springer, owner of a hat store, and the upper levels were leased to John O'Brien, manufacturer of sails and canvas awnings. The present storefront was added in 1947, and the second-floor window was added in the 1950s.

.128 Three West Fourth Street
CRS #: N.1997
Status: Contributing

Three-story, two-bay commercial building. Wall bearing brick construction. Red brick. Storefront: Stucco foundation. Plate glass display window partially covered with plywood. Recessed doorway with wood frame glass door. Pressed metal molded cornice over storefront. Second and third floor windows: Six-over-six double hung windows with wood lug sills. No lintel. Flat roof. Cornice removed, but brick dentils remain.

Historical Background: Three West Fourth Street was probably built during the second quarter of the 19th century. Architectural evidence indicates that the building was originally a three and a half story residential building with a medium pitch gable roof, however, research has not indicated when the roof was removed and replaced with a flat roof with parapet wall. The storefront was probably added during the 1930s.

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.129 Three East Fourth Street
CRS #: N.2006
Status: Contributing

Three-story, two-bay Romanesque commercial building. Wall bearing brick construction. Red brick storefront. Plate glass display windows and corrugated aluminum facing on storefront's surround. Recessed doorway with aluminum frame glass door. Pressed metal molded cornice and fiberglass awning over storefront. Second-floor window: Large single window opening with brick arch and gray marble keystones and skewbacks. Gray marble continuous sill. Triple wood frame one-over-one double hung window and fan area covered with sign. Third-floor windows: Two one-over-one double hung arched windows. Brick arch with gray marble keystones and skewbacks. Gray marble continuous sill. Large ornate brick cornice: Brick corbelled band, large panel of floral design terra-cotta blocks, bricks dentils capped with wood cavetto molding. Large corbelled brick finials with pyramidal wood caps defines sides of cornice. Flat roof.

Historical Background: Three East Fourth Street was built during the 1880s. A photograph of the unit block of East Fourth Street, taken in the early 1890s, shows the building with its present facade (Carol Hoffecker, Wilmington, A Pictorial History, Norfolk: The Downing Company, 1982, p. 134). The lot upon which the building was built was owned by Angelo Cardenelli from 1882 to 1940. The building was leased to a number of tenants. According to the 1895 City Directory, the first floor was leased to Clarence Holt's lunchroom and the upper floors were occupied by Cardenelli. The building was also used as a coffee shop and a shoe store.

.130 Five East Fourth Street
CRS #: N.2007
Status: Contributing

Four-story, single-bay commercial building. Wall bearing brick construction. Red brick storefront: Light green pebble-stucco siding on facade. Plate glass display window. Recessed center doorway with wood frame glass door. Flush door to upper level on left side of facade. Pressed metal sign panel over storefront. Windows on second through fourth stories on pressed metal half-octagonal bay. Double hung one-over-one windows. Single window on sides of bay and paired window on front of bay. Panel between second and third floors inscribed "Quick Lunch," and the panel between the third and fourth floors inscribed "1902." Continuous molded sill on fourth-floor windows. Bay has flat roof. Cavetto cornice with bull's-eyes and flat roof.

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Historical Background: Five East Fourth Street was built between 1876 and 1884. Cornice is similar to 400 North Market Street, which was built in the 1880s-1890s. A photograph of the block taken in the early 1890s shows the building without the half-octagonal bay on the facade (Carol Hoffecker, Wilmington, A Pictorial History, Norfolk: The Downing Company, 1982, p. 134). The bay was probably added in 1902, according to the date inscribed between the third and fourth floors of the bay. Between 1942 and 1945, Five East Fourth Street was combined with Seven East Fourth Street to form one building, and the upper levels were converted into apartments. The stucco on the storefront was added in 1953.

- .131 Seven East Fourth Street
CRS #: N.2008
Status: Contributing

Four-story, three-bay Italianate commercial building. Wall bearing brick construction. Red brick. Storefront: Light green pebble-stucco siding. Plate glass display windows. Recessed doorway to upper level on right side of facade. Storefront door covered over. Second through fourth story windows: One-over-one double hung windows. Paired windows in center bay. Brick segmental arch with marble keystones and skewbacks. Bevelled marble sill. Flat roof with bracketed cornice. Fire escape on facade.

Historical Background: Seven East Fourth Street was built during the third quarter of the 19th century. Between 1876 and 1884, it was combined with Nine East Fourth Street to provide more space for the expanding H. F. Pickel Stove and Heater Company. The third and fourth floors were used as a tin shop for manufacturing stoves. In 1887, financial problems caused the demise of the company and it was sold. The building was then used as a liquor store until around the turn of the century. Between 1942 and 1945, it was combined with Five East Fourth Street. The stucco on the storefront was added in 1953.

- .132 Nine East Fourth Street
CRS #: N.2009
Status: Contributing

Three-story, three-bay Italianate commercial building. Wall bearing brick construction. Red brick. Storefront: Blue carrara glass surround. Plate glass display window with recessed doorway on left side of facade. Wood frame glass door to upper level on left side of doorway, wood frame glass door to store on the right side of the doorway. Second and third story windows: one-over-one double hung windows with segmental arch lintels with limestone keystones. Limestone lug sill. Flat roof with bracketed cornice.

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Historical Background: Nine East Fourth Street was probably built during the third quarter of the 19th century. The building was used by the H. F. Pickel Stove and Heater Company. Between 1876 and 1884, it was combined with Seven East Fourth Street to provide more space for the expanding company. However, financial problems forced the company to fold in 1887, and the buildings were sold. The present storefront was added in 1963.

- .133 11 East Fourth Street
CRS #: N.7489
Status: Non-contributing

Three-story, three-bay commercial building. Wall bearing brick construction. Plain red brick facade added in 1951. Storefront: Plate glass display window with non-structural metal frame window and recessed doorway. Aluminum frame door. Metal frame double hung windows. Flat roof with parapet wall.

- .134 13-15 East Fourth Street
CRS #: N.2010
Status: Contributing

Three-story, three-bay commercial building. Wall bearing brick construction. Brick painted light gray. Art Deco style storefront: Light gray granite surround. Granite panel over storefront. Wall mounted half-octagonal lights near corners of facade. Flush door to upper levels of left side of facade. Plate glass display window with structural posts featuring arrow head relief towards top of post. Recessed center entrance with wood frame glass door. Frosted transom window. Red painted Art Deco motif over center doorway. Second and third story windows: Triple one-over-one double hung windows. Brick sills. Second-floor jack arch lintel, third floor has segmental arch lintels with keystones. Brick panel between second and third floors. Molded cornice supported by modillion blocks over side bays. Parapet wall with raised parapet over center bay.

Historical Background: 13-15 East Fourth Street was built circa 1903 for Fredrick Mammele, owner of a paint store, which still occupies the building. The present Art Deco storefront was added in the mid-1930s. In addition to running his business, Fredrick Mammele served as the treasurer for the City of Wilmington from 1904 to 1905.

- .135 Wilmington Dry Goods Site
CRS #: N.6322
Status: Non-contributing

Asphalt parking lot on site of Wilmington Dry Goods Department Store. The building was demolished in 1982.

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Despite the alterations, both buildings still retain some of this original Federal-era detailing. The rear half of the roof on 405 North Market Street still has the original dormer with a curved hood, and 417 North Market Street still has the original Federal style mantel on the second floor.

By the fourth quarter of the 19th century, the busiest intersection in the City was at Fourth and Market Streets, and the business center of the City was generally considered to be the intersection of Fifth and Market Streets. Most of the important commercial buildings of that era were built in this area, replacing earlier residential structures. 423 North Market Street (N.5264.123), built in 1882, Four West Fifth Street (N.5264.124), built in 1883, and 404 North Market Street (N.5264.109), built during the third quarter of the 19th century, are examples of the types that replaced the older town houses.

The developmental pressures of Market Street below Fifth Street cooled as Wilmington's economic base shifted from the factories along the Christina River to the new office buildings being built between Ninth Street and Eleventh Street around the turn of the century, pulling the developmental pressures northward to the 500 through the 800 blocks of Market Street. As a result, the City has, in the Market Street area below Fifth Street, a remarkably well-preserved collection of 18th and 19th century buildings that retains much of their 19th century detailing.

Although most of the buildings in the amendment represent Victorian-era styles, there are examples of early 19th century architecture. 407 (N.5264.115) and 409 (N.5264.115) North Market Street are a pair of Federal-era commercial/residential buildings. Although the facade was hidden by an overlay of enamel siding, which is probably a reversible alteration, the original wood cornice and dormers with curved hoods remain intact. 409 was Robert Porter's printing shop, which published one of Wilmington's early newspapers, The Delaware Journal, and also Wilmington's first City Directory in 1814. The business, which was founded in 1763, remained in the Porter family until 1917.

A majority of the buildings in the district amendment are three-story Italianate commercial buildings built in the last half of the 19th century. 404 North Market Street (N.5264.109) is a particularly good example of this type of building. It is a three-story, three-bay building with hood lintels over the windows and a denticulated cornice with finials. Four West Fifth Street (N.5264.124) is a large four-story building with segmental arches over the windows and a pressed metal molded cornice. The building was used by the Wilmington News Company, which published two newspapers: Every Evening and the Evening Journal.

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There are several examples of the Second Empire style in the district, the best being the Baynard Building, 423 North Market Street (N.5264.123). It is a large four-story building with a mansard roof, brick wall dormers, and large half-octagonal bays. The building was built in 1882 for Samuel Baynard, proprietor of a jewelry and musical instruments store. Baynard was also a prominent land developer and civic leader. The building retains the original pressed tin ceilings on the first, second, and third floors. Another example of the style is 405 North Market Street (N. 5264.114), a three and a half story Federal-style town house converted into a four-story building with a medium pitch mansard roof and a bracketed cornice.

The Queen Anne influence is reflected in the large proportion of buildings on the block with octagonal bays. The best example of the Queen Anne style is 400 North Market Street (N.5264.111), a three-story building with a turret over the corner entrance. It has a cavetto cornice with bull's-eyes and a rectangular paneled wood bay on the second and third floors of the south wall. The building was built by R. R. Robinson Company, a private banking firm.

Although most of the development in this area occurred in the 19th century, there are a few examples of early 20th century styles. 408-410 North Market Street (N.5264.107), built circa 1919-1920, is a two-story, tan brick building with a modillion block cornice and Chicago style windows. 421 North Market Street (N.5264.122), a four-story brick commercial building, had its Romanesque style facade replaced by an austere yellow brick Commercial style facade in 1942.

Because its buildings represent the same period of development and significance, the area covered by this nomination is a logical extension of the Lower Market Street Historic District. Included in the district are examples of the Federal, Italianate, Second Empire, and Queen Anne styles, as well as some examples of early 20th century facade treatments. The buildings in the district are a testament to the growth and prosperity of Wilmington and her merchants during the second half of the 19th century.

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- Edwards, Richard, Industries of Delaware, Historical and Descriptive Review, Wilmington: Published by author, 1880.
- Every Evening, History of Wilmington, Wilmington: F. T. Smiley and Company, 1894.
- Focus on Market Street, Changing Views of the Heart of Wilmington, Wilmington: Historical Society of Delaware, 1982.
- Hoffecker, Carol, Wilmington, A Pictorial History, Norfolk: The Downing Company, 1982.
- Hoffecker, Carol, Wilmington, Delaware: Portrait of an Industrial City, 1830-1910, Wilmington: Eleutherian Mills-Hagley Foundation, 1974.
- Illustrated Supplement to the Wilmington Board of Trade Journal, Wilmington: Board of Trade, 1900.
- Sharf, J. Thomas, History of Delaware, 1609-1888 (2 Volumes), Philadelphia: L. J. Richards and Company, 1888.
- Wilmington, Delaware, City Directory (as cited).
- Wolfe, George, Industrial Wilmington, Wilmington: Published by author, 1898.

UNPUBLISHED SOURCES

- "417 Market Street," Historical Society of Delaware.
- City of Wilmington, Department of Licenses and Inspection, Building Permit Records.
- City of Wilmington, Department of Public Works, Deeds Registry.
- Devine, Donn, "Cultural Resources Survey of Wilmington, Delaware, A Context for Evaluating Historic Significance," Office of Planning, City of Wilmington, September 1982.

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Hoffecker, Carol, "Focus on Market Street: Changing Views of the Heart of Wilmington," narrative of 1982 exhibit.

New Castle County, Office of the Recorder of Deeds, Deed Records.

MAPS

- Benjamin Ferris Map of 1736.
- 1874 H. Bailey & Company, Bird's-eye View of Wilmington.
- 1876 Hopkin's Atlas of Wilmington, Delaware.
- 1888 Sanborn Atlas of Wilmington, Delaware.
- 1901 Baist Atlas of Wilmington, Delaware.
- 1979 Sanborn Atlas of Wilmington, Delaware.

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LOWER MARKET STREET HISTORIC DISTRICT
AND AMENDMENT

AMENDMENT:

Bounded on the north by Fifth Street, on the east by King Street, on the south by Fourth Street, and on the west by Shipley Street.

MAJOR PORTION:

BEGINNING at the intersection of the easterly curb line of Shipley Street on the southerly curb line of Fourth Street;

THENCE eastwardly along the said curb line of Fourth Street to its intersection with a line being 125 feet west of and parallel to the westerly side of King Street;

THENCE southwardly along the said line to its intersection and line being 72 feet south of and parallel to the southerly side of Fourth Street;

THENCE eastwardly along the said line to its intersection with a line being 86 feet west of and parallel to the westerly side of King Street;

THENCE southwardly along the said line to its intersection with a line being 77.7 feet south of and parallel to the southerly side of the Fourth Street;

THENCE eastwardly along the said line to its intersection with a line being 46 feet west of and parallel to the westerly side of King Street;

THENCE northwardly along the said line to its intersection and a line being 54.5 feet south of and parallel to the southerly side of Fourth Street;

THENCE eastwardly along the said line to its intersection with a line being 25 feet west of and parallel to the westerly side of King Street;

THENCE northwardly along the said line to its intersection with a line being 17.7 feet south of and parallel to the southerly side of Fourth Street;

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THENCE eastwardly along said line to its intersection with the westerly side of King Street;

THENCE southwardly along the said curb line to its intersection with the southerly side of Third Street;

THENCE eastwardly along the said curb line to its intersection with a line being 65 feet east of and parallel to the easterly side of King Street;

THENCE southwardly along the said line to its intersection with a line being 45.5 feet south of and parallel to the southerly side of Third Street;

THENCE eastwardly along the said line to its intersection with a line being 66.3 feet east of and parallel to the easterly side of King Street;

THENCE southwardly along the said line to its intersection with a line being 70 feet south of and parallel to the southerly side of Third Street;

THENCE eastwardly along the said line to its intersection with a line being 95 feet east of and parallel to the easterly side of King Street;

THENCE southwardly along the said line to its intersection with a line being 128 feet south of and parallel to the southerly side of Third Street;

THENCE eastwardly along the said line to its intersection with a line being 112 feet east of and parallel to the easterly side of King Street;

THENCE southwardly along the said line to its intersection with a line being 223 feet south of and parallel to the southerly side of Third Street;

THENCE westwardly along the said line to its intersection with a line being 95 feet east of and parallel to the easterly side of King Street;

THENCE southwardly along the said line to its intersection with a line being 92 feet north of and parallel to the northerly side of Second Street;

THENCE westwardly along the said line to its intersection with a line being 85 feet east of and parallel to the easterly side of King Street;

THENCE southwardly along the said line to its intersection with a line being 30 feet north of and parallel to the northerly side of Second Street;

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THENCE westwardly along the said line to its intersection with a line being 62 feet east of and parallel to the easterly side of King Street;

THENCE southwardly along the said line to its intersection with the northerly side of Second Street;

THENCE westwardly along the said curb line to its intersection with a line being 157 feet east of and parallel to the easterly side of Market Street;

THENCE southwardly along the said line to its intersection with a line being 98 feet south of and parallel to the southerly side of Second Street;

THENCE westwardly along the said line to its intersection with a line being 88 feet east of and parallel to the easterly side of Market Street;

THENCE northwardly along the said line to its intersection with a line being 85 feet south of and parallel to the southerly side of Second Street;

THENCE westwardly along the said line to its intersection with a line being 30 feet east of and parallel to the easterly side of Market Street;

THENCE northwardly along the said line to its intersection with a line being 60 feet south of and parallel to the southerly side of Second Street;

THENCE westwardly along the said line to its intersection with the westerly side of Market Street;

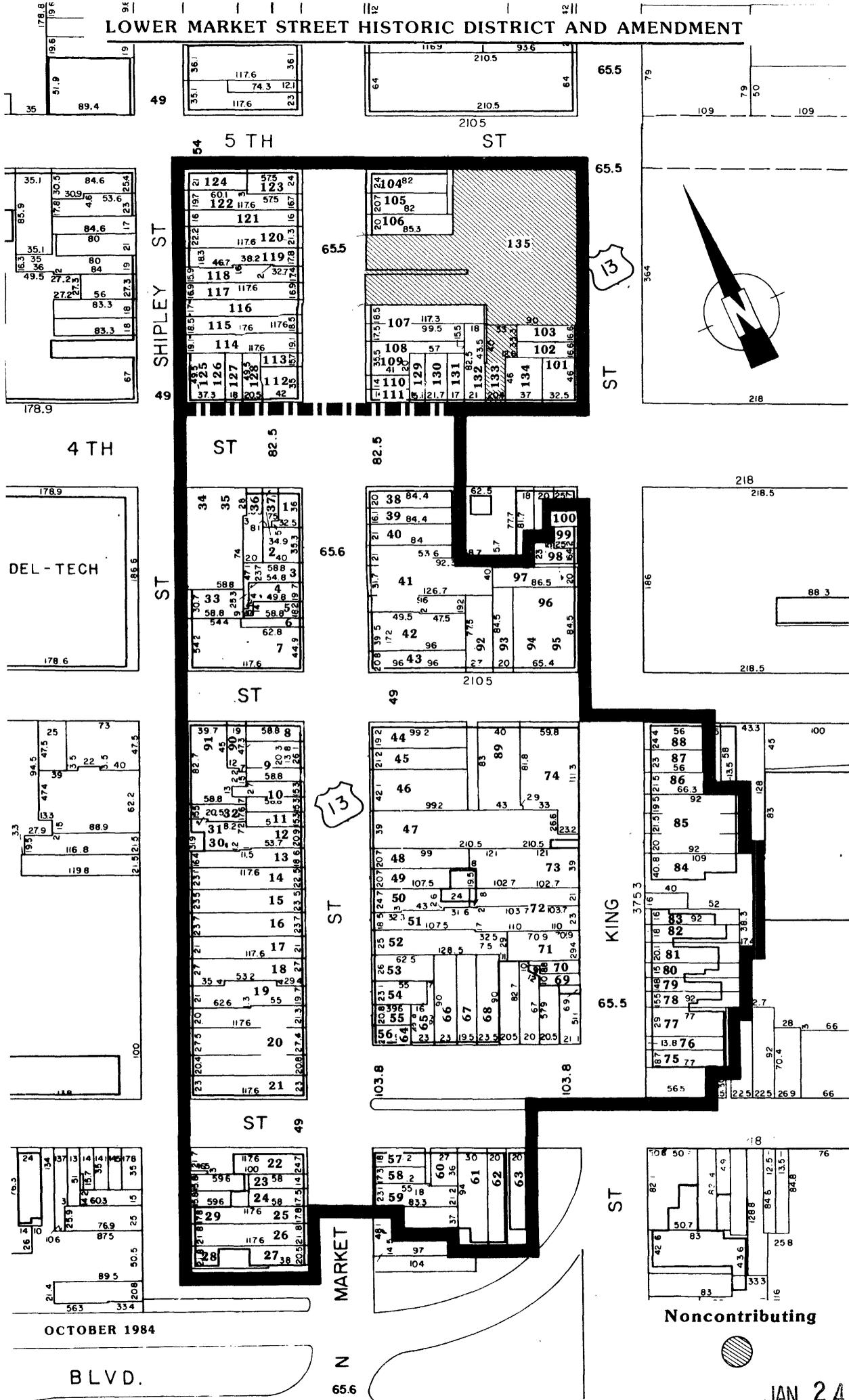
THENCE southwardly along the curb line to its intersection with the northerly side of Front Street;

THENCE westwardly along the curb line to its intersection with the easterly side of Shipley Street;

THENCE northwardly along the said curb line with its intersection with the southerly side of Fourth Street, and the point of beginning.

/sss

LOWER MARKET STREET HISTORIC DISTRICT AND AMENDMENT



OCTOBER 1984

BLVD.

Noncontributing

JAN 24 1985



Market Street

Lower Market Street
Historic District Amendment

Lower Market Street
Historic District

Fourth St.

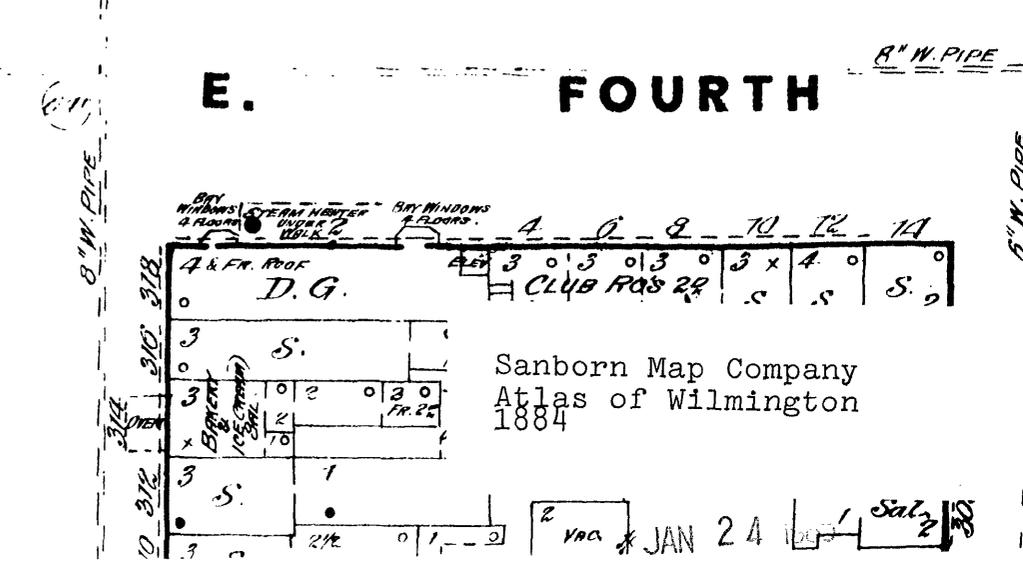
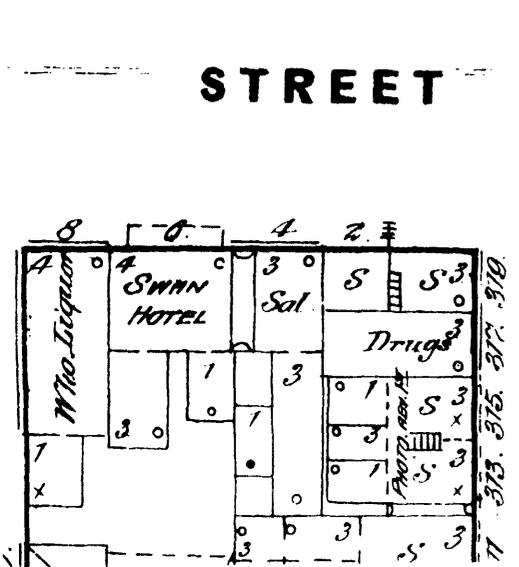
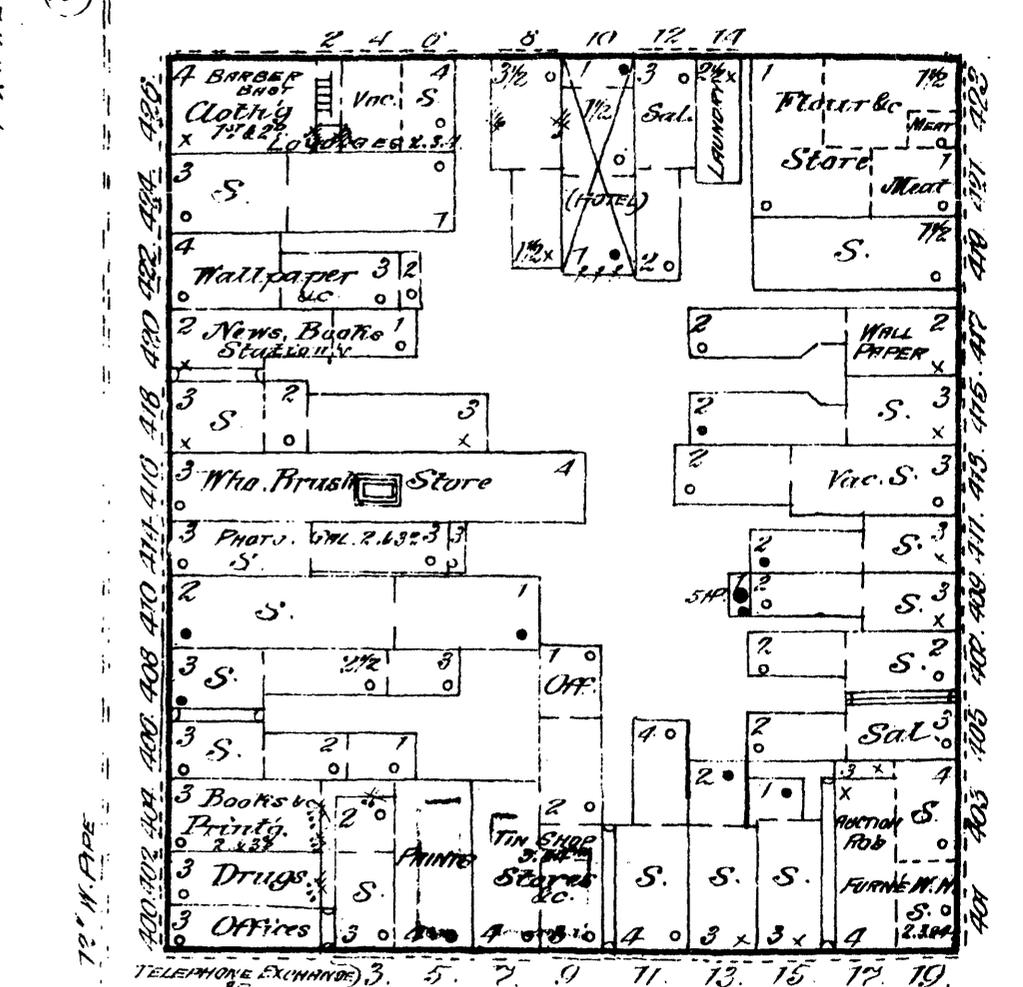
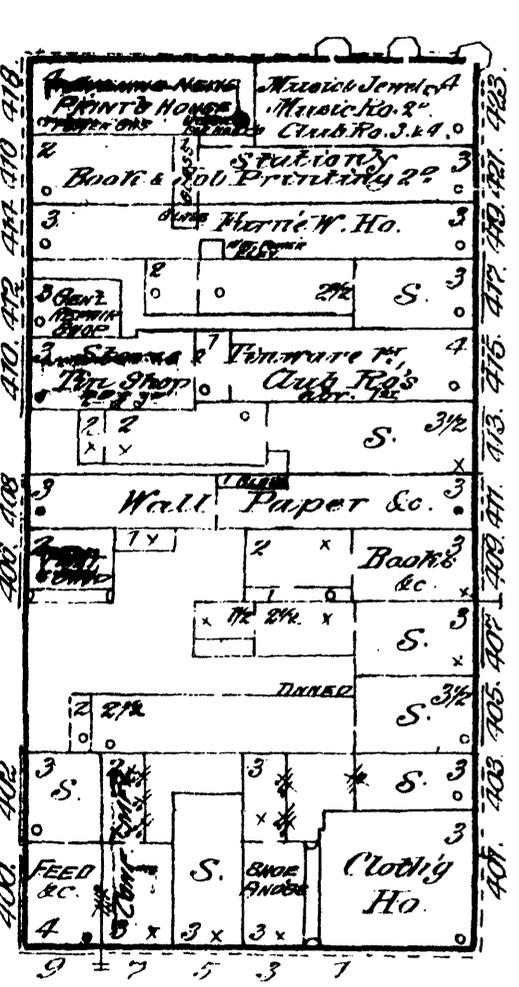
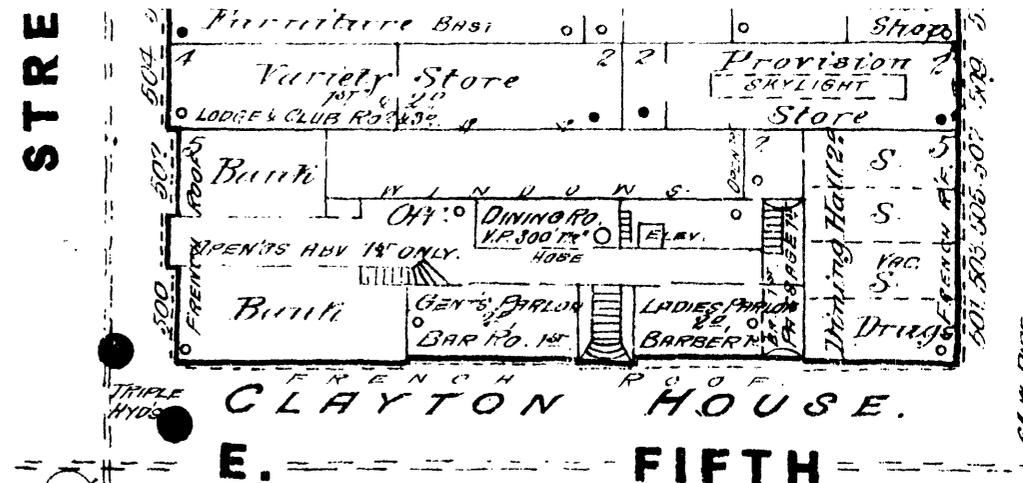
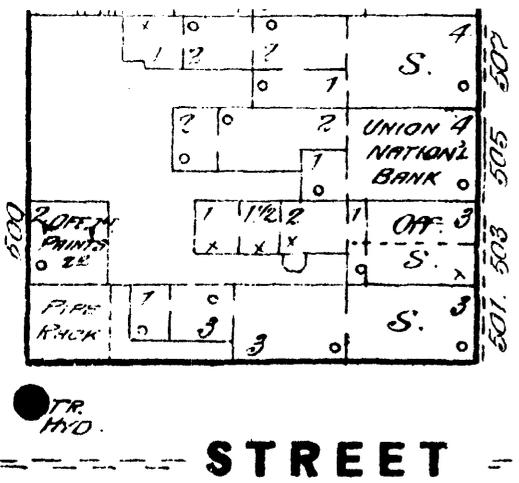
Front St.

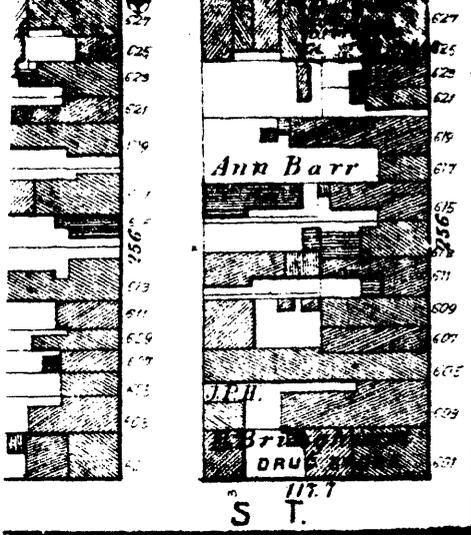
Birdseye View of Wilmington
Delaware, 1874

J. C. Harkness Co.

CHRISTIANA

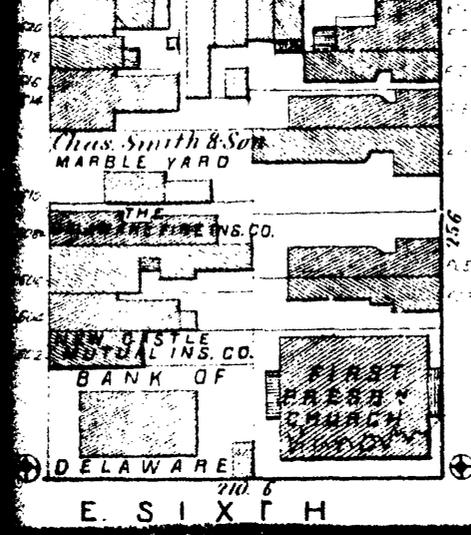
1890





Ann Barr

S T.



Chas. Smith & Sons
MARBLE YARD

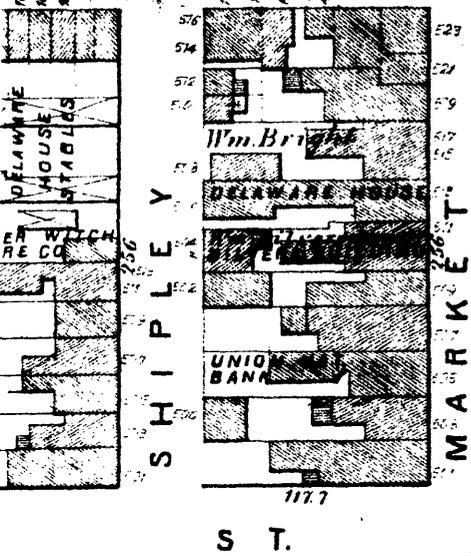
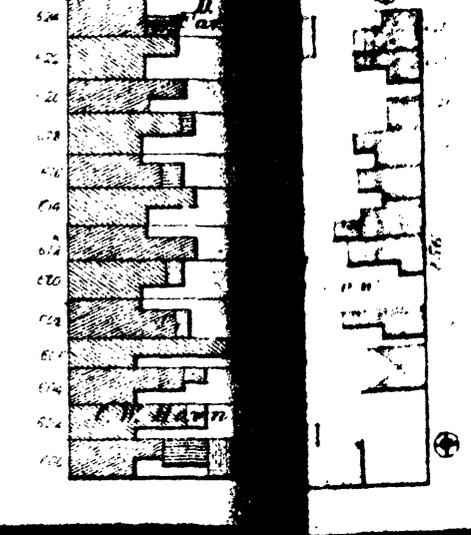
THE DELAWARE FIRE INS. CO.

NEW CASTLE
MUTUAL INS. CO.

BANK OF
DELAWARE

FIRST
PRESBYT.
CHURCH

E. SIXTH

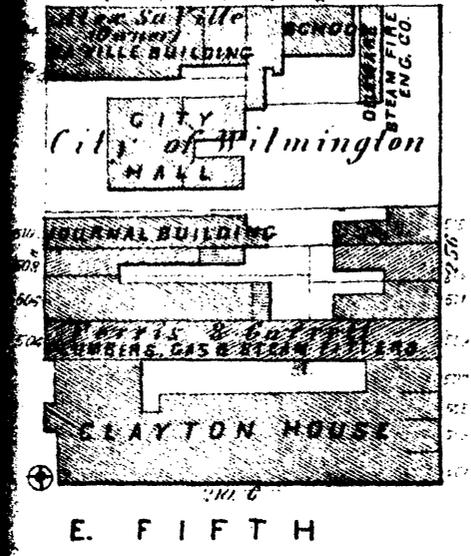


Wm Bright

DELAWARE HOUSE

UNION
BANK

S T.

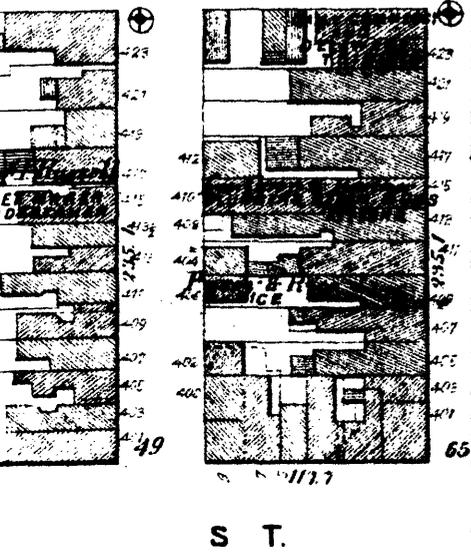
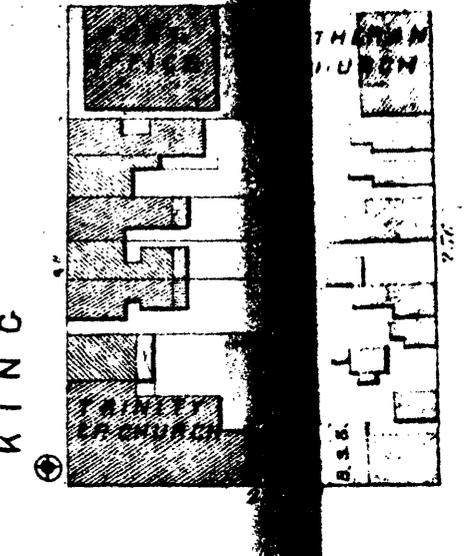


CITY of Wilmington
HALL

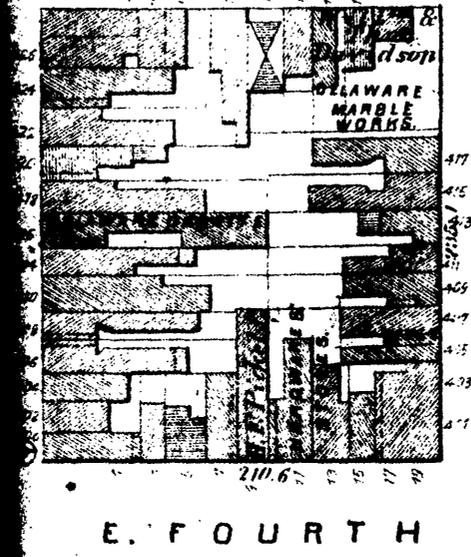
JOURNAL BUILDING

CLAYTON HOUSE

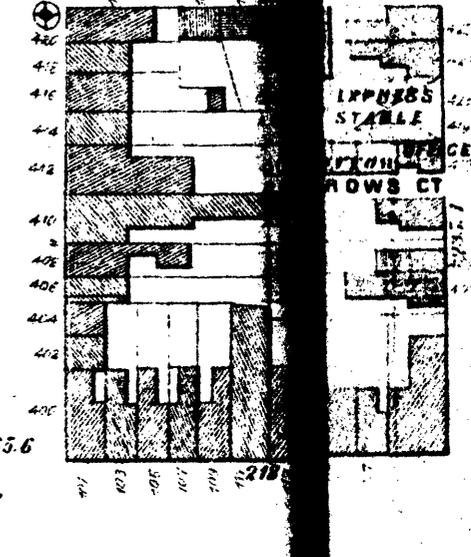
E. FIFTH



S T.



E. FOURTH



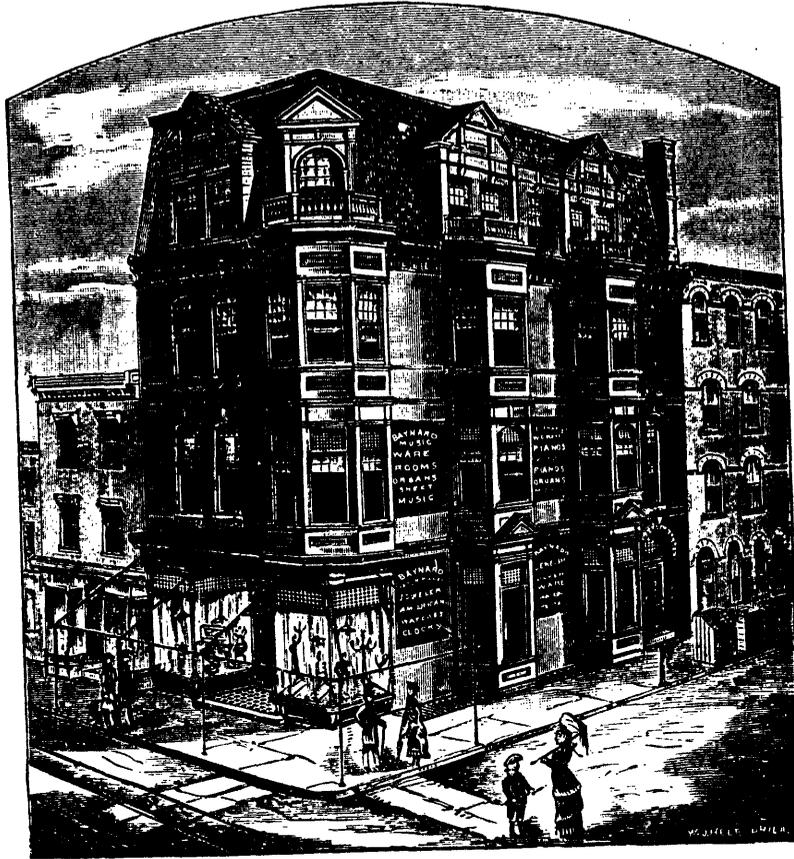
BUILDINGS MARKED WITH AN
HAVE BEEN DEMOLISHED.
NEW HIGHWAY SITE



Sanborn Map Company,
Atlas of Wilmington, 1979

JAN 24 1980

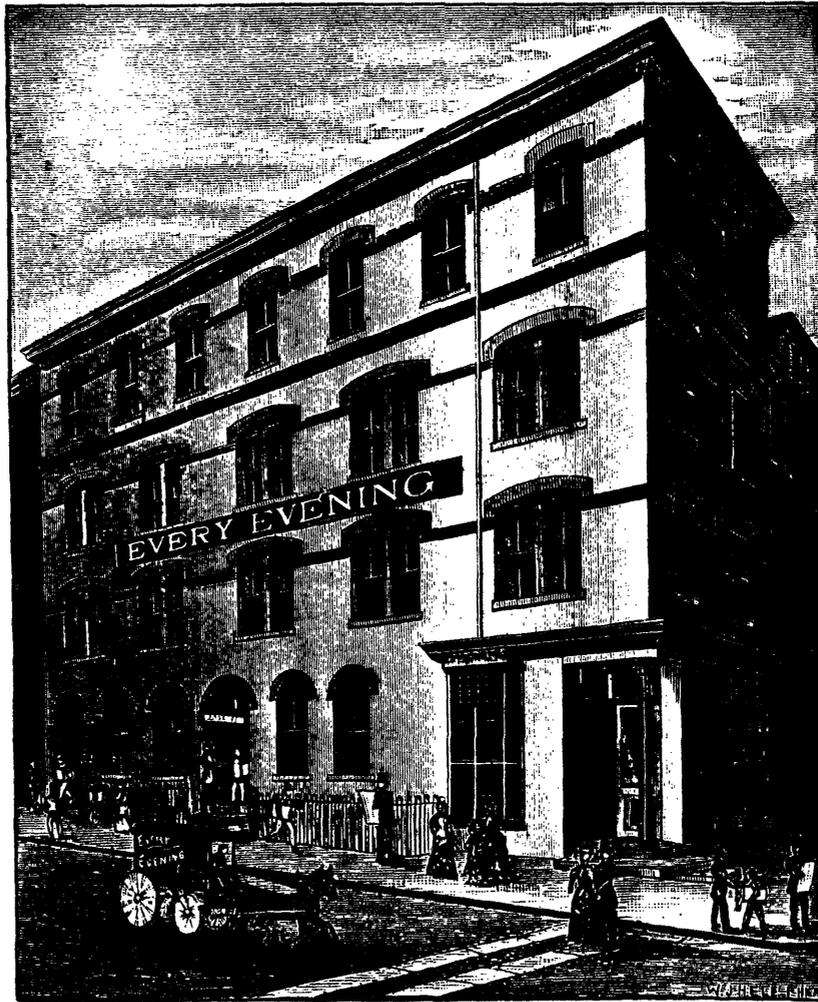
423 North Market Street



S. H. BAYNARD, JEWELRY AND MUSIC WARE ROOMS, AND
MANUFACTURING JEWELER.

A. J. Clement, Wilmington, Delaware,
Wilmington: Delaware Printing Company,
1888, p. 36.

4 West Fifth Street



EVERY EVENING AND COMMERCIAL, THE LEADING AND REPRESENTATIVE NEWSPAPER OF THE DELAWARE PENINSULA.

A. J. Clement, Wilmington, Delaware,
Wilmington: Delaware Printing Company,
1888, p. 45.

JAN 24 1965