02108

Massachusetts

UNITED STATES DEPARTMENT OF THE INTERIOR

Boston

Washington, D.C.

CITY, TOWN

NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

FOR NPS USE ONLY

JUN 21 1977

RECEIVED

INVENTORY -	- NOMINATION I	FORM	ATE ENTERED	NOV 17 1977
SEE IN	STRUCTIONS IN HOW TO TYPE ALL ENTRIES 0	O COMPLETE NAT	IONAL REGISTER	FORMS
1 NAME HISTORIC **	ALTERNATION OF THE RESERVE OF THE PERSON OF			
AND/OR COMMON	Bedford Center Histo	oric District		
2 LOCATION STREET & NUMBER	Mutiple- See Key to	along & re	Fee and the second section of	warth Robo,
CITY, TOWN	Bedford	VICINITY OF	congression 5th	DNAL DISTRICT
STATE SIGN OF	Massachusetts	01730	COUNTY Middlese	ex COPF
3 CLASSIFICA	ATION	ant or the desired		
CATEGORY X_DISTRICTBUILDING(S)STRUCTURESITEOBJECT	OWNERSHIP _PUBLIC _PRIVATE XBOTH PUBLIC ACQUISITION _IN PROCESS _BEING CONSIDERED	STATUS X.OCCUPIED _UNOCCUPIED _WORK IN PROGRESS ACCESSIBLE _YES: RESTRICTED X YES: UNRESTRICTED _NO	_ENTER _XGOVER INDUS	ERCIALPARK ATIONAL X_PRIVATE RESIDENCY TAINMENT X_RELIGIOUS TRIALTRANSPORTATION
4 OWNER OF	PROPERTY Multiple- See Key to	o Sketch Map & 1		
STREET & NUMBER	Multiple			- 1 - 4
CITY. TOWN	Bedford	VICINITY OF		TATE assachusetts
5 LOCATION COURTHOUSE. REGISTRY OF DEEDS, ET STREET & NUMBER		ty Registry of N	Deeds	
CITY, TOWN	40 Thorndike S	treet	Ś	TATE
	Cambridge	San San	Ma	assachusetts 02141
6 REPRESENT	TATION IN EXIST	AND THE RESERVE THE PROPERTY OF THE PARTY OF		
TITLE	Inventory of the Historic American B			ilth
DATE	19 63		L X.STATE _COUNTY	_LOCAL
DEPOSITORY FOR SURVEY RECORDS	Massachusetts Histor National Archives	rical Commission	1	



CONDITION

__EXCELLENT X_GOOD __FAIR

__DETERIORATED
__RUINS

CHECK ONE

__UNALTERED

CHECK ONE

X ORIGINAL SITE
X MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Bedford Center Historic District, located in the town of Bedford, includes $56\frac{1}{4}$ acres. The district is situated in the geographic and traditional community center of town. It is comprised of 100 commercial, religious, cultural and civic structures dating from 1710. There are 19 modern intrusions, most of which blend well with the earlier architecture.

Bedford was incorporated in 1729, and a meetinghouse was added to the three original buildings contained within the present district. Most of the existing buildings were constructed during the 18th or early 19th century. The architectural centerpiece is the First Parish Church; it was modeled after a design by Asher Benjamin. The town's war memorials are located here and place special emphasis on Bedford's Revolutionary heritage.

Nine buildings face south toward The Great Road in the block bounded by North and Fletcher Roads. Until 1770, only one of the existing buildings stood in this area: the Fitch Tavern (#7). One of the nine buildings is an intrusion - Leader Federal Savings (B) - but it was designed to blend with the existing structures.

The <u>Squire Stearns House</u> (#5) was built in 1810 by Elijah Stearns on the site of the first store in town. The Federal style house is a two story, brick end, hip roof structure sheathed in white clapboards. There are four tall inside end chimneys. Fenestration is 12/12 with plain architraves framed by louvered shutters. The five bay wide facade is dominated by an elegant center entrance. Three brick steps lead to a balustraded landing. The eight panel door is framed by sidelights and headed by a delicate, eliptical fanlight. This is surmounted by a wide molded entablature with a dentiled cornice supported by fluted pilasters with scrolled capitals. The capitals are ornamented by a central medallion in the Adam manner. The west elevation has a porch with Greek key motif trim supported by plain columns. There is a gambrel roofed ell on the north elevation and a red barn with cupola to the rear. The house is fronted by a wood railed fence with a brick base and urn-capped brick posts framing the gate. There is an informal garden. The house is currently a private residence.

The Fitch Tavern (#6) was built circa 1710 by Benjamin Kidder. It is a 2½ story, white clapboard, center chimney colonial structure with 6/6 fenestration. The five bay wide facade has a center entrance with a semi-circular fanlight and keystone crowned by a carved frieze with simple geometrical motifs. There are two dormers in the ridge roof. The west elevation has a ballroom wing and a later bay window and arched piazza. The north elevation has a two story, five bay deep ridge roof wing with center chimney. A one story saltbox carriage house stands to the east of the house. An interesting variety of old walls, gates and fencing border the street. In front of the house is a fence of white wooden spikes set above lattice work on a granite base. To the east of the carriage house an old stone wall encloses a modest side yard. This landmark building, now a private residence, has been little altered. It remains a focal point in town, essential to its sense of historical identity.

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Key To Sketch Map & Property Owners:

BUILDING:

1 Mary Sage House-1806 29 North Road Bedford, Mass. 01730

A- c. 1935 25 North Road Bedford

2- 19th C. 21 North Road Bedford

3- 1861 17 North Road Bedford

4_ 1840 9-11 North Road Bedford

5- Squire Stearns House-1810 4 Great Road Bedford

6- Fitch Tavern-c. 1710 12 Great Road Bedford

7- Penniman-Stearns House-1772 26 Great Road Bedford

8- Sim onds House-c. 1830 36-38 Great Road Bedford

9- E. Hartwell House- c. 1830 42 Great Road Bedford OWNER:

Blanche Proctor Same Address

4

Gould Motors, Inc. Same Address

Mr. & Mrs. George Brady 46 Hillside Ave. Bedford, Mass. 01730

Gladys Davis Same Address

Mrs. Ann F. Eno
P.O. Box 104
Carlisle, Mass. 01741

Mr. & Mrs. John Forte Same Address

Mr. & Mrs. David Reader Same

Dr. & Mrs. Harley Haynes Same

Greenwood Realty Trust
Mr. & Mrs. Eugene Greenwood
74 Hancock Street
Lexington, Mass. 02173
Beth Ellen Realty Trust
Mr. & Mrs. Joseph Agrillo
74 Woodmoor Drive
Bedford, Mass. 01730

10- 0. 1850. 52 Great Road Form No. 10-300a (Rev. 10-74)

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BUILDING:

10- c. 1830 52 Great Road Bedford, Mass. 01730

11- Albert Bacon House- c. 1850 56 Great Road Bedford

B- c.1960 60 Great Road Bedford

C- 1920 & 1950 68-84 Great Road Bedford

12- Mary Hartwell House- c.1850 90 Great Road Bedford

13- E.A. Hartwell House-c.1875 22 Springs Road Bedford

14- Lunt-Bacon House- c.1830 34 Springs Road Bedford

15- Twin Elms-1834 40 Springs Road Bedford

16- A.E. Brown House-late 1700's, c. 1830 moved from Page Road c. 1840

44 Springs Road Bedford

Bedford

17- Laws Butler House-c. 1830 48-50 Springs Road

OWNER:

Beth Ellen Realty Trust
Mr. & Mrs. Joseph Agrillo
74 Woodmoor Drive
Bedford, Mass. 01730
Dr. Michael Koury
49 Fletcher Road
Bedford

Leader Federal Savings Bank 1840 Mass. Ave. Lexington, Mass. 02173

Mrs Mary Sheldon 90 Great Road Bedford

Mrs. Mary Sheldon 90 Great Road Bedford

Mr. & Mrs. Peter Grey Same Address

William, John, & Helen Pierce 113 Nashoba Road Concord, Mass. 01742

Mr. & Mrs. Carl Hanson Same Address

Mr. & Mrs. Howard Manley Same

Miss Jeanette Englehardt

Mr. Robert Ferrick

Springs Road, Bedford

Mr. Springs Road, Bedford

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BUILDING:

18- Second Center School House-1806, Mr. & Mrs. Charles Scrymgeour

56 Springs Road

Bedford, Mass. 01730

19- John H. Brown House-c. 1835

64 Springs Road

Bedford

Mr. & Mrs. Phillip Beecy

Same Address

20- Capt. W.H. Saunders House- c. 1880 Mr. & Mrs. Edwin Qua

51 Springs Road

Bedford

21- late 19th C.

45 Springs Road

Bedford

22- c. 1880

31 Springs Road

Bedford

23- Bacon Wagon Shop-c. 1850

29 Springs Road

Bedford

24- Old Burying Ground- 1729

7 Springs Road

Bedford

25-c. 1880

5 Springs Road

Bedford

D- 1956

94 Great Road

Bedford

26- Domine Manse- 1730

110 Great Road

Bedford

27- 1830

120 Great Road

Bedford

OWNER:

Same Address

Same Address

Mr. Pierre Dillen

Same

Mr. & Mrs. Alfred Wiggins

Same

Episcopal Church Rectory

100 Pine Hill Road

Bedford

Town of Bedford

16 South Road

Bedford

Mr. & Mrs. Joseph Herlihy

Same

County Bank

12 Norfolk Street

Cambridge, Mass. 02139

Mr. & Mrs. N.K. Brown

1 Mudge Way

Bedford

Dr. James & Josephine Carroll

7 Oldham Road

Arlington, Mass. 02174

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CONTINUATION SHEET	ITEM NUMBER 4 PAGE 4
BUILDING: E- 1959	OWNER:
128 Great Road Bedford, Mass. 01730	Mr. William Cutter 22 Oxbow Road, Lexington, Mass. 02173
F- 1958 130 Great Road Bedford	Clifford Realty Same Address
28- pre- 1885 138 Great Road Bedford	Donovan Realty Same Address
29- pre-1885 140 Great Road Bedford	Mr. & Mrs. William Mietzner Same
30- Paul Webber House- c. 1890 18 Hillside Ave. Bedford	Mr. & Mrs. Charles Schwerin
G- 1951 24 Hillside Ave. Bedford	Mr. Richard Rue / Same
31- c. 1900 34 Hillside Ave. Bedford	Mr. & Mrs. Robert Evans
32- 1880 38 Hillside Ave. Bedford	Mr. & Mrs. George Stidworthy/ Same
33- 1924 44 Hillside Ave. Bedford	Mr. & Mrs. George Brady
34- 192411side Ave 46 Hillside Ave. Bedford	Mr. & Mrs. George Brady Same
H- 1952 48 Hillside Ave. Bedford	Mr. & Mrs. John Wilds / Same

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BUILDING: 35- c.1840 57 Hillside Ave. Bedford, Mass. 01730	OWNER: Mr. & Mrs. Robert Barret Same Address
36- c.1840 moved from The Great Road c.1845 53 Hillside Ave Bedford	Mr. & Mrs. Thomas Babor Same
I- 1936 49 Hillside Ave. Bedford	Mr. & Mrs. Herbert Tyler / Same
J- c.1940 45 Hillside Ave. Bedford	Mr. & Mrs. Robert Shea 45 Hillside Ave. Bedford
37- pre-1875 43 Hillside Ave. Bedford	Mr. & Mrs. Joseph Genetti / Same
38- c.1900 37 Hillside Ave. Bedford	Mrs. Edith McNaught / Same
39- S. Davis Estate- c.1890 33 Hillside Ave. Bedford	Mr. Charles Edwards 2800 Hillsboro Ave. Minneapolis, Minn. 55427
40- 1830 25 Hillside Ave. Bedford	Mrs. Cynthia Webber / Same
41- Old Parsonnage- 1835 moved from The Great Road 1927 143 The Great Road Bedford	Dr. & Mrs. Eric Birmingham / Same
42- Bacon Carriage House- 1836 139 Great Road Bedford	Mr. & Mrs. Richard Christie
43- Jonathan Bacon House- 1836 133 Great Road Bedford	Associated Estates, Inc. / 200 Great Road Bedford
Bedford	Bedford

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BUILDING:

K-c.1950

127 Great Road

Bedford, Mass. 01730

44- D.P. Ladd House-pre-1885

123 Great Road

Bedford

45- William A. Putnam House-pre-1885

119 Great Road

Bedford

L- c.1950

105 Great Road

Bedford

M- c.1950

93 Great Road

Bedford

46- Town Hall- 1856

16 South Road

Bedford

47- pre-1875

20 South Road

Bedford

48- pre-1875

24-26 South Road

Bedford

49- pre-1875

36 South Road

Bedford

50- First Parish Church-1817

75 Great Road

Bedford

51- 1830

33 South Road

Bedford

OWNER:

ITEM NUMBER 4

NWS Nominee Trust- John Wallace

Same Address

Dr. Mary P. Cassidy

Same

Great Fields Realty

1 Mudge Way

Bedford

Texaco Gas Station- Wilford Cyr

100 Water Street

Lawrence, Mass. 01841

Morgan Stores- Allen Morgan

Cochituate Road

Wayland, Mass. 01778

Town of Bedford 16 South Road

Bedford

Mrs. Edna Tuttle

Same

Mr. Robert Pfeiffer

Same

Harry & Clara Silverman

87 Pleasant Street

Lexington, Mass. 02173

First Parish Church

Same

Mr. & Mrs John Riley

50 Old Billerica Road

Bedford

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BUILDING: 52- c. 1830

4-6 Maple Street Bedford, Mass. 01730

53- c.1830 8 Maple Street Bedford

54- Reed- Bacon House- 1810, 1850 10-12 Maple Street

Bedford

55- Reuben Bacon- Flint House-pre 1850 Mr. & Mrs. Karl Adler 46 Elm Street Bedford

56- c.1849 49 Elm Street Bedford

57- Charles Gragg House- pre-1885 45 Elm Street Bedford

58- 1836 6 School Way Bedford

59- pre-1885 10 School Way Bedford

N- Center School-1928, 1951 School Way Bedford

60- Union School- 1891 School Way Bedford

61- 1825 moved from The Great Road c. 1890 13 School Ave. Bedford

Mrs. Betsie J. Soulter/

Same Address

Mrs. Abbott Webber Same

Mrs. Joan Larsen

Same

Same

Mr. & Mrs. Allen Pease Same

Mr. Tillman Shafer Same

Mr. & Mrs. Edward Crowe Same

Mr. & Mrs. Salvatore Albani Same

Town of Bedford & 16 South Road Bedford

Town of Bedford _ 16 South Road Bedford

Carol & Grace Dunham Same

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BUILDING:

62- pre-1885

17 School Ave.

Bedford, Mass. 10730

63 pre-1885

11 School Ave.

Bedford

64- Lucy P. Hartwell House- pre-1850 Town of Bedford

29 Elm Street

Bedford

65- c.1850

21-23 Elm Street

Bedford

66- c. 1850

16 School Ave.

Bedford

67- c.1840

15-17 Elm Street

Bedford

68- pre-1885

12 School Ave.

Bedford

0- 1948

55 Great Road

Bedford

69- 1890

49-51 Great Road

Bedford

70- Hartwell- Corey House

moved from Springs Road 1830

43 Great Road

Bedford

OWNER:

Mr. & Mrs. Alfred deForest

Same Address

Theodora Mack

Same

16 South Road

Redford

Mr. & Mrs. Stephan Thomas

Mary Currie

Great Road

Stow, Mass. 01775

Mr. Charles Edwards

2800 Hillsboro Ave.

Minneapolis, Minn. 55427

Jane Curtin -

Same

Police & Fire Stations, Town of Bed-

ford

16 South Road

Bedford

Mrs. Barbara Clifford

145 Page Road

Bedford

Paul & Barbara Birmingham

Same

Bedford

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CONTINUATION SHEET	ITEM NUMBER 4 PAGE 9
BUILDING: 71- Dutton House- 1830 31 Great Road Bedford, Mass. 01730	OWNER: David & Susan Packer Same Address
72- Congregational Church Parson 27 Great Road Bedford	nage-1850 Congregational Church Parson- nage Same
73- First Church of Christ- Congregational- 1833 25 Great Road Bedford	First Church of Christ Congregations Same
P- 1953 15 Great Road Bedford	Administrative Building, Town of Bedford Same
Q- 1960 5 Mudge Way Bedford	N.K. Brown Same
R- 1960 1 Mudge Way Bedford	Mr. & Mrs.Nathaniel Brown Same
74- Amos Cutler House-c.1835 5 Great Road Bedford	Mr. & Mrs. John F. Brown Same
75- David Rice House- 1810 1 Great Road Bedford	Mr. & Mrs. Walter Spofford Same
76- E.W. Stearns House- 1820 2 Concord Road Bedford	Mr. & Mrs. Hopkins Same
77- pre-1885 16 Concord Road	Mr.Paul Gilman Same

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BUILDING: 78- Wilson Park-pre-1885 Concord & North Roads Bedford, Mass. 10730	OWNER: Town of Bedford 16 South Road — R Bedford
79- The Red Barn- late 1700's moved from North Road? date 5 Concord Road Bedford	Mrs. Kay Brown Same Address
80- Prescott Estate- pre-1889 14 North Road Bedford	Prescott Estate Same
81- Prescott Estate- pre-1894 16 North Road Bedford	Prescott Estate Same
S- c.1935 18 North Road Bedford	Bedford Farms Ice Cream / Same

Form No. 10-300a (Rev. 10-74)

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Bedford Center Historic District TEM NUMBER

7 PAGE

The Penniman Stearns House (#7) was designed and built by the local architect Reuben Duren in 1772. The two story clapboard house is a fine example of the Georgian style with its twin chimneys, hip roof and symmetry. A modillioned cornice runs continuously around the building. Fenestration is 12/12 with many original lights remaining. Wooden quins decorate the corners. The five bay wide facade has a bold center entrance. The eight panel door is framed by fluted pilasters and headed by a dentiled triangular pediment. The east elevation has a two story projecting entry and a saltbox ell with a connected small barn. This ell antedates the main house. The interior hall is ornamented with Rufus Porter murals and is lighted by a Palladian window on the stair landing at the rear of the house. the rear of the house is a large drive-through barn with an aviary above the main door, a third floor fanlight, and a cupola. All of the structures are currently painted pumpkin orange with green shutters and doors and white trim. In front of the house is a white octagonal post and rail fence. The house is a private residence.

The <u>Simonds House</u> (#8) was built circa 1830 by Oliver Lane. It is a 3½ story, clapboard, Federal style building with a ridge roof and central chimney. The entablature and corner boards are plain. Fenestration is 6/6. The house is painted yellow with black doors and shutters and white trim. The imposing six bay wide facade has a central double doorway with sidelights. It is shielded by a simple flat roofed porch supported by columns and a wide entablature. There are two full sized windows in each gable end, both headed by a fanlight in the peak of the roof. The three bay deep west elevation has a central Victorian, three sided bay window on the ground floor. This bay has a hip roof supported by brackets. The east elevation has a three story projection with a small Victorian porch in front. The house now contains six apartments which were recently renovated with careful attention to structural soundness as well as historic detail.

Six buildings face southeast onto Springs Road between Hancock Street and Hillside Avenue. Joshua Page opened the area for development in 1829 when he bought the center schoolhouse and moved it from the common to Springs Road. Several Federal style buildings followed. One housed a ladies' school, another a general store, and another a butcher's shop and candy store.

Twin Elms (#15) was built circa 1834. The two story Federal style house has a ridge roof and three unmatched chimneys. Fenestration is 6/6. The five bay wide facade has a center entrance framed by sidelights. A two story ell containing the dining room (original kitchen) and present kitchen projects from the northwest elevation. A Victorian facade entry has been removed. The interior consists of matched sitting rooms flanking a pegged central stairway with twin bedrooms on the second story.

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Bedford Center
CONTINUATION SHEET Historic District ITEM NUMBER 7

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Second Center Schoolhouse (#18) was built in 1806 as the town's first new schoolhouse. An older building had earlier been used as the schoolhouse. The new building was probably designed by the local architect Reuben Duren. It appears to have been copied from a schoolhouse built in Charlestown around the same time. The building was purchased and moved in 1829. It was then converted to a two-family home, complete with chimneys through the center which served back-to-back fireplaces. The east elevation ell was a cobber's shop which was moved from the back portion of the lot. The west facade and north elevation have greenhouses. The green clapboarded building with gold trim now houses a small gift shop.

The block formed by South and Springs Roads on the west, and Hillside Avenue and Bacon Street on the east features several Federal and Victorian period houses, one colonial house, and an assortment of business structures.

Domine Manse (#26) was built in 1730 and is the second oldest building remaining in the town center. The house is a $2\frac{1}{2}$ story white clapboard, ridge roof structure with two chimneys. The five bay wide south facade has a slightly off center projecting entryway. The six panel door is framed and headed by lights. These are framed by double pilasters supporting a molded triangular pediment. Fenestration on the facade is 6/9. There are two ridge roof dormers. The west elevation has a bay window on the first story; its center section is 10/15, flanked by 6/9 at 45° . There is a one story ell on the east elevation. The building has housed a restaurant and now facilitates a law firm and other professional offices.

Jonathan Bacon House (#43) was built by Jonathan Bacon in 1836 and was expanded by his son in 1856. The two story Greek Revival house is sheathed in white clapboards. A wide, molded entablature encircles the building. There are six entrances. The north facade is dominated by four fluted Ionic columns running the full two stories. The gable pediment above contains two small 2/2 windows. The second story has three 2/2 windows, and the first story has two large windows. The main entrance is in the west end, framed by sidelights, flanked by molded pilasters and headed by a slightly projecting molded cornice. The east elevation contains a bay window. A semicircular window and stained glass insets are featured on the rounded bay. It is topped by a flat roof with an intersecting gable overhead. The west elevation has a two story bay in the center. In the northern end of the elevation is another two story projection with an overhanging second story window supported by brackets. This projection contains a center entrance. The Bacon House is especially imposing because of its irregularity of style and its multiple bays. A cement and stone wall forms the front boundary and continues past the former carriage house to the east.

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Bedford Town Hall (#46) faces the common across South Street and was built in 1856. It was originally planned as a school and meetinghouse and has also housed the public library, the Grange, the Chief of Police Office, and various town offices. The two story white clapboard building stands gable end to the street. The wide overhang of the eaves is supported by brackets, as are the projecting window sills and lintels. The corner pilasters are simply molded and are headed by double brackets supporting the cornice returns. Fenestration is 6/6 throughout. Steps which run continuously along the three bay west facade lead to the three entrance doors. The center entrance is double six panel doors framed by flat pilasters and headed by a bracketed cornice. Above is the old gold on black "Town Hall" sign. These doors are flanked by a single door on both the northern and southern ends, each framed by pilasters and a bracketed cornice. Second story windows stand over the three doors. There is a single window in the gable. On the five bay deep south elevation covered stairs lead to the basement entrance. There is a small porch over the doorway to the second floor fire escape on the east elevation. On the south elevation a more recent brick addition houses the town vault.

First Parish Church on the Common (#50) was built in 1816 as Bedford's second meetinghouse. Oak timbers from the 1729 meetinghouse were used in the construction of this meetinghouse. The church was built by local carpenters, Joshua Page and Leri Wilson, according to a plan drawn up by Samuel Blodgett. Mr. Blodgett was paid \$33.25 for his $16\frac{1}{2}$ days labor, his drawing paper, and the hiring of a horse for travel to view a church elsewhere. The building stands today at the end of the town common. The white clapboard church is a distinguished example of Federal style architecture. Its design appears to be a wooden variant derived from the plan by Asher Benjamin for "a Congregational Meetinghouse at West Boston." It is notable for its projecting four story entrance bay which is surmounted by a small pediment and urns at the corners. The top two stories of the bay are defined by overhanging dentiled cornices. The main entrance door is framed by pilasters and topped by a slightly projecting cornice. This door is flanked by two doors with plain architraves on either side of the bay. Directly above the center entrance is a Palladian window flanked by a 12/16 window on either side. The third story has three round arched windows separated by pilasters. The fourth story has a clock beneath the pediment, flanked by an 8/8 window on either side. The bell tower rises in two square stages. The first has a dentiled cornice and balustrade above. The second stage has an arched louvered opening flanked by pilasters on each side, all crowned by a dentiled cornice. Above this is an octagonal domed cupola with eight arched louvered openings and a weathervane on top. The main body of the building has a 12/12 window on the first story to either side of the entrance bay. The east and west elevations are six bays deep beneath a shallow pitched roof. Fenestration is 12/12 on the elevations. Form No. 10-300a (Rev. 10-74)

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Bedford Center

First Church of Christ, Congregational (#73) was built in 1832. The building was rededicated in 1886 with additions which included a new door arrangement, a shelter over the entrance, and a spire on top of the original square bell tower. A 1966 remodeling restored much of the facade to its original appearance. The simply designed church stands gable end to the street. The entire north facade is sheathed in horizontal boarding, while the side elevations are clapboarded. A shallow two story entrance bay covers most of the facade. This bay contains three entrances. The central door has sidelights and a distinctive Gothic relief overhead. This main door is flanked by a simple foor with molded architrave on either side. Above these east and west end doors are single Gothic arched 6/6 windows. The triangular pediment is unadorned. Above it rises a two stage tower. The first stage has a facade clock; the second stage has Gothic arched windows on each elevation with wide, molded pilasters at each corner. The octagonal spire rises overhead. The east and west elevations are three bays deep; each bay is composed of three 20/20 Gothic windows. There are later extensions at the rear (south) elevation, and a white clapboard Fellowship Hall ell was added in 1958. Small spires which ornamented the corners of the bell tower and porch have been removed.

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	X RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
_1500-1599	XAGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	X_EDUCATION	*_MILITARY	_SOCIAL/HUMANITARIAN
X_1700-1799	ART	ENGINEERING	MUSIC	THEATER
X_1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u>X</u> 1900-	COMMUNICATIONS	X_INDUSTRYINVENTION	X_POLITICS/GOVERNMENT	_OTHER (SPECIFY)

SPECIFIC DATES Multiple

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Bedford Center Historic District is significant as the historical and modern center of community social, commercial, and civic life, and as an area which contains architecture representing several styles. The oldest structure dates from 1710. Most of the buildings were constructed in the 18th and early 19th century.

The district dates back to 1729 when the residents of the new town of Bedford selected it as the site of the town meetinghouse, a place for town government and worship. The meetinghouse was placed in the geographic center of town. The common lands were donated by the town founders. Three buildings were located in the town center at the time of Bedford's incorporation: Benjamin Kidder's farm, built circa 1710; an ancient one room house later to become the first school; and the home of Israel Putnam, located across from the Old Burying Ground. Of the early structures, only the Kidder farm, known today as Fitch Tavern (#6), and Domine Manse (#26) remain.

The <u>Squire Stearns House</u> (#5) originally housed a store. It later became the home of Bedford's first postmaster, and so the first town post office in 1825.

Fitch Tavern (#6) has served as a farm, a tavern, and a school. It is best known as the tavern of Jeremiah Fitch, and as a rallying point for minutemen of Bedford and neighboring towns before their march to Concord's North Bridge on April 19, 1775. The Tavern lawns are now the site of modern day reenactments of minutemen drills. The yard is the traditional repository of the liberty pole raised each year in local Patriot's Day celebrations.

The <u>Penniman Stearns House</u> (#7) was commissioned by Joseph Penniman, who in 1771 became Bedford's third minister. The house is better known as the home of Samuel Stearns, beloved fourth town minister.

The <u>Simonds House</u> (#8) was the home of John Webber Simonds, merchant, surveyor, historian, member of the Great and General Court 1844-52, and chairman of the Convention to Revise the Constitution in 1853. At the rear of the house were several shoe shops which contributed to Bedford's prosperity in the early 1800's. This early shoe industry employed many townspeople in shops behind other homes, such as the Merritt-Gleason House and the Jonathan Bacon House (#43) on The Great Road.

<u>Domine Manse</u> (#26) was the first house built following the town's incorporation in 1729 and was part of the settlement for the town's first minister, Nicholas Bowes. The

9 MAJOR BIE	LIOGRAPHICAL REFERENCES	Parting will be a
Brown, Louis Brown, Louis	English, History of the Town of Bee K., A Revolutionary Town, Phoenix e K., Wilderness Town, 1968. A New England Church 1730-1834, The 1974.	Publishing, Canaan, N.H., 1975.
10 GEOGRAPH ACREAGE OF NOMIN UTM REFERENCES	FC 3.5	
B¢ 1,9 31	28,9,0 4,70,64,9,0 cp 1,9	E EASTING NORTHING 3 1, 2 4, 0, 0 4 7 0, 6 4 6 0 (cont.)
northern bou ties facing ties facing the rear pro Ave. The eas Hillside Ave	The northern boundary ndary of 29 North Rd. (#1), follows of North Rd. and continues east along of the Great Road. Crossing Fletcher Road perty lines of properties facing Spatern boundary follows the rear properties outlines the southern boundary follows the rear properties and COUNTIES FOR PROPERTIES OVERLAND COUNTIES FOR PROPERTIES OVERLAND	the rear property lines of proper- d., the district boundary follows ringsRoad until it reaches Hillside erty lines of properties facing rear property lines of properties
STATE	CODE COUNTY	CODE
STATE	CODE COUNTY	CODE
11 FORM PRE	PARED BY Blaine Mallory and Joseph Orfant, 1 (Thomas F. Babor, Bedford Historica	
ORGANIZATION	(Inomes F. Babol, Bediold Historica	DATE
STREET & NUMBER	Massachusetts Historical Commission	June 1, 1977 TELEPHONE
CITY OR TOWN	294 Washington Street	617-727-8470 STATE
THE COLUMN	Boston	Massachusetts 02108
12 STATE HIS	TORIC PRESERVATION OFFIC THE EVALUATED SIGNIFICANCE OF THIS PROPER	
NATIO	NAL STATE	LOCAL
hereby nominate this criteria and procedure	te Historic Preservation Officer for the National Historic Property for inclusion in the National Register and consistent of the National Park Service. SERVATION OFFICER SIGNATURE ive Director, Mass. Historical Committee	Reed am adm
	THAT THIS PROPERTY IS INCLUDED IN THE NATIO	NAM PREGISTER NAME 11/17/77

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY
RECEIVED JUN 21 1977

DATE ENTERED

NOV 17 1977

Bedford Center

CONTINUATION SHEET Historic District ITEM NUMBER 8 PAGE 1

minister was granted 16 acres, part of which lie within the district. His mansion, which became the cultural and religious center of Bedford, was presided over by Bowes' wife, a daughter of the Rev. John Hancock of Lexington. Bedford's first schoolmaster lived at Domine Manse. The house and surrounding farm lands were purchased in 1767 by John Reed, Bedford's delegate to the first and second Provincial Congresses.

The <u>Jonathan Bacon House</u> (#43) was built in 1836 by Jonathan Bacon, who specialized in making quality children's shoes. The house remained in the Bacon family until 1925. Only the main house and the carriage house remain from a once extensive estate.

First Church of Christ, Congregational (#73) was built in 1832 after theological differences caused the Trinitarian Congregational Society to separate from the First Parish Unitarian. Jeremiah Fitch gave the land, and the Church was furnished by the Society.

The area remains the center of community life and is an excellent profile of rural New England development, presenting examples of Colonial, Federal, Greek Revival and Victorian architecture in excellent condition.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVEDJUN 21 1977

DATE ENTERED

NOV 17 1977

CONTINUATION SHEET

ITEM NUMBER

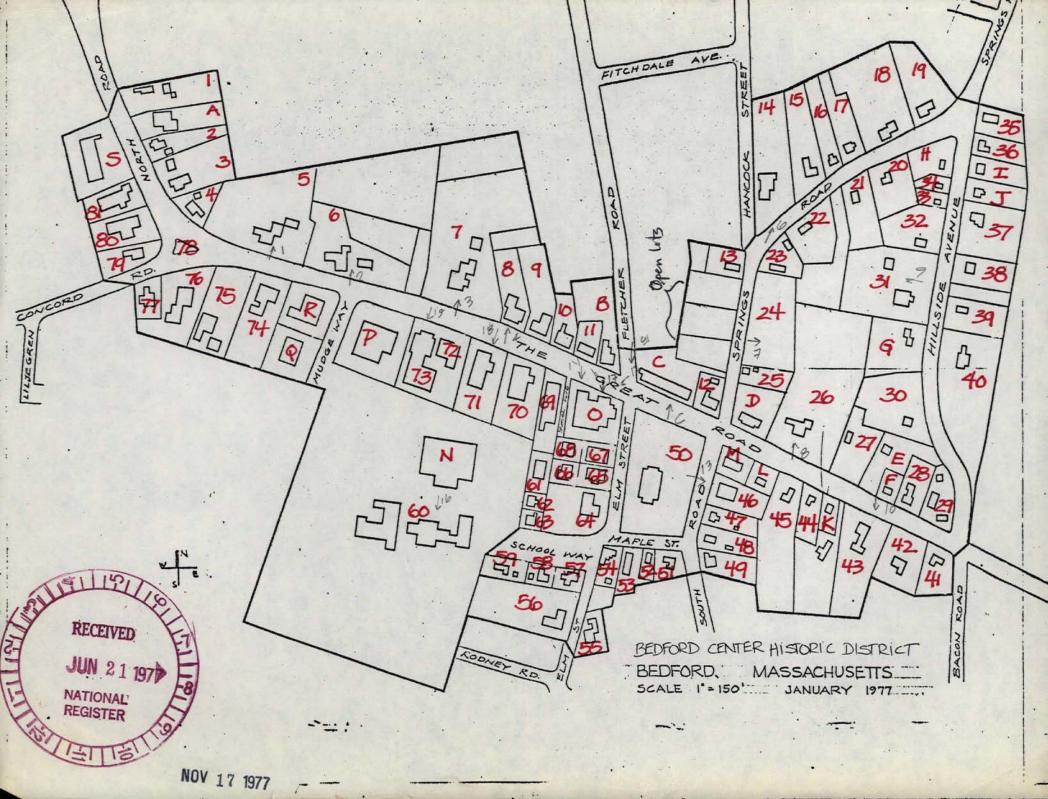
PAGE -

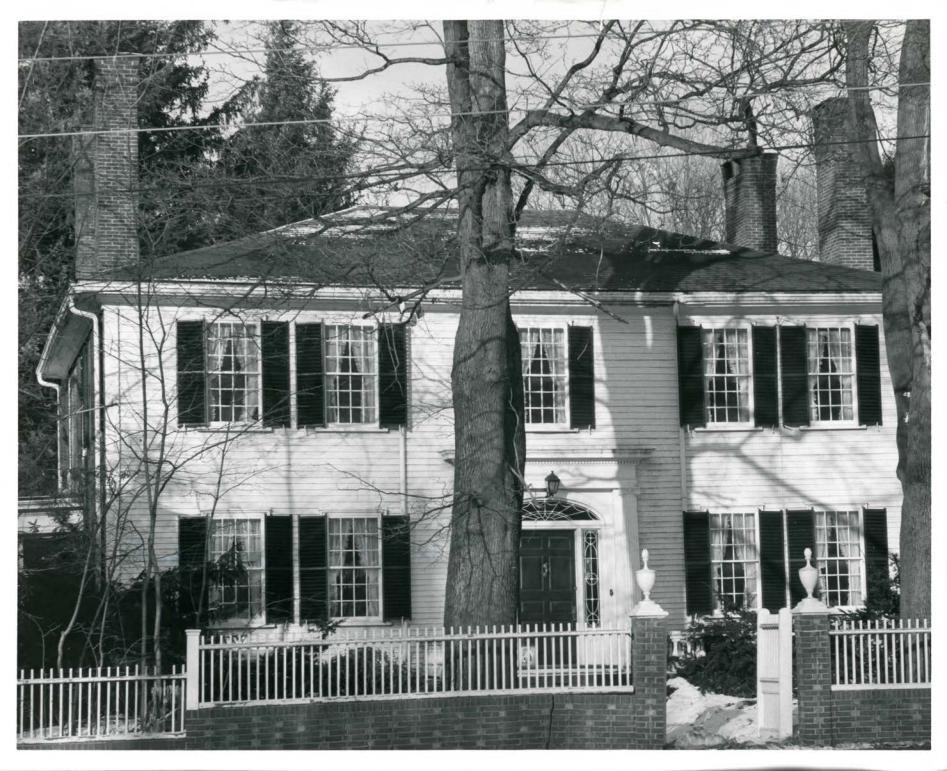
Verbal Boundary Description:

facing The Great Road, Maple Street, Elm Street, and School Way, as well as the Great Road again and Concord Road. The west boundary follows the rear property lines of properties facing North Road, ending at the northern property line of 18 North Road (S).

UTM References:

E 19/312 120/4706 670





Old Bedford Center Historic District
Bedford, Massachusetts
1976
Carl D. Fackler
Bedford Historical Society
17 The Great Road, Bedford, Mass. 01730
#1 7 19
Looking north toward the Squire Stearns House
(#5)

JUN 21 1977

NOV 17 1977

AND THE NATIONAL REGISTER



Old Bedford Center Historic District

Bedford, Mass. 1976

Carl D. Fackler

Bedford Historical Society

17 The Great Road, Bedford, Mass. 01730

Middlesex Co.

#207/9 Looking north toward The Fitch Tavern (#6)

JUN 21 1977

NOV 17 1977



Old Bedford Center Historic District
Bedford, Mass.
1976
Carl D. Fackler
Bedford Historical Society
17 The Great Road, Bedford, Mass. 01730
#3 19
Looking north toward the Penniman-Stearns House
(#7)
JUN 21 1977
NOV 17 1977

PROPERTY OF THE NATIONAL REGISTER

Bedford, ma.



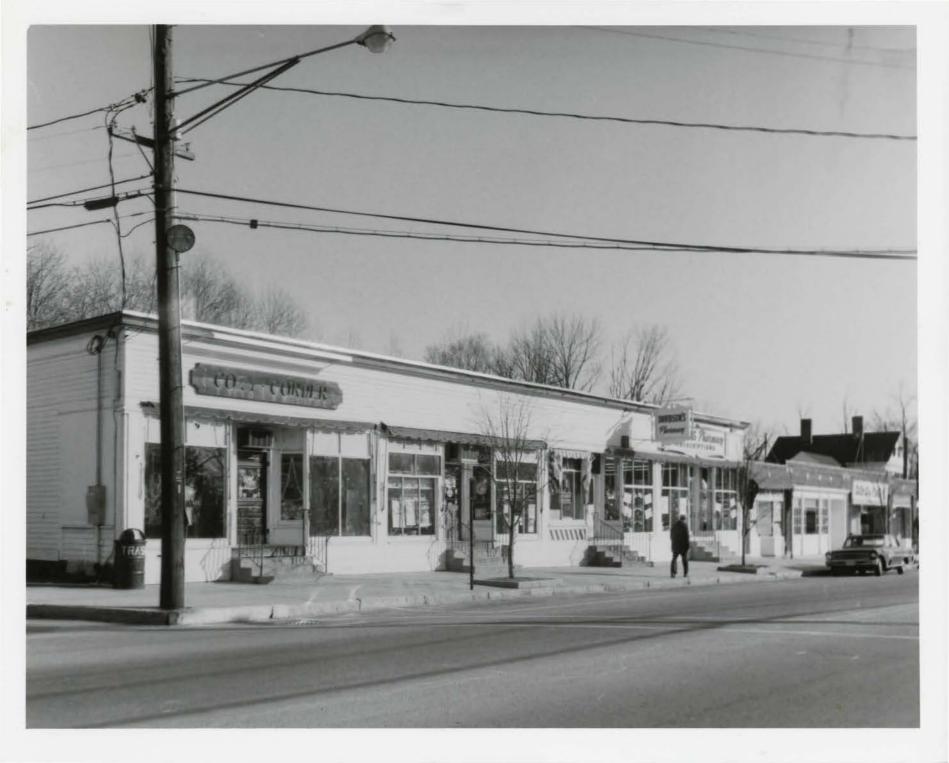
Old Bedford Center Historic District
Bedford, Mass.
1976

Carl D. Fackler
Bedford Historical Society
17 The Great Road, Bedford, Mass. 01730
#47 19
Looking north toward The Simonds House (#8)

JUN 21 1977

PROPERTY OF THE NATIONAL REGISTER

AND THE PERSONS



Old Bedford Center Historic District
Bedford, Mass.

1976

Carl D. Fackler

Bedford Historical Society

17 The Great Road, Bedford, Mass. 01730
#50//9

Looking north toward Sheldon Commercial
Block (C)

JUN 21 1977



Old Bedford Center Historic District
Bedford, Mass.
1976 D. Fackler
Redford Historical Society
17 The Great Road, Bedford, Mass. 01730
#6 7 / 9
Looking northeast toward #14, #15, #16 on
Springs Road.

JUN 21 1977



Old Bedford Center Historic District

Bedford, Mass.

1976
Carl D. Fackler

Bedford Historical Society

17 The Great Road, Bedford, Mass. 01730

#7 7 9
Looking east toward The Old Burying Ground

(#24)

JUN 21 1977



Middlesex County

Old Bedford Center Historic District Bedford, Mass. NOV 17 1977

1976 Carl D. Fackler

Bedford Historical Society

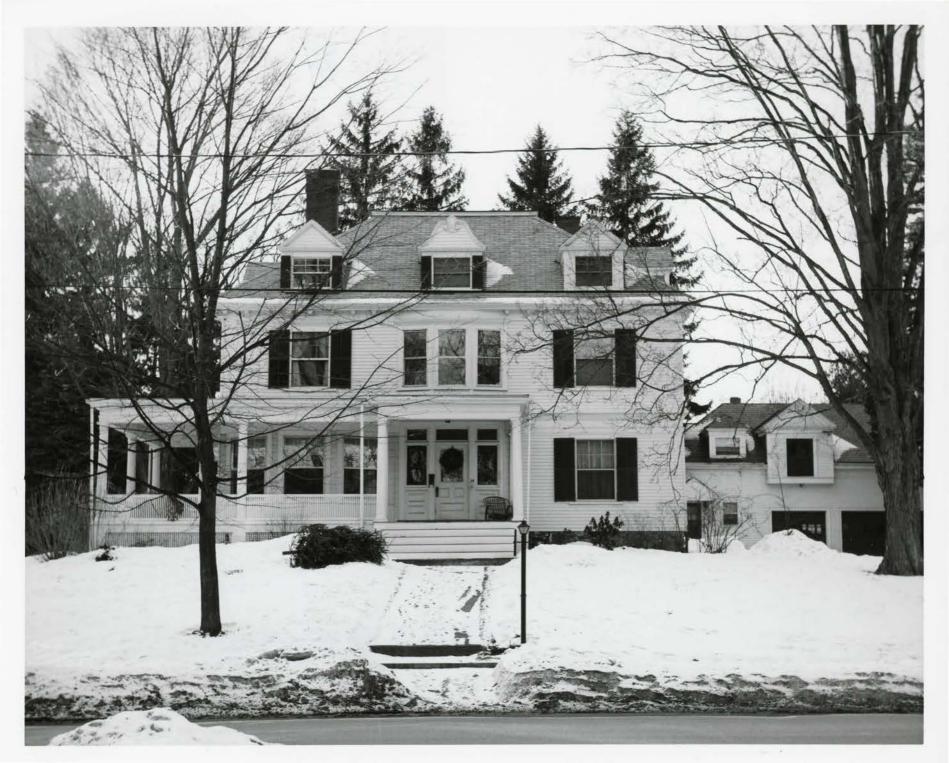
17 The Great Road, Bedford, Mass. 01730

#8 3 19

Looking north toward Domine Manse (#26)

JUN 21 1977

PROPERTY OF THE NATIONAL REGISTER



Old Bedford Center Historic District Bedford, Mass.

1976

Middlesex County Carl D. Fackler

Bedford Historical Society 17 The Great Road, Bedford, Mass. 01730

#96019 Looking west toward#31 on Hillside Ave.

NOV 17 1977

JUN 21 1977

PROPERTY OF THE NATIONAL REGISTER

Bedford, Ma.



Old Bedford Center Historic District
Bedford, Mass.

1976
Carl D. Fackler
Bedford Historical Society

17 The Great Road, Bedford, Mass. 01730
#10 19
Lookingsouth toward Jonathan Bacon House (#43)

JUN 21 1977

NOV 17 1977

PROPERTY OF THE NATIONAL REGISTER

Bedford, Ma,



m + L introsions Old Bedford Center Historic District
Bedford, Mass.

1976
Carl D. Fackler
Bedford Historical Society

17 The Great Road, Bedford, Mass. 01730
#11 7 / 9
Looking north toward Morgan Stores (M) and Texaco Gas Station (L)

NOV 17 1977

PROPERTY OF THE NATIONAL REGISTER



Old Bedford Center Historic District
Bedford, Mass.

1976

JUN 21 1977

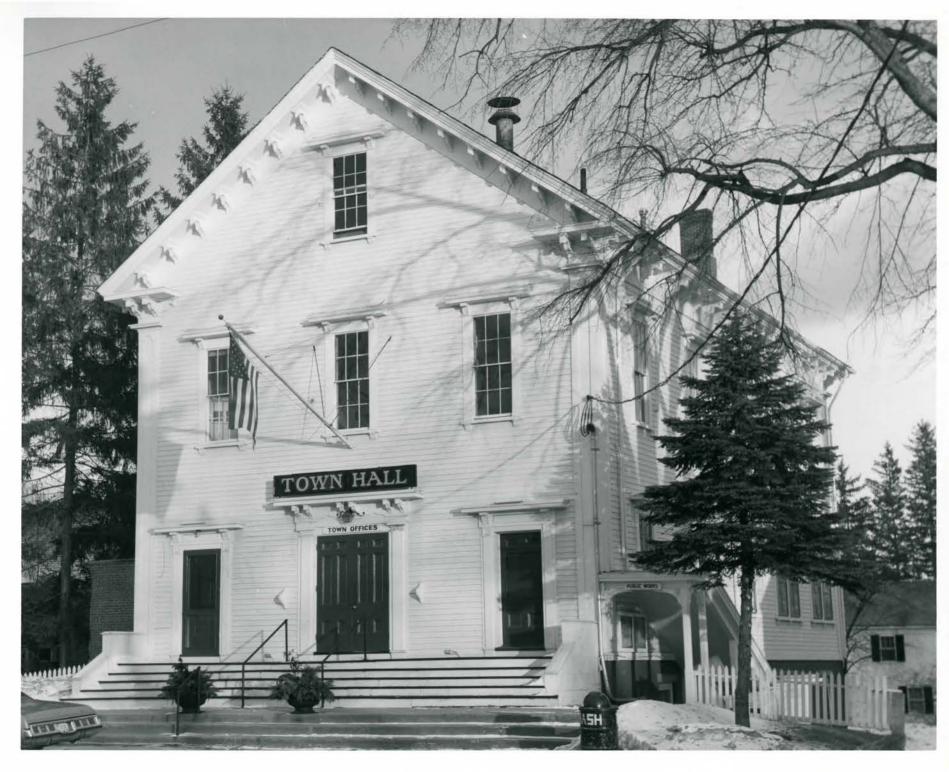
Carl D. Fackler

Carl D. Fackler
Bedford Historical Society
17 The Great Road, Bedford, Mass. 01730
#12 7 / 9

Looking southeast toward the center of the district

NOV 17 1977

PROPERTY OF THE NATIONAL REGISTER



Middlesex Co.

Old Bedford Center Historic District
Bedford, Mass.
1976
Carl D. Fackler
Bedford Historical Society
17 The Great Road, Bedford, Mass. 01730
#13 7/9
Looking east toward Town Hall (#46)

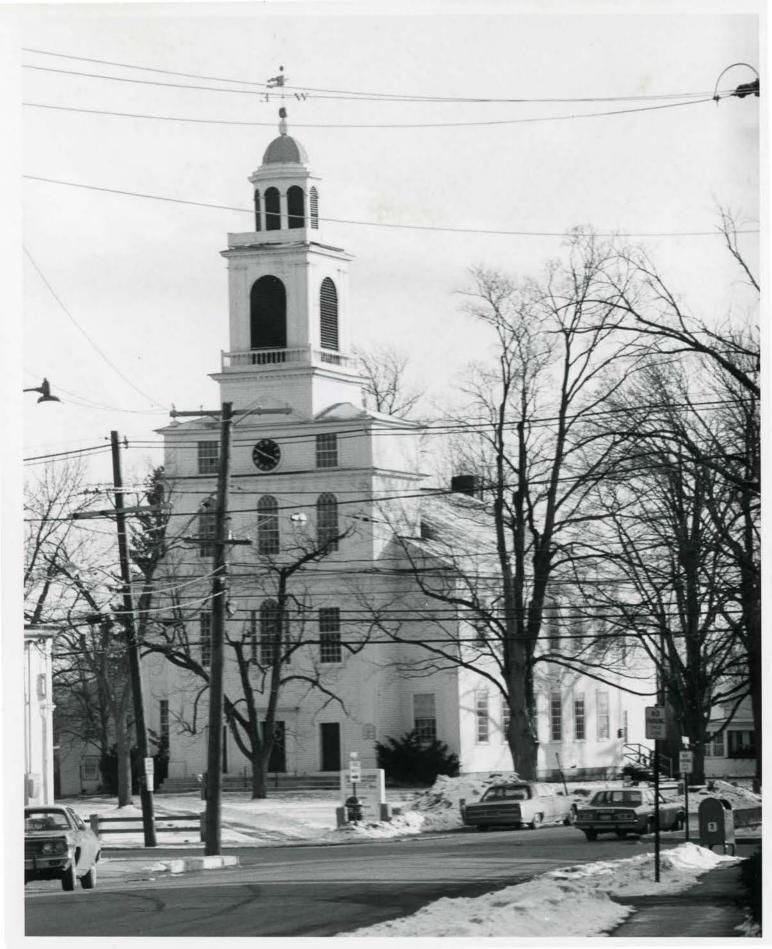
JUN 21 1977

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PROPERTY OF THE NATIONAL REGISTER

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Middlesex County

Old Bedford Center Historic District
Bedford, Mass.
1976
Carl D. Fackler

Bedford Historical Society

17 The Great Road, Bedford, Mass. 01730
#14 19
Looking south toward First Parish Church on the Common (#50)
JUN 211977

PRUPERIY UF THE NATIONAL REGISTER



Old Bedford Center Historic District
Bedford, Mass.
1976
Carl D. Fackler
Bedford Historical Society
17 The Great Road, Bedford, Mass. 01730
#15319
Looking south toward the center of the district.
JUN 21 1977
NOV 17 1977

PROPERTY OF THE NATIONAL REGISTER

Bedford, mass.



Middlesex County Old Bedford Center Historic District

Bedford Historical Society 17 The Great Road, Bedford, Mass. 01730 #1603 19 Looking south toward Union School (#60)

NOV 17 1977 JUN 21 1977

Bedford, Mass.

Carl D. Fackler

1976

PROPERTY OF THE NATIONAL REGISTER

机动性 医砂糖 網 等 化压油

Bedford, Ma.



Old Bedford Center Historic District
Bedford, Mass.

1976
Carl D. Fackler
Bedford Historical Society

17 The Great Road, Bedford, Mass. 01730
#17 7 19
Looking south toward Police and Fire
Stations (0)

JUN 21 1977

NOV 17 1977

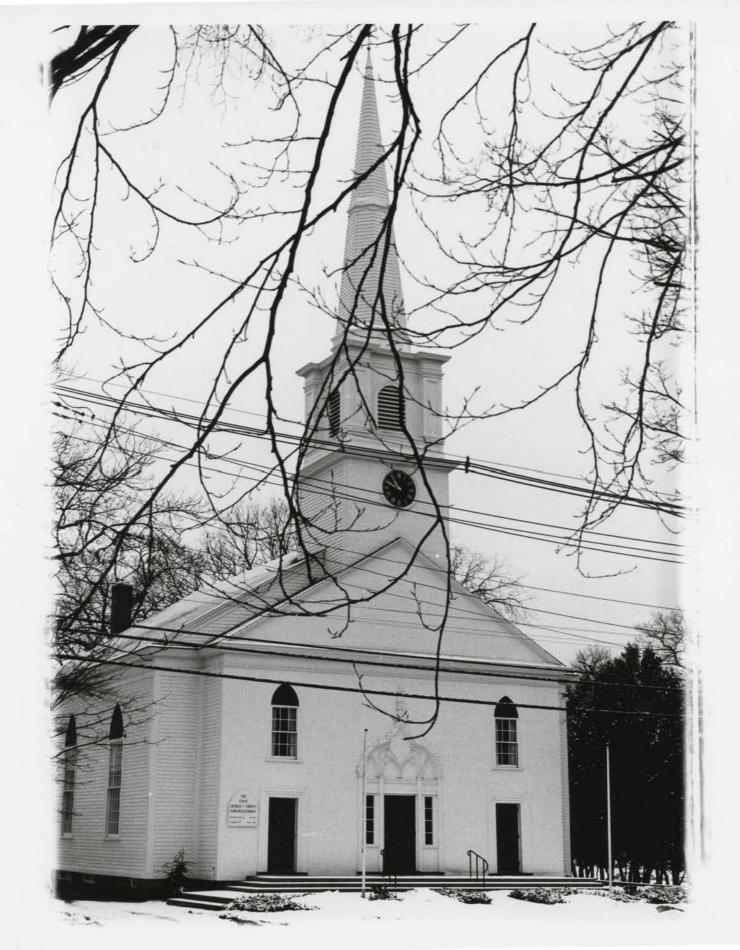


Old Bedford Center Historic District
Bedford, Mass.
1976
Carl D. Fackler
Bedford Historical Society
17 The Great Road, Bedford, Mass. 01730
#18 9 19
Looking south at the Dutton House(#71)

NOV 17 1977 JUN 2 1 1977

PROPERTY OF THE NATIONAL REGISTER

Bedford, ma.

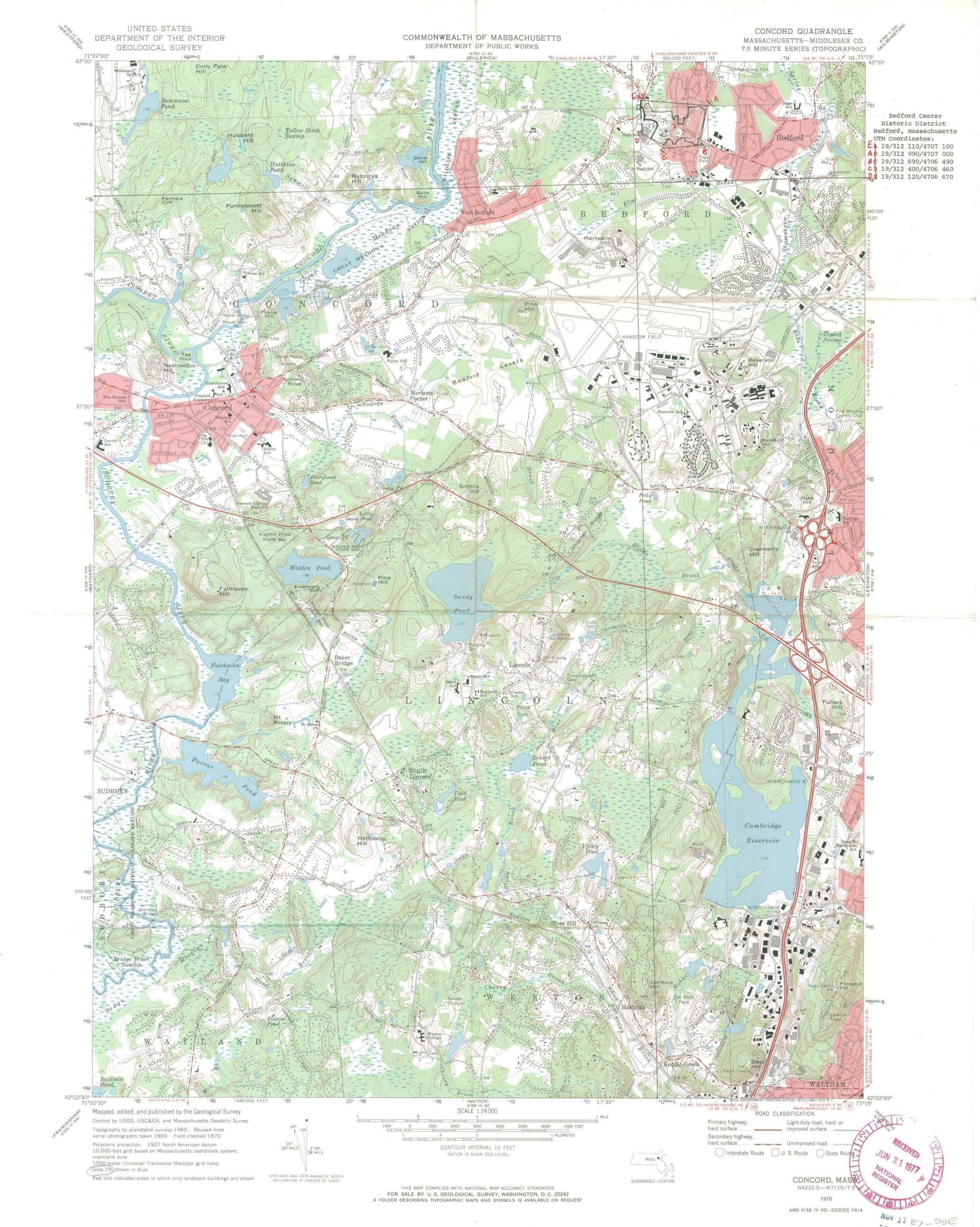


First Church of Frond Ohvist, Congregational Clooking S)

Old Bedford Center Historic District
Bedford, Mass
1976
Carl D. Fackler
Bedford Historical Society
17 The Great Road, Bedford, Mass. 01730
#19 19
Looking south toward First Church of Christ,
Congregational (#73)
NOV 17 1977

PROPERTY OF THE NATIONAL REGISTER

Bookerd, Ma.



National Register of Historic Places

Note to the record

Additional Documentation: 2014

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION				
PROPERTY Old Bedford Center Historic District NAME:				
MULTIPLE NAME:				
STATE & COUNTY: MASSACHUSETTS, Middlesex				
DATE RECEIVED: 5/08/14 DATE OF PENDING LIST: DATE OF 16TH DAY: DATE OF 45TH DAY: 6/24/14 DATE OF WEEKLY LIST:				
REFERENCE NUMBER: 77000165				
NOMINATOR: STATE				
REASONS FOR REVIEW:				
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N COMMENT WAIVER: N				
VACCEPTRETURNREJECTG. /3 // DATE				
ABSTRACT/SUMMARY COMMENTS:				
The National Register of See 14000327				
Historic Places				
Additional Documentation Approved				
RECOM./CRITERIA CLECCENT REVIEWER Com Bould DISCIPLINE Wistony				
TELEPHONE DATE 6:13.14				
DOCUMENTATION see attached comments Y/N see attached SLR Y/N				

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

National Register of Historic Places Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

ENTRIES IN THE NATIONAL REGISTER

STATE

MASSACHUSETTS

Date Entered

NOV 17 1977

Name

Location

Bedford Center Historic District

Bedford Middlesex County

Also Notified

Hon. Edward W. Brooke

880

Hon. Edward M. Kennedy Hon. Paul Tsongas

Regional Director, North Atlantic Region

Mott/js 11/22/77

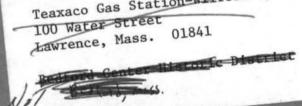
State Historic Preservation Officer Mrs. Elizabeth R. Amadon Executive Director, Massachusetts Historical Commission 294 Washington Street Boston, Massachusetts 02108

Property Old Bedford	Center Histor	ic District	
State man.	Working Number 6.21.7		iddlesex
TECHNICAL			CONTROL
Photos 19 Maps 2		open 1!	NK 6.22.77
are 3 unmarked lots on 5	erings Rd. undevelo	ped ?	HISTORIAN
Are my of the structure	s on North Rd. +	Concord Rd.	Ou Found
are 3 unmarked lots on Sy Are any of the structure which appear on GS map bu historically significant? Lo	to were good	Mtaccept 1.	00 11-1-18 NAS
NO NO	A John A	RCHITECTURA	L HISTORIAN
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			11.16.77
			KEEPER
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National Register Write-up _	Send-bac		Entered NOV 17 1977
Federal Register Entry	A	t	INT:2106-74

LEAR INENI OF THE INTERIOR NATIONAL PARK SERVICE WASHINGTON, D. C. 20240

OFFICIAL BUSINESS PENALTY FOR PRIVATE USE, \$300 AN EQUAL OPPORTUNITY EMPLOYER

Teaxaco Gas Station-Wilford Cyr



POSTAGE AND FEES PAID U.S. DEPARTMENT OF THE INTERIOR INT. 417



United States Department of the Interior

NATIONAL PARK SERVICE WASHINGTON, D.C. 20240

JUL 1 8 1977

Dear Property Owner:

As you have probably already been informed by State or local representatives, the property you own is included in a district that has been nominated by the State for listing in the National Register which is that list of evidences of the past deemed worthy of keeping for the future by the Secretary of the Interior. This nomination is pending in our office.

Since you may not have been aware of potential benefits and provisions of the Tax Reform Act of 1976 when the district including your property was originally considered by the State for nomination, we are sending informative material at this time. If you wish to make comments about your property or the district relative to the National Register "Criteria for Evaluation" (see enclosed green leaflet), we will be pleased to consider them as an adjunct to our evaluation of placing your property in the National Register. Comments should be made within 30 days of the date of this letter and should be addressed to Dr. William J. Murtagh, Keeper of the National Register, National Park Service, Department of the Interior, Washington, D.C. 20240.

Information concerning standards for rehabilitation may be obtained from Technical Preservation Services, Office of Archeology and Historic Preservation, National Park Service, Department of the Interior, Washington, D.C. 20240.

Questions concerning the National Register program or the implementation of the historic preservation provisions of the Tax Reform Act should also be addressed to the Keeper of the National Register. Inquiries must include the name of the district (see address label) and property address to be properly handled.

Sincerely yours,

William J. Murtagh

Keeper of the National Register

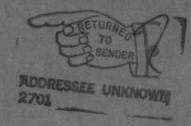
Enclosures

NATIONAL PARK SERVICE WASHINGTON, D. C. 20240

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300

AN EQUAL OPPORTUNITY EMPLOYER

POSTAGE AND FEES PAID
U.S. DEPARTMENT OF THE INTERIOR
INT. 417



Mr. Charles Edwards 2800 Hillsboro Avenue Minneapolis, Minn. 55427

Bedford Center Historic District Bedford, Mass,



United States Department of the Interior

NATIONAL PARK SERVICE WASHINGTON, D.C. 20240

JUL 1 8 1977

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Sincerely, yours,

William J. Murtagh

Keeper of the National Register

Enclosures



OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300



Mr. Charles Edwards 2800 Hillsboro Ave. Minneapolis, Minn. 55427

Re: Bedford Center Historic District Bedford, Mass.



United States Department of the Interior

NATIONAL PARK SERVICE WASHINGTON, D.C. 20240

JUL 1 8 1977

H34-880

Dear Property Owner:

As you have probably already been informed by State or local representatives, the property you own is included in a district that has been nominated by the State for listing in the National Register which is that list of evidences of the past deemed worthy of keeping for the future by the Secretary of the Interior. This nomination is pending in our office.

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Sincerely yours,

William J. Murtagh

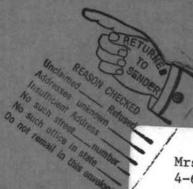
Keeper of the National Register

Enclosures

INT. 417

POSTAGE AND FEES PAID U.S. DEPARTMENT OF THE INTERIOR

OFFICIAL BUSINESS PENALTY FOR PRIVATE USE, \$300



Moved, left no address

No such number

Moved, not forwardable

Addressee unknown

Mrs. Betsie / Soulter 4-6 Maple Street Bedford, Mass. 01730

Bedford Center Historic District



United States Department of the Interior

NATIONAL PARK SERVICE WASHINGTON, D.C. 20240

JUL 1 8 1977

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Sincerely, yours,

William J. Murtagh

Keeper of the National Register

Enclosures

(#8 in NR nomination)

The Simonds Family and The Old Simonds House

Twenty five years after the end of the Revolution, the people of Bedford had found a peace and contentment that was typical of the old New England Towns. In Bedford, just a few miles from the battlefields, the war was not forgotten, but neither was it allowed to interfere with the daily tasks that fall to people who live close to the soil. The Town records for the years after 1800 do not record extremes of any kind. There were few problems of a civic nature, but rather a bright looking ahead toward such advantages as a new century could give them. There were few paupers, and those who were with us seemed well taken care of by the Town Meetings or by the people as individuals. Freedom from war, and the sacrifices which had gone into the making of the Revolution, were now in the past, and the people of Bedford were enjoying their new-found tranquility.

Bedford had had many small home industries, but they were limited in their possibilities because their market was very close. The interesting little businesses were definitely for Bedford people. The gold leaf factory, the cordwainer's shop, the tar kilns, the paint mines, all were operated for home consumption. But a new era was about to begin. The manufactory of shoes had reached great proportions in New England, and at last this home industry with national markets was to come to Bedford.

Benjamin Simonds, of Woburn, came to Bedford in 1805 and bought extensive acreage in the South part of Town. Here he established the Simonds

homestead, and reared a large family. His farm was one of the most productive in Bedford, and remained so for a great many years. But farming was not the most important product of this homestead. Benjamin Simonds was a shoe manufacturer, and his shoe shops were the means of giving employment to many Bedford people. The business of making shoes was one that every farmer could understand and enjoy, for he could, if he wished, work in the Simonds shop, or he could take home different kinds of work to be finished at his own convenience. Within a short space of time, every farm had its own little shoe shop, and here, during the Winter months, or when farm work was not pressing, every member of the family could participate in this new and rewarding work. All shoes were hand sewn, and the Bedford product became known for its quality all over the country. The wealth of the Town suddenly increased, and with improved family incomes, a whole new way of life opened up for the citizens.

Benjamin Simonds, Jr., prospered in the trade of his father. He married Mary Simonds, of Leominster, a distant cousin, and settled on a portion of the Wooley farm. Upon the death of Mary, he married Elizabeth Butler, also of Leominster. Benjamin and Elizabeth had six children, all of whom married and settled in the western part of Massachusetts. Although successful in the shoe business, Benjamin was also a schoolmaster, and legend, but not records, show that when he moved to Clarksburg, Missouri, it was to pursue that profession. He had been much respected in Bedford, and was one of the Town's important citizens.

A second son of Benjamin, the elder, was Zebedee. Like his brother, he followed the shoe business, improving and enlarging as the years went on, the industry that was becoming so popular in New England. He married Amittai Webber, a Bedford girl, and, like his brother, became one of the important men in Town. His name appears often on the old records of the Church and the Town. In a day when Church and State were one, it is significant to find a man in position of importance in the Church, for such a position would at once put him in a small group of elect people. In such esteem was he held by his family that in 1886, sixty years after his death, he was honored by having a memorial window placed in the Congregational Church. The record shows that when Zebedee Simonds died he left nine children, all of whom were minors, three being "minors above the age of fourteen."

The two oldest children of Zebedee and Amittai Simonds were John Webber and George. The home which they established jointly is one of our many well-kept land marks. Presumably, the house was built by John Webber Simonds shortly after he reached the age of 21, when, his father's will having been duly executed by his guardians, he came into his share of the inheritance. He and his wife, Jane, appear on various legal documents as early as 1829. One of these is a deed of land adjoining the property on which his house stood, evidence that the house was not only built before that time, but occupied by Mr. Simonds. A few years ago, in discussing the houses in the center of Town, Miss Edith Lane, then almost 90 years of age, remarked, of the Simonds house, "My grandfather built that house".

Oliver Wellington Lane was a prominent builder in the early years of the nineteenth century, continuing his profession until his death in 1877.

The Simonds house is but one of many of the fine old houses still standing as monuments to his skill as a designer and builder. "Situated near the Meeting House on the northerly side of the road leading to Boston", it was, from its very beginning, a place of importance in the history of the Town.

As far as can be established, neither John Webber Simonds nor his brother, George, pursued the family business, although their home in the Center joined the estate of Phinias Chamberlain, the proprietor of another flourishing shoe business. As young men, they were to experience the trend of hand work toward machine work, and to see the end of a business which had occupied their family for four generations. John Webber Simonds was a prominent man in Bedford, and was admired and respected for his many talents. In the 62 years of his active life, he left many memorials to his love for his native Town. Among other abilities, he was a surveyor, and there are in existance today plans and maps made by him. In 1849, the Town laid out the Shawshine cemetery, and Mr. Simonds was responsible for projecting the plan for the grounds. His careful survey of all possibilities, both of that date and for the future, make this one of the most beautiful of New England burying places. Although not college educated, his native abilities extended into many fields, and he became active in civic matters in the State as well as in his own home town. He was a member of the Legislature for several terms, and, in 1853, was elected to a committee to revise the

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Constitution. That he was considered of great value to that committee is proved by the fact that he was often made Chairman.

All future historians of Bedford are indebted to him for his interest in noting historic events, and for his faithful pursuit after historic data. The old History of Bedford, published in 1891, notes his generosity with the information he had found. Ensuing historians are even more grateful to him for his interest in ancient Bedford. Without such collections of historic data, there would be many blank pages in the old history of our town.

George Simonds was but two years younger than his brother, John, and, though considered a highly respected man of Bedford, and although often in office, he seems to have served the citizens in less noticeable ways, for very little is known of him. At his passing, late in the last century, the old house left the family name and possession.

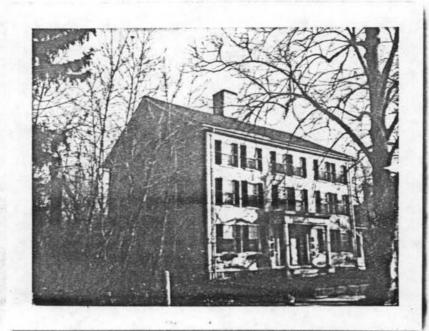
An old house gains its significance from two sources: its intrinsic worth and the importance of the people who lived in it. Many times, even greater significance is gained by the realization that the house is a memorial to an era of great meaning to the Town. Such a house is the Old Simonds House. It speaks silently of the days we like to call the Good Days in Bedford. Surely, without the little businesses developed by the Simonds family, this Town would not have developed into the Town which we love today. Without the guiding hand of men like John Webber Simonds and his brother, George, the new-found prosperity could easily have been diverted into uncomplentary channels. In itself, the house is a fine example of post-Revolutionary architecture, and time, a natural destroyer of all things, has scarcely harmed it.

The brothers, John and George, lived in a very busy little Town. All along the main street, new and beautiful homes were being built. The white houses which line the Great Road today, and which we admire as examples of the architecture of the early nineteenth century, were the homes of prosperous business people. In keeping with the times, each business was maintained on the property adjacent to the home of the owner. Old maps show carriage shops, harness shops, stores, the businesses of tinsmiths, wheelwrights, and many others. In 1825, it was a mark of prestige to have a well kept business near the home. Near the junction of North Road and Concord Road stood the first Post Office in Bedford. It had been made possible in 1825 by the advent of the new Stagecoach line which had just come into being. The man who owned the line lived in the house across the way from the Simonds house. Mr. Corey, the proprietor, was an excellent business man. His orderly and prompt Stages brought so many people into Bedford that the inns all over Town were constantly doing a fine business. The prosperity of the Town was far-reaching. The individual home-owners extened their pride in possession toward civic and Church property. The new school, which had just been completed, had been modelled after one near Boston, and had all sorts of new and unusual features. The meetinghouse on the Common had been recently restored, and there, too, the marks of the Good Days were seen.

The old Simonds House saw many dramatic changes in Bedford. It saw the passing of stage-coaches and the coming of Railroad trains. It saw the passing of the old yellow roads and the coming of hard-surfaced highways.

It saw the last of the horse-drawn vehicles and the shops that served them.

It saw garages take the place of hitching posts and watering troughs. And now, in a fantastic and unbelievable age of change, it remains as a comfortable landmark, a constant reminder of the honor and prestige of old and historic times.



NATIONAL REGISTER DATA SHEE 2 OTHER NAMES 3) date of entry: NAME as it appears on federal register: 17 Bedford Center Historic District 5 LOCATION street & number city / town vicinity of state irregular pattern along Great Rd. (over) Bedford Middlesex NA MA 7) OWNER | PRIVATE | STATE | MUNICIPAL | COUNTY MULTIPLE | FEDERAL (agency name) (8) ADMINISTRATOR: (B) EXISTING SURVEYS []HARS []HAER []NHL (M) FUNDED? []YES []NO (M) CONGRESS, DISTRICT 5th 12 SOURCE OF NOMINATION if state who prepared form? 60 WITHIN MATIENAL HISTORIC LANGUARK! ADWITHIN NATIONAL REGISTER HISTORIC DISTRICT? DYES, NAME ... ONS DLOCAL PRIVATE ORGANIZATION O YES, HAME @ CONDITION Daltered original site deteriorated (17) features: SUBSTANTIALLY INTACT-1 . SUBSTANTIALLY INTACT-2 Ø □ SUBSTANTIALLY INTACT - 3 Dexcellent Druins Dunaltered -moved 2□ NOT INTACT-O O | NOT INTACT - O Decod unexposed □ reconstructed □unknown UNKNOWN-4 HO UNKNOWN-5 S UNKNOWN - 6 Dfair unexcavated Dexcavated **≧**□ NOT APPLICABLE - 7 @□ NOT APPLICABLE-8 MOT APPLICABLE - 8 BACCESS YES-Restricted YES-Unrestricted □ No Access □ Unknown (18) ADAPTIVE USE □YES □NO (20) SAVED? TYES IS PROPERTY A HISTORIC DISTRICT? yes no AREAS OF SIGNIFICANCE : ☐ LANOSCAPE ARCH. - 15 ☐ POLITICS / GOVT. 21 @CLAIMS: explain ☐ ENGINEERING -11 ☐ RECREATION -28 'first' □ ARCHEOLOGY - prehistoric - 2 □ COMMERCE - 8 ENTERTAINMENT-26 ☐ LAW-16 ☐ RELIGION - 22 SETTLEMENT-29 ARCHEOLOGY - historic - 1 COMMUNICATIONS - 7 ☐ EXPLORATION -12 ☐ LITERATURE - 17 SCIENCE- 23 ☐ URBAN PLANNING-31 'oldest' [☐ AGRICULTURE -3 CONSERVATION - 8 ☐ HEALTH - 27 MILITARY - 18 ☐ SOCIAL/HUMANITARIAN-24 ☐ OTHER (SPECIFY) ☐ ARCHITECTURE-4 ☐ ECONOMICS-9 ☐ INDUSTRY - 13 ☐ MUSIC - 19 SOCIAL / CULTURAL - 30 'only' □ ART-5 ☐ EDUCATION-10 ☐ INVENTION - 14 ☐ PHILOSOPHY - 20 □ TRANSPORTATION - 25 ETHNIC GROUP 2 functions adates of initial construction: ASSOCIATION WHEN HISTORICALLY SIGNIFICANT: major alterations: historic events: marchitect: mengineer: architectural style(s): master builder: andscape architect / garden designer: martisan: minterior decorator: artist: mbuilder/contractor: NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL: MATIONAL REGISTER WRITE-UP

 5. from Bacon to Concord and North Rds.