### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES

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CONDITION

CHECK ONE

**CHECK ONE** 

\_\_EXCELLENT

\_\_DETERIORATED

\_\_UNALTERED

**XALTERED** 

X\_ORIGINAL SITE

\_\_FAIR

\_XG00D

\_\_UNEXPOSED

\_\_RUINS

\_\_MOVED DATE\_\_\_\_\_

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Dyerville Mill is a stuccoed-stone structure located on the northern bank of the Woonasquatucket River. Although the mill is bordered on three sides by an urban late nineteenth- and early twentieth-century residential neighborhood, dense foliage and a Steep hill to the north visually isolate it in a near-rural setting.

The factory was erected in 1835 as a three-and-a-half-story, L-shape structure with a simple gable roof and a four-and-a-half story tower at the outside corner of the L. Evenly spaced double-hung, six-over-six sash windows with granite sills and lintels punctuate the walls, which were originally stuccoed and scored in imitation of stone. An open, wood, arcuated belfry with Italianate detailing, probably added in the 1860s, caps the tower (photograph 1), which is connected by a covered wood walkway with an early twentieth-century building on Manton Avenue formerly used as the mill office. A stone, two-and-a-half-story picker house (photograph 3), located on the southwest side of the mill, and a one-story brick extension on the south, originally used as a weave shed, are nineteenth-century additions which form another L, creating a quadrangle (see site plan). A twentieth-century warehouse is attached to the brick addition.

The original open interior space is largely intact (photograph 5), with few new partitions erected. The original wood floors and "slow-burning" construction members remain exposed.

Much of the original water-power system remains in evidence. A long raceway formerly ran from a wooden dam on the Woonasquatucket River west of the mill. The dam is still in place, but the gates have been removed, and the race is only visible near the wood wheel house (photograph 4) on the northwest side of the building. A horizontal turbine and belt-driven generator remain in place at the wheel house, and a brick-and-wood boiler house survives on the northwest, but no steam engines remain.

A tall, yellow-brick, early twentieth-century stack displaying the name "Joslin Manufacturing Company" stands to the southwest of the mill building.

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

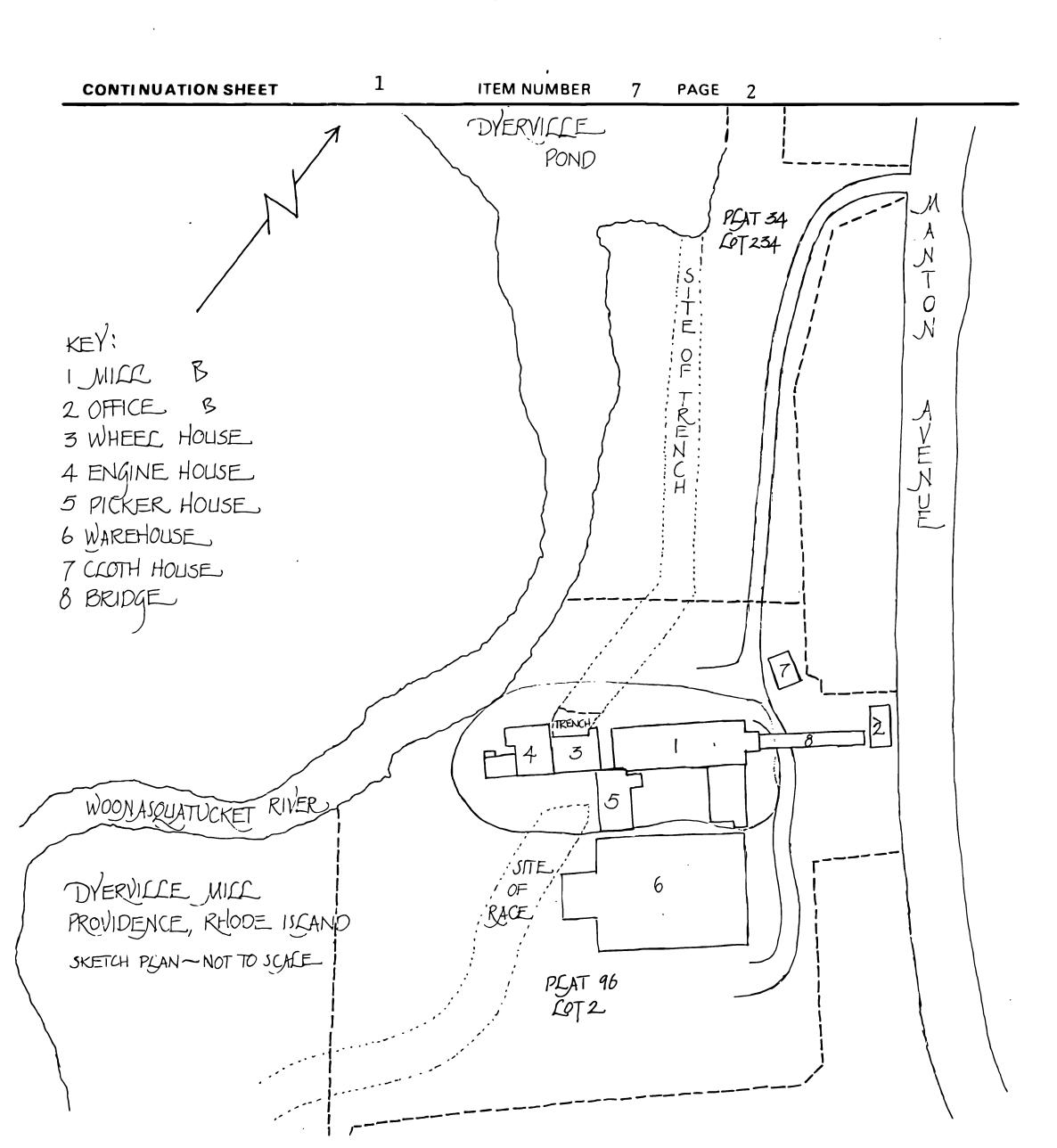
## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

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JUN 18 1979

DATE ENTERED



Form No. 10-300a (Hev. 10-74)

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CONTINUATION SHEET

ITEM NUMBER

PAGE

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The years after the Civil War saw Rhode Island textile industry rapidly expanding to a position of regional importance, and the Dyerville Mill played a significant role in this development. Truman Beckwith, owner of the largest cotton brokerage in Providence, and his son Amos, who acted as agent for the mill, incorporated the concern as the Dyerville Manufacturing Company. By 1870, Dyerville Mill, by then partially run by steam, was capitalized at \$250,000; contained 15,000 spindles and 274 power looms; employed forty men, forty-eight women, and twenty-four children; and produced \$258,650 worth of cotton cloth.

The twentieth century brought, at first, diversification of textile production followed, ultimately, by the closing of many mills as production moved south closer to the source of supply. The Joslin Manufacturing Company purchased the mill in 1903 and converted it for the production of braid and shoelaces, a shift in interest toward novelties quite common in early twentieth-century textile production. The mill continued to manufacture these products until the 1930s, when it passed to a wholesale grocery company, which-though no longer the owner-continues to operate at this location. In recent years, the mill has housed several small, light industries.

Rhode Island textile industry's early growth, its rapid expansion in the late nineteenth century, and its decline in the midtwentieth century are well chronicled in the Dyerville Mill. And while the expansion and adaptation of most mill complexes often destroys the integrity of both the structure and its setting, this mill is remarkable for its lack of obtrusive alteration. The Dyerville Mill is unique in Providence in its ability to illustrate the development of the Rhode Island textile industry.

SPECIFIC DAT	ES 1835	BUILDER/ARCH		
	·	INVENTION		
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X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
_PREHISTORIC	ARCHEULUGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

The Dyerville Mill, probably the oldest extant mill in Providence, was built in 1835 and continuously used for textile and textile-related industry for nearly one hundred years. The integrity of both the building and its site makes this an important and rare survivor of early textile industry development and mill architecture in Providence.

Architecturally the mill represents the shift from the first small, wood-frame industrial buildings, like Slater Mill in Pawtucket, to the larger masonry structures characteristic of Rhode Island's heavy nineteenth-century industrialization, such as the 1826 Slatersville Mill. Only two other early mills are known to remain in Providence, and both have been heavily altered and compromised by later construction. The nineteenth-century additions to the Dyerville Mill on the other hand, are architecturally in keeping with the original building.

The Rhode Island textile industry first developed in the late eighteenth and early nineteenth centuries in the Blackstone and Pawtuxet Valleys. Providence lagged behind, with only four cotton mills by 1832. By 1840, however, twenty-six new cotton mills had opened, with much of this growth occurring along the water privileges of the Woonasquatucket River.

The Dyerville Mill was opened as part of this flurry of expansion by Elisha Dyer (1772-1854), a successful commission merchant, land owner, and banker. By the 1830s, however, diminishing returns apparently had prompted him to suspend his commission business and turn to textile production. The company survived the vagaries of the cotton-cloth market that caused the closing of all but eight Providence mills by 1850. In that year, the Dyerville Mill represented a capital investment of \$75,000, employed forty men and thirty women, and produced about \$50,000 worth of cloth annually. Dyer's son Elisha (1811-1906; Governor of Rhode Island, 1857-1859) was the agent in charge of operations from 1835 until his father's death. He remained the sole owner, agent, and proprietor until 1867, when he sold out to the Beckwith family.

The Biographical Cyclopedia of Representative Men of Rhode Island.  Hall Joseph D. Biographical History of the Manufacturers and Business Men of Rhode Island.  Hae'r Inventory, Rhode Island  Hae'r Inventory, Rhode Island  Plat Card 885, Recorder of Deeds, City of Providence.  (see cont. sheet #3)  **TOGEOGRAPHICAL DATA**  Acheage of Nominate Property almost 5 acres  UTM REFERENCES  **A 1.9 2 1295 IS 60					
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Form No. 10-300a (Hev. 10-74)

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## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET 3 ITEM NUMBER 9 PAGE 2

Zuckerman, B. Michael. "Dyerville Mill: A Vision of Our Past."

<u>Providence Preservation Society News.</u> Volume XXII (September 1977).

<u>p. 6.</u>