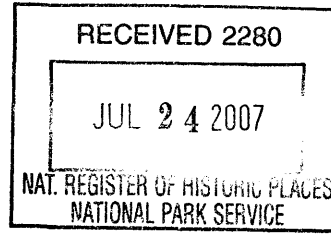


**United States Department of Interior  
National Park Service**



**National Register of Historic Places  
Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900A). Use a typewriter, word processor, or computer, to complete all items.

**1. Name of Property**

historic name Gilbert, John and Flora, House  
other names/site number N/A

**2. Location**

street & number 357 North Main Street N/A not for publication  
city or town Oregon N/A vicinity  
state Wisconsin code WI county Dane code 025 zip code 53575

**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets \_ does not meet the National Register criteria. I recommend that this property be considered significant \_ nationally statewide  locally. ( See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State Historic Preservation Officer - Wisconsin

State or Federal agency and bureau

In my opinion, the property \_ meets \_ does not meet the National Register criteria.  
( See continuation sheet for additional comments.)

Signature of commenting official/Title

Date

State or Federal agency and bureau

Gilbert, John and Flora, House

Dane County

Wisconsin

Name of Property

County and State

**4. National Park Service Certification**

I hereby certify that the property is:

entered in the National Register.

\_\_\_ See continuation sheet.

\_\_\_ determined eligible for the National Register.

\_\_\_ See continuation sheet.

\_\_\_ determined not eligible for the National Register.

\_\_\_ See continuation sheet.

\_\_\_ removed from the National Register.

\_\_\_ other, (explain:)

*Edson D. Beall*

*9.6.07*

*for*

Signature of the Keeper

Date of Action

**5. Classification**

**Ownership of Property**  
(check as many boxes as  
as apply)

private  
 public-local  
 public-State  
 public-Federal

**Category of Property**  
(Check only one box)

building(s)  
 district  
 structure  
 site  
 object

**Number of Resources within Property**  
(Do not include previously listed resources  
in the count)

Number of Resources within Property	
contributing	noncontributing
1	1 buildings
0	0 sites
0	1 structures
0	0 objects
1	2 total

**Name of related multiple property listing:**  
(Enter "N/A" if property not part of a multiple property  
listing.)

N/A

**Number of contributing resources  
is previously listed in the National Register**

0

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/secondary structure

**Current Functions**

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/secondary structure /

**7. Description**

**Architectural Classification**

(Enter categories from instructions)

Queen Anne

**Materials**

(Enter categories from instructions)

foundation STONE

walls WEATHERBOARD

roof ASPHALT

other WOOD

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

Gilbert, John and Flora, House  
Name of Property

Dane County  
County and State

Wisconsin

## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for the National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

### Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

### Period of Significance

1906

### Significant Dates

1906

### Significant Person

(Complete if Criterion B is marked)

N/A

### Cultural Affiliation

N/A

### Architect/Builder

N/A

### Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

Gilbert, John and Flora, House  
Name of Property

Dane County  
County and State

Wisconsin

### 9. Major Bibliographic References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous Documentation on File (National Park Service):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

**Primary location of additional data:**

- X State Historic Preservation Office
  - Other State Agency
  - Federal Agency
  - Local government
  - University
  - X Other
- Name of repository: Oregon Historical Society

### 10. Geographical Data

Acreege of Property Less than 1 acre

UTM References (Place additional UTM references on a continuation sheet.)

1 16 305474 4755765  
Zone Easting Northing

3 \_\_\_\_\_  
Zone Easting Northing

2 \_\_\_\_\_  
Zone Easting Northing

4 \_\_\_\_\_  
Zone Easting Northing

See Continuation Sheet

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet)

### 11. Form Prepared By

<b>name/title</b>	Timothy Smith, Christine Gesick, and Maryellen Ficker, Architectural Historians	<b>date</b>	June 2006
<b>organization</b>	Mead & Hunt, Inc.	<b>telephone</b>	(608) 273-6380
<b>street &amp; number</b>	6501 Watts Road	<b>zip code</b>	53719
<b>city or town</b>	Madison	<b>state</b>	WI

Gilbert, John and Flora, House  
Name of Property

Dane County  
County and State

Wisconsin

### Additional Documentation

Submit the following items with the completed form:

#### Continuation Sheets

**Maps** A U.S. Geological Survey map (7.5- or 15-minute series) indicating the property's location.  
A sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs** Representative black-and-white photographs of the property.

**Additional Items** (Check with the SHPO or FPO for any additional items)

### Property Owner

(Complete this item at the request of SHPO or FPO.)

<b>name/title</b>	John and Jan Bonsett-Veal	<b>date</b>	June 2006
<b>organization</b>		<b>telephone</b>	(608) 835-4701
<b>street&amp;number</b>	357 North Main Street	<b>zip code</b>	53575
<b>city or town</b>	Oregon	<b>state</b>	WI

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects, (1024-0018), Washington, DC 20503.

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**Continuation Sheet**

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Gilbert, John and Flora, House  
Oregon, Dane County, Wisconsin

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**Description**

The John and Flora Gilbert House is located at 357 North Main Street in the Village of Oregon, Dane County, Wisconsin. The circa 1906 house is located on the southwest corner of Main and Lincoln streets. The corner lot, on which the house is situated, features mature landscaping, including scattered deciduous trees, sculpted topiaries, and shrubs. A low hedge separates the lawn from the sidewalk, wrapping around the east and north sides of the property. A small garden plot is located at the southeast corner of the house and a privacy wood fence encloses a swimming pool (NC) on the south side of the house. A concrete driveway is located at the west side of the house and a noncontributing three-bay garage is located on the southwest corner of the lot, at the terminus of the driveway.

In its form and embellishment, the John and Flora Gilbert House exhibits Queen Anne Free Classic stylistic influences, particularly in its cylindrical turret, wraparound porch, Ionic columns, and cornice-line dentils. Although the house has minor alterations, it retains its location, design, setting, materials, workmanship, feeling, and association, and therefore maintains a high degree of integrity.

The building is a two-and-one-half-story frame house with an irregular plan. The house is clad in clapboard siding and it rests upon a cut-stone foundation. A one-story porch wraps around the front (east) and north elevations. The steeply pitched, cross gable roof is covered with asphalt shingles. It is punctuated by a brick, concrete-capped interior chimney on the house's north-facing slope. Substantial boxed eaves are found throughout and dentilled cornices accentuate the division between the second and attic stories. A simple beltcourse is located directly below the second-story windows. Three of the four gable ends project out over the wall surfaces below, and they are supported by flat, unadorned brackets. These three gable ends also have elliptical caps with faux wood keystones, which sit above recessed alcoves with paired windows. While the north and south gable ends have flush paired windows and unfluted Ionic columns supporting a simple entablature, the front elevation's paired windows are on an angle, facing each other. In addition to the unfluted Ionic columns, the alcove on the east gable end also displays a set of Doric columns that support a small arch inside the alcove. The majority of the windows are one-over-one, double-hung wood sash, which are covered with modern storm windows.

The front facade features a front-facing gable that exhibits the recessed alcove with angled, paired windows in the gable end. A second-story, integral porch is located in the northeast corner. Unfluted Ionic columns support the arched recessed porch, which has been enclosed with modern fixed windows. The single window on the second floor is directly above the front door, which aids in marking the door's location. Further in denoting the front door's location is a small, flattened pediment positioned directly over the door. This pediment is incorporated into the larger wraparound porch which is embellished with dentils in the cornice. Unfluted Ionic columns support the porch roof and plain, square, closely spaced wood balusters enclose the porch. The wood front door has a single light with a metal screen door, and next to the front door is a Queen Anne window. A set of wood steps leads onto the porch directly to the front door. These steps are flanked by balusters that match those on the wraparound porch and square newel posts with recessed panels anchor the railing at ground level.

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Gilbert, John and Flora, House  
Oregon, Dane County, Wisconsin

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A two-and-one-half-story turret is located at the southeast corner of the house. It is capped with a conical roof and displays a wide eave overhang. Three windows are evenly spaced across the first and second stories of the tower. The beltcourse and dentiled cornice wrap around the surface the turret.

The north (side) elevation features a two-story, cut-away bay, which is situated directly below the projected gable end. The upper story of the bay has windows on each angled portion of the projected bay; however, there is no window present on the main elevation of the bay. The second-story inset porch and the first-floor wraparound porch both span a portion of this elevation. A secondary door is located in the east side of the bay window's lower level. Like the front door, this side door is a single light wood door with a metal screen door that is accessible from the porch. A Queen Anne window is directly adjacent to the door and a set of steps, identical to those on the front facade, face the window.

The west elevation serves as the rear of the house. Unlike the other elevations, this side of the house does not have a recessed alcove in its gable end, which instead displays a one-over-one window and simple cornice returns. A small mudroom, which was converted from a porch, is centrally located on the first-floor elevation. The mudroom is covered with a hip roof, which extends over a small stoop and is supported by square columns that do not match any others on the house. While the balustrade appears similar to that on the front porch, the turned spindle posts do not match the classical details of the house.

The south (side) elevation features a two-story bay much like the one on the north elevation. It is cut away from the bracketed, projecting gable end. Similarly as well, the bay has windows on the two angled sides, lacking a window on the main elevation. On the first floor, a Queen Anne window is located on the main elevation of the bay. Next to the projecting bay, a window has been replaced with a side door, which leads to the enclosed, fenced yard.

*Interior*

The interior of the Gilbert House retains a high degree of integrity in terms of its floor plan, original details, and interior finishes. The floor plan reflects the refinement and nature of Victorian architecture, with a central corridor flanked by compartmentalized interior spaces designated for specific purposes, and a flow that generally goes from rooms intended for public use to more private and utilitarian spaces at the rear and on the second story.

The first floor is accessed through a single-light wood door on the home's front facade. The front door opens into a large open parlor that includes the interior space of the turret. The parlor features a pressed-metal ceiling and dark wood picture molding, which extends around the room and is located approximately two feet below the ceiling-wall juncture. Three one-over-one, double-hung sash windows within the turret have dark wood frames and surrounds accented with small cornices. A single-light, two-panel wood door with dark wood frame and surround provides access to the backyard on the south elevation; this door replaced an original window. An open, straight-flight wood

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staircase dominates the west side of the parlor and connects the first and second floors. The staircase features a square, wood, paneled newel post and turned balusters. The space beneath the staircase is enclosed with inset panels of dark wood.

A second parlor is located to the right of the front entryway at the northeast corner of the house. Entry to the parlor is provided by a cased, dark wood pedestal colonnade with carved Ionic capitals. Its ceiling is covered with pressed metal. A dark wood picture molding runs along the upper portion of the wall. Two original cottage windows with upper sashes comprised of diamond lights are located on the north and east elevations of the parlor. Each of the windows has dark wood frames and surrounds accented with small cornices. The focal point of the north parlor is an original wood-frame fireplace that features a wood mantle, wood columns accented with carved detailing, a mirror, inlaid tile around a cast-iron mounted ventilating grate, and a tiled hearth.

The central corridor leads from the large parlor through a pair of wood, multi-light folding doors into the sitting room, which is currently used as a multi-purpose area. A dark wood picture molding delineates the upper section of the walls. An original cottage window with upper sash comprised of diamond lights is located at the north end of the sitting room within the north-facing bay. An original wood-frame, one-over-one, double-hung sash window is located west of the cottage window and a single-light, wood door located south of the cottage window opens onto the wraparound porch. The windows and doors have original wood surrounds and small cornices.

The formal dining room, located south of the sitting room, is accessed through a pair of original, six-panel pocket doors. The room has an elongated octagonal shape and dark wood accents that include baseboards, picture molding, and window and door surrounds. The dining room retains its original wood floor. Three windows at the south end of the dining room, within the south-facing bay, include a cottage window and two, one-over-one double-hung sash windows that all feature decorative glass designs.

The central corridor culminates at the kitchen, located at the rear of the home. Renovated in 2000, the kitchen has new built-in floor-to-ceiling cabinets, a service island, new flooring and trim, and an original closed stairway between the kitchen and sitting room that leads to the rear of the second story. A half-bath is located at the south end of the kitchen and encloses a doorway between the kitchen and dining room. The kitchen maintains its original pressed metal ceiling. A mudroom on the kitchen's east side was once the rear porch. Despite these minor alterations, the first floor rooms maintain a high degree of integrity with original millwork, cap trim sets, and cottage windows.

The second story features four bedrooms, one bath, a laundry room, and an additional space that was once a porch. The preparers of this nomination were not able to access private bedrooms. The master bedroom is located above the south parlor, east of the landing at the top of the main staircase, and includes the turret's interior space. The master bedroom has an original six-panel wood door and original wood surrounds accented with a cornice. An enclosed second-story porch is located at the northeast corner of the house and is currently used as a multi-purpose space.



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Two bedrooms are also accessed from the landing; one is located west of the enclosed porch and the other is located west of the main stairway. Each bedroom includes the interior space of the two-story bay located on the north and south elevations, respectively, and retains its original six-panel wood doors with wood surrounds accented with cornices. A narrow hallway extends from the landing to the rear of the house. The closed rear stairway meets the hallway at the rear of the second floor. The fourth bedroom is located at the northwest corner of the house and features an original door and wood surrounds. A small bathroom is located at the end of the narrow hall. The room at the southwest corner of the house, currently used as a laundry, is most likely a modern conversion. A closed stairway leads from the laundry to the attic story. The attic story consists of a large multi-purpose room that includes the interior space of the projecting gables and the recessed alcoves. Windows in the cross gables provide light to this space. The entire ceiling of the attic story is covered with pressed metal.

The Gilbert House has few alterations; the rear (west) porch has been converted into a mudroom; the kitchen has been remodeled; and the second-story porch has been enclosed to provide an additional room. These alterations do not compromise the historic character of the house or significantly change its layout and flow. The interior of the Gilbert House retains a high degree of integrity in its floor plan and interior finishes.

The property contains two noncontributing resources: a c.1940 rectangular, frame garage located southwest of the house and an in-ground pool located southeast of the house. The front gable roof of the frame garage has a slight turn-down at its terminus, all of which is sheathed in asphalt shingles. A small cupola topped with a weather vane is located on the ridge of the roof. The garage is three bays wide and is covered in clapboard siding. This building post-dates the house by several decades and it lacks the architectural merit that is exhibited in the house. As a result, it is a noncontributing element on the property. The swimming pool is a modern construction and is, therefore, non-contributing.

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Gilbert, John and Flora, House  
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**Statement of Significance**

The John and Flora Gilbert House is eligible for the National Register of Historic Places (National Register) under *Criterion C: Architecture* at the local level as a fine example of the Queen Anne style. While the Queen Anne style is prevalent in Oregon, many of the other examples in the village have been altered to various degrees and do not retain the high level of integrity of the Gilbert House. Built about 1906, the house has few alterations, embodies distinctive characteristics of the Queen Anne style, and displays a high degree of architectural integrity. The period of significance corresponds to the construction date of c.1906.

**Historic Context**

*Historical Background*

The Village of Oregon, located in south-central Dane County, was originally known as "Rome Corners." Rome Township originally encompassed an area that included the towns of Fitchburg, Dunn, Rutland, and Oregon. In 1842 C.P. Mosley built a cabin, which was also a tavern, on what is now Janesville Street, near the present site of the water tower. I.M. Bennett soon purchased the property and opened a general store. Approximately one year later, James Coville constructed the village's second cabin on the corner of Main and Grove Streets, present site of Oregon High School, and operated a cobbler business from his home. A permanent settlement gradually took shape and Oregon Township was officially formed in 1847 after Rome Township was divided.<sup>1</sup>

In 1848 the first post office was established, with its first postmaster, erecting the first frame house in the future village a year later. The first church in Oregon was the First Presbyterian Church, constructed in 1855. The original plat of the village was filed on April 7, 1857, after Charles Waterman had his 40-acre parcel surveyed as "Oregon." However, the village was still known as "Rome Corners" until the arrival of the railroad in the 1860s.<sup>2</sup>

The Beloit and Madison Railroad arrived in 1864. The original train depot was named Oregon, which led to the settlement being known as Oregon rather than "Rome Corners."<sup>3</sup> The railroad provided Oregon with commercial and economic advantages over smaller nearby communities.<sup>4</sup> In 1876 a new depot (nonextant) was built west of the

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<sup>1</sup> "Souvenir of the Oregon Centennial," *Oregon Observer*, 26 June 1941, 9-10; Elizabeth Miller, "South Main Street Historic District," National Register of Historic Places, National Park Service, 2000, n.p.

<sup>2</sup> Miller, "South Main Street Historic District," n.p.; "Souvenir of the Oregon Centennial," 15.

<sup>3</sup> "Souvenir of the Oregon Centennial," 39.

<sup>4</sup> Miller, "South Main Street Historic District," n.p.

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railroad tracks near the intersection of Market and Lincoln (then Third) streets. Stockyards and a water station were also added in the railroad corridor.<sup>5</sup>

By 1880 the population of Oregon was 527.<sup>6</sup> At this time, the downtown commercial district was established along Main Street with enterprises such as general stores, groceries, a hardware store, and a hotel. Oregon served as a commercial center for residents of the surrounding agricultural landscape. In 1883 Oregon incorporated as a village with 581 inhabitants, and the population was 595 in 1890.<sup>7</sup>

The village continued to prosper between 1890 and 1900 with the addition of a flour and grist mill and a creamery. The first bank was established in 1892 by Wiggins and Starbuck, but quickly failed. The livestock trade was a significant component to Oregon's economy during this time, which contributed to Oregon's position as the busiest stop for grain and livestock between Madison and Chicago on the Chicago and Northwestern Railroad.<sup>8</sup> A second main railroad track was constructed in 1897.

*Residential Development*

Historically, Oregon's residential development began in areas immediately surrounding the commercial district. The 1860s and 1870s were witness to several fires in the downtown district that damaged not only businesses, but brought large losses in inventory as well.<sup>9</sup> The threat of fire and an expanding downtown core sparked new residential development to the south and east of downtown and along main thoroughfares like Main and Janesville streets. Like many other developing towns in the late nineteenth century, the depot and railroad also served as hubs for residential development. An 1870 map of the village shows residential growth between Market and Main streets, along the railroad corridor.<sup>10</sup> Homes in this area, especially along North Main Street, were built by prosperous individuals whose involvement in local business and government enabled them to build significant residences in the late nineteenth and early twentieth centuries.

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<sup>5</sup> "Souvenir of the Oregon Centennial," 13.

<sup>6</sup> Miller, "South Main Street Historic District," n.p.

<sup>7</sup> "Souvenir of the Oregon Centennial," 39; Elizabeth Miller, "Oregon High School," National Register of Historic Places, National Park Service, 1998, n.p.

<sup>8</sup> Miller, "South Main Street Historic District," n.p.

<sup>9</sup> W. L. Ames, *History of Oregon and Trade Territory* (Oregon, Wisc.: W. L. Ames, 1924a), 20-21.

<sup>10</sup> "Souvenir of the Oregon Centennial," 58.

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Gilbert, John and Flora, House  
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It is believed that local resident John Gilbert built several houses in Oregon, including the residence at 357 North Main Street and an adjacent home at 116 West Lincoln Street (built about 1900).<sup>11</sup> Gilbert was born in the town of Oregon on March 31, 1861. He married Flora Lockwood on December 23, 1888, and they worked on the family farm near Oregon for many years.<sup>12</sup> John and Flora had two children together, Henry and Cora. In addition to farming, John also worked as a rural mail carrier and operated an auto shop, Gilbert & Son Garage, for several years.<sup>13</sup> John and Flora moved to the Village of Oregon around 1906 and resided at 357 North Main Street until their deaths in 1956 and 1962, respectively.<sup>14</sup> The house remained in the Gilbert family for 58 years and is currently owned by John and Jan Bonsett-Veal.

*Architecture*

Oregon's late nineteenth-century residential buildings tended to mirror architecture developments in Wisconsin and throughout the entire country. After about 1840, nearly every national or regional style appeared in the state. Styles that received their impetus from the Eastern Seaboard of the United States, however, generally made their appearance along local streetscapes a decade or so later. The most prominent late nineteenth-century residential architectural styles found in Oregon include the Queen Anne, Colonial Revival, one simplified example of the Gothic Revival, and numerous vernacular form houses.

Popular in Wisconsin from 1880 to 1910, the Queen Anne style was developed in England by a group of architects who rejected the opinion of their peers that the Gothic Revival was the only proper style. Queen Anne houses are characterized by irregular massing and ornamentation achieved through the use of complex volumes, textural variety, polychromatic detailing, and decoration. The John and Flora Gilbert House displays elements of the Queen Anne Free Classic style in its irregular massing, wraparound porch, cylindrical turret, and Ionic columns.

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<sup>11</sup> John Gilbert, will recorded October 2, 1956, Dane County Court Files, Madison, Wisc.; Probate proceedings for estate of John Gilbert, recorded 1957, Box No 520-A Dane County Court Files, Madison, Wisc.

<sup>12</sup> "Oregon's Oldest, John Gilbert, Dies," *Oregon Observer*, 21 September 1956, n.p.; "Will Celebrate Their Golden Wedding," *Oregon Observer*, 22 December 1938a, n.p.

<sup>13</sup> "Will Celebrate Their Golden Wedding," *Oregon Observer*, 22 December 1938b, n.p.; Ames, *History of Oregon and Trade Territory*, 28.

<sup>14</sup> "Obituaries: Mrs. Flora Gilbert," *Oregon Observer*, 9 August 1962, n.p.; "Oregon's Oldest, John Gilbert, Dies," n.p.; "Will Celebrate Their Golden Wedding," n.p.

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Gilbert, John and Flora, House  
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The John and Flora Gilbert House qualifies for the National Register under *Criterion C: Architecture* as one of the best and most intact examples of the Queen Anne style in the Village of Oregon. Although the house has minor alterations, including the enclosure of the second-story porch with modern fixed windows and the conversion of the rear porch into a mudroom, it maintains its architectural character. In addition, the Gilbert house retains its location, design, setting, materials, workmanship, feeling, and association, and therefore maintains a high degree of integrity.

*Preservation Activity*

The Village of Oregon and the Oregon Historic Preservation Commission have been very active in initiating preservation activities, including a 2004 intensive survey of the village that identified the Gilbert House as potentially eligible for the National Register. In addition, these local entities have been active in educating property owners in the village as to the importance and value of historic preservation, including acting as the sponsor of this nomination. The John and Flora Gilbert House has been fortunate in that its owners have taken pride in retaining the home's historic character and materials.

*Archaeological Potential*

Research indicates that this building is original to its respective site and, therefore, it is unlikely that any historic archaeological remains exist on the property. No information about possible prehistoric remains on the property was found during the course of research. It is likely that any remains of pre-European cultures located on the property would have been greatly disturbed by the building activity associated with subsequent development in the area.

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Gilbert, John and Flora, House  
Oregon, Dane County, Wisconsin

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**Geographical Data**

*Verbal Boundary Description*

The historic boundary is an irregular polygon that corresponds to the legal description of the parcel in Block B, Johnson's Addition, in the Village of Oregon, except at the southwest corner where the historic boundary was extended beyond the west lot line to include the entire garage and overhangs. Beginning at the northeast corner, the boundary proceeds south along the back edge of the sidewalk approximately 115.5 feet. It then turns west and follows the lot line for approximately 127.5 feet to a point 5 feet west of the southwest corner of the garage. The boundary turns north and continues 30.5 feet along the west side of the garage then jogs east for 15.5 feet where it turns north and proceeds along the west lot line 85 feet to the back edge of the sidewalk along Lincoln Street. It then turns east and extends for approximately 112 feet along the back edge of the sidewalk to the starting point.

*Boundary Justification*

The historic boundary encompasses the historic building and noncontributing garage and provides an appropriate setting. The boundary was extended 5 feet beyond the west lot line at the southwest corner to include the noncontributing garage and account for overhangs on the west and north sides. The garage was built as a shared garage and the westernmost bay belongs to 116 West Lincoln Street. As a result, a small portion of the parcel for 116 West Lincoln Street is included in the historic boundary.

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Gilbert, John and Flora, House  
Oregon, Dane County, Wisconsin

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**Photographs**

The following information pertains to the following photographs:

***John and Flora Gilbert House  
357 North Main Street  
Oregon, Wisconsin  
Photographer: Mead & Hunt, March 2006***

*Photograph No. 1 of 10*  
Gilbert House – front and side (east and north) elevations  
View looking southwest

*Photograph No. 2 of 10*  
Gilbert House – front (east) elevation  
View looking west

*Photograph No. 3 of 10*  
Gilbert House – detail of porch  
View looking east

*Photograph No. 4 of 10*  
Gilbert House – front and side (east and south) elevations  
View looking northwest

*Photograph No. 5 of 10*  
Gilbert House – detail of turret  
View looking northwest

*Photograph No. 6 of 10*  
Gilbert House – side and rear (south and west) elevations  
View looking northeast

*Photograph No. 7 of 10*  
Gilbert House – rear and side (west and north) elevations  
View looking southeast



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Gilbert, John and Flora, House  
Oregon, Dane County, Wisconsin

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*Photograph No. 8 of 10*

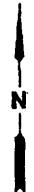
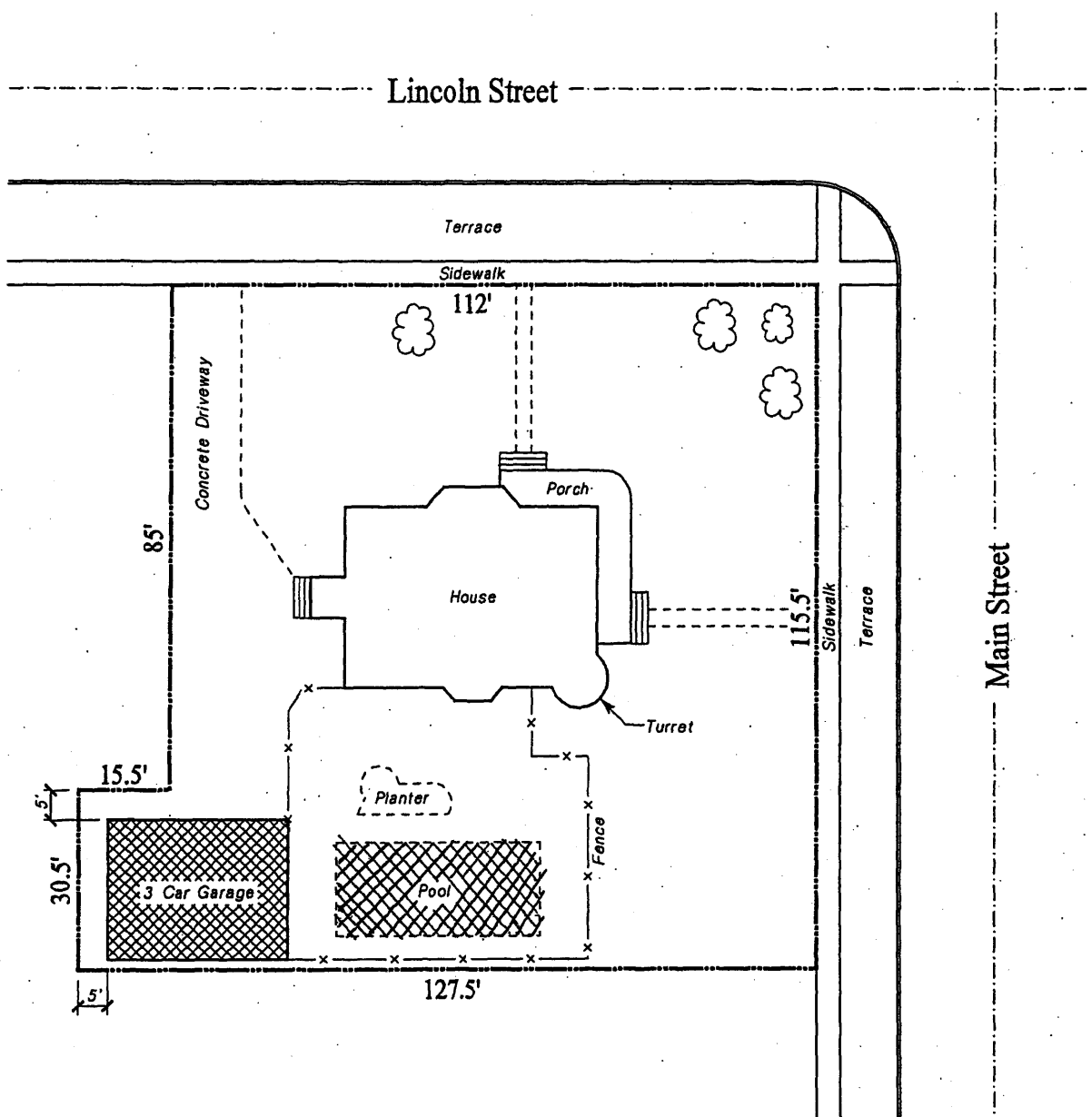
Gilbert House – side (north) elevation  
View looking south

*Photograph No. 9 of 10*




Gilbert House – interior  
Looking north into sitting room

*Photograph No. 10 of 10*

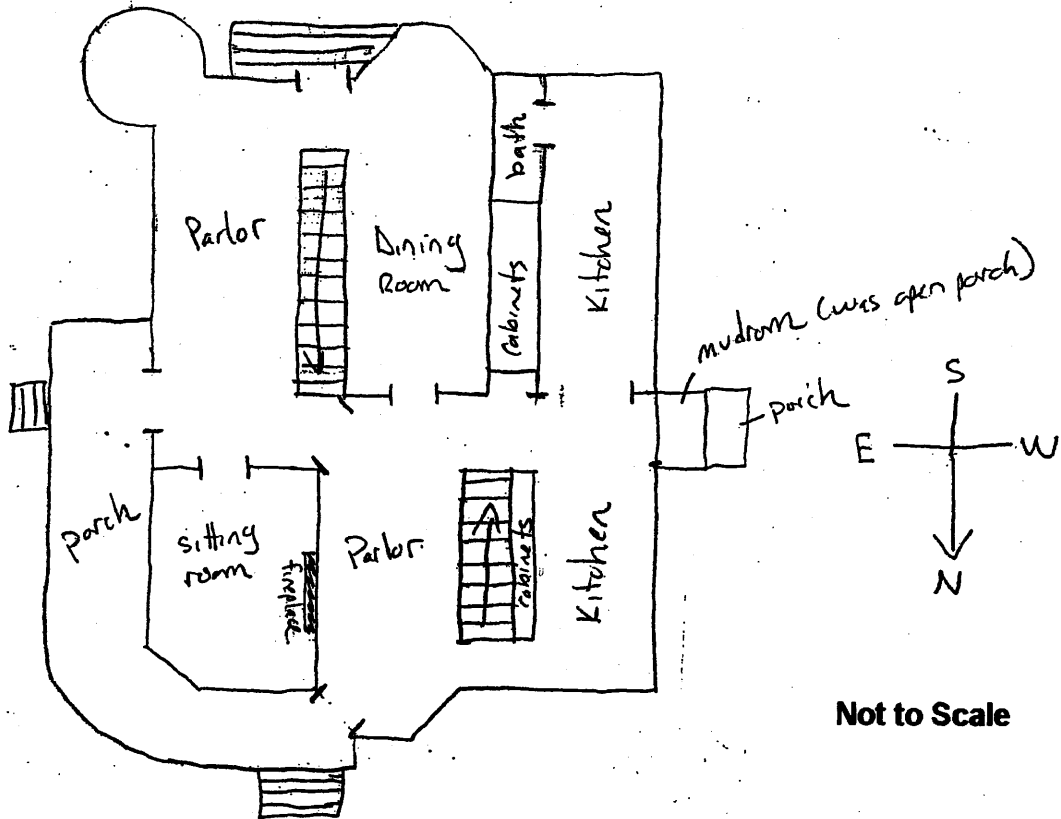
Gilbert House – interior  
Sitting Room fireplace – looking northwest



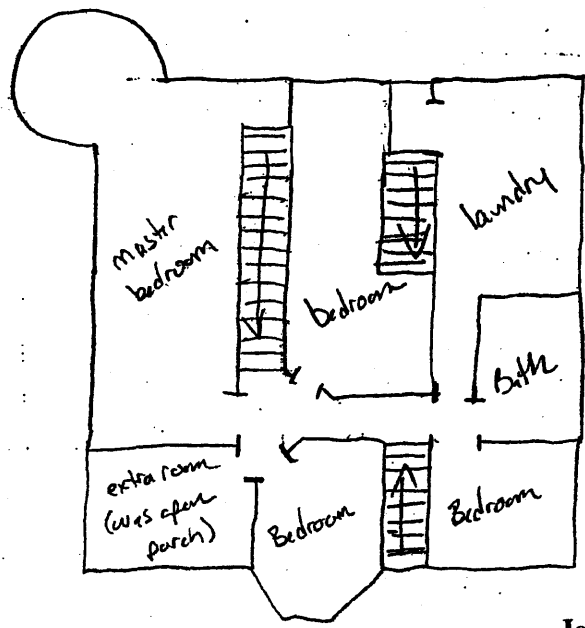
Approximate Scale  
1" = 30'

- Key:**
-  Historic Boundary
  -  Contributing
  -  Noncontributing

**John and Flora Gilbert House**  
 357 North Main Street  
 Village of Oregon, Dane County, WI



Not to Scale



**John and Flora Gilbert House**  
**357 Main Street**  
**Village of Oregon, Dane County, WI**  
**Floor Plan**