



United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Penn-Liberty Historic District (Boundary Increase)

other names/site number N/A

2. Location

street & number Roughly bounded by Liberty Avenue, Stanwix Street, Fort Duquesne
Boulevard, 9th Street, French Street, and 10th Street

N/A

not for publication

N/A

city or town Pittsburgh City

vicinity

state Pennsylvania code PA county Allegheny code 003 zip code 15222

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide X local

Andrea McDonald

March 20, 2013

Signature of certifying official/Title

Date

PA Historical and Museum Commission

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official

Date

Title

State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

✓ entered in the National Register

determined eligible for the National Register

determined not eligible for the National Register

removed from the National Register

other (explain:)

for Edison N. Beall

Signature of the Keeper

Date of Action

5.8.13

Penn-Liberty Historic District (Boundary Increase)

Name of Property

(Expires 5/31/2012)
Allegheny County, Pennsylvania

County and State

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- | | |
|-------------------------------------|------------------|
| <input checked="" type="checkbox"/> | private |
| <input checked="" type="checkbox"/> | public - Local |
| <input type="checkbox"/> | public - State |
| <input type="checkbox"/> | public - Federal |

Category of Property

(Check only **one** box.)

- | | |
|-------------------------------------|-------------|
| <input type="checkbox"/> | building(s) |
| <input checked="" type="checkbox"/> | district |
| <input type="checkbox"/> | site |
| <input type="checkbox"/> | structure |
| <input type="checkbox"/> | object |

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
31	14	buildings
	4	sites
		structures
		objects
31	18	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

N/A

Number of contributing resources previously listed in the National Register

3

6. Function or Use

Historic Functions

(Enter categories from instructions.)

COMMERCE/TRADE/business

COMMERCE / TRADE /professional

COMMERCE/TRADE/specialty store

COMMERCE/TRADE/restaurant

COMMERCE/TRADE/warehouse

DOMESTIC/multiple dwelling

DOMESTIC/hotel

RECREATION AND CULTURE/theater

Current Functions

(Enter categories from instructions.)

COMMERCE/TRADE/business

COMMERCE / TRADE /professional

COMMERCE/TRADE/restaurant

RECREATION AND CULTURE/theater

RECREATION AND CULTURE/music facility

DOMESTIC/multiple dwelling

DOMESTIC/hotel

LANDSCAPE/plaza

LANDSCAPE/parking lot

Penn-Liberty Historic District (Boundary
Increase)

Name of Property

(Expires 5/31/2012)
Allegheny County, Pennsylvania

County and State

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN/Romanesque

LATE VICTORIAN/Renaissance

LATE 19TH AND 20TH CENTURY

REVIVALS/Classical Revival

LATE 19TH AND 20TH CENTURY

REVIVALS/Beaux Arts

LATE 19TH AND EARLY 20TH CENTURY

AMERICAN MOVEMENTS/Commercial Style

LATE 19TH AND EARLY 20TH CENTURY

AMERICAN MOVEMENTS/Chicago

MODERN MOVEMENT/Moderne

Materials

(Enter categories from instructions.)

foundation: STONE

walls: BRICK

STONE/limestone

roof: ASPHALT

other: TERRA COTTA

Penn-Liberty Historic District (Boundary Increase)

Allegheny County, Pennsylvania

Name of Property

County and State

Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Penn-Liberty Historic District (Boundary Increase), located primarily along Penn and Liberty Avenues between Stanwix Street and 10th Street in downtown Pittsburgh south of the Allegheny River, contains 52 resources: 31 contributing buildings, 14 noncontributing buildings, and 4 small noncontributing sites. In addition, the boundary increase includes 3 previously-listed buildings: the Century Building at 130 7th Street (photos 21 and 22), the Fulton Building at 107 6th Street (photos 10, 11, and 15), and the Phipps-McElveen Building at 525-529 Penn Avenue (photos 40 and 41). Located in a dense urban area, the Penn-Liberty Historic District (Boundary Increase), like the previously-listed district, developed primarily in the late 19th/early 20th century. Contributing resources are predominantly commercial and include storefronts, restaurants, theaters, 2 department stores, hotels, office buildings, and a warehouse. In addition, there are two utilities buildings (power plants) fronting on Fort Duquesne Boulevard. Construction materials include concrete, brick, limestone, porcelain, stucco, terra cotta, tile, stone, aluminum, and other metal construction materials, with brick and limestone predominant. The buildings range from 1 to 13 stories and Commercial and Revival styles—including both Classical and Renaissance Revival—predominate. Architectural styles represented in the Boundary Increase also include Art Deco, Beaux Arts, Commercial, Chicago, and Late Victorian, however. In general throughout the district, resources are built to the sidewalk with small street trees planted at the edge of the sidewalk near the street. Noncontributing resources include small vacant/parking lots and plazas created by the demolition of buildings, buildings so altered as to be considered noncontributing, and buildings built after the end of the period of significance (1930). While some of the latter are somewhat large in scale, they do not greatly impact the historic integrity of the District. The Penn-Liberty Historic District (Boundary Increase) still reads as an historic, cohesive and vibrant commercial area and retains good overall integrity.

Description

The Penn-Liberty Historic District (Boundary Increase) consists of two main sections and a single building—an isolated building located adjacent to and north of the previously-listed district at the southeast corner of 9th Street and French Street. One section lies southeast of the previously-listed district northwest of the intersection of 10th Street and Liberty Avenue and one section lies west of the previously-listed district roughly between 8th Street to the east, Stanwix Street to the west, Liberty Avenue to the south, and Fort Duquesne Boulevard to the north. For simplicity's sake, the characteristics of the two main sections and the single building are described separately.

The isolated, single building included in this Boundary Increase is located at 131-135 9th Street, adjacent to and north of the existing District. The former Kilkearny's Hotel is a 6-story masonry Renaissance Revival building built c. 1920 (photo 30). The first floor was altered after the period of significance (c. 1990). First floor changes are common in commercial areas and in this case the changes do not greatly compromise the building's integrity, as the building's upper floor is essentially intact. Above the first floor, the building's façade is divided into 3 sections by vertical limestone-faced piers with 3 sets of windows in each section. There are limestone panels set in the brick between each row of windows. The end sections of the façade have a shallow pediment at the parapet.

It is unclear why this building was excluded from the original 1987 Penn-Liberty National Register nomination, as it is consistent with other buildings in the District in scale, design, materials, workmanship, feeling, and association.

Southeast Section

The southeastern section of the Boundary Increase consists of 9 buildings, 2 of which are noncontributing. These buildings range from 1 to 4 stories (predominantly 3 stories) and are all commercial storefronts built in the late 1910s and 1920s, with the exception of one ca. 1960 building. The Commercial style predominates, but there are examples of Art Deco, Beaux Arts, Moderne, and Chicago Style detailing. Brick is the predominant construction material found in this section of the District, but concrete, limestone, porcelain, and stone veneer are also found. Alterations consist primarily of new but non-intrusive storefronts. These changes are common in commercial areas and do not greatly compromise integrity, especially as all but one of the upper floors in this section retain their historic integrity.

One building with Art Deco details in this section of the Boundary Increase is at 212-214 10th Street (photo 36). This is a 1-story masonry building built c. 1925 to house small shops. It contains 2 storerooms with separate aluminum and glass entrances. Below the display windows is a concrete band with raised, square ornamentation and above the sign board is a concrete frieze with intermittent raised squares with diamond shapes inside. The parapet has an exposed terra cotta tile cap.

971 Liberty Avenue (photos 34 and 35) in this section of the Boundary Increase has a vernacular interpretation of the Beaux Arts style. Built c. 1925, 971 Liberty is a 2-story masonry building with an angled entrance at the corner of Liberty and 10th Street. It contains arched, fixed glass windows on each elevation with square fixed glass windows on the second level. There is an arched opening in the angled corner with stone trim, keystone, and cornice at the spring line. A projecting wood cornice runs around the top of the building.

The 3 story masonry building at 969 Liberty Avenue (photo 34) was built c. 1925 and is one of 2 buildings with Moderne detailing in this section of the Boundary Increase. It is constructed of tan brick and contains an aluminum, fixed glass and architectural opaque glass storefront, with a shallow projecting metal cornice above. There are 3 sets of metal 6 over 6 double-hung windows on the second and third floors. The windows feature brick sills that project slightly from the building face. There is an alternating projecting and non-projecting lock course of brick topped with a running brick course that also projects at the top of the parapet.

The single Chicago style building in this section of the boundary increase is located at 955 Liberty Avenue (photo 31). Constructed in 1919 for the John Flocker Company as a showroom and office for janitorial supplies, this building is 3-stories and constructed of red brick. It features a plain stepped-down stone cornice, stone sills, and stone faced piers on the first floor. The upper floors consist of 2 bays of wide aluminum replacement windows.

A typical example of a Commercial style building in this section of the boundary increase is 959 Liberty Avenue (photo 32). Built ca. 1920, it is a 3-story masonry building with a remodeled aluminum and glass storefront. The upper floors are faced with tan brick and there are 3 windows per floor.

There are two noncontributing buildings in the southeastern section of the boundary increase. One is a historic (c. 1920) building so altered as to be considered noncontributing (photo 33) and the other was built c. 1960, after the end of the period of significance (photo 32).

It is unclear why this section was excluded from the original 1987 Penn-Liberty National Register nomination, as these buildings are in no material way different from those within the current National Register boundary

Western Section

The western section of the boundary increase consists of 23 contributing buildings, 12 noncontributing buildings, 3 previously-listed buildings, and 4 small noncontributing sites. The contributing buildings in this section of the boundary increase tend to be of larger scale relative to those in other parts this Boundary Increase. Ranging from 2 to 13 stories in height, these buildings include several office buildings (photos 18, 19, and 20) and commercial storefronts (photo 26), restaurants, several theaters (photo 12), hotels, 2 utilities buildings (photo 50), and 2 adjacent department store buildings (intersection of Stanwix Street and Penn Avenue).

The contributing buildings were built during the late 19th/early 20th century (predominantly in the early 20th century) and include examples of the Late Victorian, Beaux Arts, Romanesque, Classical and Renaissance Revival, Commercial, Sullivanesque, Chicago, and Moderne styles. Revival and Commercial styles predominate in this section of the boundary increase. In general, the contributing buildings are of brick, limestone, stucco, terra cotta, stone, tile, porcelain, aluminum, wood, concrete, and other metal with brick and limestone predominant.

Late 19th century buildings constructed in this section of the Boundary Increase include the Dallmeyer building at 535 Liberty Avenue (photos 51 and 52), The Bonn Building at 713 Penn Avenue (photos 27, 28, and 29), and the McNally Building at 711 Penn Avenue.

Penn-Liberty Historic District (Boundary Increase)

Allegheny County, Pennsylvania

Name of Property

County and State

The Dallmeyer building, constructed c. 1885 is a 4-story building clad primarily in painted cast iron. The first story consists of a glass storefront along with an aluminum entry door. The upper stories are 3 bays wide and contain replacement windows. The central bay of the third floor is topped with a pediment. While there have been modern alterations to the storefront and windows, this building retains sufficient integrity to be considered contributing. Also known as the Bowles Antique Shop, this building was constructed for Henry Dallmeyer, a prominent tobacconist. With 70 employees producing 150,000 cigars per week, he was considered to be "the largest manufacturer in his line in Western Pennsylvania."¹

The Bonn Building is an 8-story rusticated stone-faced building with bay windows on the second through eighth stories. Built in 1893 for Moses Bonn and Company and designed in the Sullivanesque style, it is now used by the Mahla Office Furniture Company on the first and second floors. The remainder of the building retains its original loft appearance and features. The stone parapet contains the phrase "1893 BONN."

The McNally Building is an 8-story red brick masonry building with limestone facing on the first 2 stories and limestone bands and trim on the 3-bay wide upper stories. There is a 2-story high glass entrance that was added in the late 1990s and there is a stone colonnade located on the third floor. The word "McNally" is spelled out in terra cotta on the top of the building on the front and west side elevation of the penthouse. Built in 1895 as a loft type structure, the building originally housed James A. McNally and Sons, Clothiers.

Revival style buildings in this section of the boundary increase include the previously-listed Century Building at 130 7th Street, the Loew's Penn Theater at 600 Penn Avenue (photos 1 and 2), the Roosevelt Hotel at 601-613 Penn Avenue (photos 4 and 5), The Allegheny County Steam Heat(ing) Company Building at 510-522 Fort Duquesne Boulevard (photo 49), and the East and West Buildings of the Joseph Horne Department Store at 511-523 Penn Avenue and 501-509 Penn Avenue, respectively (photos 37, 38, and 39).

Built in 1907 by the Century Land Company, the Century building is a 12-story Beaux Arts-style brick and stone building with a restaurant on the first floor and apartments above. It originally served as an office building but, in 2009, was rehabilitated as mixed-income housing. The first 3 stories have elaborately carved limestone cornices above the first floor display windows and shallow-arched 2-story high windows with a limestone bracketed cornice and deep set quoins. The upper 2 stories have ornate cut limestone cornices, brackets, and trim around the 3 banks of windows.

The current Heinz Hall, built in 1927 as the Loew's Penn Theater, is a 4-story Classical Revival theater made of limestone. Its north elevation fronts on Penn Avenue and its west elevation fronts on 6th Street. The fifth bay of the west elevation consists of an off-center monumental 4-story entrance portal. This entrance portal is a round arch with a foliated keystone. The portal is topped by a pediment above the roofline that features a large scroll flanked by 2 ornamented parapets; the center of the pediment has a large cartouche. The first story of the west elevation features 4 storefront bays (topped with metal awnings) north of the portal and one storefront bay west of the portal. The first story is topped by an elaborate cornice. The upper-floor fenestration is arranged in bays, set off by elaborate pilasters, and the 4th floor is topped by an elaborate cornice. The north elevation consists of two-parts. The first part is the mostly windowless theater portion of the building which includes several medallions, one balcony, a large fire escape that stretches to the 4th floor, and two entrance doors on the first floor east of the intersection of Penn Avenue and 6th Street. The second part of the north elevation includes 3 bays at the intersection of Penn and 6th. As on the west elevation, the 3 bays are separated by elaborate pilasters; however, the middle bay contains three side-by-side windows. The elaborate cornices continue from the west elevation. The first floor contains an entry door at the corner of 6th and Penn and a larger entrance below the 3rd bay. In 1971, the building was remodeled and dedicated as the Heinz Hall for the Performing Arts. A second renovation campaign was completed in 1995.

The Roosevelt Hotel, constructed in 1927 was named after Theodore Roosevelt and featured 600 rooms when it first opened. This 13-story Classical Revival building is constructed of red brick and features decorative limestone facing and accents on the first 4 floors. It closed in 1972 and was sold, remodeled, and reopened in 1974 as a 200-unit apartment building.

¹ Dr. Thomas Cushing, et al., ed. *History of Allegheny County, Part II* (Chicago: np, 1889): 718.

Penn-Liberty Historic District (Boundary Increase)

Allegheny County, Pennsylvania

Name of Property

County and State

Another example of the Classical Revival style in this section of the boundary increase is the East and West Buildings of the Joseph Horne Department Store² at the northeast corner of Penn Avenue and Stanwix Street. This department store was one of the most prominent in Pittsburgh for nearly 100 years and served as the anchor for the west end of the downtown retail district. Other than minor storefront alterations and the addition of a glass bridge on the south elevation, the building retains integrity. The south and west elevations of the West Building front on Penn Avenue and Stanwix Street, respectively.

The West Building, originally built in 1893, was a 6-story brick building located at the northeast corner of Stanwix Street and Penn Avenue. In 1897, a large fire destroyed all but the steel frame of the building and a new brick façade was constructed by the Boston firm of Peabody and Stearns. In 1922, a 7-story brick addition designed by Pittsburgh architect Benno Janssen was constructed to the north of the 1897 building. All of the additions were designed in the Classical Revival style. The Penn Avenue or south side of the West Building is 5 bays wide. The first story features a centered 2-story arched entrance way with large keystone. On either side of this entrance are 2 storefronts on the first story floor with paired windows above. The second story is topped by an ornamental belt course. Floors 3 through 5 feature paired 1 over 1 windows with decorative pilaster strips with molded spandrel panels. A cornice divides the 5th and 6th stories. The 6th story features paired 1 over 1 windows with ornamental hood moulds and pilasters. The roofline features a decorative cornice topped by anthemion leaves with acanthus leaves at the corners. The west elevation (facing Stanwix) is less decorative than the south. It is 7 bays wide with a slightly off-center 2-story arched entry with large keystone at the 4th bay from the intersection of Penn and Stanwix. As on the south elevation, this entry is surrounded by storefronts on the 1st story with paired windows above, all topped by a belt course. Windows on stories 3 through 5 are paired, but lack the decorative pilaster strips with molded spandrel panels of the south elevation; a cornice divides the 5th and 6th stories. The decorative cornice from the south elevation continues on this elevation. The 1922 addition extends another 10 bays north on this elevation. It continues the decorative treatment of bays 1 through 7, but is one story taller.

The East Building (facing Penn Avenue) is less decorative than the West and is constructed of rusticated brick. Built in 1903, the 6-story brick East Building was designed and built by William S. Fraser. The first story features an off-center entrance bay flanked by storefronts with windows above. Stories 3 through five consist of 5 structural bays containing 3 (4 above the entrance bay) windows with transoms, separated by piers. The 5th and 6th stories, feature triplets of 1 over 1 windows with flat arch stone lintels. The 5th and 6th stories each feature ornamental belt courses at their base. The East Building is slightly lower than the West.

Constructed in 1924, the six-story Renaissance Allegheny County Steam Heat(ing) Company Building is a brick building that housed a subsidiary of the Duquesne Light Company. It has had no significant alterations since it was built. Other architectural styles seen in this section of the boundary increase include Commercial and Chicago styles. One example of the Commercial style applied to a low-rise building can be seen at 531-535 Penn Avenue. Built in c. 1928, this minimally-decorated 2-story brick building originally housed a Stouffer's Restaurant (photo 46). The restaurant had a serving capacity of over 650 people at one time, but closed in 1983 after 55 years in business. The 1st floor has been altered, but, overall, the building retains integrity.

A larger-scale example of the Commercial style is the Select Furniture Company Building at 526-536 Penn Avenue (photos 42 and 43), a 10-story brick building built in 1924. The 1st and 2nd floors have been altered. The 3rd through 9th floors are a symmetrical composition. The outer 2 bays feature 1 window on each story and are set off from the rest of the building with pilasters topped by decorative capitals. Between the 2 end bays are 4 bays with 2 sets of paired windows closest to the end bays and 2 bays of single windows between them. Corbelled bricks are used to create a large-scale diamond pattern between the end bays. This building served as the primary Pittsburgh showroom and warehouse for the Select Furniture Company. The company vacated the building in 1930 and it has had various tenants since then.

The Chicago style is represented by the PPG Warehouse at 632-642 Fort Duquesne Boulevard (photos 13 and 14). Built in 1917 as a warehouse for Pittsburgh Plate Glass Industries, this 10-story building features 6 structural bays. The first story features 3 off-center bays that contain roll-up metal garage doors with 2 pedestrian entrances to the west and one to the east. Above, the bays are filled with a mix of industrial sash and paired windows.

Noncontributing buildings in this section of the Boundary Increase tend to be buildings built after the period of significance

² This resource was counted as 2 buildings because the rooflines are different and historic Sanborn maps refer to one section as the east building and one as the west building.

Penn-Liberty Historic District (Boundary Increase)

Allegheny County, Pennsylvania

Name of Property

County and State

and include two modern theaters (photos 6 and 7) and two parking garages (photos 44, 45, 47, and 48). The noncontributing buildings are scattered throughout this section of the boundary increase; however, there are several along 6th Street. Non-contributing buildings date from c. 1950, to the late 1990s. The boundary increase also contains a few historic buildings that have been so altered they are considered to be non-contributing. These include the buildings at 121-129 6th Street (photos 16 and 17). The 4 noncontributing sites are located near the intersection of Penn Avenue and 7th Street and include 2 landscaped plazas (photos 8, 9, and 25); a landscaped parking lot (photo 3) and a paved parking lot (photos 23 and 24). These sites do not significantly diminish the District's historic integrity, primarily due to the scale of the sites relative to the scale of this urban streetscape.

Integrity

Location—The Penn-Liberty Historic District (Boundary Increase) retains integrity of location. The district itself, as well as the individual resources it contains remain in their original location.

Design—The Penn-Liberty Historic District (Boundary Increase) retains integrity of design. The original street grid has not been changed. Integrity of design has been somewhat compromised by the loss of individual resources and the construction of new resources outside the period of significance; however, the boundary increase still reflects its design as a dense commercial area. The design of individual resources has been impacted by changes to the storefronts, but these are fairly minor and the upper floors, for the most part, remain intact.

Materials—The Penn-Liberty Historic District (Boundary Increase) retains integrity of materials. Throughout the boundary increase storefront materials have been changed; however, this is to be expected in a commercial area and the upper floors tend to retain integrity of materials. The loss of individual resources and addition of new ones after the period of significance does impact integrity of materials, but enough of the original fabric of the district remains that it retains integrity.

Workmanship—The Penn-Liberty Historic District (Boundary Increase) retains integrity of workmanship. The architectural styles are still conveyed by workmanship that can be seen in the resources within the district. The loss of individual resources and addition of new ones after the period of significance does impact integrity of workmanship, but enough of the original fabric of the district remains that it retains integrity.

Setting—The Penn-Liberty Historic District (Boundary Increase) retains integrity of setting. Downtown Pittsburgh is still a dense and vibrant urban area, as it was when this district developed.

Feeling—The Penn-Liberty Historic District (Boundary Increase) retains integrity of feeling. Experienced from the street, the boundary increase still feels like a dense, vibrant commercial center of downtown Pittsburgh. Loss of individual resources and addition of resources after the period of significance do impact integrity of feeling; however, it is abundantly clear this area is the commercial center of a major metropolitan area.

Association—The Penn-Liberty Historic District (Boundary Increase) retains integrity of association. The boundary increase as a whole and the individual resources clearly demonstrate their association with commerce. Even with the loss of individual resources and addition of resources after the period of significance, the commercial association is still obvious.

Penn-Liberty Historic District (Boundary Increase)

Name of Property

(Expires 5/31/2012)
Allegheny County, Pennsylvania

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ A Owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Commerce

Architecture

Period of Significance

1870-1930

Significant Dates

N/A

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Atterbury, Grosvenor

Bickel, Charles

Janssen, Benno

Peabody and Stearns

Rapp & Rapp

Period of Significance (justification)

The period of significance matches that of the previously listed Penn-Liberty Historic District.

Criteria Considerations (explanation, if necessary)

N/A

Penn-Liberty Historic District (Boundary Increase)

Allegheny County, Pennsylvania

Name of Property

County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Penn-Liberty Historic District (Boundary Increase) is eligible for the national Register of Historic Places under Criterion A for Commerce and under Criterion C for Architecture. Under Criterion A for Commerce, the boundary increase is in keeping with the overall commercial significance that characterizes the previously-listed district. Under Criterion C for Architecture, the boundary increase is in keeping with the architectural character and quality of the previously-listed district. The period of significance is 1870-1930, in keeping with that of the previously-listed district.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

Summary History³

With its location at the confluence of the Allegheny, Monongahela, and Ohio Rivers, downtown Pittsburgh features 2 street grids that come to a point in the vicinity of Stanwix Street. The southern grid, paralleling the Monongahela River, runs roughly southeast to northwest while the northern grid runs roughly northeast to southwest. Liberty Avenue essentially serves as the boundary between the two grids. For the northern grid (which includes the listed Penn-Liberty Historic District and its proposed boundary increase), the coming of the Pennsylvania Canal, as well as the later Pennsylvania Railroad, ensured that this area would develop as a retail and wholesale commercial center.

Prior to the arrival of the canal and railroad, this area was home to breweries, factories, and warehouses. By the 1850s, however, food markets moved from Fifth Avenue and Smithfield Street (south of Liberty Avenue) to Liberty Avenue in the vicinity of the listed district. Soon after the arrival of the food markets, dry goods merchants established stores in the area, followed by housewares and furniture stores. The last types of resources to arrive in the area were theaters and clubs, drawn by inexpensive land and the nearby downtown. By 1900, the food markets moved from the area. As the 20th century progressed, the growth of large retail centers outside the city led to decline in this area, with large retailers shutting down as the mid-century approached, leaving only their buildings behind. By the early 1980s, this area of Pittsburgh had become a "seedy red light district;"⁴ however, with the founding of the Pittsburgh Cultural Trust in 1984, the area was slowly transformed into a major cultural destination in the city. The Trust has rehabilitated several of the historic theatres, including the Stanley Theater/current Benedum Center (individually listed and within the previously-listed district) and the Byham Theater at the base of the listed Fulton Building within the proposed boundary increase.⁵ Currently this area is the cultural heart of the city.

Criterion A Significance for Commerce

According to the nomination for the previously-listed district, "the Penn-Liberty Historic District is significant as one of the best preserved and most intact surviving portions of downtown Pittsburgh's turn of the century retailing district." In addition, the district contains a "...concentration of housewares and furnishing businesses that mark the secondary differentiation into specialized zones that subdivided Pittsburgh's downtown at the end of the century."⁶ The previous nomination also discusses how, after the arrival of the food merchants in this area, "dry goods merchants notably Joseph Horne and Thomas Jenkins established retail stores..." and how the "last arrivals to have a significant impact on the area were the theaters and clubs.... The Stanley, Heinz Hall, and the Fulton are the principal buildings in the group."⁷ The proposed boundary increase is clearly in keeping with this significance. The vast majority of the buildings in the district served some sort of commercial function, whether as restaurants, office buildings, specialty stores, hotels,

³ The following discussion of this area's history comes from the nomination for the previously-listed district; Thomas, George E., "Penn-Liberty Historic District," *National Register of Historic Places Inventory-Nomination Form*, 1987.

⁴ Pittsburgh Cultural Trust, "Pittsburgh Cultural Trust Background and History," <http://www.trustarts.org/about/history/>, accessed December 11, 2012.

⁵ Ibid.

⁶ Thomas, George E., "Penn-Liberty Historic District," *National Register of Historic Places Inventory-Nomination Form*, 1987.

⁷ Ibid.

department stores, or warehouses. In fact, the southeastern and northern sections of the boundary increase are indistinguishable from the adjacent resources within the previously-listed district.

In addition to the predominant commercial functions of the resources within the proposed boundary increase, there are also examples of the furniture and dry goods businesses that characterize the listed district. For example, the boundary increase includes the Select Furniture Company at 526-536 Penn Avenue (in the western section of the boundary increase), the J.A. Williams and Company Wholesale Home Furniture Building at 121 7th Street (also in the western section of the boundary increase),⁸ and the previously-listed Phipps McElveen building at 525-529 Penn Avenue. This latter building housed the McElveen Furniture Company. In addition, the previous nomination specifically calls out dry goods merchant Joseph Horne as coming to this area of the city. The Joseph Horne Department Store is located within the proposed boundary increase at the intersection of Penn Avenue and Stanwix Street.

Finally, as mentioned above, the previously-listed district notes that the last "significant" arrivals to this area of Pittsburgh were theaters and clubs. Two of the three theaters specifically mentioned in the previous nomination are located within the proposed boundary increase—Heinz Hall (Loew's Penn Theater) and the previously-listed Fulton Theater. The Alvin Theater at 119 6th Street is also located within the proposed boundary increase.

Criterion C Significance for Architecture

According to the nomination for the previously-listed district:

In this area are concentrated four and five story polychromed Victorian and Queen Anne buildings interspersed with the rough textured and round arched buildings that show the influence of H.H. Richardson's Allegheny County Courthouse and the larger buildings of the early 20th century that reflect the era's preference for the modern classical styles. Designed by important local architects including James Steen and Charles Bickel, these buildings mark the character and scale of local architecture.⁹

The resources within the proposed boundary increase are clearly in keeping with this significance. As mentioned previously, the southeastern and northern sections of the boundary increase are indistinguishable from the adjacent resources within the previously-listed district. In addition, revival styles are found throughout the proposed boundary increase, including the Bonn Building (Romanesque) at 713 Penn Avenue, the McNally Building (Sullivan-esque) at 711 Penn Avenue, the previously-listed Century Building (Beaux Arts) at 130 7th Street (all in the western section of the boundary increase). Furthermore, several of the larger, more monumental buildings located within the boundary increase are executed in revival styles. These buildings include the East and West sections of the Joseph Horne Department Store (Classical Revival) at 511-523 Penn Avenue and 501-509 Penn Avenue, respectively, and the Loew's Penn Theater (also Classical Revival; currently Heinz Hall) at 600 Penn Avenue, again, both in the western section of the boundary increase. The boundary increase also contains one example of Late Victorian architecture (Dallmeyer Building at 535 Liberty Avenue).

Finally, as with the previously-listed district, the works of several prominent local architects are represented within the boundary increase. These local architects include Rutan and Russel (Century Building), Rapp and Rapp (Loew's Penn Theater), Grosvenor Atterbury (Fulton Building), Julian Kennedy (Bessemer Power Plant), Charles Bickel (May Drug Company Building, Methodist Episcopal Building, Hamburger Building), Peabody and Stearns (Joseph Horne Department Store), William S. Fraser (Joseph Horne Department Store), and Benno Janssen (Joseph Horne Department Store). Clearly, the boundary increase represents an impressive continuum of local architectural representation. All of the above-mentioned resources are located within the western section of the boundary increase.

⁸ This building is labeled as such on only the 1927 Sanborn Map showing the area.

⁹ Thomas, George E., "Penn-Liberty Historic District," *National Register of Historic Places Inventory-Nomination Form*, 1987.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

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--*Atlas of the Cities of Pittsburgh and Allegheny, Plate 1*, 1882. Darlington Digital Library maps, Hillman Library, University of Pittsburgh, PA.

--*Atlas of the Cities of Pittsburgh and Allegheny, Volume 1, Plate 5*, 1889. Darlington Digital Library maps, Hillman Library, University of Pittsburgh, PA.

--*Atlas of the Cities of Pittsburgh and Allegheny, Volume 3, Plate 2*, 1900. Darlington Digital Library maps, Hillman Library, University of Pittsburgh, PA.

--*Atlas of Greater Pittsburgh and Allegheny, Plate 1*, 1910. Darlington Digital Library maps, Hillman Library, University of Pittsburgh, PA.

--*Atlas of the City of Pittsburgh, Volume 2, Plate 4*, 1914. Darlington Digital Library maps, Hillman Library, University of Pittsburgh, PA

--*Atlas of the City of Pittsburgh, Volume 1, Plate 4*, 1923. Darlington Digital Library maps, Hillman Library, University of Pittsburgh, PA

--*Assessment Plat Book of the City of Pittsburgh, Volume 10, Plate 4*, 1929. Darlington Digital Library maps, Hillman Library, University of Pittsburgh, PA

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"The Phipps Power Building, Pittsburgh, PA." *The Iron Age* (September 15, 1904): 1-7.

"Pittsburgh and the South." *The Plumbers Trade Journal: Gas, Steam and Hot Water Fitters' Review* (March 1, 1904): 238-240.

Penn-Liberty Historic District (Boundary Increase)

Allegheny County, Pennsylvania

Name of Property

County and State

Pittsburgh Bureau of Building Inspection.

--*Record Book of Alterations and Repairs, 1897-1914.* Archives of Industrial Society, Hillman Library, University of Pittsburgh.

--*Record Book of New Additions, 1896-1916.* Archives of Industrial Society, Hillman Library, University of Pittsburgh.

--*Yearly Docket of Building Permits, 1877-1916.* Archives of Industrial Society, Hillman Library, University of Pittsburgh.

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Tannler, Albert M. "Peabody and Stearns." Pittsburgh, PA: Pittsburgh History and Landmarks Foundation, 2010.

Thomas, George E., "Penn-Liberty Historic District," *National Register of Historic Places Inventory-Nomination Form*, 1987.

Wight, Peter B. "The Recent Fire at Pittsburgh." *The Brickbuilder* 6:6 (June 1897): 117-123.

Previous documentation on file (NPS):

☐ preliminary determination of individual listing (36 CFR 67 has been requested)
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

☒ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other

Name of repository: _____

Historic Resources Survey Number (if assigned): N/A

Penn-Liberty Historic District (Boundary Increase)

Allegheny County, Pennsylvania

Name of Property

County and State

10. Geographical Data

Acreage of Property 17

(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1	17	584300	4477593	3	17	585201	4477923
Zone	Easting	North	ing	Zone	Easting	North	ing
2	17	584274	4477148	4	17	585284	4477247
Zone	Easting	North	ing	Zone	Easting	North	ing

Verbal Boundary Description (Describe the boundaries of the property.)

The boundary is shown on the *Penn Liberty Historic District (Boundary Increase) Allegheny County, PA Site Plan (Sheet A and B)* at a scale of 1"=148'.

Boundary Justification (Explain why the boundaries were selected.)

In the southeastern and northern sections of the district, the boundaries were chosen to create a more logical boundary for the district. In both sections, the original boundary was a parcel line, even though the resources outside the boundary were clearly in keeping with those inside the boundary. In addition, the streets served as a more logical and defensible district boundary. The boundaries were extended no further in these sections of the district due to modern construction, such as the convention center, to the north and east and Liberty Avenue (the traditional boundary for the northern street grid) to the south.

In the western section of the boundary increase, the boundaries were chosen to extend to the traditional boundary of the northern street grid (Liberty Avenue) where possible. Modern construction or large vacant lots that represented a significant visual break along Liberty Avenue were excluded. To the west, the boundary extends to Stanwix Street, the traditional border of the commercial area along Penn and Liberty Avenues. In addition, the boundary excludes the 1940s-1960s Gateway Center development, which was part of the renewal of downtown Pittsburgh. To the north, the boundary was extended to Fort Duquesne Boulevard (a 1950s-era roadway). Modern construction or large vacant lots that represented a significant visual break along this boulevard were excluded.

11. Form Prepared By

name/title Logan Ferguson and Walter J. Haglund, AIA (revised by Keith Heinrich)
organization PHMC-BHP date 12 December 2012
street & number 400 North Street telephone 717-783-9919
city or town Harrisburg state PA zip code 17120
e-mail

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Penn-Liberty Historic District (Boundary Increase)

Allegheny County, Pennsylvania

Name of Property

County and State

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Penn-Liberty Historic District (Boundary Increase)
City or Vicinity: Pittsburgh City
County: Allegheny County
State: PA
Photographer: Walter J. Haglund (photos 1-36) and Logan Ferguson (photos 37-52)
Date Photographed: June 2012 and August 2012
Location of Original Digital File: Urban Design Ventures, Homestead, PA, and Powers and Company, Inc, Philadelphia, PA

Description of Photograph(s) and number:

Inks Used: Epson Claria Hi-Definition Inks (all photos)

Paper Used: Fuji CrystalArchive Photo Paper (photos 1-36) and HP Premium Plus Photo Paper (photos 37-52)

Printer Used: Epson Stylus Photo 1400 (all photos)

Photo Number	Description	Camera Direction
1	Heinz Hall, 6 th street façade and partial elevation along Penn Avenue	SE
2	Heinz Hall, Penn Avenue elevation	SE
3	Landscaped parking lot for Benedum Center at the southwest corner of Penn Avenue and 7 th Street	SW
4	Roosevelt Hotel, Penn Avenue Facade	NW
5	Roosevelt Hotel, corner of Penn Avenue and 6 th Street	NE
6	O'Reilly Theater, Penn Avenue facade	NW
7	Theater Square, Penn Avenue façade and partial side elevation	NW
8	Agnes R. Katz Plaza, close-up of sculptures by Louise Bourgeois	NE
9	Agnes R. Katz Plaza, view along 7 th Street	W
10	Fulton Building, front and side elevation on southeast corner of 6 th Street and Fort Duquesne Boulevard	SE
11	Fulton Building, Fort Duquesne Boulevard elevation showing light well in the side of the building	S
12	Fulton Building (Byham Theater), Fort Duquesne Boulevard elevation	S
13	PPG Warehouse, Fort Duquesne Boulevard façade and partial side elevation from Bakers Place	SE
14	PPG Warehouse, Fort Duquesne Boulevard façade	S
15	Fulton Building, front elevation of entrance lobby to former Fulton Theater, now a Bally's Sports Club	NE
16	Shops at 121-129 6 th Street, 6 th Street facades	NE
17	Shops at 121-129 6 th Street, close-up of façade of 129 6 th Street	NE
18	Bossa Nova Lounge at 121 7 th Street, 7 th Street façade and partial side elevation	SE
19	Bossa Nova Lounge at 121 7 th Street, 7 th Street façade	NE
20	Vet Tech Institute at 125 7 th Street, front façade and partial side elevation	NE
21	Century Building, close-up of lower stories of front facade	SW
22	Century Building, 7 th Street façade and side elevation next to Agnes R. Katz Plaza	NW
23	Parking lot at 131-135 7 th Street, entrance to parking lot along 7 th Avenue	NE
24	Tambellini's Restaurant at 145 7 th Street, 7 th Street facade	NE
25	Parklet at 701-705 Penn Avenue, northeast corner of Penn Avenue and 7 th Street	NE
26	Art gallery at 707-709 Penn Avenue, Penn Avenue facades of the two buildings	NE
27	McNally and Bonn Buildings, close-up of the lower stories of Penn Avenue facades	NE
28	McNally and Bonn Buildings, Penn Avenue facades	NE
29	McNally and Bonn Buildings, close-up of the upper stories of Penn Avenue facades	NE
30	Edison Hotel at 131-135 9 th Street, 9 th Street façade and partial side elevation along French Street	SE
31	Liang's Hunan at 955 Liberty Avenue, Liberty Avenue facade	N
32	Row of buildings at 959-963 Liberty Avenue, Liberty Avenue facades	N
33	Row of buildings at 959-963 Liberty Avenue, Liberty Avenue facades	N

Penn-Liberty Historic District (Boundary Increase)

Allegheny County, Pennsylvania

Name of Property

County and State

Photo Number	Description	Camera Direction
34	Tonic Bar at 971 Liberty Avenue, entrance and angled corner at the intersection of Liberty Avenue and 10 th Street	NW
35	Kwik-E-Mart at 212-214 10 th Street, 10 th Street façade and partial side elevation along Exchange Way	SW
36	Joseph Horne Department Store, 501-523 Penn Avenue	NE
37	500 block of Penn Avenue, North side	NE
38	Joseph Horne Department Store, 501-523 Penn Avenue	NW
39	500 block of Penn Avenue, North side	NE
40	Phipps-McElveen Building, 525-529 Penn Avenue	NE
41	Southeast corner of the intersection of 5 th and Penn Avenues	SE
42	524 Penn Avenue, Methodist Concern Book Building (right) and 526-536 Penn Avenue, Select Furniture Company Building (left)	S
43	Southwest corner of the intersection of 6 th and Penn Avenues	SW
44	100 block of 6 th Street, West side	NW
45	136-148 6 th Street	SW
46	100-142 6 th Street	NW
47	100-132 6 th Street	S
48	Modern parking garage, Fort Duquesne Boulevard	SW
49	Bessemer Power Plant, 118-126 Cecil Way	S
50	Allegheny County Steam Heat Company Building, 510-522 Fort Duquesne Boulevard	SW
51	Northeast corner of the intersection of 5 th and Liberty Avenues	NE
52	May Drug Company Building, 529 Liberty Avenue; 531 Liberty Avenue; Dallmeyer Building, 535 Liberty Avenue	N

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name

street & number

telephone

city or town

state

zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Penn-Liberty Historic District (Boundary Increase)

Allegheny County, Pennsylvania

Name of Property

County and State

Figures

Index:

Figure #	Description of Figure
1.	"Joseph Horne Department Store." After the 1897 fire. Peter B. Wight, "The Recent Fire at Pittsburgh." <i>The Brickbuilder</i> 6:6 (June 1897): 119.
2.	"Joseph Horne Department Store." C. 1905. http://www.brooklineconnection.com/history/Facts/Facts.html . Accessed on September 24, 2012.
3.	"A view of Penn Avenue looking east from Stanwix Street. February 20, 1917." <i>Archives Service Center, University of Pittsburgh – Historic Pittsburgh Image Collection</i> . http://images.library.pitt.edu/cgi-bin/i/image-idx?rgn1=dc ti:op2=And:rgn2=ic all:xc=1:g=imls:sort=dc da:c=hpicas:c=hpicchatham:c=hpiccma:c=hpichswp:c=hpicmonroeville:c=hpicnpl:c=hpicoakmont:c=hpicphlf:c=hpicpitcairn:c=hpicpointpark:c=hpicusc;back=back1348583944:resnum=1:view=entry:lastview=thumbnail;start=1;q1=horne:chaperone=S-HPICASC-X-715.152193.CP%2020100420-CP-0058.TIF;entryid=x-715.152193.cp:viewid=20100420-CP-0058.TIF;cc=hpicas:np=next;evl=full-image . Accessed on September 24, 2012.
4.	"Phipps Power Plant" (far right). "Editorial Comment and Selected Miscellany." <i>The Brickbuilder</i> 14:10 (October 1905): 236.
5.	Cross section of engine and boiler rooms in the Phipps Power Plant. "Plant of the Phipps Power Building in Pittsburgh." <i>The Engineer</i> 41:19 (October 1, 1904): 687.
6.	"Methodist Episcopal Building" (far left). After the 1897 fire. Peter B. Wight, "The Recent Fire at Pittsburgh." <i>The Brickbuilder</i> 6:6 (June 1897): 119.
7.	"May Drug Company Building." http://www.bonanza.com/listings/JENKINS-ARCADE-MAY-DRUG-PITTSBURGH-unused/18656081 . Accessed on September 24, 2012.

Penn-Liberty Historic District (Boundary
Increase)

Name of Property

(Expires 5/31/2012)

Allegheny County, Pennsylvania

County and State



Figure 1 – "Joseph Horne Department Store." After the 1897 fire. Peter B. Wight, "The Recent Fire at Pittsburgh." *The Brickbuilder* 6:6 (June 1897): 119.

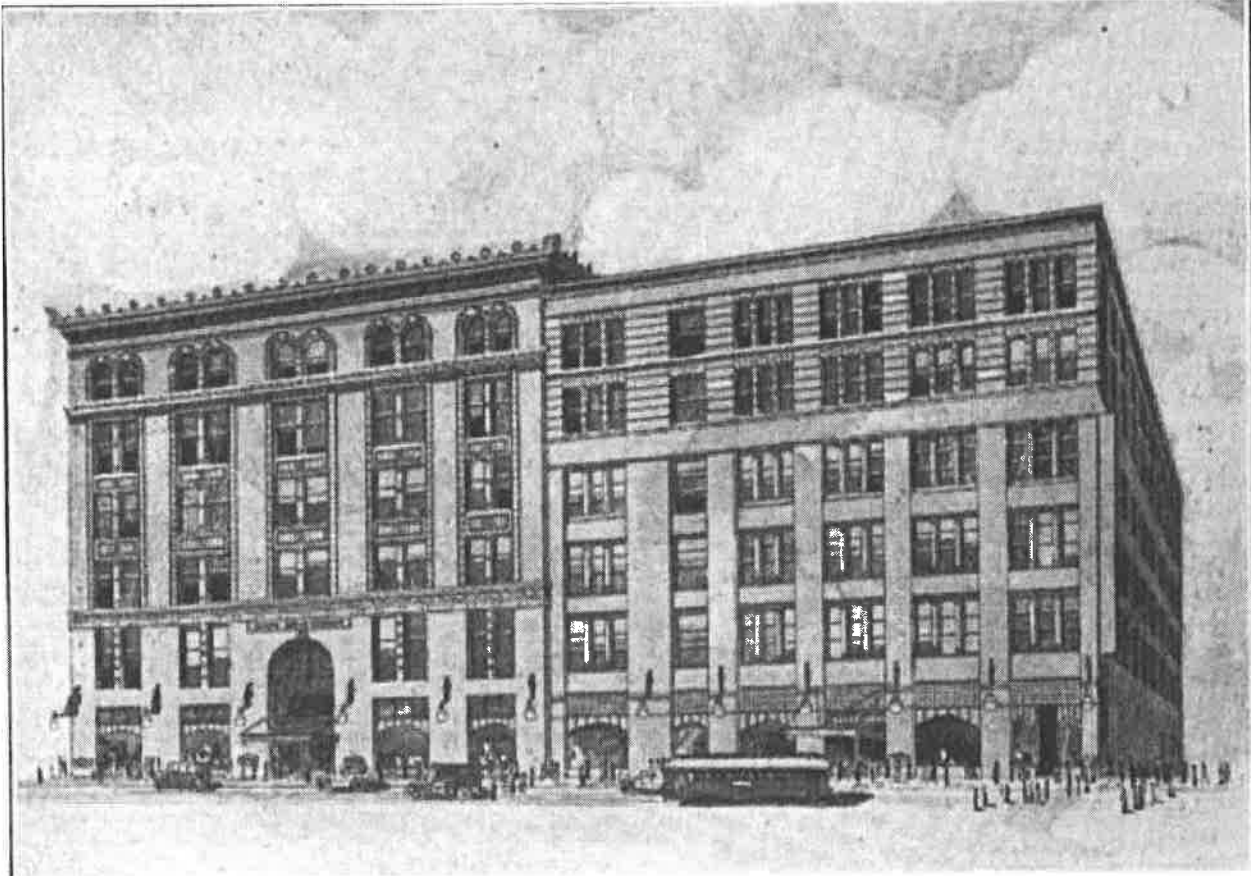


Figure 2 – "Joseph Horne Department Store." C. 1905.
<http://www.brooklineconnection.com/history/Facts/Facts.html>. Accessed on September 24, 2012.



Figure 3 – “A view of Penn Avenue looking east from Stanwix Street. February 20, 1917.” Archives Service Center, University of Pittsburgh – Historic Pittsburgh Image Collection.

<http://images.library.pitt.edu/cgi-bin/i/image/image-idx?rgn1=dc ti;op2=And;rgn2=ic all;xc=1;g=imls;sort=dc da;c=hpicasc;c=hpicchatham;c=hpiccma;c=hpicshwp;c=hpicmonroeville;c=hpicnpl;c=hpic oakmont;c=hpicphlf;c=hpicpitcairn;c=hpicpointpark;c=hpicusc;back=back1348583944;resnum=1;view=entry;lastview=thumbnail;start=1;q1=horne;chaperone=S-HPICASC-X-715.152193.CP%2020100420-CP-0058.TIF;entryid=x-715.152193.cp;viewid=20100420-CP-0058.TIF;cc=hpicasc;np=next;evl=full-image>. Accessed on September 24, 2012.



THE NEW YORK. THE BESSMER. POWER BUILDING.

Three new buildings erected in Pittsburg for Henry Phipps, Esq. Grosvenor Atterbury, Architect for two at left. All fireproofed throughout with Standard System, National Fireproofing Company, Makers.

Figure 4 – "Phipps Power Plant" (far right). "Editorial Comment and Selected Miscellany." *The Brickbuilder* 14:10 (October 1905): 236.

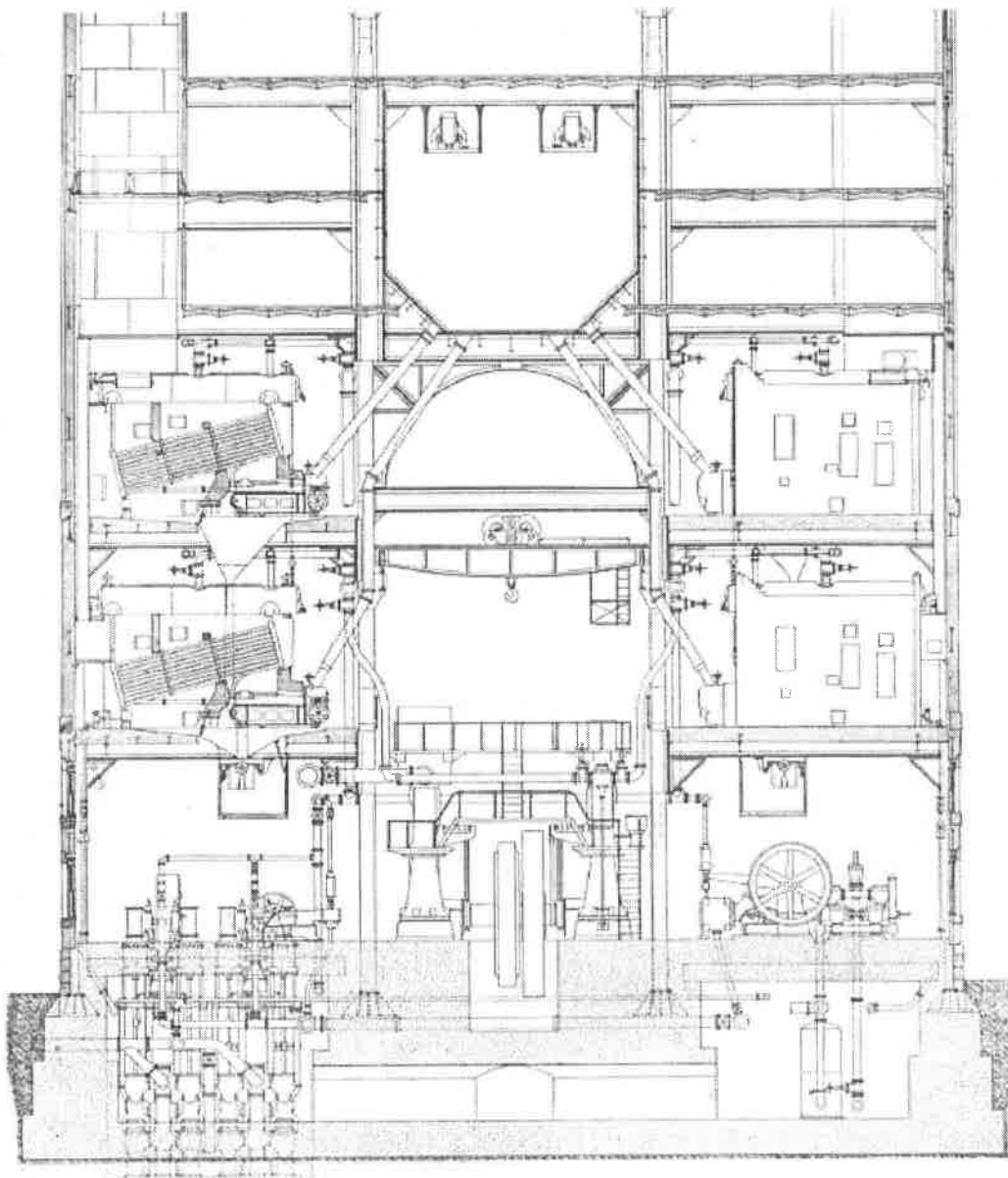


Figure 5 – Cross section of engine and boiler rooms in the Phipps Power Plant.
"Plant of the Phipps Power Building in Pittsburgh." *The Engineer* 41:19 (October 1,
1904): 687.

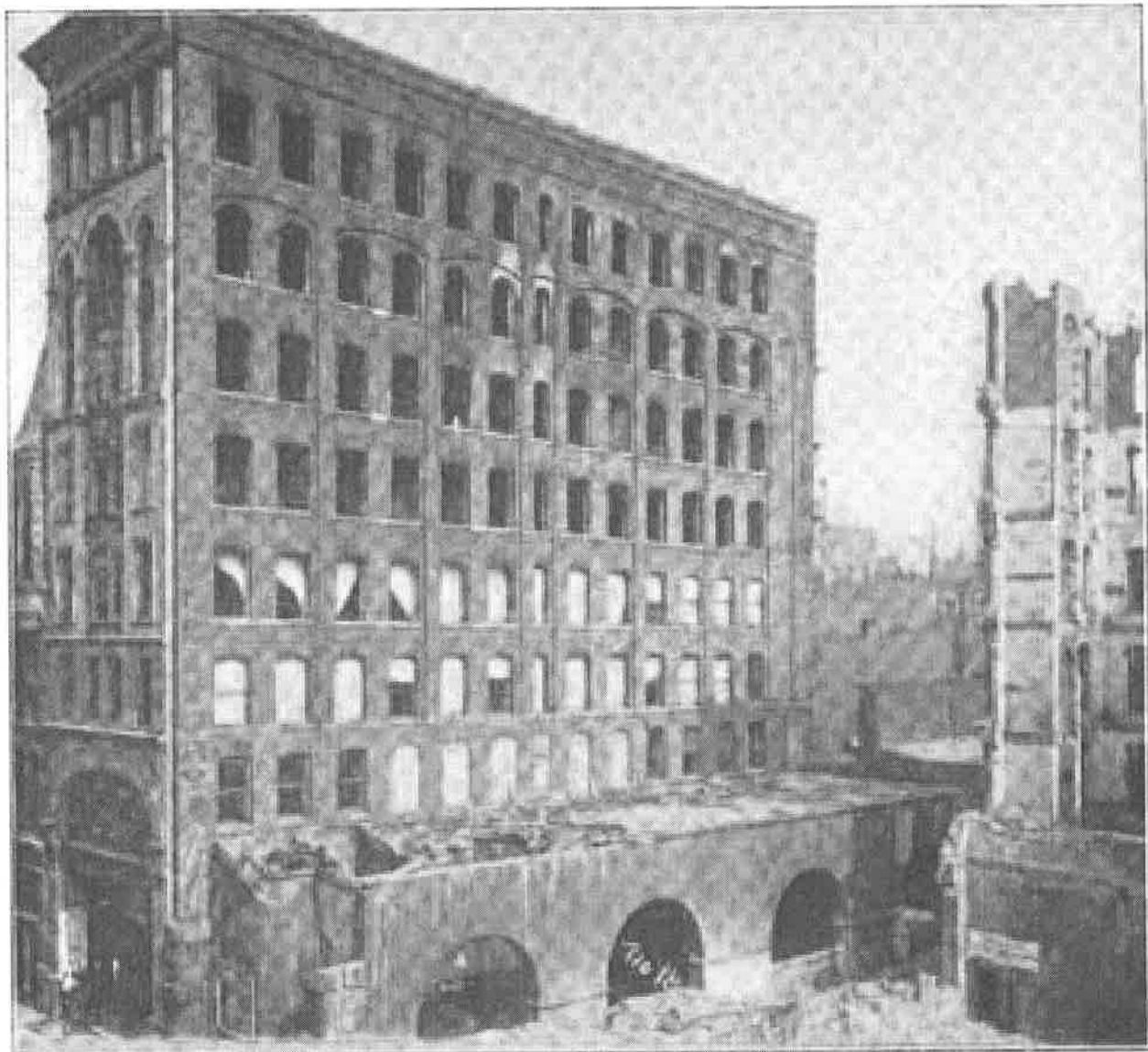


Figure 6 – "Methodist Episcopal Building" (far left). After the 1897 fire. Peter B. Wight, "The Recent Fire at Pittsburgh." *The Brickbuilder* 6:6 (June 1897): 119.

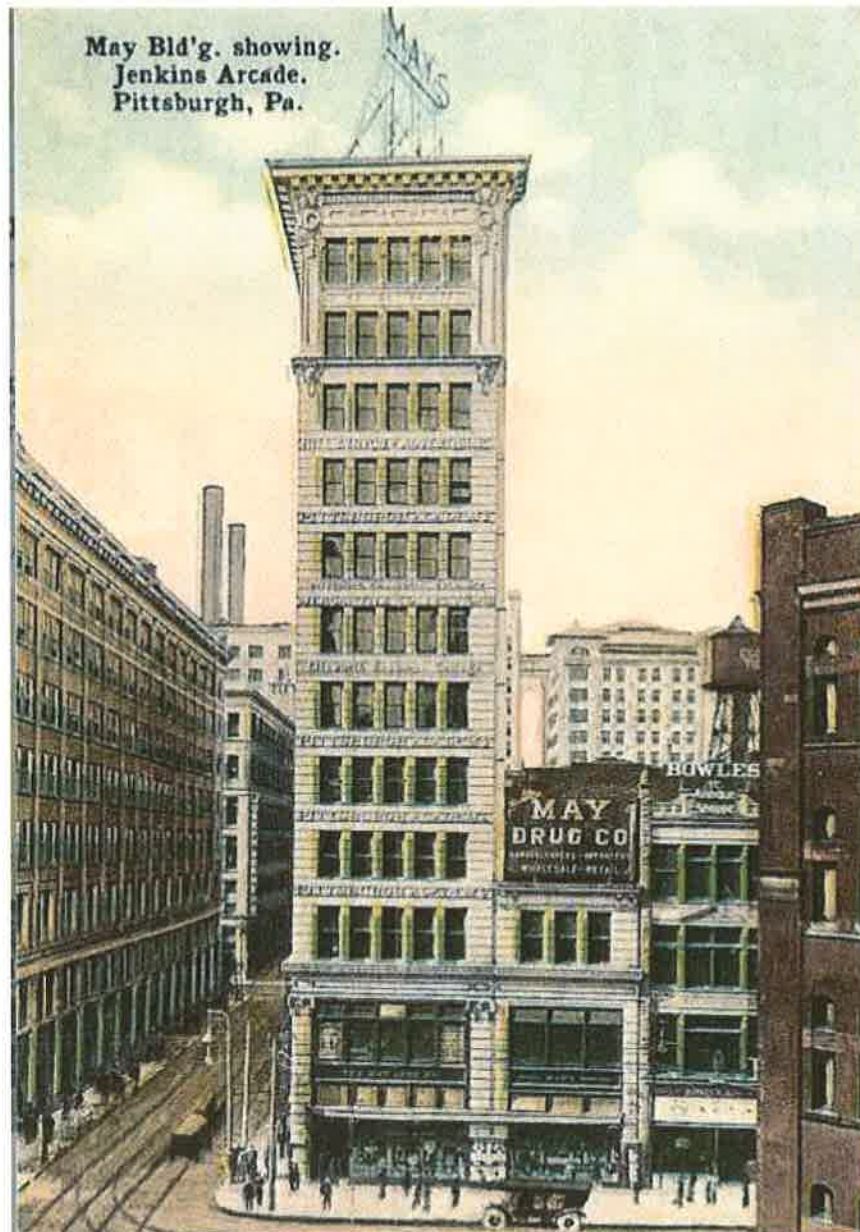
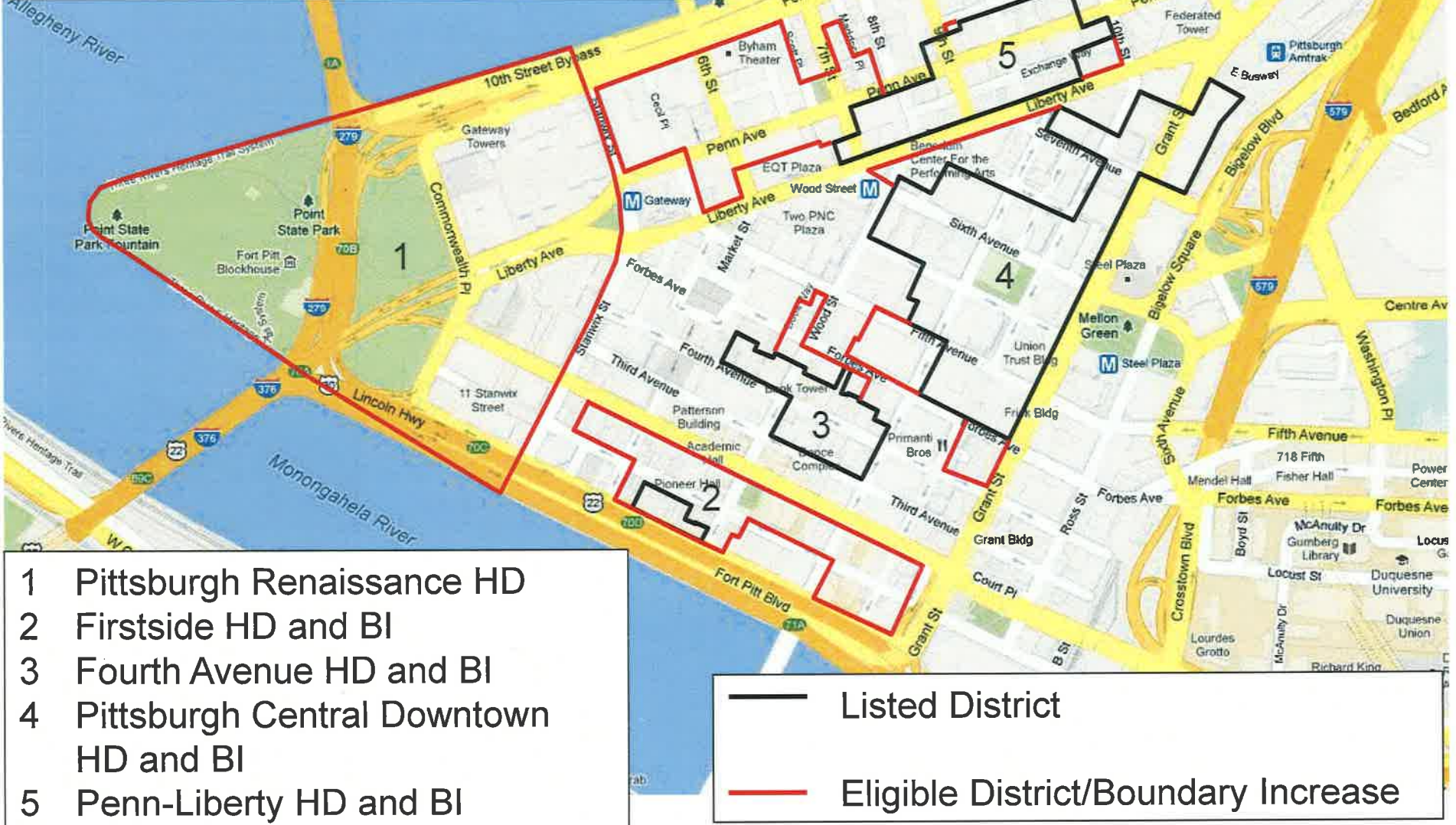








Figure 7 – “May Drug Company Building.”
<http://www.bonanza.com/listings/JENKINS-ARCADE-MAY-DRUG-PITTSBURGH-unused/18656081>. Accessed on September 24, 2012.

Downtown Pittsburgh Historic Districts
Penn-Liberty Historic District (Boundary
Increase)
Allegheny County, PA



Legend

-  Noncontributing Building
-  Noncontributing Site
-  Previously-Listed Building
-  Penn-Liberty Historic District
-  Penn-Liberty Boundary Increase
-  Contributing Building

0 87.5 175 350 525 700
Feet







Penn-Liberty Historic District (Boundary Increase)
Allegheny County, PA
Site Plan

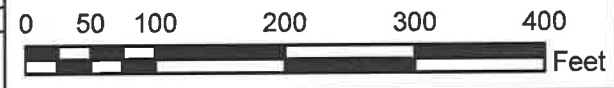
Sheet B

Sheet A

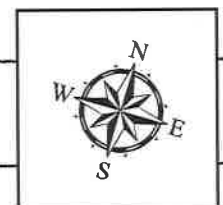


Legend







-  Noncontributing Building
-  Noncontributing Site
-  Previously-Listed Building
-  Penn-Liberty Historic District
-  Penn-Liberty Boundary Increase
-  Contributing Building

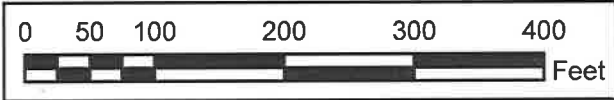


Penn-Liberty Historic District (Boundary Increase)
Allegheny County, PA
Site Plan
Sheet A



Legend

-  Noncontributing Building
-  Noncontributing Site
-  Previously-Listed Building
-  Penn-Liberty Historic District
-  Penn-Liberty Boundary Increase
-  Contributing Building



Penn-Liberty Historic District (Boundary Increase)
Allegheny County, PA
Site Plan
Sheet B

Allegheny River

Fort Duquesne Boulevard

Stanwix Street

6th Street

7th Street







8th Street

Penn Avenue

Liberty Avenue

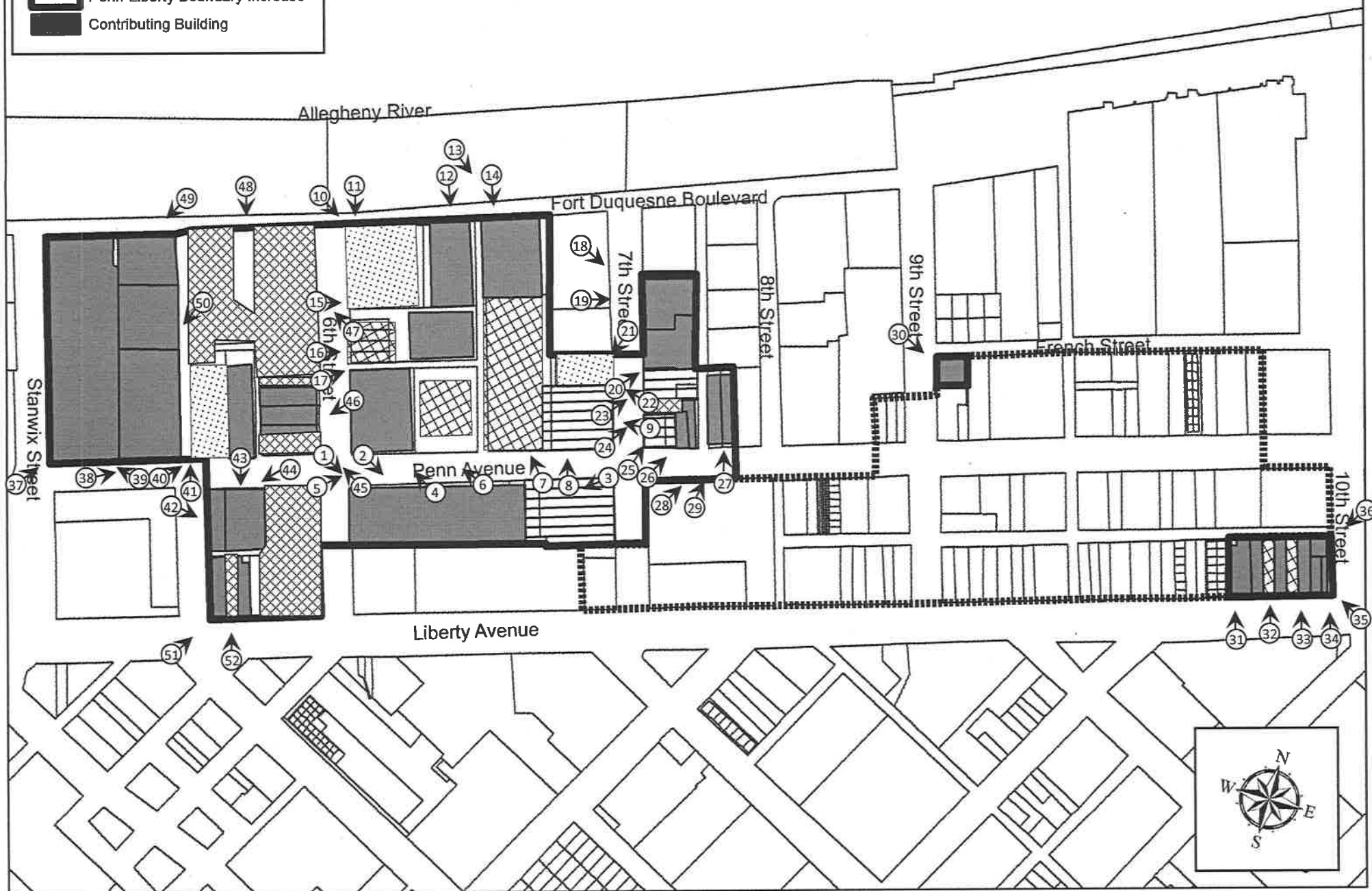


Legend

-  Noncontributing Building
-  Noncontributing Site
-  Previously-Listed Building
-  Penn-Liberty Historic District
-  Penn-Liberty Boundary Increase
-  Contributing Building

0 87.5 175 350 525 700
Feet

Penn-Liberty Historic District (Boundary Increase)
Allegheny County, PA
Site Plan



Penn-Liberty Historic District
 (Boundary Increase)
 Allegheny County, PA
 Inventory

Resource Number (keyed to site plan)	Tax Parcel Number	Address	Historic Name	Date	Style	Number of Stories	Materials	Resource Type	Historic Function	Status
1	09-N-28	212-214 10th Street	N/A	c.1925	Art Deco	1	Concrete and Brick	Building	Specialty Store	C
2	09-N-028	971 Liberty Avenue	N/A	c.1925	Beaux Arts	2	Brick and Limestone	Building	Specialty Store	C
3	09-N-029	969 Liberty Avenue	N/A	c. 1925	Moderne	3	Brick	Building	Specialty Store	C
4	09-N-030	967 Liberty Avenue	N/A	c. 1915	Commercial	2	Brick and Porcelain	Building	Specialty Store	C
5	09-N-031	965 Liberty Avenue	N/A	c. 1920	Commercial	4	Brick	Building	Specialty Store	NC
6	09-N-032	963 Liberty Avenue	N/A	c. 1925	Moderne	3	Brick	Building	Specialty Store	C
7	09-N-033	961 Liberty Avenue	N/A	c. 1960	Commercial	1	Stone Veneer	Building	Specialty Store	NC
8	09-N-034	959 Liberty Avenue	N/A	c. 1920	Commercial	3	Brick	Building	Specialty Store	C
9	09-N-037	955 Liberty Avenue	Flokcer Company	1919	Chicago	3	Brick and Limestone	Building	Specialty Store	C
10	09-N-165	131-135 9th Street	Kilkearny's Hotel	c. 1920	Late 19th and 20th Century Revival	6	Brick and Limestone	Building	Hotel	C
11	08-S-156	713 Penn Avenue	Bonn Building	1893	Romanesque	8	Limestone	Building	Business	C
12	8-S-155	711 Penn Avenue	McNally Building	1895	Sullivan-esque	8	Brick and Limestone	Building	Business	C
13	08-S-151	709 Penn Avenue	N/A	c. 1920	Commercial	3	Brick	Building	Specialty Store	C
14	08-S-152	707 Penn Avenue	N/A	c. 1920	Commercial	3	Brick	Building	Specialty Store	C

Penn-Liberty Historic District
(Boundary Increase)
Allegheny County, PA
Inventory

Resource Number (keyed to site plan)	Tax Parcel Number	Address	Historic Name	Date	Style	Number of Stories	Materials	Resource Type	Historic Function	Status
15	08-S-148 08-S-150	701-705 Penn Avenue	N/A	2004	N/A	N/A	N/A	Site	Parking Lot	NC
16	08-S-146	145 7th Street	Tambellini's Restaurant	c. 1950	Other: Postmodern	2	Stucco and Brick	Building	Restaurant	NC
17	08-S-143 08-S-145 08-S-147	131-135 7th Street	N/A	c.1990	N/A	N/A	N/A	Site	Parking Lot	NC
18	08-S-137	125 7th Street	N/A	c. 1900	Chicago	6	Brick	Building	Business	C
19	08-S-132	121 7th Street	N/A	c.1890	Beaux Arts	6	Brick and Terra Cotta	Building	Business	C
20	08-S-109	130 7th Street	Century Building	1907	Beaux Arts	12	Brick and Stone	Building	Business	Individually Listed
21	08-S-106	639 Penn Avenue and 7th Street	Agnes R. Katz Plaza	2000	N/A	N/A	N/A	Site	Plaza	NC
22	01-D-40	Southwest Corner of Penn Avenue and 7th Street	N/A	2000	N/A	N/A	N/A	Site	Parking Lot	NC
23	01-D-032	600 Penn Avenue	Loew's Penn Theater	1927	Classical Revival	4	Limestone	Building	Theater	C
24	08-S-100-0-01	635 Penn Avenue	Theater Square	2000	Moderne	9	Brick and Tile	Building	Parking Garage	NC
25	08-S-078	632-642 Fort Duquesne Boulevard	PPG Warehouse	1917	Chicago	10	Brick	Building	Warehouse	C
26	08-S-074	101 6th Street	Gayety Theater	1907	Renaissance	5	Brick	Building	Theater	C

Penn-Liberty Historic District
 (Boundary Increase)
 Allegheny County, PA
 Inventory

Resource Number (keyed to site plan)	Tax Parcel Number	Address	Historic Name	Date	Style	Number of Stories	Materials	Resource Type	Historic Function	Status
27	08-S-062	119 6th Street	The Alvin Theater	1920	Commercial	4	Brick	Building	Theater	C
28	08-S-043	621 Penn Avenue	O'Reilly Theater	1999	modern	2	Limestone	Building	Theater	NC
29	08-S-038	601-613 Penn Avenue	Roosevelt Hotel	1927	Classical Revival	13	Brick and Limestone	Building	Hotel	C
30	08-S-58	129 6th Street	N/A	c. 1900	Commercial	2	Porcelain and Stone	Building	Specialty Store	NC
31	08-S-059	125 6th Street	N/A	c. 1900	Commercial	2	Aluminum and Brick	Building	Specialty Store	NC
32	08-S-061	123 6th Street	N/A	c. 1900	Commercial	2	Aluminum and Brick	Building	Specialty Store	NC
33	08-S-061-A	121 6th Street	N/A	c. 1900	Commercial	2	Wood and Brick	Building	Specialty Store	NC
34	08-S-068	107 6th Street	Fulton Building	1906	Renaissance	13	Limestone and Brick	Building	Hotel	Individually Listed
35	08-S-10-0-1 08-S-10-0-2	100-132 6th Street	N/A	c. 1960; c. 1980	No Style	5	Concrete	Building	Parking Garage	NC
36	08-S-29	134 6th Street	N/A	c. 1980	No Style	2	Stucco	Building	Restaurant	NC
37	01-D-05	136-138 6th Street	N/A	c. 1930; reclud c. 2010	Commercial	2	Brick	Building	Restaurant	C
38	01-D-07	140-142 6th Street	Hamburger Building	c. 1907	Renaissance	3	Terra Cotta	Building	Specialty Store	C
39	01-D-09	144 6th Street	N/A	c. 1900; reclud c. 1980	No Style	2	Metal	Building	Specialty Store	C
40	01-D-10	146-148 6th Street	N/A	c. 1952	Commercial	2	Brick	Building	Specialty Store	NC

Penn-Liberty Historic District
 (Boundary Increase)
 Allegheny County, PA
 Inventory

Resource Number (keyed to site plan)	Tax Parcel Number	Address	Historic Name	Date	Style	Number of Stories	Materials	Resource Type	Historic Function	Status
41	01-D-98	538-542 Penn Avenue	N/A	c. 1980	modern	7	Concrete	Building	Parking Garage	NC
42	01-D-03	531-535 Penn Avenue	Stouffers Restaurant	c. 1928	Commercial	2	Brick	Building	Restaurant	C
43	01-D-24	526-536 Penn Avenue	Select Furniture Company Building	1924	Commercial	10	Brick	Building	Specialty Store	C
44	01-D-99	535 Liberty Avenue	Bowles Antique Shop/ Dallmeyer Building	c. 1885	Late Victorian	4	Cast Iron	Building	Specialty Store	C
45	01-D-100	531 Liberty Avenue	N/A	c. 1980	No Style	12	Metal	Building	Business	NC
46	01-D-01	525-529 Penn Avenue	Phipps-McElveen Building	1896	Renaissance	8	Brick and Terra Cotta	Building	Business	Individually Listed
47	01-D-23	524 Penn Avenue	Methodist Book Concern Building	1892	Classical Revival	9	Brick	Building	Business	C
48	01-D-101	529 Liberty Avenue	May Drug Company Building	1909	Classical Revival	12	Brick and Limestone	Building	Business	C
49	08-R-01	510-522 Fort Duquesne Boulevard	Duquesne Light Company Building	1924	Renaissance	6	Brick	Building	Public Works	C

Penn-Liberty Historic District
 (Boundary Increase)
 Allegheny County, PA
 Inventory

Resource Number (keyed to site plan)	Tax Parcel Number	Address	Historic Name	Date	Style	Number of Stories	Materials	Resource Type	Historic Function	Status
50	08-R-07-0-1	118-126 Cecil Way	Phipps Power Plant	1904	Classical Revival	10	Brick	Building	Public Works	C
51	01-C-58	511-523 Penn Avenue	Joseph Horne Department Store (East Building)	1903	Classical Revival	6	Brick and Terra Cotta	Building	Department Store	C
52	01-C-58	501-509 Penn Avenue	Joseph Horne Department Store (West Building)	1893; 1897 (after fire destroyed all but the steel framing from 1893); 1922 addition to the north	Classical Revival	6	Brick and Terra Cotta	Building	Department Store	C

Schenley Farms Historic District
(Boundary Increase)
Penn-Liberty Historic District
(Boundary Increase)
Allegheny County, PA
UTM References
1 17 584300 4477593
Zone Easting Northing
2 17 584274 4477148
Zone Easting Northing
3 17 585201 4477923
Zone Easting Northing
4 17 585274 4477247
Zone Easting Northing
[] - Historic District
[] - Boundary Increase



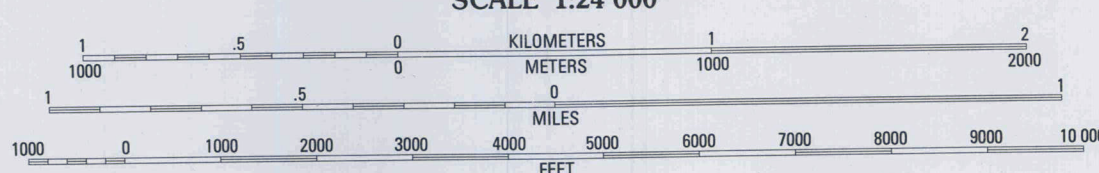
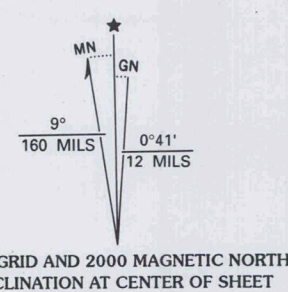
Produced by the United States Geological Survey
in cooperation with Pennsylvania Department of Conservation
and Natural Resources, Bureau of Topographic and Geologic Survey

Derived from imagery taken 1991 and other sources. Photomapped
using imagery taken 1997; no major culture or drainage changes
observed. Survey control current as of 1992.
Boundaries, other than corporate, revised 2000

North American Datum of 1983 (NAD 83). Projection and
1000-meter grid: Universal Transverse Mercator, zone 17
2 500-meter ticks: Pennsylvania Coordinate System of 1983 (south zone)

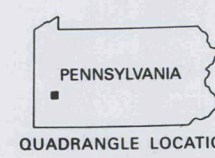
North American Datum of 1927 (NAD 27) is shown by dashed
corner ticks. The values of the shift between NAD 83 and NAD 27
for 7.5-minute intersections are obtainable from National Geodetic
Survey NADCON software

There may be private inholdings within the boundaries of
the National or State reservations shown on this map



CONTOUR INTERVAL 20 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
TO CONVERT FROM FEET TO METERS, MULTIPLY BY 0.3048

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, P.O. BOX 25286, DENVER, COLORADO 80225
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



QUADRANGLE LOCATION

ROAD CLASSIFICATION
Primary highway, hard surface Light-duty road, hard or improved surface
Secondary highway, hard surface Unimproved road
Interstate Route U.S. Route State Route

1	2	3	1 Ensworth
			2 Glenshaw
			3 New Kensington West
4		5	4 Pittsburgh West
			5 Braddock
			6 Bridgeville
6	7	8	7 Glassport
			8 McKeesport

ADJOINING 7.5' QUADRANGLE NAMES

PITTSBURGH EAST, PA.

1997

NIMA 5064 IV NW-SERIES V831

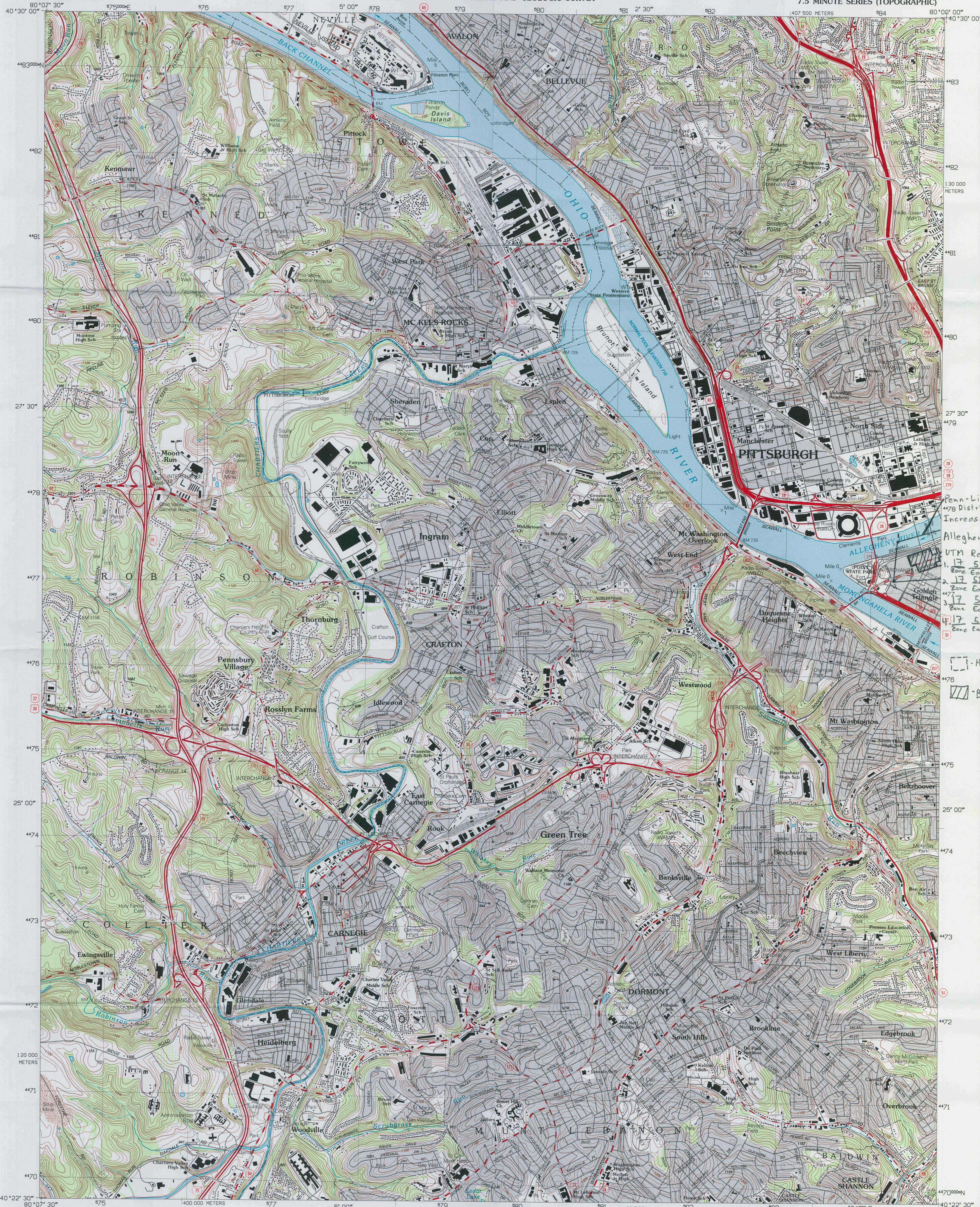




U.S. DEPARTMENT OF THE INTERIOR
U.S. GEOLOGICAL SURVEY

COMMONWEALTH OF PENNSYLVANIA
DEPARTMENT OF CONSERVATION AND NATURAL RESOURCES
BUREAU OF TOPOGRAPHIC AND GEOLOGIC SURVEY

PITTSBURGH WEST QUADRANGLE
PENNSYLVANIA-ALLEGHENY CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)



Penn-Liberty Historic
478 District (Boundary
Increase)

Allegheny County, PA

UTM References

Zone	Easting	Northing
17	584300	4477593
2	584374	4477148
3	585201	4477923
4	585274	4477247

Historic District

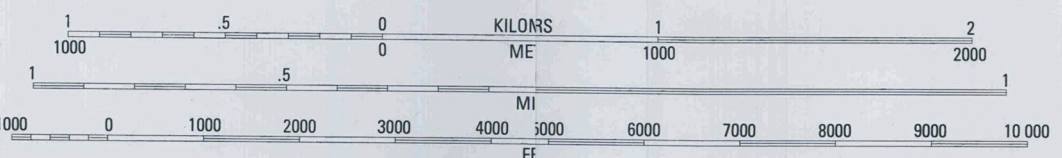
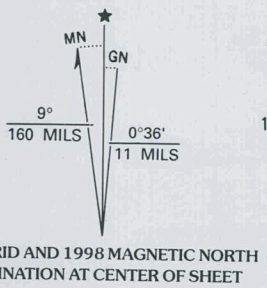
Boundary Increase

Produced by the United States Geological Survey
in cooperation with Pennsylvania Department of Conservation and
Natural Resources, Bureau of Topographic and Geologic Survey
Derived from imagery taken 1991 and other sources. Photoinspected
using imagery taken 1997; no major culture or drainage changes
observed. Survey control current as of 1992
Boundaries, other than corporate, revised 1998

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2 500-meter ticks: Pennsylvania Coordinate System of 1983, south zone

North American Datum of 1927 (NAD 27) is shown by dashed
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for 7.5-minute intersections are obtainable from National Geodetic
Survey NADCON software

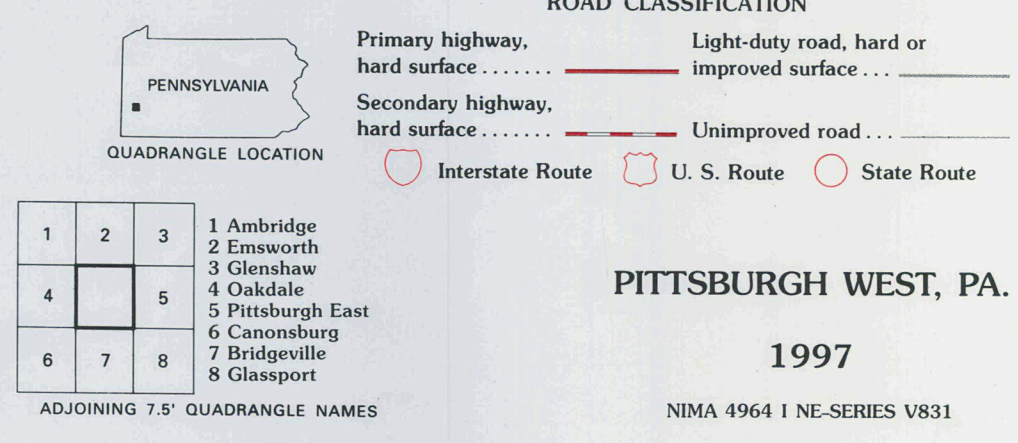
There may be private inholdings within the boundaries of
the National or State reservations shown on this map



SCALE 4 000

CONTOUR INITIAL 20 FEET
NATIONAL GEODETIC VEAL DATUM OF 1929
TO CONVERT FROM FEET TO METERS, MULTIPLY BY 0.3048

THIS MAP COMPLIES WITH NATION MAP ACCURACY STANDARDS
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A FOLDER DESCRIBING TOPOGRAPHIC MAP SYMBOLS IS AVAILABLE ON REQUEST



PITTSBURGH WEST, PA.

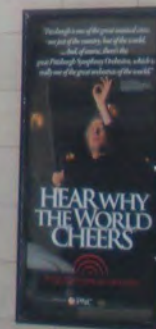
1997

NIMA 4964 1 NE-SERIES V831





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CULTURAL
DISTRICT





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7
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7
ELEVEN



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THE ANTHONY J.P.
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15 Charles
16 Brighton
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13 Bellevue

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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Penn--Liberty Historic District (Boundary Increase)
NAME:

MULTIPLE
NAME:

STATE & COUNTY: PENNSYLVANIA, Allegheny

DATE RECEIVED: 3/22/13 DATE OF PENDING LIST: 4/15/13
DATE OF 16TH DAY: 4/30/13 DATE OF 45TH DAY: 5/08/13
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 13000250

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 5-8-13 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in
The National Register
of
Historic Places

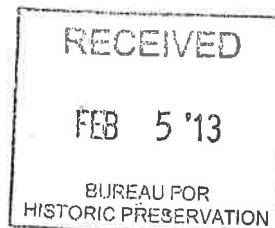
RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



February 1, 2013

VIA EMAIL

Ms. Jean H. Cutler
Deputy State Historic Preservation Officer
Pennsylvania Historical and Museum Commission
400 North Street
Harrisburg, PA 17120

Re: Proposed Expansion of the Penn-Liberty National Register of Historic Places District
Pittsburgh, Allegheny County, Pennsylvania

Dear Ms. Cutler:

This letter is in response to the proposed expansion of the Penn-Liberty National Register of Historic Places District (the "Proposed Penn-Liberty Historic District") to include additional parcels within the boundaries of the district. In advance of the Pennsylvania Historic Preservation Board meeting on Tuesday, February 5, 2013, the Pittsburgh Cultural Trust (the "Trust") desires to submit this letter objecting to the inclusion of one parcel of real property that is owned in fee simple by the Trust in the Proposed Penn-Liberty Historic District and the National Register list.

The Trust respectfully requests that the Preservation Board exclude 707 Penn Avenue, Pittsburgh, PA 15222, identified as Block and Lot 8-S-152 ("707 Penn"), from the Proposed Penn-Liberty Historic District and the National Register list. While the Trust would like to acknowledge the tremendous work performed each year by the Pennsylvania Historical and Museum Commission and its dedicated staff, the Trust believes that the inclusion of 707 Penn as part of the Proposed Penn-Liberty Historic District and the National Register list is inconsistent with the intent and purpose of the National Historic Preservation Act.

We trust that the Preservation Board will consider this objection letter and exclude 707 Penn from the Proposed Penn-Liberty Historic District and the National Register list.

Sincerely,

Rona L. Nesbit
Executive Vice President

COMMONWEALTH OF PENNSYLVANIA)
)
COUNTY OF ALLEGHENY) SS:

On this, the 1st day of February, 2013, before me, a Notary Public, the undersigned officer, personally appeared Rona L. Nesbit, known to me (or satisfactorily proven) to be the person whose name is subscribed to the within instrument, and acknowledged that he executed the same for the purposes therein contained.

IN WITNESS WHEREOF, I hereunto set my hand and official seal.

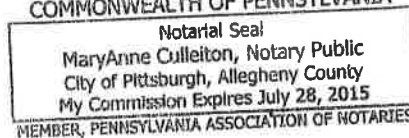
Marshall's Collection

Notary Public

COMMONWEALTH OF PENNSYLVANIA

My Commission Expires:

7/28/2015





CITY OF
PITTSBURGH

Department of City Planning

Luke Ravenstahl
Mayor

Noor Ismail, AICP
Director

January 15, 2013

Andrea L. MacDonald, Chief
Division of Preservation Services
Bureau for Historic Preservation
Commonwealth Keystone Building, 2nd Floor
400 North Street
Harrisburg, Pa 17120-0093

RE: Penn-Liberty Historic District (Boundary Increase), Pittsburgh City, Allegheny County, Key #156700

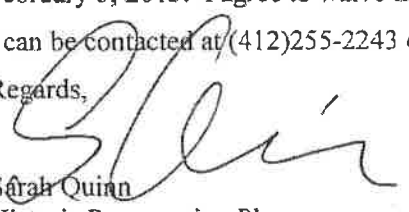
Dear Ms. MacDonald:

This will confirm that as the CLG officer I am fully aware of the effects of listing a property or district in the National Register of Historic Places. I recognize that under the National Historic Preservation Act, I am entitled to be notified of the state's intent to nominate a property or district within the Certified Local Government and that I must be provided a commenting period of at least 60 days.

I am aware that the state intends to nominate the above referenced district to the National Register of Historic Places and that the nomination is scheduled for review by the state Historic Preservation Board at their meeting of February 5, 2013. I agree to waive my right to a commenting period of at least 60 days.

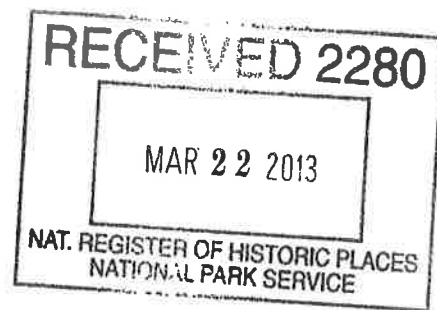
I can be contacted at (412)255-2243 or via email at Sarah.Quinn@pittsburghpa.gov.

Regards,


Sarah Quinn
Historic Preservation Planner
City of Pittsburgh



Pennsylvania
Historical & Museum
Commission



March 20, 2013

Carol Shull, Acting Keeper
National Register of Historic Places
U.S. Department of Interior
National Park Service
1201 "I" (Eye) Street, NW, 8th floor
Washington D.C. 20005

Re: NR nomination forms

Dear Ms Shull:

The following nomination forms are being submitted for your review:

Pittsburgh Terminal Warehouse and Transfer Company, Allegheny County
Firstside Historic District (Boundary Increase and Additional Documentation), Allegheny
County
Fourth Avenue Historic District (Boundary Increase and Additional Documentation),
Allegheny County
Pittsburgh Central Downtown Historic District (Boundary Increase and Additional
Documentation), Allegheny County
Mascot Roller Mills (Boundary Increase), Lancaster County
Wilson, August, House, Allegheny County, PA
Pittsburgh Renaissance Historic District, Allegheny County, PA
Penn-Liberty Historic District (Boundary Increase), Allegheny County, PA

The proposed action is listing in the National Register.

If you have any questions regarding the nominations please contact Keith Heinrich at 717-783-9919.

Sincerely,

Keith T. Heinrich
National Register and Survey

Historic Preservation Services
Commonwealth Keystone Building
400 North Street
Harrisburg, PA 17120-0093
www.phmc.state.pa.us
The Commonwealth's Official History Agency