

WPS Number 5/17/76 Pitle: Mission Hell Area Hist Dest. Santa Cruz Co., Ca. ioc. Sowney Apts 303-309 mession St. - Front ween. 1 113

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

FOR NPS USE ONLY

RECEIVED APR 8 1976

DATE ENTERED MAY 1 7 1976

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC Mission Hill Area

AND/OR COMMON

2 LOCATION

CITY TOWN Santa Cruz

__VICINITY OF

COUNTY Santa Cruz

STATE CA

3 PHOTO REFERENCE

PHOTO CREDIT John Goldstein

DATE OF PHOTO June 4, 1975

NEGATIVE FILED AT Santa Cruz Historical Museum, Front & Cooper St., Santa Cruz, CA

4 IDENTIFICATION

Downey Apartments, 303-309 Mission Street - Front View. A hipped-roof, Colonial

(over)

INT: 2983-75

Revival-style apartment house, c. 1905-1910. Sheathed in narrow clapboard, it has simple brackets under the eaves, and a partially-recessed central porch with pedimented gable finished with fish-scale shingles. There are grooved pilasters with composite capitals. Matching columns support the two-story porch. Edward Van Cleeck might have been its architect.



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PHOTO NO. 3 2 4/3

Plaza Municipal Park - Sylvar, Emmet, Mission and High Streets - Emmet Street View.
(over)

It was originally the Mission quadrangle. A map by Elihu Anthony in 1854 depicts Mission buildings around three sides of the quadrangle, with the road to the beach beginning on the fourth side.

There were originally no roads around the perimeter of this trapezoidal space, as it was just an unfenced area between buildings. In the early days, quarrelling couples were placed in stocks on the upper plaza to be jeered at by crowds.

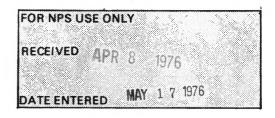


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210 Mission Street - Front-South Sideview. A plain two-and-a-half story house built sometine between 1888 and 1892.



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РНОТО NO. 4

214 & 218 Mission Street - Front View. 1884-87 seems to have been another period (over)

of improvement for the Plaza. R.G. Ulrich, "a well known gardener," laid out new paths in 1887 and Louis Doeltz, gardener at the Phelan estate, built a rockery around the fountain in 1885.



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222 Mission Street - Front View. The main feature of the design is a steep (over)

central gable containing a pedimented window inset with carving, and a crisp sawn-wood Gothic bargeboard. The original portico has been removed. The front door is similar to that of 207 Mission St. and there are box cornices above the windows.



MPS Number <u>5/17/7</u>6 Title: Mission Bile Area H.D. Santa Cruzco, Ca. Loc. Reynolus House 123 Sum St. South side view 60/13

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Reynolds House - 123 Green Street - Southside View. A square-fronted, two-story

(over)

GPO 892-454

Italiante with low hipped roof. A sawn-wood balustrade of overlapping circles tops the arched porch. The entrance stairway is bordered by a classical balustrade ending in large newel posts. At the southside of a Palladian window and a two-story slanted bay with a squeezed pediment cornice.



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PHOTO NO. 7 13

127 Green Street - Front View. A clapboarded story-and-a-half house with central (over)

GPO 892-454

gable and a classically-balustraded porch supported by split pilasters. This house was probably erected in the late 1860's by painter Otis A. Longley. Longley had purchased the property, which extended from Mission St. to the bottom of the hill, from the Methodist church in 1864.



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PHOTO NO 8 4 13

Wessendorf House - 134 Green Street - Front View. A red-stained Bungalow-style (over)

INT: 2983-75

house built for the Wessendorf family c. 1911. It is set in a shady manicured garden, and bordered by a row of close-clipped plane trees along Green St. Present are the wide eaves, brackets, riverstone chimney, shingling and clapboarding typical of the style.



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Holy Cross Roman Catholic Church - 126 High Street - Front View.

A landmark

landmark

(over)

INT: 2983-75

because of its hilltop site and tall, whitewashed spire. Designed by San Francisco architect, Thomas J. Welsh, it was constructed on the site of the Mission chapel and graveyard.

It is described in the 1885 SENTINEL article, "From the tower, a wooden spire of octagonal form will rise 64 feet, making the height from the ground, 149 feet. The walls of the tower and main building are to be constructed with buttresses to receive the thrust of the roof trusses which are six in number, with one-half trusses next to the chancel arch and tower walls, the buttresses at the four corners rising above the roof and crowned with pinnacles. Over the chancel and sacristy, the roof will be slightly octagonal in shape, and of a lesser height than the main building." Inside the front of the church is a gallery.

The style of architecture is English Gothic, but will be carried out with due regard to economy and simplicity.



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PHOTO NO 10 4/3

215 High Street - Front View. A simple saltbox with a delicate spindle railing

(over)

above the porch. The gables were added sometime after the house was built. It is possible that this is one of the former James Leslie buildings, once located at the corner of Mission and Emmet Sts. and moved by Sylvar to his High St. property, where it was fitted up for 2 residences.



NPS Number Title:

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Neary-Rodriguez Adobe - School Street - Front View. At the head of the street (over)

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was a two-and-a-half story adobe building, once used as the "juzgado" or legal, administrative and judicial headquarters for the area. It had double porches on its Emmett and School St. sides, posts, with a spindle railing on the second floor. Simple two-story pillars supported the pedimented gable of this Greek Revival building.



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HOTO NO 124/

105 Sylvar Street - Front-Northside View. A two-and-a-half story Eastlake house.

The basic vertical lines of the house itself contrast with the horizontal lines of the proch which surrounds it on three sides. Although the porch looks as though it were part of the original design, it was constructed some 20 years after the house was built, and designed to match existing porticos.

The hipped roof is interrupted by gables and dormers of various sizes and there is a wide band of patterned shingling below the eaves. The porch has Chinese railing supporting the multiple, lathe-turned columns, and large, sawn-wood brackets.

An unusual detail is the large, square, attic dormer set flush with the eaves and curved out over the second story, its underside embellished with carved anemones and acanthus foliage.



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Sonta Cun Co., Ca
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PHOTO NO 13 413

Alzina House - 107 Sylvar Street - Front View. A clapboarded saltbox of the 1850's (over)

constructed with hand-split lath.

Customariy referred to as the oldest frame house in Santa Cruz, it was constructed by Francisco Alzina c. 1850, and replaced the adobe home of his in-laws, the Gonzales'.