

PH0692492

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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RECEIVED NOV 23 1978  
DATE ENTERED JAN 17 1979

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

C.H. Whitehead House

AND/OR COMMON

LOCATION

STREET & NUMBER

108 N. 3rd Street

NOT FOR PUBLICATION

CITY, TOWN

Marshalltown

CONGRESSIONAL DISTRICT

Third

STATE

Iowa

VICINITY OF  
CODE

COUNTY

Marshall

CODE

127

CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

OWNER OF PROPERTY

NAME

Rollin W. Ray

STREET & NUMBER

108 N. 3rd Street

CITY, TOWN

Marshalltown

VICINITY OF

STATE

Iowa 50158

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Marshall County Courthouse

STREET & NUMBER

CITY, TOWN

Marshalltown

STATE

Iowa

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Whitehead house is a two-story dwelling of frame construction on a rock-faced stone foundation. It is rather box-like in form, with a high-pitched hipped roof, flared at the eaves. The main roof ridge is parallel to the street, while the roof of the rear half is at right angles to it. On the sides of the front half, the second story is projected slightly over the first, and is "supported" by small scroll brackets. The sides and rear of the house, with the exception of a first-floor polygonal bay on the south, are quite plain, with windows of varying sizes randomly spaced. Most first floor windows have narrow cornices, while second floor windows are set flush with the plain cornice frieze.

The porch across the front of the house features a wide pediment, with decorative tympanum, supported on pairs of short colonnettes on high pedestals. The section of porch over the entrance has a flat, balustraded roof with access from the front second-story bedroom. A prominent feature is the second story bay, its high-pitched roof flared at the eaves. Because the edges of the main roof extend partially across this bay, it appears to have pierced through the roof, rather than simply being a protrusion of the front wall. The bay has two oval windows which flank a wide window topped with a round-arched keystone panel.

The main entrance (which is set at right angles to the front facade) opens into a small vestibule, and from there directly into a large connecting room and parlor. Dining room and kitchen are at the rear. There are four bedrooms (one at each corner) on the second floor, ranged around a center hallway. The main staircase is at right angles to this upper hall, and parallel to the front of the house. Woodwork and corner fireplace in the living room are extant and in good condition.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input checked="" type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE <i>per M.B. B.F.</i>	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES c. 1900

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The Whitehead house displays a most interesting, but not unexpected, mix of stylistic influences prevalent at the turn of the century. The basic form is the cube, which dominated residential construction during this period (1890-1920). Architects and builders of the time were set the task of enlivening this simple form -- and in the case of the Whitehead house a variety of stylistic elements were used. The by then somewhat old fashioned Queen Anne is seen in the off-center projecting bay, the off-center pediment of the porch, and in the overall asymmetry of the main facade. On the other hand, the rectangular form, horizontality of proportions and the Federal/Adamesque detail reflect the more contemporary enthusiasm for the Colonial/Georgian Revival. In addition, 17th-century colonial architecture of New England is suggested in the overhanging second stories toward the front of each side facade. All these elements are in a fine state of preservation.

The house was erected sometime between 1901 and 1910 (probably nearer the former date) for Charles Henry Whitehead. Whitehead was a native of Boone County (b. 1869) who came to Marshalltown to establish a mercantile business in 1898. The firm, known in early years as Whitton and Whitehead, and later as Whitehead and Weisman, specialized in women's and children's ready-to-wear, and claimed to be the first store in the state to do so.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Battin, W. and F.A. Moscrip. Past and Present of Marshall County, Iowa. Indianapolis: B.F. Bowen, 1912.  
 Sanborn Fire Insurance Maps, Marshalltown, Iowa, 1894, 1901, 1910, 1921.  
 Marshalltown, Illustrated. (A supplement to the Marshalltown Times-Republican, 1911)

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx 1

QUADRANGLE NAME Marshalltown, Iowa

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A 1,5 5,0,6 8,0,0 4,6 5,5 2,3,0

B

C

D

E

F

G

H

## VERBAL BOUNDARY DESCRIPTION

Lot is 55' x 168'. Described as Lot 9, Block 7, Jerome Addition to Marshalltown, Iowa.

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

S.J. Klingensmith, Architectural Historian/M.H. Bowers, Historian

ORGANIZATION

Division of Historic Preservation

DATE

November 1978

STREET & NUMBER

26 East Market St.

TELEPHONE

319.353-6949

CITY OR TOWN

Iowa City

STATE

Iowa 52240

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Adrian A. Furber*

TITLE

Director, Division of Historic Preservation

DATE

11/20/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*William W. Brown*

DATE

6/17/79

KEEPER OF THE NATIONAL REGISTER

ATTEST: *William W. Brown*

DATE

1/15/79

CHIEF OF REGISTRATION