United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only SEP 8 1987 received OCT 2 9 1987 date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	ie			
historic Re	esidencia Oppenheime	r		
and/or common	Casa del Abogado			
2. Loca	ation			
street & number	Calle Salud #47			not for publication
city, town	Ponce	vicinity of		
state	Puerto Rico code	072 county	Ponce	code // 3
3. Clas	sification			
Category district _X_ building(s) structure site object	Ownership publicX_ private both Public Acquisition in process being considered N/A	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation X other: professiona
4. Own	er of Proper	ty		
name	Casa del Abogado,	Inc.		
street & number	c/o Lic. Wendell	l William Colón P	.O. Box 7970,	<u> </u>
city, town	Ponce	vicinity of	state	Puerto Rico
5. Loca	ation of Lega	al Description	on	
courthouse, regi	stry of deeds, etc. Regis	stro de la propieda	d de Ponce	
street & number		ro Gubernamental de		Américas
city, town	Ponce		state	Puerto Rico
	resentation i		Surveys	Tuelto kico
	ectural Survey of Por			ligible?yes _X_ no
date 1984	occurred barvey or ron	100	federal _x sta	ite county local
depository for su	urvey records Pijerto	Rico State Histori		
city, town	San Jua		state	Puerto Rico

7. Description

Condition		Check one	Check one		
	deteriorated	.x unaltered	. _X original site		
good '	ruins	altered	moved date	·	
fair 💥	unexposed				

Describe the present and original (if known) physical appearance

Calle Salud #47 is a raised, one-storey, brick-masonry residential structure on the northwest corner of Calle Salud and Calle Aurora, in the historic urban center of Ponce. The overall volume of the house is oriented on a diagonal, the main facade facing the street corner. At either end, the plan turns an angle inward, allowing the volume's extremes to present facades perpendicular to their corresponding streets. The property is surrounded by a low, plastered masonry wall with wrought iron railings above, that also cuts the corner with a small diagonal wrought-iron gate. The lot is landscaped with gardens along the front triangular-shaped yard.

The main facade presents an angular concave-shape consisting of a podium, a series of Ionic columns defining a full-width, recessed loggia, and a cornice with a battlement parapet above. An inward-sweeping stair or "stoop" accesses the raised loggia at center. A concrete balustrade defines the loggia and serves as a base for a series of symmetrically arranged Ionic columns: one at either side of the main stair and one at either extreme of each segment of the concave facade. A simple, unornamented cornice wraps around the entire structure and supports a battlement parapet consisting of alternating rounded embrasures and rectangular merlons.

Within the loggia, 5 equivalent bays define the central segment of the concave facade, 2 rectangular bays define the left segment, and a planar wall wraps around the side of the right segment onto an extension of the loggia parallel to Calle Aurora.

The 5 arched windows of the central segment consist of narrow openings housing wooden, double-doors with jalousie panels, intricately carved wooden transoms, and stained-glass fanlights above. A planar surround defines each opening and an ornate hood-mould or architrave, supported by brackets, crowns each arch. The central entrance bay is treated differently only within the door design: intricate, curvilinear wrought-iron railings enclose circular openings in a typically European Art-nouveau manner. All other windows are similar to the arched windows of the facade, but adapted to rectangular openings.

The house has not been altered in any significant manner and thus preserves the original exterior design and interior distribution and elements.

8. Significance

Period	Areas of Significance—C	community planning conservation economics education engineering exploration/settlement	landscape architectur law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1913	Builder/Architect Alfre	edo.Weichers	

Statement of Significance (in one paragraph)

Calle Salud 47 is one of Ponce's most distinctive residential structures. It was designed in 1913 for Doña Isabel Oppenheimer de Santiago by one of Puerto Rico's foremost early XX century architects, Alfredo Weichers. Mr. Weichers studied in Barcelona, Spain and returned to Puerto Rico, where he left much Spanish-Art Nouveau influence. Specifically, Weichers designed many of the mansions of Ponce's aristocracy, of which Salud #47 is one, integrating the contrmporary modernist movement to the folk building tradition of the southern coast of Puerto Rico.

In Salud #47, in responce to city ordinances which required a chamfered corner for urban lots, Weichers utilized the exact negative of the chamfer for the overall form of the house and reduced the actual street-line chamfer to the configuration of the surrounding gate. Thus, an almost suburban residence with front gardens and open galeries resulted within an urban lot, only two blocks away from the Plaza. In all, Calle Salud #47 is one of the best examples in Ponce of the Puerto Rican adaptation of the architecture of the Barcelona School, and, forms an integral part of the series of late XIX and early XX century grand houses which defines the unique urban character of the center of Ponce.

9. Major Bibliogr	apnica	i Keterei	nces	
Plástica, Revista de la Lig Archivo Histórico de Ponce,				
Gran Enciclopedia de Puerto			a ay milicuo	METCHELS
10. Geographica	l Data			
Acreage of nominated property _less	than one a	ecre		
Quadrangle name Ponce, PR UTM References	_		Quadra	ngle scale 1:20000
A 119 7 512 81410 119 9 Zone Easting Northin E	12 91610 g	B Zone D H	Easting	Northing
Verbal boundary description and	justification			· i
See enclosed location map				·
List all states and counties for pr	operties over	lapping state or c	county boundarie	
state n/a	code	county	•	code
state	code	county		cöde
11. Form Prepar	ed Bv	,		
name/title Héctor F. Santiago		chitectural His	storian.	
organization Puerto Rico State	Historic J	Pres. Office '	date 14/8/87	
street & number Box 82, La Fort	aleza	1	telephone 809.	-721-3737
city or town San Juan		:	state Puerto I	Rico 00901
12. State Histori	c Pres	ervation		
The evaluated significance of this prop	perty within the	state is: _x∯ local		
As the designated State Historic Prese 665), I hereby nominate this property for according to the criteria and procedure	or inclusion in t	he National Registe he National Park S	and certify that it	
State Historic Preservation Officer sign	nature	Millarona		
title State Historic Pre	eservation	officer	date	August, 1987
For NPS use only	1 . 1	She Nedica - 1 2		
I hereby certify that this property	is included in t	ine National Hegiste . () —		wholes
Keeper of the National Register	1 mage		date	14/87
Attest:			date	,

Chief of Registration

200 METROS

101 26 507

United States Department of the interior National Park Service

National Register of Historic Places Continuation Sheet

ESCALA GRAFICA

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