

Researcher: Linda L. Bonar
Date: 10/16/79

Site No. BV-04-487

SIGN. SITE # 91

Utah State Historical Society Historic Preservation Research Office Structure/Site Information Form

LESS THAN ONE ACRE

1
IDENTIFICATION

Street Address: 590 ~~North~~ 200 West Northwest Quarter of Plat A Bl. 70 Lot 3

Name of Structure: T. R. S.

Present Owner: Retta and Mary Boyter UTM: 12/356275/4238150

Owner Address: Beaver, Utah 84713 Tax #: B-281

2
AGE/CONDITION/USE

Original Owner: Alexander Boyter Construction Date: 1882 Demolition Date:

Original Use: residence

Present Use: Occupants:

<input checked="" type="checkbox"/> Single-Family	<input type="checkbox"/> Park	<input type="checkbox"/> Vacant
<input type="checkbox"/> Multi-Family	<input type="checkbox"/> Industrial	<input type="checkbox"/> Religious
<input type="checkbox"/> Public	<input type="checkbox"/> Agricultural	<input type="checkbox"/> Other
<input type="checkbox"/> Commercial		

Building Condition: Integrity:

<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Site	<input type="checkbox"/> Unaltered
<input type="checkbox"/> Good	<input type="checkbox"/> Ruins	<input checked="" type="checkbox"/> Minor Alterations
<input type="checkbox"/> Deteriorated		<input type="checkbox"/> Major Alterations

3
STATUS

Preliminary Evaluation: Final Register Status:

<input checked="" type="checkbox"/> Significant	<input type="checkbox"/> National Landmark	<input type="checkbox"/> District
<input type="checkbox"/> Contributory	<input type="checkbox"/> National Register	<input type="checkbox"/> Multi-Resource
<input type="checkbox"/> Not Contributory	<input type="checkbox"/> State Register	<input type="checkbox"/> Thematic
<input type="checkbox"/> Intrusion		

4
DOCUMENTATION

Photography: Date of Photographs:

Date of Slides: Views: Front Side Rear Other

Views: Front Side Rear Other

Research Sources:

<input checked="" type="checkbox"/> Abstract of Title	<input type="checkbox"/> City Directories	<input type="checkbox"/> LDS Church Archives
<input type="checkbox"/> Plat Records	<input type="checkbox"/> Biographical Encyclopedias	<input type="checkbox"/> LDS Genealogical Society
<input type="checkbox"/> Plat Map	<input type="checkbox"/> Obituary Index	<input type="checkbox"/> U of U Library
<input checked="" type="checkbox"/> Tax Card & Photo	<input type="checkbox"/> County & City Histories	<input type="checkbox"/> BYU Library
<input type="checkbox"/> Building Permit	<input checked="" type="checkbox"/> Personal Interviews	<input type="checkbox"/> USU Library
<input type="checkbox"/> Sewer Permit	<input type="checkbox"/> Newspapers	<input type="checkbox"/> SLC Library
<input type="checkbox"/> Sanborn Maps	<input type="checkbox"/> Utah State Historical Society Library	<input checked="" type="checkbox"/> Other

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Miss Retta Boyter, interviewed 10/22/79 in Beaver by L.L. Bonar
Alexander Boyter, Jr., interviewed August 1977 in Beaver by L.L. Bonar

Architect/Builder: Alexander Boyter

Building Materials: pink rock

Building Type/Style:

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

This home is a pink rock structure built by Alexander Boyter for himself and his family. It was built with an original "T" plan and is 1 1/2 stories tall with a steeply pitched roof. There have been two later additions put on the home and fortunately both are done with pink rock and were added by Philo Boyter, Alexander's nephew. One of the additions is a kitchen on the SE corner while the other is a walk-in clothes closet on the north. When the kitchen was added, a frame lean-to was removed which had been built by Alexander. At one time too, there was a bay window on the south facade, but a heating stove occupied much of its interior. At some unspecified time (c. 1910?) Alexander removed the bay window and the stove and installed a flat window instead. At the top of this flat window is a stained glass window designed and built by Boyter.

The front facade displays bilateral symmetry with a window-door-window piercing pattern. There are large pink rock lintles and window sills. The porch on the front is a latter addition, c. 1920.

The stonework in this home is fabulous. Alexander Boyter is reputed to have quarried the stone for this house three times - but sold it all twice- before it was actually built. In the original portion of the house, Boyter tooled the rock to a smooth finish. The chisel marks often form a fan pattern, with the stippling radiating outward. This is a pattern that Boyter used in other stone buildings in Beaver. He used mortar that was dyed exactly to match the pink rock and it has not faded. Boyter used a generous quantity of mortar between the squared blocks and gently spread the excess around the corners. Lastly, he used a joiner to create a perfectly square mortar joint which in turn gives the stone-work a perfectly square mortar joint which in turn gives the stone work a perfectly square

Statement of Historical Significance:

(continued below)

- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal Americans | <input type="checkbox"/> Communication | <input type="checkbox"/> Military | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Mining | <input type="checkbox"/> Science |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Minority Groups | <input type="checkbox"/> Socio-Humanitarian |
| <input type="checkbox"/> The Arts | <input type="checkbox"/> Exploration/Settlement | <input type="checkbox"/> Political | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Industry | <input type="checkbox"/> Recreation | |

appearance. This is an important technique because it explains why the two additions do not look square at all.

The stone for the 2 additions was salvaged from Murdock Academy when it was razed. This stonework is of exceptional quality, but the manner in which the pink blocks were laid up makes it appear to be of poor quality. Instead of using pink-dyed mortar around the edges and then running a perfectly straight mortar joint through the mortar as Alexander had done, Philo simply followed the edges of the stone block with his rust-dyed joints which gives them a very wobbly appearance. So while the stonework of the 2 additions is quite good, the poor workmanship in the mortar joints greatly detracts.

Also on the property is a stone chicken coup. This was built by Alexander with rubble stone and great quantities of mortar. There is also an interesting stone wall that runs nearly the length of the north side of the property. Most of the wall is rubble stone but approx. every 20 feet there is a fence post, composed of cut black rock. Each of these is capped with a tetrahedron made of pink rock. The wall is approximately 4 1/2 feet high and is reportedly very similar to the one that stands in ruins at the Thomas Frazer Home.

HISTORICAL SIGNIFICANCE

This home is significant because of its historic date, its pink rock construction materials, its relatively unaltered condition and it's builder.

Alexander Boyter was an early builder in Beaver who made extensive use of the pink rock and brick. (See section on Boyter accompanying the National Register

(continued)

(Historical Significance continued for 590 N. 200 W.)

nomination form for the Beaver Historic District.) Perhaps the most obvious characteristic of his work is his excellent masonry, which is very well displayed in his own home.

The home's style is very interesting because it is firmly rooted in the traditional styles of architecture that were then popular in Beaver. However, it was less than a decade later that the vernacular styles began to breakdown, to be replaced by more national styles, and Boyter was one of the builders who let the way towards these new styles.