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		🗌 Object	🗌 Both	🞇 Being Co	onsidered	Preservation work			
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5		PRESENT USE (Check One or M		Park		·····			
2				Private Residenc	e	Transportation Other (Specify)	Comments		
F				Religious	-			_	
S		Entertainment Museum Scientific							
z	4.	OWNER OF PROPERTY							
		Vera B. Stewart, M	UD and P I	Stowart	МЪ			STATE	
ш		STREET AND NUMBER:		. Stewart,	<u>M.D.</u>	······································		- "	
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7.	DESCRIPTION								,
					(Chec	k One)			
	CONDITION	🔀 Excellent	🗌 Good	🔲 Fair	🗌 Det	eriorated	🗌 Ruins	Unexposed	
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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Enslen House, a two story brick structure faced with two inch thick marble, reflects the Neo-classical Revival trend of the early 20th Century. Constructed in an era of great prosperity for the city, the house makes extensive use of mahogany, finely executed woodwork, and art glass.

The L-shaped structure consists of a central block measuring 53 feet by 36 feet and a rear (southwest) section measuring 42 feet by 28 feet. A central two-story portico has four Roman Doric columns supporting an entablature and pediment. The frieze is ornamented with triglyphs and the modillioned cornice encircles the building. An oval light is located in the center of the pediment.

A full length balcony is ornamented by a heavy wooden balustrade and is supported by paired columns. Similar columns support a one story portico which runs the length of the eastern elevation.

The interior is asymetrically divided by a foyer and stair hall both noted for their fine woodwork. A large living room to the left and a parlor and dining room to the right make up the central block of the first floor. A side entrance hall to the rear of the living room gives access to the western portico through a leaded, beveled glass entrance way. Matching leaded, beveled glass windows line the southern wall of this hall.

The rear section of the building consists of a back stair, a kitchen and a small parlor which contains oak cabinets with leaded, beveled glass doors which match the windows of the room.

The front stairway contains a semi-circular recessed landing with a three panel window of handpainted figure work.

The house has changed hands several times and when it was acquired in 1962 by Vera Stewart it was in deteriorated condition, but had not been altered. Extensive restoration was undertaken, with the only major alterations being the renovation of kitchen and baths and the enclosing of an upstairs sleeping porch.

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	🔀 20th Century
15th Century	📋 17th Century	📋 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known)		
AREAS OF SIGNIFICANCE (Che	eck One or More as Appropri	ate)	
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X Architecture	Landscape	Sculpture	
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STATEMENT OF SIGNIFICANCE

The Enslen House is one of the few surviving large homes built along Highland Avenue during the late 19th and early 20th Centuries. Constructed shortly after the turn of the century, the home is one of the finest Neo-classical Revival residences in the city and is notable for both the high quality of its craftsmanship and the lavish use of fine materials.

The Enslens were among the early citizens of the town and in part helped promote the phenomenal growth of the town through their Jefferson County Savings Bank.

Highland Avenue was a development of the Elyton Land Company, the original promoters of the city of Birmingham. The two mile long Avenue was laid out with several small parks and a wide median strip in 1884 and by 1900 was the principal upper class residential section. The Enslen Home was among the largest and most elaborate of the many homes which lined the Avenue.

Eugene Enslen was born in Wetumpka, Alabama in 1858 and moved to Birmingham in 1871 where he worked as a clerk in his father's mercantile business. In 1885 Enslen along with his father and brother organized the Jefferson County Savings Bank and later (1911) built a 22 story structure, until recently the tallest building in town, to house it. His home on Highland Avenue was completed in 1910 and served as a monument to his prosperity.

Highland Avenue has suffered heavily from commercial encroachment along the first few blocks and most of the larger and more elaborate homes have been demolished. The Enslen Home which is threatened by demolition has become the focal point of restoration efforts in the area.

SEE INSTRUCTIONS

9. MAJOR	BIBLIOGR	APHICAL	REFERENC	ES				· · ·]
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(July	1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

	DATA	SHEET
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NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

JEFFERSON	
FOR NPS USE ONL	Y
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ALABAMA COUNTY

(Number all entries)

9. Major Bibliographical References (continued)

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