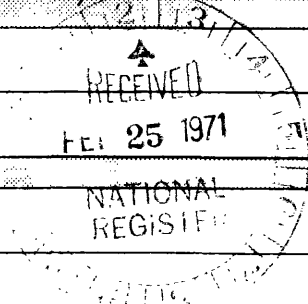


**NATIONAL REGISTER OF HISTORIC PLACES
 INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Conscience	
South Carolina	
COUNTY:	
Charleston	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
71.5.45.0030	5/6/71



1. NAME

COMMON:
 Old Court House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
 311 King Street

CITY OR TOWN:
 Mount Pleasant

STATE: South Carolina CODE: 29464 COUNTY: Charleston CODE: 019

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>Not in use</u>

4. OWNER OF PROPERTY

OWNER'S NAME:
 Guilds Realty Company

STREET AND NUMBER:
 Box 406

CITY OR TOWN: Mount Pleasant STATE: South Carolina CODE: 45

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
 Charleston County Court House

STREET AND NUMBER:
 2 Court House Square

CITY OR TOWN: Charleston STATE: South Carolina CODE: 45

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
 South Carolina Preliminary Survey of Historic Places

DATE OF SURVEY: 1969 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
 South Carolina Department of Archives and History

STREET AND NUMBER:
 1430 Senate Street

CITY OR TOWN: Columbia STATE: South Carolina CODE: 45

SEE INSTRUCTIONS

STATE: _____
 COUNTY: _____
 ENTRY NUMBER: 71.5.45.0030
 DATE: 5/6/71
 FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

A two-story rectangle, stucco over brick building, with large matching double stairways leading to the main entrance on the second floor. Stairs are concrete over brick, with granite siding. Beneath and between the stairs is a barrel vaulted entrance into the basement. Outside and inside of the passageway are windows. The stairs mask the entire lower front of the building. The other sides of lower level are simulated building blocks pierced with windows set up in five pairs divided by piers. Instead of the central pair of windows on the sides, there is a side door with a divided transom window above it. Upper part of the door is glass divided into six panes.

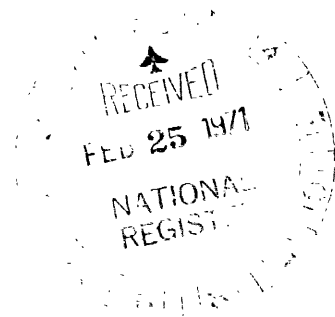
The upper, or main, floor is separated from the lower by a stuccoed course of brick.

The walls of the story are flat, unembellished stucco. The front area contains a double wooden door flanked by a pair of rectangular windows, one pair to a side. The door has a transom above it which is divided into four parts, the lower part of which opens inward. The door and windows are topped by cornices.

The sides of the upper story are divided into five equal parts by pilasters extending from the piers below. Between the pilasters are matched pairs of rectangular windows, each with its own cornice which are identical to the other cornices.

The pilasters terminate in a wide strip of crown molding with no embellishments. Between the molding and the flat roof is a small area of dent on the underside of the slight eave, as well as on the upper most part of the walls.

SEE INSTRUCTIONS



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1884

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Significant as one of the few examples of Victorian commercial architecture in the Mount Pleasant area and politically significant as county seat for Berkeley from 1884 to 1898.

This building was built in 1884 in the then village of Mount Pleasant to be the Court House of Berkeley County, at the time of the division of Berkeley into Charleston and Berkeley Counties. The building was used as the Court House until 1898 when Mount Pleasant was made part of Charleston County. In the years that followed, it was used by both the Lutherans and the Baptists as a church. In 1968, it passed into the hands of the present owner.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

McIver, Petrona Royall. History of Mount Pleasant, South Carolina. Charleston, South Carolina. 1960. Ashley Printing and Publishing Company.

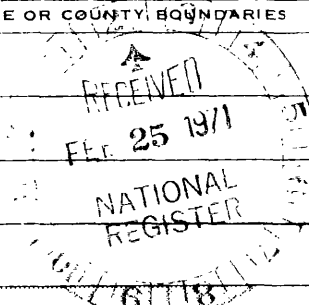
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		32 ° 47 ' 05"	79 ° 52 ' 29"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1.07 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Elias B. Bull, Historical Researcher

ORGANIZATION: Berkeley-Charleston Regional Planning Commission DATE: 11/30/70

STREET AND NUMBER: 2 Court House Square

CITY OR TOWN: Charleston STATE: South Carolina CODE: 45

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Charles E. Lopez

Title: Director, South Carolina Department of Archives & History

Date: 2/14/71

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Connelly
Chief, Office of Archeology and Historic Preservation

Date: MAY 6 1971

ATTEST:

William M. Stapp
Keeper of The National Register

Date: APR 19 1971