National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Pro	perty B	lixt/Avi	tia House				
historic name	B	lixt Hou	ise				
other names/site n	number						
2. Location							
street & number 830 W. Alameda Street			NA not for publication				
city, town	Tucson					NA vicinity	
state Ariz	ona	code A2	2 county	Pima	code 01	9 zip code	85745
3. Classification	n						
Ownership of Property Category of Property			Number of Resources within Property				
X private		Σ	building(s)		Contributing	Noncontributing	
public-local		С	district		1	0 buildings	
public-State		Ē	site			sites	
public-Federal		E	structure			structures	5
· .			object			objects	

Name of related multiple property listing:

Dodson/Esquivel House

4. State/Federal Agency Certification

Inomination request for determination National Register of Historic Places and m In my opinion/the property meets d herein for the property	onal Historic Preservation Act of 1966, as a n of eligibility meets the documentation stan eets the procedural and professional require loes not meet the National Register criteria.	dards for registering properties in the ements set forth in 36 CFR Part 60.		
In my opinion, the property meets does not meet the National Register criteria. See continuation sheet. Signature of commenting or other official Output of Extended and and and and and and and and and an				
State or Federal agency and bureau 5. National Park Service Certification				
I, hereby, certify that this property is: entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the	Autonioor Alee	2/30/92		
National Register. removed from the National Register. other, (explain:)				

OMB No. 1024-0018

NATIONS

0

Number of contributing resources previously

listed in the National Register 0

Total

Historic Functions (enter categories from instructions) Domestic - Single dwelling	Current Functions (enter categories from instructions) Domestic - Single dwelling		
7. Description			
Architectural Classification enter categories from instructions)	Materials (enter categories from instructions)		
Spanish Colonial Revival	foundation <u>vesicular basalt</u> walls <u>brick</u>		
	roofflat, laid composition		

Describe present and historic physical appearance.

SUMMARY

The Blixt/Avitia house, 830 W. Alameda Street (Survey #13-12-13), is an early 20th century residence located in the Menlo Park Neighborhood Survey Area on land that is unsubdivided just north of the Menlo Park subdivision. An example of a locally significant Spanish Colonial Revival style house, the Blixt/Avitia house represents the late 19th and 20th century Revival style buildings in the Survey Area. The house is a stuccoed, parapet walled variation of the typical Spanish Colonial Revival style and has an atypical, symmetrical facade. It consists of the main residence, with a dwelling unit to the rear. Larger and of more complex massing than most other late 19th and 20th century Revival style buildings in the Menlo Park Neighborhood, the Blixt/Avitia house has a very formal entry sequence and facade. Other than a wing addition to the rear, the house has experienced very few alterations over the years and remains an excellent, intact example of the Spanish Colonial Revival style for which it is considered significant.

SITE AND SETTING

The Blixt/Avitia house is located on its original parcel of an unsubdivided area, a strip with houses facing south on Alameda Street. Believed to have been constructed around 1923 by owner/builder Charles Blixt, the residence, like the relatively few others during this era, was surrounded by vacant land. Most of the houses in the vicinity were constructed during the 1950's, 1970's and 1980's.

CONSTRUCTION

The Blixt/Avitia house is constructed of brick walls on a vesicular basalt foundation. The parapet walls are stuccoed and capped with Spanish tiles and soldier course, red bricks. The raised floor and roof are of wood frame construction; lintels are of wood and windows are 2/1 and 3/1 double hung, pine sash. Other than the capping treatment of the parapet walls, the residence is unornamented. United States Department of the interior National Park Service

National Register of Historic Places Continuation Sheet

Section number ____7 Page ___2

ORIGINAL APPEARANCE

The Blixt/Avitia house had a formal, symmetrical, imposing facade in front of which a volcanic stone supported, segmented arch porte-cochere was centrally located. The front yard, based on the circle, was also symmetrical and featured a circular driveway which vehicles entered by passing through a massive entry gate of volcanic stone supporting a rustic wooden beam. The front garden had a centrally located fountain with walks surrounding it. The stuccoed walls of the facade contrasted with the purplish vesicular basalt of the foundation and porte-cochere supports. Double hung pine windows were shaded by Spanish tile covered pents which were supported with wooden brackets.

ORIGINAL INTERIOR

The original residence featured an essentially rectangular floor plan with a barely discernible U shape surrounding the covered entry porch which led out into the car shelter. The interior of the Blixt/Avitia house was less elaborate in appointment than the exterior but did feature hard wood floors and a massive stone fireplace with built-in bookcases in the living room. Interior doors and double hung windows were framed with simple wooden casings characteristic of the era. There was a partial basement to the rear of the house.

CURRENT APPEARANCE AND ALTERATIONS

The Blixt/Avitia house has experienced no discernible alterations to the Alameda Street facade which is, at present, in average condition. The interior, also in average condition, appears as though it has in the main never been renovated. Other than the addition of a two bedroom, bathroom wing to the rear around 1958, and possible kitchen modifications, the integrity of the house has not been compromised by modification.

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8. Statement of Significance			
Certifying official has considered the significance of the inationally	-	and the second sec	
Applicable National Register Criteria			
Criteria Considerations (Exceptions)	□c □D	E F G	
Areas of Significance (enter categories from instruction Architecture	IS) 	Period of Significance 1905-1941	Significant Dates 1924
		Cultural Affiliation	
Significant Person	 	Architect/Builder Blixt, Charles	(builder)

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

SIGNIFICANCE

The Blixt/Avitia house, a Spanish Colonial Revival style residence, is an excellent representative of the late 19th and 20th century Revivals. The house is locally significant under National Register Criterion C and for its contribution to architectural development in Tucson from 1905 to 1941. It is an excellent example of a popular style in a city with strong Hispanic roots.

OWNERSHIP

Little has been found about the original owner of the Blixt/Avitia house, Charles Blixt. It must be assumed that, owing to the scale and elaborateness of 803 W. Alameda Street, he was a contractor of some prominence locally at that time. The present owner, Yolanda Avitia, is also affiliated with the contracting profession.

INTEGRITY

The Blixt/Avitia house, as an excellent example of the Spanish Colonial Revival style, remains sufficiently unaltered so that its massing, materials and workmanship are truly reflective of the architectural qualities for which the property is considered significant.

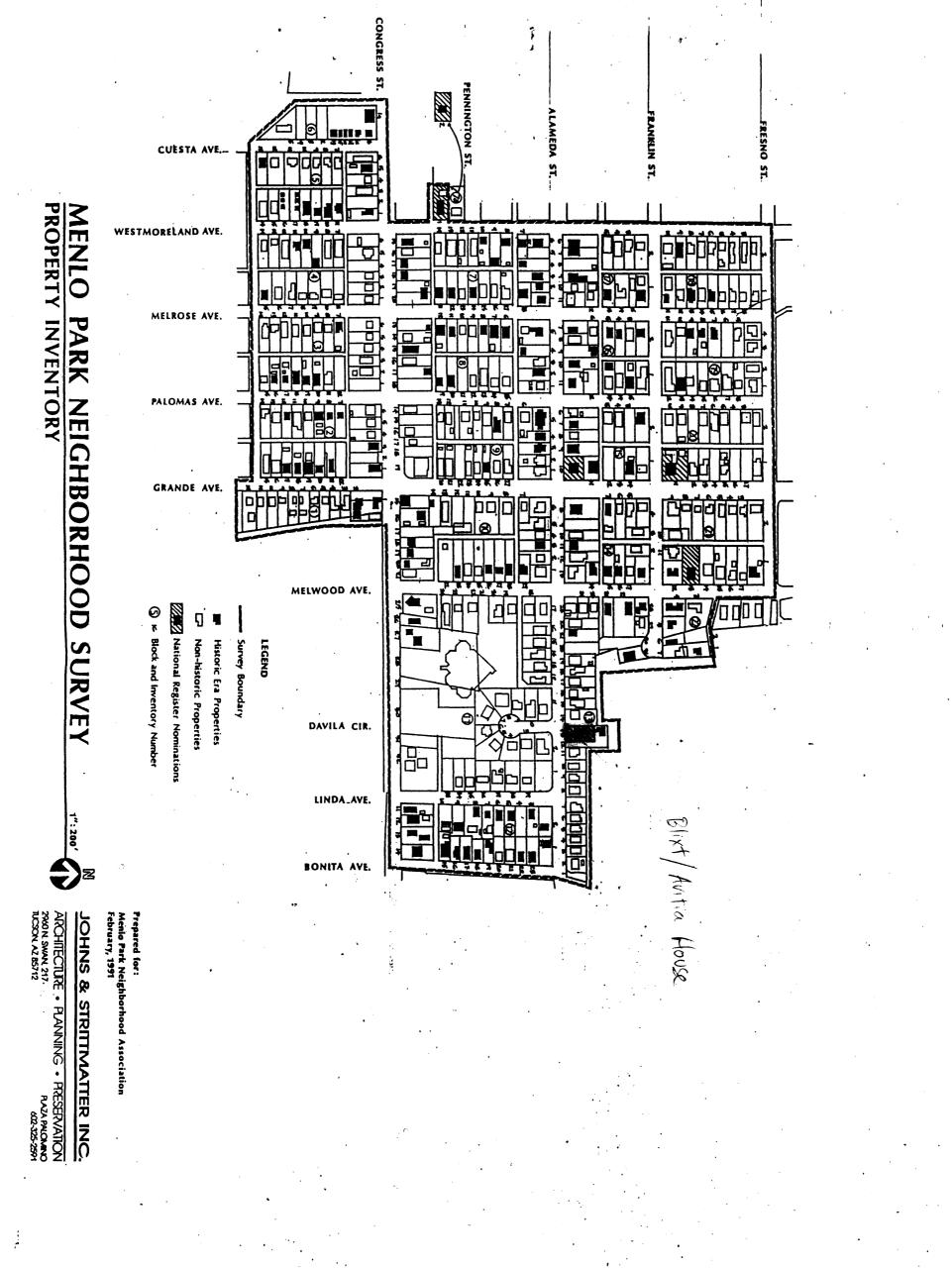
9. Major Bibliographical References

city or town <u>Tucson</u>

Bargain and Sale Deed between G. E. P. Smith et. al. and Charles Blixt, February 27, 1924

	See continuation sheet
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	X State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	
designated a National Historic Landmark recorded by Historic American Buildings	Local government
Survey #	
recorded by Historic American Engineering	Specify repository:
Record #	
10. Geographical Data	
Acreage of propertyless than one	
UTM References A 1 2 5 0 1 4 2 0 3 5 6 4 9 4 0	B
Zone Easting Northing	Zone Easting Northing
C I I I I I I I I I I	
	See continuation sheet
Verbal Boundary Description	
The boundaries of the nominated pronumber 116-19-1790/180A; part of lo that part of section lying north of south 24 ac p 75-11-14-13	perty are those of tax parcel t 38 which is 75' of west 680' of Alameda St. & east of Melwood Ave.,
	See continuation sheet
Boundary Justification	
The boundaries include the parcels historic extent of the property.	above. This is the present and
	See continuation sheet
11. Form Prepared By	
name/title Janet Strittmatter, Project	
organization Johns & Strittmatter Inc.	date February 9, 1992
street & number 2960 N. Swan, Suite 217	telephone (602) 325-2591

state Arizona zip code 85712



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