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STATE:	

Form	10-300
(Rev.	6-72)

S z UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

Ada FOR NPS USE ONLY

COUNTY:

Idaho

ENTRY DATE

(Type all entries - complete applicable sections)

٦.	(Type all entries * complete applicable sections) JUL 9 1974 1. NAME								
	C OMMON:								
	Idanha Hotel						· · · · · · · · · · · · · · · · · · ·		
	AND/OR HISTORIC:								
2.									.
	STREET AND NUMBER:	- mail	<u> </u>						10
	10th and Main S	treets							
	CITY OR TOWN:				CONGRESSION	NAL DISTRICT:	- -		-
	Boise				Distric	t 1			
	STATE	·····		CODE	COUNTY:			CODE	~
	Idaho			16	Ad	la		001	-
3.	CLASSIFICATION			L	I				
	CATEGORY	1	<u></u>				ACCESSI	BIF	
	(Check One)		OWNER	SHIP		STATUS	TO THE PU		
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	Digect	Both			Considered	Preservation worl	Unrestri	cted	
						in progress	K □ No		
								· · · · · · · · · · · · · · · · · · ·	-
	PRESENT USE (Check One or M								-
] Park] Transportation	Comments	5	
			-	ate Reside	nce [Other (specify)			
] Reli						
	Entertainment Mi	useum] Scier	ntitic		- A TEEFIV	Ff		
4.	OWNER OF PROPERTY					17	<u> </u>		
	OWNER'S NAME:	anmont Company				JUL 1	1974		
	Broadbent Devel				•	NATION	IAI N		5
	STREET AND NUMBER:	lina				REGIST	ER		כ
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	CITY OR TOWN: Boise					ho VOITT	6 16	F	
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	Ada County Cour							h	5
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	514 West Jeffer	son Street							1
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	Boise				Ida	ho	16	_	
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6.	REPRESENTATION IN EXIST						<u> </u>		
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	Idaho State His	toric Preserv	vatio	on Plar	า		ć	ij i	
	DATE OF SURVEY: 1972			Federal	X State	County [Local		-
	DEPOSITORY FOR SURVEY RE	CORDS:							
	Idaho State His		-tv					Ţ	2
	STREET AND NUMBER:								1
	610 North Julia	Davis Drive							
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7.	DESCRIPTION								
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	CONDITION	Excellent	🕱 Good	📋 Fair	🗌 Det	eríorated	🗌 Ruíns	🔲 Unexposed	
	CONDITION		(Check Or	ne)			(Che	ck One)	
		🕅 Alter	red	🗌 Unaltered			Moved	🕅 Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Idanha Hotel is a large, six-story brick structure whose fairy-castle external appearance is an incorporation of the French Chateau style. The stone of the two round-arched entrances, windows, tintels and horizontal linear trim between floors utilizes cyclopean rustication to nicely set off the red brick. The raised basement walls and foundation are sandstone.

Three round corner turrets, along with two tiers of bay windows on the west side, are the most prominate features on the exterior. Liberal use of tall windows, especially in the turrets and bays, insures a well-lit interior. The two tall bays are crowned with battlements which are the same height as matching crenellation along the top of the first incline of the mansard-style roof. This part of the roof is at the sixth floor level and sports symmetrically placed hip-roofed dormers.

The first significant change in the building was the addition of a new \$5000 grille room in 1996. Subsequent changes have included a modern front and lowered floor of the ground-floor store on Main Street, and the addition of a bar-lounge in the basement on the Tenth Street side. Two covered entryways with their balconies stood for many years but have since been taken down. Other than a few minor changes and a recent paint job on the turrets and trim, the building remains much as it was. Even the interior boasts many of the original furnishings, brass handrails, and original doors, windows, and woodwork.



ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	🔀 20th Century
15th Century	17th Century	19th Century	
PECIFIC DATE(S) (If Applicat	le and Known) complet	ted 1900	·····
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropr	iate)	
Abor iginal	Education	Political	🔲 Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
🔲 Historic	Industry	losophy	
Agriculture	Invention	Science	
XX Architecture	Landscape	Sculpture	
Art	Architecture	Social/Human-	
🕅 Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	

At the time of its completion in early January 1991 at a cost of \$125,000, Boise's pride and joy, the Idanha Hotel, was the most expensive building ever built in Boise. Walter S. Campbell was the architect, the superintendent of construction and the promoter of the deal which made building the hotel possible. He visited modern hotels between Boise and New York and combined many of the best features for the Idanha. The Idanha boasted having only three inside rooms on the entire building, a thing considered very modern and original when incorporated into some rather recent hotels.

The fairy-castle external appearance is an incorporation of the French Chateau style of a number of famous Canadian and eastern U.S. hotels. Chateau Frontenac in Quebec, built in the 1890's, is a famous example. In selecting the round corner turrets, Campbell was the first in Boise to use them on a commercial structure. The turrets fit right in because Boise's domestic architecture had already made them popular.

Idaho's famous senator, William E. Boyah, is associated with the Idanha in what was one of the most dramatic and boisterous events ever to take place there. On October 2, 1907, Senator Borah spoke to a large crowd from the balcony above the Main Street entrance to the Idanha after he had been vindicated by the court of alleged participation in defrauding the government. Later than evening, a mighty crowd of fans stretching curb to curb from Sixth Street to Tenth Street paraded with Borah amid fanfare and band music. Upon reaching the hotel, Borah was lifted to their shoulders and carried into the Idanha and out onto the same balcony where he again addressed the crowd.

The Idanha has retained its popularity through the years, both as a fine hotel and, more significantly, as a Boise landmark which has added much to the character of the city. It hopefully will survive urban redevelopment in some appropriate form of adaptive use.



MAJOR BIBLIOGRAPHICAL REFERENCES		
Idaho Daily Statesman, 26 November 1 January 19 3 October 19		
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LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY	0 LATITUDE AND LONGITIDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY	
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STATE: CODE		
FORM PREPARED BY	Contro -	~ ~
NAME AND TITLE:		
Thomas B. Renk, Site Survey Staff		
ORGANIZATION	DATE 14 February 74	
Idaho State Historical Society STREET AND NUMBER:	14 rebidary /4	- o
610 North Julia Davis Drive		z
CITY OR TOWN:	STATE CODE	
Boise	Idaho 16	_
STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION	
As the designated State Liaison Officer for the Na- tional Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the c-iteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is: National State I Local Name Marke Walle	I hereby certify that this property is included in the National Register. <u>Director, Office of Archeology and Historic Preservation</u> Date <u>1/9/74</u> ATTEST:	
Title State Historic Preservation	Charles Atterings	
Officer Date 1 April 1974	Date 7-8-24	

Form	10-300a
(July	1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

STATE

COUNTY

Idaho

NATIONAL REGISTER	OF HISTORIC PLACES
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Washington,	D. C. 20240	Code: II			
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