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AND/OR COMMON First Bapt:	ist Church of Laur	relton	بر. ا	· .	1
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CITY, TOWN	· · · · · · · · · · · · · · · · · · ·	nt Pleasan	P	OT FOR PUBLICATION	ІСТ
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STATE New Jersev		CODE 34	Ocean	COUNTY 029	CODE
CLASSIFIC	ATION		<u></u>		• • • • • • • • • • • • • • • • • • •
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6 REPRESEN'	TATION IN EXISTI	ING SURVE	EYS		
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DEPOSITORY FOR SURVEY RECORDS	Labor and Industry	y Building	Room 81	0 Nev	w Jersey
CITY, TOWN	- <u> </u>			STATE	
John Fitch	<u>Plaza</u>	Irenton	0	ctober 15,	1976

7' DESCRIPTION

	CONDITION	CHECK ONE	CHECK O	NE
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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The First Baptist Church is a simple Greek Revival Church with 3 bays and a frontal tower. It has a pitched roof with a frontal gable which is articulated in the manner of a Grecian Pediment, though the pitch is abnormally high.

The entrance facade consists of a pair of wide piers, surmounted by a heavy entablature and the aforementioned pediment. Between the piers is an entrance recess with a pair of thin free standing Doric columns. The ends of the facade are formed by wide corner boards articulated as pilasters. The pediment is surmounted by a square bell tower, with a roundhead opening on all 4 sides. The bell tower is also surmounted by a pediment, steeply pitched without entablature. The main entrance double door is surmounted by a pediment, whose pitch is also abnormally high. The upper panels of the door are glazed, with pointed arch motif mullions. This demonstrates a gothic aspiration, which also accounts for the verticallity of the pediments.

The nave has 3 tall rectangular stained glass windows on each side. The chancel has 2 lateral windows and a round window to the rear.

The interior of the nave has chair-rails throughout, and the entrance to the chancel is framed in a full aedicule motif with Tuscan pilasters.

The exterior of the frame church is narrow gauge clapboard.

8 SIGNIFICANCE

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PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	X_RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
X_ 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
SPECIFIC DAT	FS	BUILDER/ARCI	HITECT	
SI LOINO DAI	1858	BOIEDERVARO	7070 -	L. Dorsett

STATEMENT OF SIGNIFICANCE

The later phase of the provincial Greek Revival in New Jersey was often characterized by thick proportions, and hesitant touches of other popular styles of the period. This builder-vernacular approach to fashionable styling, is exemplified by the First Baptist Church, with its Gothic touches. The church is a typical example of a regional phenomenon, which was far more pervasive than the few examples of high style architecture, which were built during the period.

Very little of old Bricktown Township survives. The town was centered around Laurelton Circle, which has since been completely redeveloped. As a result, First Baptist Church is probably the oldest church in town, and one of the oldest buildings.

The present church building is the original structure which the congregation occupied when it was organized, in the late 1850's. The church building can, therefore, be said to embody an old and continuing religious interest in the community.

Prior to 1858 there were in the Bricktown vicinity no church organizations of any kind. The nearest house of worship was the Manasquan Baptist Church.

The membership of the church at Manasquan was scattered over a large territory extending about 15 miles along the Atlantic Coast. A small group in the congregation resided in at Burrsville (now Laurelton).

In 1853, Reverend William F. Brown came to reside in Burrsville and preached regularly from that time until the organization of the church. At the same time he conducted the Sabbath School.

In 1854, Reverend Abraham O. S. Havens bequeathed a plot of ground and \$500.00 toward the erection of a Baptist Meeting House. A liberal response by the people resulted in the erection of the sanctuary which was dedicated in June, 1857. The building was erected by James L. Dorsett, one of the constituent members.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Orient Baptist Church, Laurelton, New Jersey 1858-100th Anniversary-1958 Compliled from the Church records

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Form 10-300a (July 1969)

INVENTORY - NOMINATION FORM

(Continuation Sheet)

(Number all entries)

SIGNIFICANCE (continued)

In September, 1858, a church was organized consisting of the following persons: Reverend William F. Brown, John Smith, James L. Dorsett, David Pettit, William L. Chadwick, John G. W. Havens, Elizabeth A. Chadwick, Ann D. Havens, Julia A. Dorsett, Maria Pettit, Phebe Curtis, Sarah A. Clayton, and Caroline M. Wardell.

Reverend William F. Brown became pastor when the church was organized and served in that capacity until May, 1871, a period of 12 years and 6 months.

After that time, the church was presided over by a succession of pastors.

In 1893 the cemetery was expanded and lots sold for 10 dollars a piece. The church again expanded operations in 1899 when a committee was selected to solicit subscriptions to The parsonage was completed and occupied build a parsonage. in 1903. The following year the church was refurbished with a replastering job "where needed" and new window shades. James L. Dorsett the builder of the church was memorialized in 1910 with the installation of a commerative window. Two years later the congregation voted to build a "house for entertainments and other church doings."

The church acquired its present bell in 1917. Also that year, the congregation received a number of sermons from Reverend Folson, the Director of Evangelism for the New Jersey Baptist Convention.

The last major refurbishment took place in 1956 when the interior walls were replaced. The exterior, however, remained in tact, as it does to the present time.

In view of its local architectural, as well as religious, importance First Baptist Church warrants inclusion in the National Register of Historic Places.



COUNTY

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