United States Department of the Interior **Heritage Conservation and Recreation Service**

National Register of Historic Places Inventory—Nomination Form

MAR 1 9 1982

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

Name

Gagen-Sherlock House historic

and/or common

city, town

Location 2.

street & number 1906 Cherry Street not for publication Port Townsend vicinity of congressional district 3rd - Don Bonker city, town state Washington code 053 county Jefferson 031 code 3. Classification **Ownership** Status **Present Use** Category ___ district public _X_ occupied __ agriculture museum __X_ private \underline{X} building(s) unoccupied commercial _ park X private residence ___ structure both work in progress educational **Public Acquisition** __ site Accessible entertainment religious ___ object in process yes: restricted government _ scientific being considered \underline{X} yes: unrestricted industrial transportation ___ no military other: 4. **Owner of Property** a An ta a David R. and Alice V. Etheridge name 1. 1. 1 Mar . 1 street & number 1906 Cherry Street 98368 city, town Port Townsend Washington vicinity of state **Location of Legal Description** 5. courthouse, registry of deeds, etc. Jefferson County Courthouse street & number Port Townsend state Washington 98368 city, town **Representation in Existing Surveys** 6. Washington State Cultural title has this property been determined elegible? ____ yes _X_ no **Resource Survey** June 1980 date federal X state county local Office of Archaeology and Historic Preservation depository for survey records 01ympia Washington 98504 state

7. Description

Condition

Condition		Check one
excellent	deteriorated	unaltered
good	ruins	<u> </u>
X_ fair	unexposed	

Check one X original site

moved date .

Describe the present and original (if known) physical appearance

The Gagen-Sherlock House in Port Townsend, Washington, sits atop Morgan Hill, one of the highest elevations in town. The house commands an impressive view to the west across the fields and forests of Happy Valley and beyond to the Olympic Mountains and the Straits of Juan de Fuca. Situated on the northeast corner of Cherry and "S" Streets, the property includes a small orchard to the north of the house.

The Gagen-Sherlock residence is a two-story, frame structure built upon a brick foundation with fieldstone footings. Its cross-gable roof configuration incorporates three polygonal bay windows, each two-stories in height. The house is faced with shiplap siding and its fenestration consists of simple one-over-one light, double-hung sash. In addition to its prominent bay windows and emphasis on verticality, the house includes other elements characteristic of the Queen Anne style such as milled brackets and decorative panels, imbricated shinglework and moulded chimney caps.

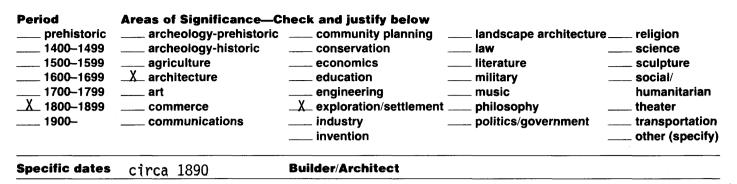
Balancing the bay window of the front or Cherry Street elevation is an entry porch which was constructed circa 1925 to replace the original verandah. Judging from several early photographs with partial background views of the house and from existing physical evidence. the original porch wrapped around to the south elevation and featured decorative square posts, brackets, and latticework railings. The porch was reached by a broad flight of steps on the Cherry Street elevation, and directly above, access to the porch roof was provided by a door from the upstairs hall which remains in place today. The present-day porch is much simpler in design consisting of a concrete foundation, shingled substructure and railings, square posts and gable roof. The porch steps now occur on the south side of the house.

The only additional changes visable on the exterior of the house have taken place in the rear on the kitchen extension. A shed or porch added in the 1940's on the north side of the kitchen has been removed, but the current owners are expanding the kitchen to include an area equivalent to the former porch. The house is almost bare of paint and apparently has been so for nearly fifty years. Traces of the original color scheme still survive and suggest an all-over buff tone with a reddish-brown trim color. An interesting stencil reading "Fort Worden, Washington" remains on the south elevation near the outside door to the music room. All houses in Port Townsend that housed military personnel during World War II were, according to local tradition, required to display this marking. Should any sudden need to assemble all personnel at the fort have occurred, a runner could then have easily identified all the appropriate dwellings.

The interior of the Gagen-Sherlock House includes a parlor, dining room, music room, and kitchen wing, as well as three upstairs bedrooms and a maid's room with back stairs to the kitchen. A first floor bath was installed in the pantry area adjacent to the kitchen at an early but uncertain date. In the 1940's a rear exterior staircase and entrance were constructed to provide access to rental rooms upstairs, and the maid's room was partitioned to provide corridor access to that entrance. The exterior staircase has since been removed and the current owners are converting the maid's room to a full upstairs bath.

The interior trim, flooring, doors, surrounds, hardware, and walls are intact. The floors are fir, some of which have been painted and others varnished. The surrounds all feature milled bullseye motifs at the corners. Cast iron hardware with decorative detailing remains

8. Significance



Statement of Significance (in one paragraph)

The Gagen-Sherlock House is a little altered example of a fashionable Queen Anne style dwelling built in 1890 at the height of Port Townsend's prosperity. The house lies outside the boundary of the city's established Historic District, but is nonetheless the equal of most District homes in its craftsmanship, detailing and degree of integrity. Little is known of John Gagen - his stay in Port Townsend was evidently brief. His mark was made, however, in various business interests which contributed to the city's general development in the boom and bust years prior to the Panic of 1893.

The land on which the Gagen-Sherlock House was built had once belonged to F.W. Pettygrove, one of Port Townsend's most influential developers. Pettygrove left Lots 5 and 7 of Block 3 in Pettygrove Park to his wife in 1887. She in turn sold these parcels to her sister-in-law, Mrs. Sophia Pettygrove McIntyre, as her own separate estate for the consideration of \$1 and "love" in 1889. In July of 1890, John Gagen purchased the lots for the sum of \$1,100 from Capt. James and Mrs. McIntyre. Gagen constructed the present house on this newly acquired site in the same year as a gift for his sister Mary Elizabeth, wife of Charles Benjamin Sherlock, and her family. The house became known locally as the Sherlock House, and it was occupied by the Sherlock Family until the property was sold in the early 1960's. Gagen himself apparently never lived in the house which he had financed.

John and Mary Elizabeth Gagen were two of twelve Gagen Family children originally from Baltimore, Maryland. When their parents died of "black measles," the children were taken in and raised by the eldest sister, Ann. The brood moved to Kansas and Missouri in the 1870's. Mary Elizabeth, and perhaps others of the family, moved westward and lived some years in Pendleton, Oregon and Fairhaven, Washington, before settling in Port Townsend. Brother John's route to Port Townsend is unknown. He is first listed in the City Directory of 1890, the year in which he purchased the property on Cherry Street. Accroding to family history, John was successfully engaged in land speculation. One of his investments was the Gagen Hotel located on San Juan Avenue at the edge of town. The Sherlocks managed the hotel until it was destroyed by fire. Gagen also served as manager of the Port Townsend Street Railway, Light and Power Company, incorporated in 1890. Despite prominent backing, the Company's operations were irregular and short-lived, and service disappeared entirely by 1895. The extent of Gagen's own involvement in this venture is uncertain. Gagen himself is not listed in the City Directory of 1897. Although the Sherlocks continued to reside in their house on the hill until well into the 20th century, John left Port Townsend after the "crash" and returned to Oregon where he invested in bottling works.

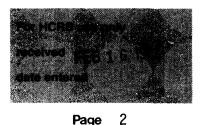
The Gagen-Sherlock House contributes strongly to Port Townsend's substantial collection of late 19th century dwellings. With the exception of the 1920's remodelling of the front porch, the exterior of the Queen Anne style house is virtually intact. Doors, sash, shinglework and decorative millwork have remained untouched. Although traces of early paint are detectable, the house has not received a new exterior coat of paint in over fifty years.

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Continuation sheet

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



in place. The walls retain much of their original plaster finish, and some ceiling medallions are still in place. There are unusual curved corners in the entrance hall, music room, and upstairs hallway. Each of the three bay windows on both floors are fitted with a decorative spandrel that drops approximately 18 inches below ceiling height and is finished on either end with an ogee bracket and modillion-like ornament below.

Item number

Item number 8

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The weathered patina of exposed wood emphasizes the contrasting texture and lines of the siding, shingles, and ornament. The interior of the structure, because it retains so much of its original fabric, also cries out for attention after many years of benign neglect. The current owners have begun a careful and conservative restoration, the most ambitious aspect of which will be replication of the original wrap-around covered verandah. In time, the Gagen-Sherlock House will resume its role as one of Port Townsend's many excellent specimens of Victoriana.

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Scoones, Bernice Sherlock, granddaughter of Mary Elizabeth Gagen, Interviews, Spring and September, 1980.



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Site Number: 16-3 Photograph Negative #:

SURVEY-INVENTORY FORM

COMMUNITY CULTURAL RESOURCE SURVEY

1.	NAME Historic GAGEN-SHERLOCK HC	USE		
	and/or Common SHERLOCK HOU	SE		
2.	LOCATION Street & Number 1906 Cherry Street City, Town Port Townsend State	UTN Zor - vicinity of	A References: he <u>10</u> Easti North	ning 5230540 - not for publication
	Washington			County Jefferson
3.	Status: <u>occupied</u> un Present Use: agriculture industrial	•	k in progress educational	private residence
4.	OWNER OF PROPERTY Name David Etheridge			
	Street & Number 1906 Cherry Street			
	City, Town Port Townsend	- vicinity of		State Washington 98368
5.	MAJOR BIBLIOGRAPHICAL REFE National Register Nominati			•
6.	FORM PREPARED BY Name/Title Katheryn Kra	ifft and Shi	rley Courto	pis
	Organization			Date November 1984
	Street & Number 4021 E. Highland Dri	.ve		Telephone (206) 3259346
	City or Town Seattle			State Washington

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Form AHP S-2 (6/78)

7. DESCRIPTION

Condition:	excellent good	fair d	eteriorated	ruins	unexposed	•
Circle one:	unaltered	altered				
Circle one:	original site	moved	date			

Describe the present and original (if known) physical appearance attach photo

The Gagen-Sherlock House sits atop Morgan Hill, one of the highest elevations in town, and commands an impressive view to the west across the fields of Happy Valley. It is a two-story, wood frame structure built upon a brick foundation with fieldstone footings. Its characteristically asymmetrical massing includes three polygonal bay windows, each two stories in height. The exterior is faced with shiplap siding, and fenestration consists of simple one-over-one light, double-hung sash. In addition to its prominent bay windows and emphasis on verticality, the house includes other elements characteristic of the Queen Anne style such as milled brackets and decorative panels, imbricated shinglework and moulded chimney caps. The present entry porch, consisting of a concrete foundation, shingled substructure and railings, square posts and gable roof, was constructed about 1925 to replace the original verandah.

(see continuation sheet)

Verbal boundary description: Pettygrove Park Addition, Block 3, Lot 5-7.

Acreage: Less than an acre.

8. SIGNIFICANCE

Specific dates

1890

Builder/Architect

Unknown

a. History The land on which the Gagen-Sherlock House was built had once belonged to F.W. Pettygrove, one of Port Townsend's founders. Pettygrove left the property to his wife upon his death in 1887, and she in turn sold it to her sister-in-law, Mrs. Sophia Pettygrove McIntyre in 1889. In July of 1890, John Gagen purchaed the lots and constructed the house in the same year as a gift for his sister Mary Elizabeth, wife of Charles Benjamin Sherlock, and her family. The house became known locally as the Sherlock House, and it was occupied by the Sherlock family until the property was sold in the early 1960s. Gagen himself apparently never lived in the house which he had financed.

John and Mary Elizabeth Gagen were two of twelve Gagen family children originally from Baltimore, Maryland. (see continuation sheet)

b. Evaluation of Significance The Gagen-Sherlock House is a little altered example of a fashionable Queen Anne style dwelling built in 1890 at the height of Port Townsend's prosperity. It is the equal of most Historic District homes in its craftsmanship, detailing and degree of integrity. Although little is known of John Gagen, he did make his mark in various business interests which contributed to the city's general developemnt during the boom period.

The Gagen-Sherlock House is already listed individually on the National Register of Historic Places.

CONTINUATION SHEET SURVEY INVENTORY FORM COMMUNITY CULTURAL RESOURCE SURVEY

7. DISCRIPTION (continued)

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The interior trim, flooring, doors, surrounds, hardware, and walls are intact. The floors are fir, some of which have been painted and others varnished. The window and door surrounds all feature milled bullseye cornerblocks. Cast iron hardware with decorative detailing remain in place. The walls retain much of their original plaster finish, and some ceiling medallions are still in place.

8. SIGNIFICANCE (continued)

a. History

When their parents died, the children were raised by the eldest sister, Ann, who moved the family to Kansas and Missouri in the 1870s. Mary Elizabeth, and perhaps others of the family, moved westward and lived some years in Pendleton, Oregon and Fairhaven, Washington, before settling in Port Townsend. Brother John's route to Port Townsend is unknown. According to family history, John was successfully engaged in land speculation. One of his investments was the Gagen Hotel located on San Juan Avenue at the edge of town. The Sherlocks managed the hotel until it was destroyed by fire. Gagen also served as manager of the Port Townsend Street Railway, Light and Power Company, incorporated in 1890. He apparently left Port Townsend when the local economy collapsed and returned to Oregon where he invested in a bottling works.

