UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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FOR NPS US					
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RECEIVED	MAY 1	1979			
DATE ENTE	ocn			4	77.7Q

SEE	INSTRUCTIONS IN HOW T TYPE ALL ENTRIES (S
NAME HISTORIC	Hoboken Land and	Improvement Comp	pany Building	
AND/OR COMMON	SAME			
LOCATION	J			
STREET & NUMBER	1 Newark Str	eet	NOT FOR PUBLICATION	
CITY, TOWN	Hoboken	VICINITY OF	CONGRESSION HDIST	RICT
STATE	New Jersey	^{COD} 3 4	^{co∪} Ħtĭdson	CODE 0 17
CLASSIFIC	CATION			
CATEGORY DISTRICT XBUILDING(S) STRUCTURE SITE OBJECT	OWNERSHIP PUBLIC X_PRIVATEBOTH PUBLIC ACQUISITIONIN PROCESSBEING CONSIDERED	STATUS XOCCUPIED LUNOCCUPIED WORK IN PROGRESS ACCESSIBLE XYES: RESTRICTED YES: UNRESTRICTED NO	PRES _AGRICULTURE X_COMMERCIAL _EDUCATIONAL _ENTERTAINMENT _GOVERNMENT _INDUSTRIAL _MILITARY	ENT USE MUSEUM PARK PRIVATE RESIDENG RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:
	FPROPERTY oken Land Building,	, Inc. (Nathan B	aker, Presiden	t)
1 Ne	ewark Street			
CITY, TOWN Hobo	oken	VICINITY OF	Ñe₩ Je	rsey
LOCATION COURTHOUSE. REGISTRY OF DEEDS,	N OF LEGAL DESCR Hudson Count	IPTION Ly Administratio	n Offices	
STREET & NUMBER	595 Newark A	Avenue		
Jersey City			New Je	rsey
REPRESEN	TATION IN EXIST	ING SURVEYS		
TÎTLE	Jersey Historic Si			
DATE	1976	FEDERALS	TATECOUNTYLOCAL	_
DEPOSITORY FOR SURVEY RECORDS				
CITY TOWN			STATE	



CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

XFAIR

__DETERIORATED
__RUINS

__UNEXPOSED

__UNALTERED

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Situated near the Erie Lackawanna Terminal on the southeast corner of River and Newark Streets, the Hoboken Land & Improvement Company Building is a 2 1/2 to 3 story, rectangular, red brick structure, with its length running an entire block. Not having a discernible facade, it must be assumed by its address that the long side on Newark Street, facing north, is the front. It is on this side, as well as the south side, that the building appears to have five distinct sections, which are united by a band of rough cut granite blocks extending from the ground to the first floor window sills and totally encompassing the building. The two end and middle sections are wider and have a lower roofline than the other two sections, thus giving them only 2 1/2 stories. These three sections have a string course separating the first and second floors and are topped with asphalt shingled, hip roofs containing dormer The dormers on the middle section stop at the cornice, while the dormers on the end sections extend below the cornice. two end sections are two bays wide. The middle section has five bays and contains the main entranceway, which leads to a similar doorway on the south side. The two remaining sections are a full three stories in height and are also topped with asphalt shingled pyramidal roofs. These sections are faced with decorative brickwork entailing the use of arches, corbeling and rectangular recessed panels of varying sizes. Their counterparts on the south side are differentiated by having two windows on each floor and are decorated just below the cornice line with brickwork forming arches and corbels. On the third floor, between the two rectangular windows, there is a round window on one section and on the other a terra cotta panel bordered with an egg & dart molding and containing a clock face surrounded by objects from the sea and topped with the company's monogram. There is ornamental brickwork on every side of the building and it is further enhanced by the use of two different colored mortars. Where there are recessed brick panels in the facade, the recessed brick is accentuated by the use of white lime mortar as compared to the red mortar on the remaining portions. two chimneys, one in the middle section and the other on the end section facing west, are also decorated with recessed panels. All the masonry work was done by Myles Tierney, who was a resident of Hoboken.

STATEMENT OF SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
_PREHISTORIC _1400-1499 _1500-1599 _1600-1699 _1700-1799 _1800-1899 _1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE XARCHITECTURE ART COMMERCE COMMUNICATIONS	XCOMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER XTRANSPORTATION OTHER (SPECIFY)
SPECIFIC DAT	ES 1889	BUILDER/ARCH	HITECT Myles Tierne	у

The Hoboken Land & Improvement Co. Building is significant for its historic association with the commercial development of Hoboken, N.J. and enterprises involving the development and expansion of transportation facilities. The unique design of the building, although it cannot be characterized as belonging to a particu-

lar architectural style, is significant for the excellence of its

craftsmanship and detailing.

Hoboken once belonged to Colonel John Stevens and, two weeks before he died, on Feb. 21, 1838 the Hoboken Land & Improvement Co. (a real estate holding corporation for the Stevens family interests) was incorporated by a special act of the N.J. Legislature. given the power to develop the city for residential, business and industrial purposes and was responsible for planning the street layout of Hoboken. The company constructed a section of railroad from Hoboken to Newark, thus enabling the Morris & Essex Railroad to It assisted financially in the completion of the reach Hoboken. Erie Tunnel and in the construction of the railroad from the tunnel to the Delaware & Hudson Canal Co.'s coal docks at Weehawken. It contributed to the construction of the horse car lines. company was also responsible for overseeing its subsidiary companies, which included the Hoboken Ferry Co. The Hoboken and Hudson City Horse Car Railroad and the Hoboken and Newark Railroad.

This building, at 1 Newark Street, is where the company maintained its offices from 1889 until it was formally dissolved on Dec. 2, 1946. Nathan Baker (the present owner) bought the building on 1948 and it still serves as an office building. maritime minded the Stevens family had the structure, especially the facade and the broad central stairway, designed generally to simulate a ship. Although the architect is unknown, the individual responsible for the masonry work, which is of a very high quality and richly detailed, is recorded to have been Myles Tierney.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

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Microfilm Edition of the Stevens Family Papers 46 rolls: 1666-1959.

Newark: New Jersey Historical Society, 1968.

The Evening New and Hoboken. Hoboken, New Jersey 1893.

10 GEOGRAPHICAL I	12 2000 (1	8,893 sq. ft	··)		
QUADRANGLE NAMEJers	ev Citv		QUADRANGLE SCALE 1:24000		
ZONE EASTING	•	B ZONE EAS			
EL L		FLJ L			
G VERBAL BOUNDARY DESCR	IPTION	н			
The nominated proper 43,50' x 250' in size	rty occupies cit	y lot 10 and	l is approximately		
LIST ALL STATES AND	COUNTIES FOR PROPERTIE	S OVERLAPPING ST	TATE OR COUNTY BOUNDARIES		
STATE	CODE	COUNTY	CODE		
STATE	CODE	COUNTY	CODE		
11 FORM PREPARED NAME Mits Alane Gui		(Terry	Karschner, OHP, Trenton, 609-292-2028≬		
	ecture and Plann		DATE May 1, 1978		
	son Hall, #1117 West 116th Stree	t	TELEPHONE (212) 280-7766		
CITY OR TOWN New	York	······································	STATE New York		
12 STATE HISTORIC	PRESERVATION JATED SIGNIFICANCE OF T				
NATIONAL	STATE		LOCAL X		
hereby nominate this property for criteria and procedures set forth by Deputy	inclusion in the National Re the National Park Service.		vation Act of 1966 (Public Law 89-665), I t it has been evaluated according to the $3-29-79$		
STATE HISTORIC PRESERVATION					
Deputy Commissioner,	, Dept. of Enviro	onmental Pro	tection March 29, 1979		
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER					
The Ollecte	respecting		DATE 7'3"/		
ATTEST: 1000bs.	. REGISTER		DATE July 2,1979		
			*		

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Hoboken Land and Improvement Company Building Hoboken
Hudson County
New Jersey 034
CONTINUATION SHEET

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DATE ENTERING UNITED AND 1979

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Description (continued)

Although there have been alterations made to the exterior, the overall character of the building has been maintained. Some of the changes which have occurred include the removal of all the cornices, a decorative frieze and stationary awnings which extended over the ground story on all sides of the end and middle sections. Many of the dormers, which were originally above the cornice and contained double windows, are now single windows and extend below the cornice. Some of the arched windows on the second floor have been replaced with rectangular windows. The asphalt shingle roof is not original. From old photographs it appears to have been originally slate or pantiles.

The building is in good structural condition with the exception of extensive deterioration to red mortar. This should be repointed.

Form No. 10-300a (Hev. 10-74)

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9 Major Biographical References (continued)

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Smith, Harry J., Jr. Romance of the Hoboken Ferry. New York: Prentice-Hall, Inc., 1931.

Turnbull, Archibald D. John Stevens: An American Record. New York: The Century Co., 1928.

Winfield, Charles H. <u>Hopoghan Hackingh - Hoboken</u>, A Pleasure Resort for Old New York. New York: The Caxton Press, 1895.