National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

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histor	ic Fou	intain-Tallm	an Soda W	lorks		
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and/o	r common	El Dorado	County H	istorical Society	Museum	
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city, t	own P1	acerville		N/A_ vicinity of		
state	Calif	fornia	code	06 county	El Dorado	code 017
3.	Clas	sificat	ion			
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4.	Own	er of P	roper	ty		
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street	& number	P.O. Box	x 885	····		
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city, to	own	Placerville	9		state	Calif. 95667
6.	Rep	resenta	ition i	n Existing	Surveys	
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date	Bulleti		48			ite county loca
depos	itory for su	rvey records	Californi	a Division of Mir	nes and Geology, Fer	ry Building
city, to	own	San	Francisco		state	CA 94111

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7. Description

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Describe the present and original (if known) physical appearance

The Fountain-Tallman building, a thirty by twenty foot two-story rectangular structure, encompasses the entire parcel. The building lies on the south side of Main Street and is a designated historical structure by the City of Placerville. The building is massed between two contemporary brick structures, and is oriented to the north. The building is characterized by its vernacular design; unique in its use of brick and native stone (slate, serpentine), quarried from the hillslope directly behind the building. Bricks were used to dress the outline of the doors and windows, and inset below the eaves of the roof to form a row of dentils. Integrity remains relatively high.

Documentary evidence in the form of title deeds, mortgages, and newspaper advertisements, suggest the construction of the building began between 1853 and 1854, financed by John Fountain and/or Benjamin Tallman, who relocated their soda factory from across the street. Having a fieldstone floor, underneath the present wood floor, and walls which are more than two feet thick, the building could easily have provided the necessary insulation for the storage of ice and served as a factory for the manufacturing of soda pop. The Fountain-Tallman building is one of the earliest documented standing structures in Placerville, having survived the devastating fires of the mid-1850's.

The front facade of the Fountain-Tallman building remains virtually unchanged, with its radiating arched head area around the front door entrance. The only contemporary addition to the front facade is a bronze plaque placed to the right of the door by the Native Daughters of the Golden West, dedicating the building as a significant historic structure related to the Gold Rush Era.

Other alterations include a skylight placed on the peak of the roof during the 1920's, the rocking over of a window on the western flank of the building, and a door in the rear of the building. These alterations are believed to have taken place after 1929, when the attached brick structure (western flank) was constructed by Pacific Gas and Electric Company.

During the past year the El Dorado County Historical Society completed a remodeling project in the interior of the building, which included the addition of a sixteen square foot enclosed restroom done in cedar, new electrical wiring, a heat pump, and interpretive displays which house artifacts related to the history of Placerville. The rear of the building, not visible from the streetscape, is painted yellow and connects with the upper floor by a catwalk, which adjoins the hillslope above. In addition two metal sided structures have common walls on the east half and lower story of the back side of the building. The building presently is open to the general public as a museum. Beyond these alterations the building's exterior and interior retains much of its original integrity, reflecting mid to late nineteenth century artisanship and evokes the feeling of a Gold Rush Era building.

8. Significance



Statement of Significance (in one paragraph)

The significance of the Fountain-Tallman Soda Works lies not only in the period of its construction, between 1853-1854, the peak of the Gold Rush, but also in the architectural form of the building, and the relationship of the soda works to the rise of mercantilism in Placerville. Chiefly, the building represents a period in the history of Placerville, the nation, and the world, which had a marked impact on those groups of individuals who participated in the exodus to the Mother Lode. Architecturally the building is the earliest documented stone masonry structure in Placerville, and is thought to be one of the oldest surviving structures in the city.

Although the precise date in which the building was constructed has not as yet been verified, documentary evidence strongly suggests the building was begun in 1853 and in use as a soda works by 1854, under the proprietorship of John Fountain and Benjamin Tallman. By 1855 Tallman sold his interest in the soda works and opened his own business in Georgetown, California, later opening an office in Sacramento where he distributed ice. In 1857 Fountain's property, including the soda works, was placed on the delinquent tax list. In 1858 the building was sold at Sheriffs auction to Dennis Conway, who himself quickly disposed of the building to Samuel T. Weston. The soda works changed hands once again in 1862 to James A. Taggard, who sold the building had seen a variety of uses.

By 1874 the building had changed hands once again to John Limpinsel, who owned the building to 1889 when it was sold to the El Dorado Water and Deep Gravel Mining Company, who used the building as a storage area (See attached copy of Sanborn-Perris Map 1891). In 1908 the E.W.D.G.M. Co. transferred their interest to the Sierra Water Supply Company, who sold its interests in the property along with its water systems to the Western States Gas and Electric Company. In 1928 this power company exchanged all its interests to the Pacific Gas and Electirc Company. In 1960 the building was conveyed to Roger Darrow and his wife, with the agreement the building would be maintained as an historical landmark. On February 2, 1981 the building was transferred to the El Dorado County Historical Society, who presently maintain the building as a city museum.

9. Major Bibliographical References

Robert F. Heizer and Franklin Fenenga, "Survey of Building Structure of the Sierran Gold Belt, 1848-70," in <u>Bulletin 141</u>: <u>The Mother Lode Country</u>, San Francisco, California Division of Mines, 1948.

Paolo Sioli, Historical Souvenir of El Dorado County, California, Oakland, Paolo	Siolo,1883
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10. Geographical Data

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