Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:	
Rhode Island	
COUNTY:	
Providence	
FOR NPS USE ONL'	Y
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3.	CLASSIFICATION						L	
	CATEGORY		OWNERSHIP	•	STATUS		CESSIBLE	
	(Check One)	<u></u>					HE PUBLI	С
	District Building	Public	Public Acquisition:		Occupied	1	es: estricted	
	Site Structure	☐ Private ☐ Both	Being Con		Unoccupied		nrestricted	,
	☐ Object]		☐ Preservation wor in progress	K N	•	
	PRESENT USE (Check One or N	More as Appropriate)					
		overnment	Park	·	Transportation		nments	
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7. DESCRIPTION								
				(Chec	ck One)			
CONDITION	☐ Excellent	💢 Good	☐ Fair	☐ Det	eriorated	□ Ruins	Unexposed	
CONDITION		(Check O	ne)			(Che	ck One)	
	∏ Alte	red	☐ Unaltered	4			○ Original Site	
DESCRIBE THE	PRESENT AND OR	CINAL GILL	Wal BHYSIC	ADDEA	DANCE			

The original building of 1822, which still stands as part of the larger present complex of buildings, is rectangular in plan (37'6" x 160'6") and five stories tall, with a stair tower centered on the north elevation. This tower, now capped by a shallow-pitched hipped roof, originally supported a bell cupola. The exterior walls are load-bearing, constructed of random-coursed local stone, whitewashed. There are four stories of double-hung windows which are aligned vertically and spaced uniformly across the length of the principal elevation. The roof is a modified gambrel (the upper slope is almost flat) with dormer windows projectingfrom the lower slope and aligned with the windows below them. Heavy, rectangular buttresses in diminishing tiers (perhaps not of 1822, but a later necessity) brace the angles of the first-through-third floors at northeast and northwest; these are not open but take the form of enclosed block-like projections.

The 1822 building has been added to on the west, south and on to the north (at the stair tower). At the present time, there are eleven additions that, together with the original building, constitute the present mill. Also, there are five outbuildings. Three additions to the east were made in 1880, 1910 and 1947. Six additions to the south were made in 1844 (originally an outbuilding), 1864 (originally an outbuilding), 1950 and 1955; additions on the west and at the stair tower on the north are undated. The commissary store outbuilding, however, was built at the same time as the original mill.

On the interior, the stone walls are exposed and whitewashed, and the heavy timber planking, beams and columns are also unconcealed. Door and window frames are of wood set in masonry openings, except at the top floor where the dormer windows are framed into the wooden roof structure.

This mill is located to the south of Allendale Pond on the east bank of the Woonasquatucket River, and west of Woonasquatucket Avenue. The terrain of the site slopes downward from the mill toward the north.

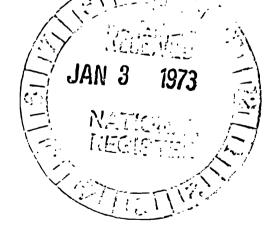
A diary entry for March 2, 1822, by Zachariah Allen, recently discovered at the Rhode Island Historical Society records that supervision of construction of the original mill, three dwellings, a picking house, a blacksmith shop and a dam was given to the prominent Providence architect John Holden Greene, who had recently completed a residence for the Allen family in the city.

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·	Columbian (☐ 16th Century		☐ 18th Century	20th Century
☐ 15th (Century	☐ 17th Century		19th Century	
SPECIFIC DATE(S)	(If Applicable an	d Known) 1822			
AREAS OF SIGNIFIC	CANCE (Check O	ne or More as Appropriat	e)		
Abor iginal] Education		Political	Urban Planning
Prehi	storic	Engineering		Religion/Phi-	Other (Specify)
☐ Histo	oric 🔯	1 Industry		losophy	
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Commu	nications vation GNIFICANCE	Military Music		Theater Transportation	in 1822 for the

In addition to its significance with respect to fireproofing, the building is important for its early use of dormer windows in the roof in place of the trap-door or shed-roofed monitor common in many other of the early textile mills of Rhode Island, and as the first mill to use the power loom for manufacturing broadcloth, and then next to use a rolling process for imparting a gloss finish to cloth.



9. MAJOR	BIBLIOGRAPHICAL	REFERE	NCES.		

Allen Zachariah, Papers of; at Rhode Island Historical Society Library, Providence, Rhode Island.

Greene, Samuel, and McCarthy, Joseph: "The Rhode Island Collection" (also known as "The Nickerson Architectural Collection"), 1940; at the Providence Public Library, Providence, Rhode Island.

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