

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Tennessee	
COUNTY: Rutherford	
FOR NPS USE ONLY	
ENTRY NUMBER 10.2.41.6072 0005	DATE 2/26/70

1. NAME

COMMON:
Oaklands

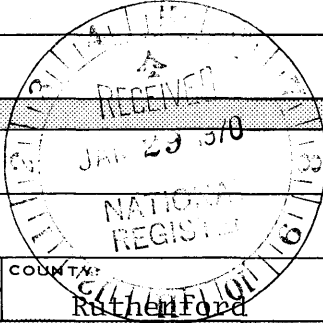
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
N. Maney Avenue

CITY OR TOWN:
Murfreesboro

STATE: Tennessee CODE: 41 COUNTY: Rutherford CODE: 149



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input checked="" type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

4. OWNER OF PROPERTY

OWNER'S NAME:
City of Murfreesboro

STREET AND NUMBER:

CITY OR TOWN: STATE: Tennessee CODE: 41

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Rutherford County Register's Office

STREET AND NUMBER:
Public Square

CITY OR TOWN: STATE: Tennessee CODE: 41

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: Tennessee	COUNTY: Rutherford	ENTRY NUMBER	DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

(Check One)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Check One)		(Check One)	
<input checked="" type="checkbox"/> Altered		<input type="checkbox"/> Unaltered	
		<input type="checkbox"/> Moved	
		<input checked="" type="checkbox"/> Original Site	

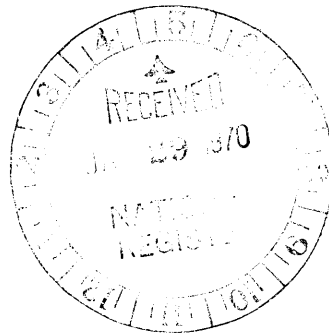
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Oaklands is actually three houses of different periods combined into one whole. The original structure was a simple two-room house connected by a breezeway to a kitchen. This was built in the early 1800's and was like any other pioneer home in a frontier community. In the 1820's a Dr. James Maney and his family occupied the house and added eight more rooms on the south side and the equivalent number upstairs. This house was built of brick with large brick chimneys at the east and west ends.

In the 1850's a second major addition was made. This consisted of two large rooms on the ground floor, each opening from a gracious center hallway, and two additional bedrooms and a hallway on the second floor. The center south room of the older building was united with the front hallway where an elaborate semicircular stairway led to the upper floors. English craftsmen built the addition aided by slave labor. The stairway was built by a ship's carpenter and a decorator came from Chicago to fresco the ceilings in the reception suite. Ash floors were used, alternating with cherry to achieve a parquet-type border. Architects feel the house was added ~~on~~ about 1858-59 because of the Italianate Victorian features of the facade of the house - the rounded arch over the entrance, the "Hudson River" bracketing under the eaves, the carved cornices over the windows.

Some years later in the 1890's a white colonnaded portico was added to the front and remains today.

SEE INSTRUCTIONS



B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input checked="" type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

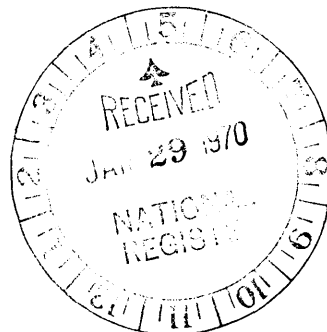
STATEMENT OF SIGNIFICANCE

Oaklands is a significant house first of all because its history is something of an architectural history of the South in the nineteenth century. Secondly, the families who lived there were the leaders of the community. Dr. James Maney came from North Carolina and eventually settled in Murfreesboro, where he bought and enlarged the house as his family grew. Lewis Maney, his son, later inhabited the house and added to its furnishings. The reputation of the house as one of the most impressive in the area grew. Many famous people were entertained there, some welcomed, others not.

During the Civil War the house was occupied by both Southern and Northern officers as headquarters. Jefferson Davis, with his aide, Colonel George W. C. Lee, son of General Robert E. Lee, stayed at Oaklands when he visited troops in the area. Among the distinguished military leaders who enjoyed the hospitality of Oaklands were Confederate Generals Braxton Bragg, Leonidas Polk and George E. Maney.

In 1884, after the death of Lewis, Oaklands passed after 86 years from the Maney family. It was owned by three other families and underwent minor changes until the city of Murfreesboro bought it in 1957. The house had fallen into disrepair, but the Oaklands Association was organized in 1959 and proceeded with restoration which saved the house.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Hughes, Mary B., Hearthstones, The Story of Historic Rutherford County Homes (2nd ed., Murfreesboro, 1960).
 McBride, Robert M. "Oaklands: A Venerable Host," Tennessee Historical Quarterly, Vol. XXII (1963), No. 4, pp. 303-322.
 Sims, Carlton C. (ed.) A History of Rutherford County (Murfreesboro, 1947).

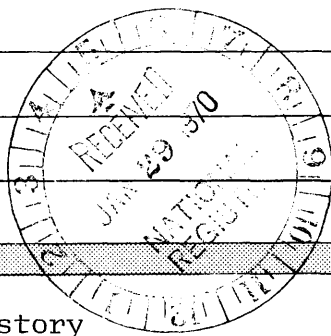
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		35° 51' 21"	86° 23' 06"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **10 (less than)**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **May Dean Coop, Assistant Director of History**

ORGANIZATION: **Tennessee Historical Commission** DATE: **6-9-69**

STREET AND NUMBER: **403, 7th Avenue, North**

CITY OR TOWN: **Nashville** STATE: **Tennessee** CODE: **41**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Stephen S. Lawrence
 Title: Tennessee Historical Comm.

Date: _____

I hereby certify that this property is included in the National Register.

Ernest Allen Connolly
 Chief, Office of Archeology and Historic Preservation

FEB 26 1970

Date: _____

ATTEST:
William J. Swartz
 Keeper of the National Register

Date: **FEB 13 1970**