

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Name of Property

County and State

Name of multiple property listing (if applicable)

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 100001235

Date Listed: 6/26/2017

Property Name: Henley-Riley Houses

(Arkansas Designs of E. Fay Jones MPS)

County: Union

State: AR

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Signature of the Keeper
For

6-26-2017

Date of Action

Amended Items in Nomination:

Section 1: Property Name

“Historic District” is hereby deleted from the property name, and “Houses” is substituted. This better reflects the nature of the property.

Section 5: Property Type

“District” is hereby deleted as the category of property, and “Buildings” is hereby substituted.

The Arkansas State Historic Preservation Office was notified of this amendment.

DISTRIBUTION:

- National Register property file**
- Nominating Authority (without nomination attachment)**

56-1235



United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Henley-Riley ~~Historic District~~ Houses

other names/site number UN0176; UN0223

2. Location

street & number 2523 Calion Road and 2525 Calion Road

not for publication

city or town El Dorado

vicinity

state Arkansas

code AR

county Union

code 139

zip code 71730

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

[Signature] 3-29-17
Dept. of Arkansas Heritage

In my opinion, the property meets does not meet the National Register criteria. (See Continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

entered in the National Register.

See continuation sheet

determined eligible for the National Register.

See continuation sheet

determined not eligible for the National Register.

removed from the National Register.

other, (explain):

Signature of the Keeper

Date of Action

[Signature]

6-26-2017

Henley-Riley Historic District
Name of Property

Union County, AR
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in count.)

Contributing	Noncontributing	
2	1	buildings
		sites
	1	structures
2		objects
4	2	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

"The Arkansas Designs of E. Faye Jones, Architect"

Number of Contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC: Single Dwelling

RECREATION AND CULTURE: Work of Art

Current Functions
(Enter categories from instructions)

DOMESTIC: Single Dwelling

RECREATION AND CULTURE: Work of Art

7. Description

Architectural Classification
(Enter categories from instructions)

MODERN MOVEMENT

Materials
(Enter categories from instructions)

foundation Concrete

walls Brick

Wood

roof Asphalt

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** birthplace or grave of a historical figure of outstanding importance.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property
- G** less than 50 years of age or achieved significance within the past 50 years.

Levels of Significance (local, state, national)

State

Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance

1959-1961

Significant Dates

1959-1961 (date of construction)

Significant Person (Complete if Criterion B is marked)

Cultural Affiliation (Complete if Criterion D is marked)

Architect/Builder

E. Fay Jones, Architect

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- Previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other

Name of repository:

University of Arkansas Special Collections

Henley-Riley Historic District
Name of Property

Union County, AR
County and State

10. Geographical Data

Acreeage of Property 3.8 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>15</u>	<u>532076</u>	<u>367710</u>	3	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u> </u>	<u> </u>	<u> </u>	4	<u> </u>	<u> </u>	<u> </u>

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Sandra Taylor Smith, Preservation Consultant

organization El Dorado Historic District Commission date 01-12-17

street & number 204 North West Avenue telephone (870)863-4722

city or town El Dorado state AR zip code 71730

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A **USGS map** (7.5 or 15 minute series) indicating the property's location
- A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items.)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Mark and Kerri Brown-2523 Calion Road Kevin Roussel-2525 Calion Road

street & number 2523 Calion Road and 2525 Calion Road telephone

city or town El Dorado state AR zip code 71730

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

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SUMMARY

The Henley-Riley Historic District is located along Calion Road in the northern section of the city of El Dorado, Union County, Arkansas. The district includes two single-family houses and two objects designed by architect E. Fay Jones. Both houses were designed at the same time for Dr. Paul Henley and his brother-in-law, James Neal Riley and are located on a three-acre tract of wooded land. The properties have been divided and are individually owned.

The Henley House, the larger of the two, is set back from Calion Road and accessed by a winding driveway. The driveway originally extended to the east to the Riley House. The Riley House is now accessed by a driveway from the south side of the property.

The Henley House is one-story with a low-pitched gable roof. The house nestles into the gently sloping terrain and is barely visible from Calion Road. Exterior walls are covered with wood panels with wood battens. The Henley House is U-shaped with the interior walls of the U largely composed of glass. A wood light fixture at the entrance to the house and a metal sculpture in the courtyard were also designed by Jones.

The Riley House is located to the east of the Henley House. It is a one-story T-shaped house covered with low-pitched gable rooflines. Exterior walls are covered with wood panels with wood battens. A T-shaped addition to the house was completed c. 2005.

Narrative Description

The Henley-Riley Historic District contains two residential structures and two objects designed by architect E. Fay Jones. The district encompasses three acres of wooded land in the northern section of El Dorado. The Henley House is one-story with wood set well back from Calion Road and accessed by a winding driveway. The (west façade) of the house nestles into the sloping terrain and is barely visible from the road. The location of the Henley House on the property was chosen to take advantage of the natural woods and blend with its setting. The Henley House is U-shaped and features a large courtyard highly visible from the house through walls of glass on the inside of the U. A wood light fixture on a retaining wall at the southwest corner of the house and a metal sculpture in the courtyard were also designed by Jones.

The Riley House is located to the east of the Henley House. Due to the wooded land and sloping terrain, the house is barely visible from the Henley House. The Riley House is T-shaped, one-story with wood board and batten walls. Low-pitched gable rooflines cover the house. A T-shaped addition to the east was constructed c. 2005 and pavilion blend with the original design of the house.

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Henley House Front/South Façade

The main entrance to the house is located in the southwest corner, deeply recessed under the end of a low-pitched gable roof. A brick retaining wall wraps the area outside of the porch and forms a small terrace with landscaped spaces. Two low steps run across the width of the porch. The porch floor is covered in scored concrete. A rectangular shaped brick column in the center of the interior of the porch and low brick columns on either end support the porch roof. The porch ceiling is covered with the same beige colored wood board with wood battens as the underside of eaves on the house. A wood light fixture designed by Fay Jones hangs from the porch ceiling. The door is located on the east end of the porch where the south wing connects to the house.

The one-story south wing of the Henley House is covered by a low-pitched gable roof with overhanging eaves. Four covered parking spaces, called "car shelter" on the architectural drawings, are separated by rectangular-shaped brick columns. The east end of the south wing contains an apartment and is enclosed with wood panel walls with wood battens. A pair of wood doors accesses the apartment. The east facing wall of the south wing is covered in brick and contains a one-over-one wood-framed double-hung window.

Henley House/West Façade

The west elevation of the Henley House nestles into the sloping wooded lot. A projecting section covered with wood boards with wood battens is located above a low brick wall. A narrow band of windows in the upper walls runs across the width of the west façade, but are hidden by the overhanging eaves of the low-pitched gable roof. A large rectangular brick chimney extends through the roofline in the center of the west façade. A shed-roof structure with skylights is attached to the chimney on the east side. The underside of the broad eaves is accentuated by a light wood panel color and dark wood battens. This treatment on the underside of the eaves is consistent on all facades of the house.

Henley House/North Façade

The north side of the Henley House features a terrace accessed from the recessed kitchen with a brick retaining wall and decorative wood fence. The terrace is partially covered by the extending gable end of the roof of the west wing of the house and is supported by a rectangular-shaped brick column. A second outdoor covered space under the gable end is a level higher than the western portion of the terrace. This space features a rectangular-shaped brick column supporting the roof. A set of three sliding-glass doors is located in a recessed section on the north wing of the house where it joins the west wing. The east portion of the north elevation is covered with wood board and wood batten and features a band of narrow windows at the top of the wall, set under wide overhanging eaves.

The east façade of the north wing of the Henley House has no fenestration and is covered with wood board with wood battens. Set into a sloping part of the land, the east end of the north wing presents a dramatic view of the low-pitched gable roof with wide eaves.

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Henley House/Courtyard Facades

The north wall of the south wing of the house faces the courtyard. The three parking spaces are shielded from view from the courtyard by an open decorative wood wall designed by Jones set on a low brick wall. The remainder of the north wall facing the courtyard is covered in brick.

The east wall facing the courtyard features three sections of floor-to-ceiling stationary glass and two sets of sliding glass doors. The glass and doors are separated by brick columns. A concrete patio runs the width of the east facing façade. A horizontal reflecting pool banded with brick is located to the east of the patio. A shed roof on the gable roof of this façade contains bands of glass, providing natural light in the interior hallway.

The south wall facing the courtyard is denoted by walls of stationary glass windows and sets of sliding glass doors. A concrete patio runs across the façade. The east portion of this façade features two sets of sliding glass doors and a three-pane stationary window set into the wood board and batten walls. The lower portion of the wall is faced in brick.

Henley House/Ancillary Building

A two-story wood playhouse is located to the east of the Henley House. The playhouse is covered by a gable roof with extended rafter tails and sheathed in processed wood panels. Wood doors are located on both the first and second stories of the building on its south façade. The second story door is accessed by a set of wood stairs. The playhouse contains two-over-two aluminum-framed windows. The building was constructed for the Henley daughters and is not original to the property plans.

Henley House/Site Features

Brick retaining walls original to the Henley House are located at the entrance on the southwest corner and in the courtyard. A wood light fixture is located on a low brick retaining wall near the entrance porch on the south elevation. An elevated rectangular brick reflecting pool on the east end of the courtyard contains a metal sculpture designed by E. Fay Jones. Further east in the Henley yard is a concrete block wall with wood gate. The original drawings called for a putting green between the two houses, but it was never developed.

Riley House/Front/South Façade

The Riley House faces south and is accessed by a long driveway on the south side of the property. The original portion of the house is T-shaped. A low-pitched gable roof with wide overhanging eaves covers the west section of the T. Parking space is located in the center of the unenclosed section. An enclosed storage room is located on the west end of this section. The eastern portion of this section is enclosed and part of the interior living space. Walls are board sheets with wood battens over a low brick wall. The main entry to the house is on the south wall of the T-section. A wood paneled door flanked by clear floor-to-ceiling glass panels. A wood-framed skylight is located on the ridge of the roof at the point where it connects to the other original wing. The south façade of the eastern original section of T-shape of the house is covered by a gable roof with wide eaves. The west side of the roof sweeps down to shelter for an outdoor seating space by the

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front door. The south façade of this wing is dominated by a large rectangular-shaped brick chimney. Full-length glass walls wrap around the corner to the east.

Riley House/East Façade

The east façade of the original portion of the Riley House contains glass walls and a set of wood and glass French doors opening onto a concrete patio. An addition to the house c. 2005 consists of a one-story, narrow “hyphen” covered by a gable roof that is connected to the original east façade. Two twelve-section glass block windows and one thirty-six glass block window are located on the south wall of the addition. The south wall is covered with wood in the upper portion and brick on the lower wall. The space connects to a two-story addition covered by a low-pitched hipped roof. The two-story part of the addition features sets of three full-length stationary glass windows that wrap around all four corners of the first floor and smaller stationary windows that wrap the corners of the second story. The walls of the two-story addition are wood board with wood battens and brick and it rests on a concrete foundation. Although not original to the E. Fay Jones design of the house, the additions on the east elevation have been carefully designed to blend with the original character of the house utilizing similar wall materials.

Riley House/North Façade

The north façade of the Riley House is divided into five sections. The north wall of the two-story addition is covered in wood sheets with wood battens and features stationary glass windows that wrap the corners on both first and second story level. The north side of the one-story addition connecting the original house to the two-story addition contains a set of wood and glass French doors opening onto a concrete patio. The north side of the original Riley House is covered in wood sheet with wood batten walls and a set of wood and glass French doors open onto a brick terrace surrounded by a wood fence. A single one-over-one double-hung window is located above the French doors. Floor to ceiling stationary glass panels are set into the east wall of the original house. The enclosed portion of the north elevation of the original west wing of the house features floor-to-ceiling stationary glass windows and a set of wood and glass French doors.

Riley House/West Façade

The west side of the Riley House is covered in wood sheet with wood battens. No fenestration is located on this wall.

Riley House/Pavilion

A wood frame pavilion constructed in 2005 is located to the southeast of the Riley House. The one-story pavilion is covered by a low-pitched gable roof covered with composition shingles and is supported by wood posts. The ceiling of the pavilion features beige wood board with dark wood battens, similar to the treatment of the underside of eaves on both the Henley and Riley houses. A wide fireplace faced with cut stone on the east side of the pavilion is flanked by built-in cut-stone benches. The chimney has been covered in stucco above the roofline.

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Interiors

The Henley House features low wood-paneled ceilings accentuated by skylights. Wood light fixtures designed by E. Fay Jones are found in both houses. The Henley House has tile floors in the main hallway, kitchen and family room. Wood floors are found in the sunken living room, dining room, and music room. Some sections of these areas have been carpeted. The hallway running the length of the north wing is covered in wood as are the bedrooms. Fireplace tools in the Henley House were designed by Jones. Built-in wood benches span the width of the west wall in the living room and dining room. The Henley House kitchen is also two steps below the main level and contains original cabinetry and ceiling light fixtures designed by Jones. The north wall of the north wing of the Henley House is lined with wood panels that open into closet space. A band of narrow windows on the wall provide light in the hallway.

INTEGRITY

The Henley-Riley Historic District has excellent integrity from the time of its construction from 1959 to 1961. The original E. Fay Jones drawings for the property included the Henley and Riley residences as well as two objects. The Henley-Riley Historic District continues to retain integrity of location, design, setting, materials, workmanship, feeling and association. Although additions have been made to the east façade of the Riley House, the district remains intact and continues to convey its significance as excellent examples of the organic architectural style of E. Fay Jones.

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SUMMARY

The Henley-Riley Historic District is being nominated to the National Register of Historic Places under **Criterion C** with **statewide significance**. The district is being nominated under the context, "The Arkansas Designs of E. Fay Jones, Architect". Jones organic architectural design is exemplified in the Henley and Riley houses. The period of significance for the district is 1959-1961, the years the houses were constructed.

ELABORATION

El Dorado became Union County's third and final county seat in 1843.¹ The new city was platted within one-hundred sixty acres of donated land in the highest section in the county to avoid the flooding problems that plagued the first two county seats.² The site was also an ideal location for trade and commerce, close to the Ouachita River and a half way point on the east-west route from Arkansas Post on the Mississippi River to Texarkana. The new town's development as a trading center for settlers, cotton and timber was bolstered by the arrival of the railroads.

The first railroad reached El Dorado in 1891³, and the second, Little Rock Southern Railroad in 1903,⁴ resulting in a boom that doubled the city's population in ten years.⁵ The slow but steady business and population growth that followed dramatically and rapidly changed on January 10, 1921. Oil and gas gushed out the top of Bussey Well Number One, one mile southwest of El Dorado.⁶ Discovery of oil became nationwide news. Soon the once small, but successful railroad town was surrounded by two hundred and seventy-five producing oil wells.⁷ Fifty-nine oil companies, twenty-two oil production companies, and thirteen oil distributors and refiners rushed into establish businesses.⁸ In just two years, El Dorado had twenty-two trains arriving and departing daily.⁹

¹ Johnson, Ben. "Union County", *The Encyclopedia of Arkansas History and Culture*. Online article at <http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?search=1&entryID=812> . p. 1.

² Bridges, Kenneth. "El Dorado, (Union County)", *The Encyclopedia of Arkansas History and Culture*. Online article at, <http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?search=1&entryID=999> . p. 2.

³ Johnson, Ben. "Union County", *The Encyclopedia of Arkansas History and Culture*. Online article at <http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?search=1&entryID=812>.

⁴ West, Elliott, Introduction. *The WPA guide to 1930s Arkansas*. Lawrence, KS: University Press of Kansas, 1987 reprint of 1941 publication. p. 138.

⁵ Bridges, Kenneth. "El Dorado, (Union County)", *The Encyclopedia of Arkansas History and Culture*. Online article at, <http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?search=1&entryID=999> . p. 1.

⁶ *Ibid.* p. 2.

⁷ Mason, Richard H. "The Boom! An Interpretive Essay," *South Arkansas Historical Journal*, El Dorado, Arkansas: South Arkansas Historical Society, Volume 7, Fall 2007. p. 27.

⁸ Bridges, Kenneth. "El Dorado, (Union County)", *The Encyclopedia of Arkansas History and Culture*. Online article at, <http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?search=1&entryID=999> . p. 2.

⁹ Mason, Richard H. "The Boom! An Interpretive Essay," *South Arkansas Historical Journal*, El Dorado, Arkansas: South Arkansas Historical Society, Volume 7, Fall 2007. p. 26.

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City leaders scrambled to deal with the onslaught of new businesses and residents. Utilizing the sudden influx of oil-related tax revenues, the city developed water, sewer, electrical grid, paved streets and subdivided more of the original one-hundred and sixty acres. Almost overnight El Dorado's population doubled and then tripled, reaching an estimated high at one point of 35,000.¹⁰

January 31, 1921, just twenty days after the Bussey Well Number One struck oil, Euine Fay Jones was born in Pine Bluff, Arkansas. His parents, Euine Fay Jones and Candie Alston Jones soon moved their family to El Dorado and opened "The People's Café."¹¹ Young Fay Jones grew up surrounded by the bustle, prosperity and wealth of the 1920s oil rush that continued onto the 1930s. El Dorado fared better than most Arkansas cities during the Great Depression. Its downtown boasted a Rialto Theater where Fay Jones watched a short film about architect Frank Lloyd Wright and the S. C. Johnson Wax building he designed in Racine, Wisconsin. From that point on Jones knew he wanted to be an architect.¹²

E. Fay Jones graduated from El Dorado High School¹³ and enrolled at the University of Arkansas in 1938. He studied civil engineering, at the time, only a few courses in architecture were offered.¹⁴ He enlisted in the Navy in 1941, achieving the rank of lieutenant naval aviator. After the war, Jones returned to the University of Arkansas to attend a newly established architecture program. As a student, E. Fay Jones met architect Frank Lloyd Wright in 1949 at the Shamrock Hotel in Houston, Texas.¹⁵ He graduated from the U of A in 1950 and received a Master of Architecture degree from Rice University in 1951.

Jones taught at the University of Oklahoma from 1951 to 1953.¹⁶ Frank Lloyd Wright invited Jones and his wife to spend a summer internship at his Taliesin East studio in Spring Green, Wisconsin.¹⁷ The architectural designs of E. Fay Jones clearly follow Wright's principals of organic architecture. Jones later moved back to Fayetteville to pursue teaching and establish a private architectural practice. He became the first chair of the

¹⁰ Franks, Kenny A. and Paul F. Lambert. *Early Louisiana and Arkansas Oil, A Photographic History 1901-1946*. College Station, Texas: Texas A& M University Press, 1982. p. 110.

¹¹ Compton, Ellen. "Fay Jones", *The Encyclopedia of Arkansas History and Culture*. Online article at <http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?search=1&entryID=447>. p. 1.

¹² *Outside the Pale, The Architecture of Fay Jones*, Department of Arkansas Heritage. Fayetteville, Arkansas: The University of Arkansas Press, 1999. p. 3.

¹³ Cheryl, Nichols and Helen Barry. *The Arkansas Designs of E. Fay Jones 1956-1997*. Little Rock, Arkansas: Arkansas Historic Preservation Program. p. 2.

¹⁴ Compton, Ellen. "Fay Jones", *The Encyclopedia of Arkansas History and Culture*. Online article at <http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?search=1&entryID=447>. p. 1.

¹⁵ *Outside the Pale, The Architecture of Fay Jones*, Department of Arkansas Heritage. Fayetteville, Arkansas: The University of Arkansas Press, 1999. pp. 12-14.

¹⁶ Compton, Ellen. "Fay Jones", *The Encyclopedia of Arkansas History and Culture*. Online article at <http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?search=1&entryID=447>. p. 1.

¹⁷ *Outside the Pale, The Architecture of Fay Jones*, Department of Arkansas Heritage. Fayetteville, Arkansas: The University of Arkansas Press, 1999. pp. 16.

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architecture department at the University of Arkansas and dean of the newly established School of Architecture in 1974.¹⁸

E. Fay Jones met Paul G. Henley in the late 1950s after Henley had built a successful medical practice in El Dorado.¹⁹ Dr. Henley was an honor graduate of the University of Arkansas Medical School, interned at Mercy Hospital in Detroit, was the chief resident at Lankanau Hospital in Philadelphia and taught graduate studies at the University of Michigan and University of Pennsylvania Schools of Surgery.²⁰

Dr. Paul Henley served as President of the El Dorado School Board for many years and as a board member of the Union County Medical Society.²¹ Paul Henley married Francylle Riley in Nevada County, Arkansas, on January 25, 1938.²² When it came time to build a new home for his family Dr. Henley asked E. Fay Jones to design it. Dr. Henley also commissioned Fay Jones to design a house for his brother-in-law, James Neal Riley on the eastern portion of the property.²³

The site chosen for the Henley and Riley homes was a wooded area on the old Calion Highway, northeast of downtown El Dorado. The Riley House sits to the rear (east) of the Henley home and was listed in City Directories as “rear” of 2523 Calion Road until 1970 when the house was first listed at 2525 Calion Road.

The Dr. Henley house is an excellent example of the early works of architect E. Fay Jones and has had only a few minor interior changes. The house is much as it was when it was built in 1960.

Particular elements characteristic of E. Fay Jones’ early designs such as its low-slope roof, horizontal emphasis, walls of glass looking out onto the center courtyard, and use of interior and exterior natural building materials are part of his organic design. The influence of Frank Lloyd Wright is displayed in the house through its horizontal lines, the organic blending of the house with the site, the feeling of the connectedness between exterior and interior, and the open floor plan of the main rooms of the house.

Following the death of Dr. Paul Henley in 1979, his widow, Francylle, continued to live in the house until it was sold to its second owners, John and Janelle Hastings in 1988. The current owners are only the third family to own the house.

¹⁸ Compton, Ellen. “Fay Jones”, *The Encyclopedia of Arkansas History and Culture*. Online article at <http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?search=1&entryID=447>. p. 1.

¹⁹ Hastings, John and Janelle. Personal Interview by Sandra Taylor Smith at 2523 Calion Road, January 14, 2015.

²⁰ “Former School Board Head Dies”, *El Dorado News-Times* February 9, 1979. p. 1.

²¹ *Ibid.* p. 1.

²² Ancestry.com. Arkansas, County Marriages Index, 1837-1957 {database on-line}. Provo, UT, USA: Ancestry.com Operations, Inc., 2011.

²³ Hastings, John and Janelle. Personal Interview by Sandra Taylor Smith at 2523 Calion Road, January 14, 2015.

²³ “Former School Board Head Dies”, *El Dorado News-Times* February 9, 1979. p. 1.

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Their family occupied the Riley house until 1976 when Larry S. Post purchased it. Post's wife, Camille, was a daughter of Dr. and Mrs. Henley. In the early 1980s, the house was occupied by Gregg L. and Sharon Buchanan, and was sold to Mark and Laura Brown in the late 1990s. Kevin and Laura Roussel occupy the house currently.

The Riley house is an excellent example of the early works of architect E. Fay Jones and has had only a few minor interior changes the house is much as it was when it was built in 1960. A two-story hipped roof addition on the east end of the house is in keeping with the design of the original house.

SIGNIFICANCE

The Henley-Riley Historic District, through the attention to detail and elements of E. Fay Jones' signature style, is an excellent example of Jones' work in the mid twentieth-century. The organic elements common to Jones' designs include low sloping rooflines, use of exterior and interior space and materials to create a sense of connectedness with the outside and a sense of open space. The district contains residences and two objects designed by Jones. As a result of the district's ability to express excellent examples of Jones' work, it is being nominated under **Criterion C** with **statewide significance** under the context, "The Arkansas Designs of E. Fay Jones, Architect".

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Verbal Boundary Description

Legal Description 2523 Calion Road- Fractional El Dorado Sec-16 FRL PT SW SE 2

Legal Description 2525 Calion Road- Fractional El Dorado Sec-16 FRL SW SE

The boundary of the Henley-Riley Historic District begins at the point where the southwest point of the property line meets Calion Road. From there the eastern boundary of the district runs east along the southern boundary of the property at 2523 Calion to its intersection with the southwest corner of the property line of 2525 Calion. At this point, the boundary continues to run east along the southern property line of 2525 Calion Road. The boundary then turns to run north along the east boundary line to its intersection with the north boundary line. The boundary runs west along the north boundary line of 2525 Calion to its intersection with the northeast corner of the 2523 Calion property line. The boundary then runs west along the north boundary line to the intersection with the west boundary line. It then turns to run south along the west line of the property to its intersection with the point of beginning.

Boundary Justification

The boundaries of the district represent the original piece of land comprising the acreage owned by the Henley family at the time the Henley House and the Riley House were constructed. The boundary contains all of the resources associated with the two houses, pavilion and objects originally designed by E. Fay Jones.

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Henley-Riley Historic District

City or Vicinity: El Dorado

County: Union

State: Arkansas

Photographer: Sandra Taylor Smith

Date Photographed: 1-9-15

Description of Photograph(s) and number, include description of view indicating direction of camera:

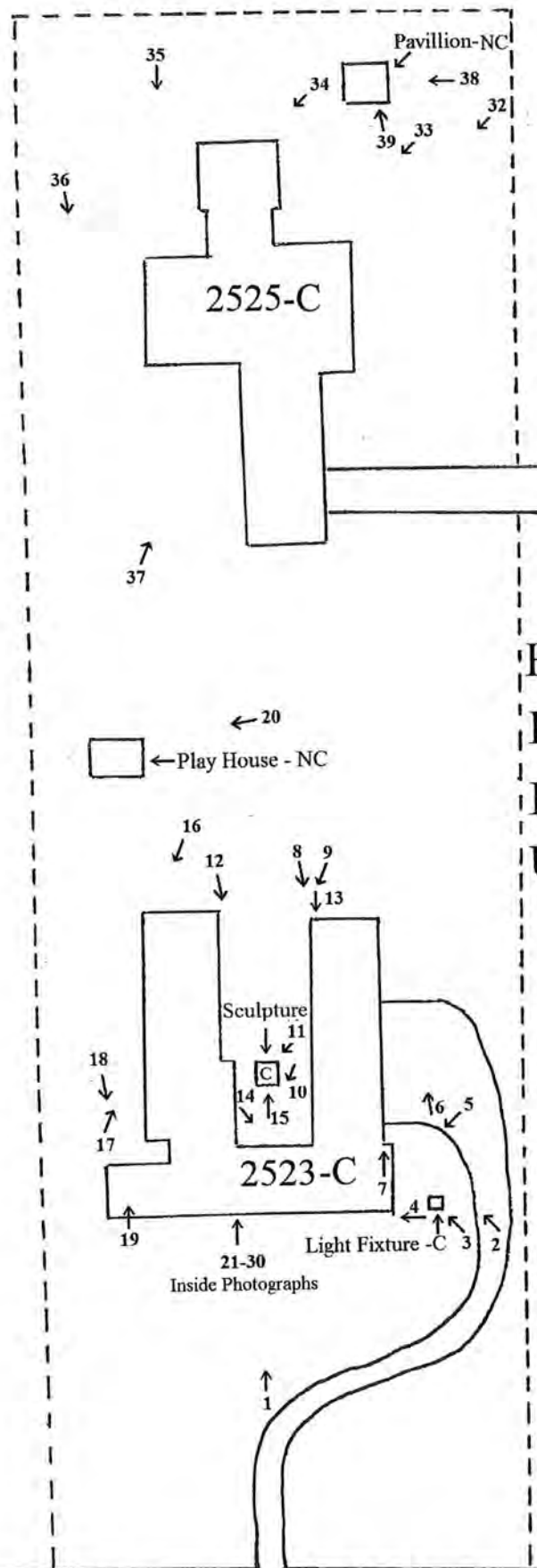
- 1 of 39: Henley House West Elevation, View looking East.
- 2 of 39: Henley House Front Porch and Light Fixture, View looking North.
- 3 of 39: Henley House Detail Light Fixture, View looking North.
- 4 of 39: Henley House West Elevation, View looking North.
- 5 of 39: Henley House South Elevation Front Porch, View looking Northwest.
- 6 of 39: Henley House South Elevation Car Shelter, View looking Northwest.
- 7 of 39: Henley House South Elevation Car Shelter, View looking East.
- 8 of 39: Henley House South Elevation East Wall, View looking West.
- 9 of 39: Henley House Courtyard, View looking Northwest.
- 10 of 39: Henley House Courtyard, View looking West.
- 11 of 39: Henley House Courtyard, View looking Northwest.
- 12 of 39: Henley House Courtyard, View looking West.
- 13 of 39: Henley House South Wing, North Wall, View looking West.
- 14 of 39: Henley House Reflecting Pool in Courtyard, View looking West.
- 15 of 39: Henley House Metal Sculpture, View looking West.
- 16 of 39: Henley House East Wall of North Wing, View looking West.
- 17 of 39: Henley House North Wall of North Wing, View looking East.
- 18 of 39: Henley House North Wing Porch, View looking west.

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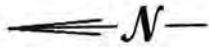
National Register of Historic Places Continuation Sheet

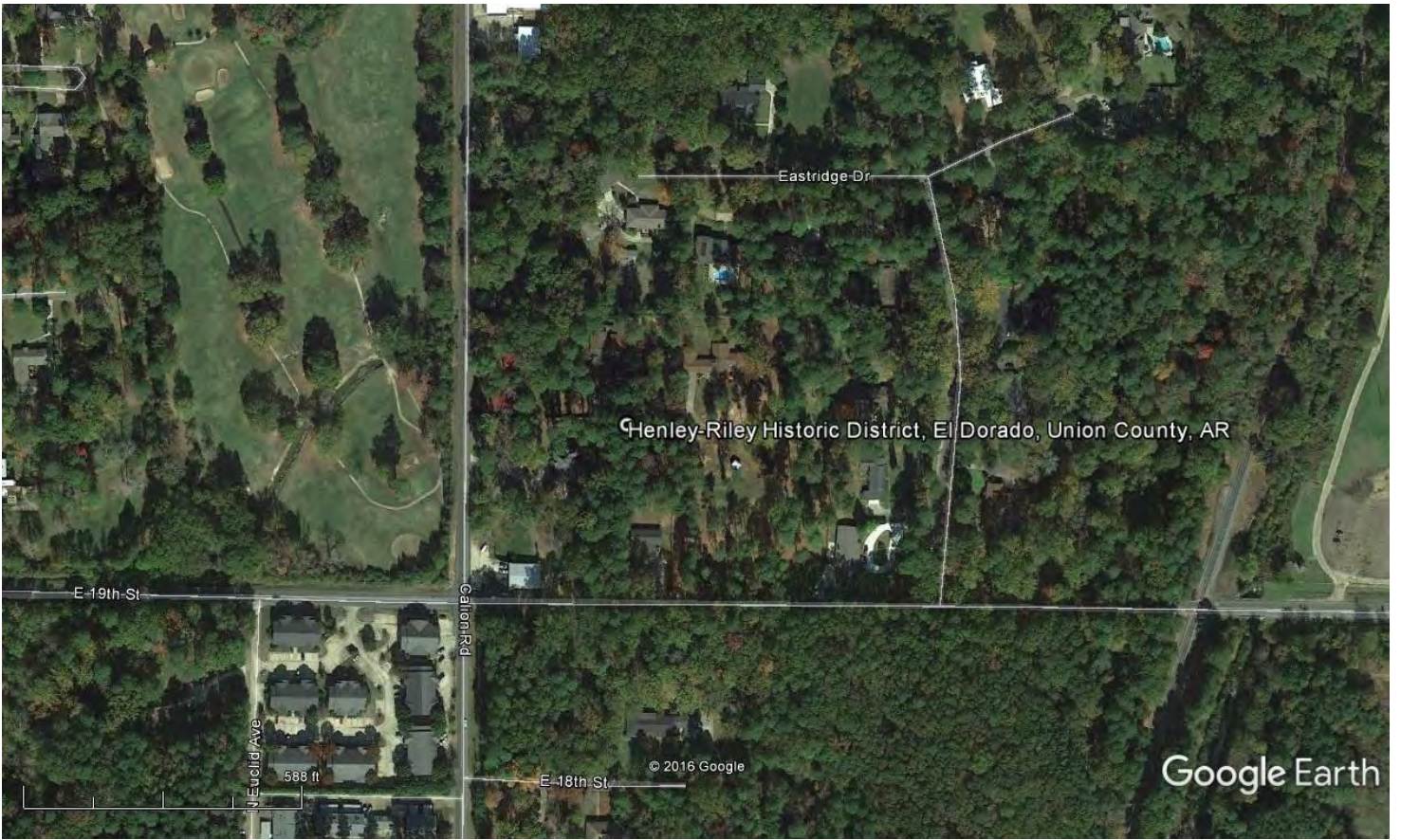
Section number _____ Page 2

-
- 19 of 39: Henley House North Wing, View looking east.
 - 20 of 39: Henley House Playhouse, View looking east.
 - 21 of 39: Henley House South Elevation Porch Light Fixture Detail, View looking west
 - 22 of 39: Henley House Interior Detail, View looking south.
 - 23 of 39: Henley House Interior Detail, View looking Southwest.
 - 24 of 39: Henley House Interior Looking out on Courtyard, View looking Southeast.
 - 25 of 39: Henley House Interior Living Room, View looking South.
 - 26 of 39: Henley House Interior Living Room Skylight, View looking South.
 - 27 of 39: Henley House Interior Kitchen, View looking South.
 - 28 of 39: Henley House Interior Kitchen, View looking South.
 - 29 of 39: Henley House Interior Kitchen, View looking North.
 - 30 of 39: Henley House North Wing Hallway, View looking East.
 - 31 of 39: Riley House South Elevation, View looking North.
 - 32 of 39: Riley House South Elevation, View looking North.
 - 33 of 39: Riley House South Elevation Detail, View looking North.
 - 34 of 39: Riley House Addition on East Elevation, View looking Northwest.
 - 35 of 39: Riley House North Elevation, View looking West.
 - 36 of 39: Riley House North Elevation, View looking South.
 - 37 of 39: Riley House West Elevation, View looking East.
 - 38 of 39: Riley House Pavillion, View looking East.
 - 39 of 39: Riley House Pavillion Interior, View looking East.



Henley-Riley
 Historic District
 El Dorado,
 Union County, AR





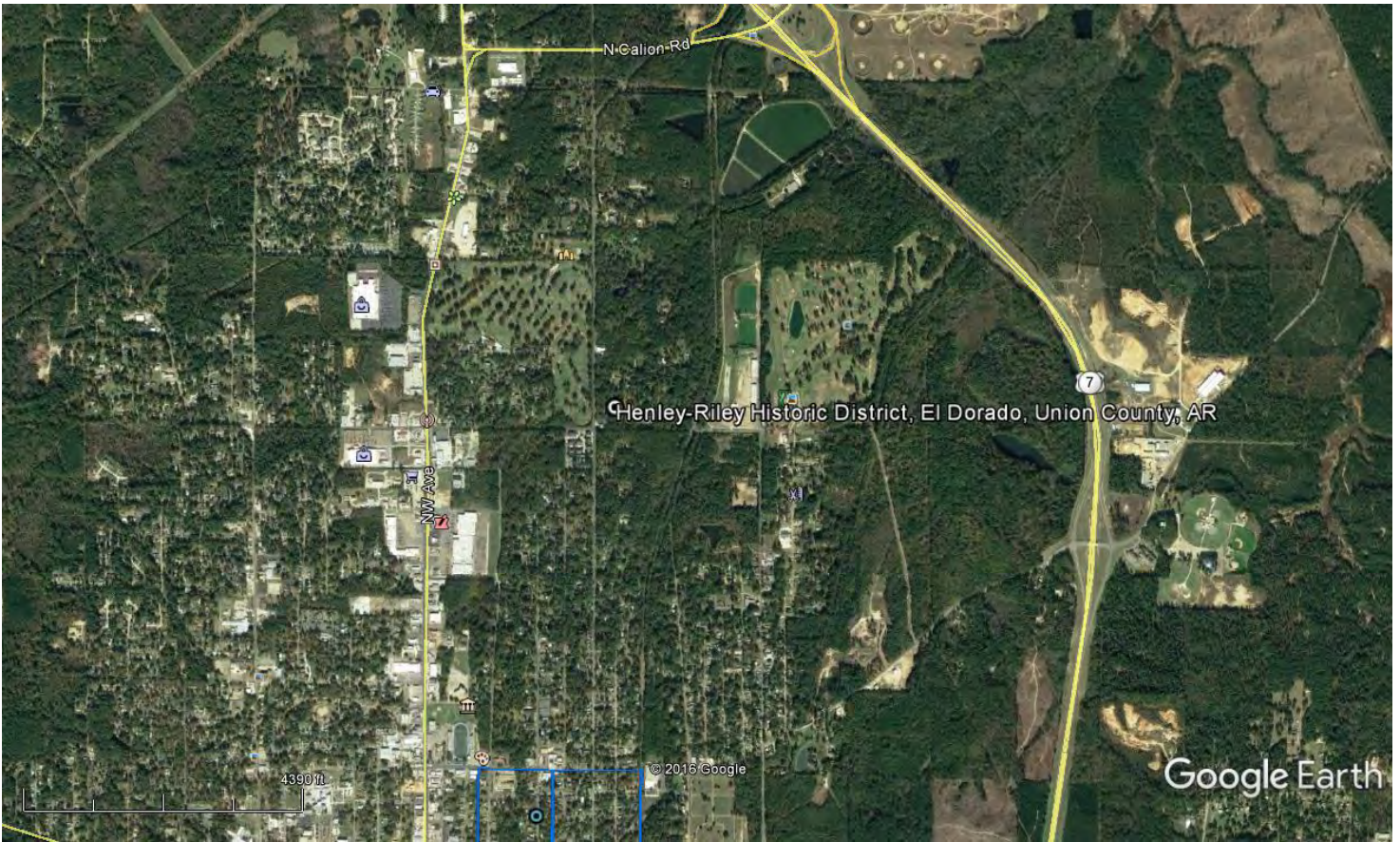
|-----588 feet-----|

Henley-Riley Historic District
El Dorado, Union County, Arkansas

15 532076E 367710N



North



|-----4390 feet-----|

Henley-Riley Historic District
El Dorado, Union County, Arkansas

15 532076E 367710N



North













































































ROUTE
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ROUTE
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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Nomination

Property Name: Henley--Riley Houses

Multiple Name: Arkansas Designs of E. Fay Jones MPS

State & County: ARKANSAS, Union

Date Received: 5/12/2017 Date of Pending List: Date of 16th Day: Date of 45th Day: 6/26/2017 Date of Weekly List:

Reference number: MP100001235

Nominator: State

Reason For Review:

- | | | |
|---------------------------------------|--|---|
| <input type="checkbox"/> Appeal | <input type="checkbox"/> PDIL | <input type="checkbox"/> Text/Data Issue |
| <input type="checkbox"/> SHPO Request | <input type="checkbox"/> Landscape | <input type="checkbox"/> Photo |
| <input type="checkbox"/> Waiver | <input type="checkbox"/> National | <input type="checkbox"/> Map/Boundary |
| <input type="checkbox"/> Resubmission | <input type="checkbox"/> Mobile Resource | <input type="checkbox"/> Period |
| <input type="checkbox"/> Other | <input type="checkbox"/> TCP | <input type="checkbox"/> Less than 50 years |
| | <input type="checkbox"/> CLG | |

X Accept Return Reject 6/26/2017 Date

Abstract/Summary Comments: The two houses meet the registration requirements of the E Fay Jones MPS. They are indicative of his early design period and have a high degree of integrity. The houses should not have been nominated as a "district" but rather as "buildings".

Recommendation/ Criteria: Accept / C

Reviewer Jim Gabbert Discipline Historian

Telephone (202)354-2275 Date _____

DOCUMENTATION: see attached comments : No see attached SLR : **Yes**

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



THE DEPARTMENT OF ARKANSAS
HERITAGE

Asa Hutchinson
Governor

Stacy Hurst
Director

February 2, 2017

Ms. Elizabeth Eggleston, Director
El Dorado Historic District Commission
122 Georgia Street
El Dorado, AR 71730

Re: Henley-Riley Historic District – El Dorado, Union County

Dear Ms. Eggleston:

We are pleased to inform you that the above referenced property will be considered by the State Review Board of the Arkansas Historic Preservation Program, an agency of the Department of Arkansas Heritage, for nomination to the National Register of Historic Places. The National Register of Historic Places is the federal government's official list of historic properties worthy of the preservation. Listing in the National Register of Historic Places provides recognition and assists in preserving our nation's heritage.

Listing of this property provides recognition of the community's historic importance and assures protective review of the federal projects that might adversely affect the character of the historic property.

Listing in the National Register does not mean that limitations will be placed on the property by the federal government. Public visitation rights are not required of property owners. The federal government will not attach covenants to the property or seek to acquire it.

We have enclosed a copy of the National Register nomination for your review. If you have any comments on the proposed nomination, please submit a letter with your comments, concerns, or concurrence to the Arkansas Historic Preservation Program at least 24 hours prior to the date of the State Review Board meeting.

You are invited to attend the State Review Board meeting at which the nomination will be considered. The board will begin meeting at 10:00 a.m. on Wednesday, April 5, 2017 at the Department of Arkansas Heritage headquarters at 1100 North Street in Little Rock.

If you have any questions regarding the State Review Board meeting feel free to call Ralph Wilcox, Callie Williams or Travis Ratermann at (501) 324-9880.

Sincerely,

Ralph Wilcox
National Register & Survey Coordinator

Arkansas Arts Council

Arkansas Natural
Heritage Commission

Arkansas State Archives

Delta Cultural Center

Historic Arkansas Museum

Mosaic Templars
Cultural Center

Old State House Museum



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April 5, 2017



J. Paul Loether, Deputy Keeper and Chief
National Register and National Historic Landmark Programs
National Register of Historic Places
1201 Eye St. NW, 8th Fl.
Washington D.C. 20005

RE: Henley-Riley Historic District – El Dorado, Union County,
Arkansas

Dear Mr. Loether:

We are enclosing for your review the above-referenced nomination. The enclosed disk contains the true and correct copy of the nomination for the Henley-Riley Historic District to the National Register of Historic Places. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

If you need further information, please call Ralph S. Wilcox of my staff at (501) 324-9787. Thank you for your cooperation in this matter.

Sincerely,

Stacy Hurst
State Historic Preservation Officer

SH:rsw

Enclosure