NPS Form 10-900 (Oct. 1990)

United States Department of the Interior National Park Service

## National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Semplete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

Name of Pro	operty					
storic name _	Pike	's Mile Ma	arkers			
her names/site	e number					
Location						
eet & numbe			ong east si	de of		_NA not for publication
y or town	Calais,					N/A vicinity
ate	Maine	_ code <u>ME</u>	county	Washington	code _0	29 zip code <u>04619</u>
State/Federa	al Agency Certif	ication				
Eare	statewide 🖺 lo	Exemple	ontinuation sheet	for additional comments.)	-	
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Pike's	Mile	Markers
Jame of Pr	nnerty	

Washington, Maine	
County and State	

5. Classification	-		
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Res (Do not include pre	sources within Property viously listed resources in the count.)
<ul><li>□ private</li><li>□ public-local</li></ul>	☐ building(s)  ☑ district	Contributing	Noncontributing buildings
□ public-State     □ public-Federal	☐ site ☐ structure		
□ public-redetal		1 .	sites structures
	*	12	objects
		12	Total
Name of related multiple p (Enter "N/A" if property is not part	roperty listing of a multiple property listing.)	Number of cor in the National	atributing resources previously listed Register
N/A	·	0	
6. Function or Use			
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from	
Other/Mile Marker		Other/Mile M	arker
<u></u>			
7. Description			
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from	instructions)
No Style		foundation Stone	
		roof	

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Washington,	Maine
County and State	

8. Statement of Significance	
Applicable National Register Criteria	Areas of Significance
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	(Enter categories from instructions)
To National Register listing.	Entertainment/Recreation
☐ A Property is associated with events that have made	
a significant contribution to the broad patterns of our history.	
our history.	
☑ B Property is associated with the lives of persons	
significant in our past.	
☐ C Property embodies the distinctive characteristics	
of a type, period, or method of construction or	
represents the work of a master, or possesses	
high artistic values, or represents a significant and distinguishable entity whose components lack	Period of Significance
individual distinction.	c. 1866-1882
□ D Property has yielded, or is likely to yield, information important in prehistory or history.	
information important in prenistory of history.	
Criteria Considerations	Significant Dates
(Mark "x" in all the boxes that apply.)	c. 1866-1882
Property is:	
A sumed by a religious institution or used for	
☐ A owned by a religious institution or used for religious purposes.	
.ong.out parposes.	Significant Person
☐ <b>B</b> removed from its original location.	(Complete if Criterion B is marked above) Pike, James Shepherd
☐ <b>C</b> a birthplace or grave.	rike, dates stepterd
a distributed of grave.	Cultural Affiliation
□ <b>D</b> a cemetery.	N/A
☐ E a reconstructed building, object, or structure.	
☐ <b>F</b> a commemorative property.	
• • •	Aughita sa/Duitalau
☐ G less than 50 years of age or achieved significance	Architect/Builder Unknown
within the past 50 years.	Unknown
Narrative Statement of Significance	
(Explain the significance of the property on one or more continuation sheets.)  9. Major Bibliographical References	
Bibliography	
(Cite the books, articles, and other sources used in preparing this form on one	e or more continuation sheets.)
Previous documentation on file (NPS):	Primary location of additional data:
preliminary determination of individual listing (36	☐ State Historic Preservation Office
CFR 67) has been requested  previously listed in the National Register	<ul><li>☐ Other State agency</li><li>☐ Federal agency</li></ul>
☐ previously determined eligible by the National	☐ Local government
Register	☐ University
☐ designated a National Historic Landmark	☐ Other
☐ recorded by Historic American Buildings Survey	Name of repository:
#  #  recorded by Historic American Engineering	
Record #	

Pike's Mile Markers	Washington, Maine
Name of Property	County and State
10. Geographical Data	
Acreage of Property Less Than 1	
UTM References (Place additional UTM references on a continuation sheet.)	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	3 1 9 6 3 8 7 5 0 5 0 0 2 2 8 0  Zone Easting Northing 4 1 9 6 4 0 5 2 0 5 0 0 2 6 8 0  X See continuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title Kirk F. Mohney, Architectural E	istorian
organization Maine Historic Preservation Com	mission date October, 1994
street & number 55 Capitol Street, Station #65	telephone 207/287-2132
city or town Augusta,	state <u>Maine</u> zip code <u>04333-0065</u>
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicating the	e property's location.
A Sketch map for historic districts and properties h	aving large acreage or numerous resources.
Photographs	
Representative black and white photographs of the	e property.
Additional items (Check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO.)	
name	
street & number	telephone
city or town	state zip code

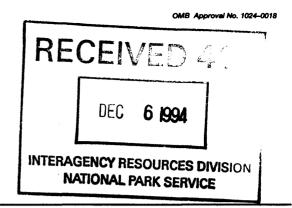
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

## **National Register of Historic Places Continuation Sheet**

PIKE'S MILE MARKERS

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Pike's Mile Markers are a series of eleven gray and one red granite slabs set upright in the grass right-of-way along U. S. Route 1. They are located at one mile intervals on the east side of the highway in and between the towns of Calais and Robbinston. Each marker is inscribed with the mile number below which is the word "Mile" or "Miles" and at the bottom the words "To Calais." The markers vary somewhat in their exposed shape, but generally stand from one to two feet above the ground surface. The following list describes their individual characteristics.

- Mile 1. Tall, battered marker with a flat top.
- Mile 2. Overall rectangular shape with an angular top.
- Mile 3. Similar to #1.
- Mile 4. Rectangular with flat top.
- Mile 5. Rectangular with flat top.
- Mile 6. Rectangular with flat top, red granite.
- Mile 7. Rectangular with curved top.
- Mile 8. Rectangular with flat top (damaged at one corner).
- Mile 9. Irregular rectangular shape.
- Mile 10. Irregular rectangular shape damaged at top.
- Mile 11. Irregular rectangular shape damaged at top.
- Mile 12. Rectangular with flat top.

The markers exist along a rural stretch of Route 1 which has seen relatively little twentieth century commercial development. Thus, their historic environmental context remains largely undisturbed. The position of several, if not all, of the markers has been adjusted somewhat over the years as the highway itself has been widened. Nevertheless, their relative location to each other has been maintained. Mile marker #6 is the only known one to be a replacement, the original having been destroyed during a highway improvement project immediately after World War II. It is distinguishable from the others by virtue of its red rather than gray granite material.

## **National Register of Historic Places Continuation Sheet**

PIKE'S MILE MARKERS

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Pike's Mile Markers are a group of twelve granite slabs inscribed with the numbers 1-12 and the words "Mile(s) To Calais" located along U. S. Route 1 between Robbinston and Calais. They were erected sometime between 1866 and 1882 by James Shepherd Pike (1811-1882), a widely known journalist, diplomat, and politician. The mile markers are eligible for nomination to the Register under criterion B by virtue of their association with Pike.

Born in Calais, James Shepherd Pike was the eldest son of William and Hannah (Shepherd) Pike. According to a biographical sketch of Pike which was read before the Maine Historical Society on December 22, 1885, Pike entered the business world at the age of fourteen as a clerk for the Calais merchant Neal D. Shaw. His subsequent independent ventures seem to have been unsuccessful until he entered into a flour and grain shipping business with James C. Swan. By the early 1840s Pike had acquired sufficient wherewithal to spend his winters in Boston, New York, and Washington. He also began to frequently express his anti-slavery opinions in the Boston Atlas, Boston Courier, and the Portland Advertiser, achieving a certain notoriety for In 1850 Horace Greely invited him to submit articles to the New York Tribune where, during the next several years, he was a constant During this period of the mid-1850s, Pike also appears to have been active in the formation of the Republican party in Maine. Although he never gained elective office for himself, Pike served as Ambassador to the Netherlands from 1861 to 1866.

In 1866 Pike bought the "Mansion House" (N.R. 5/22/73) in Robbinston, the former residence of General Brewer where, his biographer notes, "he spent the remainder of his days, amusing himself by improving and embellishing the grounds, clearing paths to the wooded bluffs, planting forest trees, and in amateur farming, in which he took great pleasure." He had not abandoned his journalistic interests, however. During Reconstruction he observed and commented upon the failure of the Federal government's policies in South Carolina through a series of articles in the Tribune which subsequently appeared in pamphlet form under the title, A Prostrate State. authored a family genealogical volume called the New Puritan which appeared in 1879 followed by First Blows of the Civil War, a summary of the slavery related articles by Pike and others from the 1850s. This volume also contained a history of how the intellectual debate in this period was waged In this century Pike has been the subject of Robert Franklin Durden's 1957 work entitled James Shepherd Pike: Republicanism and the American Negro, 1850-1882.

The mile markers which stand along Route 1 were erected by Pike sometime between his acquisition of the Mansion House in 1866 and his death sixteen years later. According to local tradition, Pike is said to have methodically measured the distance between his business in Calais and his home in

## **National Register of Historic Places Continuation Sheet**

PIKE'S MILE MARKERS

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Robbinston, thereafter placing the twelve mile markers. The tradition also maintains that Pike was a horse fancier and used the markers to gauge the performance of his horses. In any event, the twelve granite stones represent a distinct and unusual reminder of Pike's presence in Calais and Robbinston during the nineteenth century. They are also noteworthy as the only known markers of their type and integrity in Maine.

## **National Register of Historic Places Continuation Sheet**

PIKE'S MILE MARKERS

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- Davis, Elbridge Burton. "James Shepherd Pike." <u>Calais Advertiser</u>. October 21, 1942.
- Talbot, George F. "James Shepherd Pike." <u>Proceedings of the Maine Historical Society</u>. Second Series, I. Portland: Maine Historical Society. 1890.
- Whalon, Michael Winters. "Maine Republicans, 1854-1866: A Study in Growth and Political Powers." Ph.D. Thesis. University of Nebraska. 1968.

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PIKE'S MILE MARKERS

WASHINGTON, MAINE

Section number \_\_\_\_\_\_ Page \_\_\_\_ 2

#### UTM References

- 5. 19/641930/5092320
- 6. 19/643200/5001720
- 7. 19/644220/5000390
- 8. 19/645300/4999060
- 9. 19/645920/4997640
- 10. 19/646740/4996210
- 11. 19/647610/4995040
- 12. 19/648640/4993970

## **National Register of Historic Places Continuation Sheet**

PIKE'S MILE MARKERS

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#### VERBAL BOUNDARY DESCRIPTION

The nominated property includes the twelve granite mile markers and the area which they occupy along U. S. Route 1 between Calais and Robbinston, Maine. Since these objects are located approximately one mile distant from each other they constitute a discontiguous district.

#### VERBAL BOUNDARY JUSTIFICATION

The boundary of the nominated objects is limited only to the area along U. S. Route 1 which they occupy. Adjoining portions of the roadside are not significantly related to the markers themselves. The use of a discontiguous district in this nomination is justified by the widely separated location of the markers which are, nonetheless, related to each other.