

National Register of Historic Places Registration Form

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

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V.	National Register.	Register.	the Keeper	Date of Action

o. runction of use			
Historic Functions (enter categories from instructions) Domestic/single family	Current Functions (enter categories from instructions) Domestic/single family		
			
7. Description			
Architectural Classification enter categories from instructions)	Materials (enter categories from instructions)		
Other: Faribault stone architecture	foundation <u>limestone</u> walls <u>limestone</u>		
	roof asphalt		
	other <u>limestone sills</u> , lintels		
	7 1 2 2 2 2 2 2 3 3 2 3		

Describe present and historic physical appearance.

See continuation sheet

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The McMahon House is a detached one and a half story dwelling constructed of locally quarried limestone. It is rectangular in plan with a stone addition on the southeast corner. Both masses have asphalt shingled gabled roofs. Built in 1871, it is characteristic of the type of vernacular stone house built in Faribault with its simple massing, random ashlar masonry, and stone sills and lintels. Fenestration is regular and consists of double hung wood windows set into beveled window openings with flush stone lintels and projecting sills. A first story window on the east elevation has been infilled with well-matched stone (date unknown). A centrally located raised and recessed front entry rests on a stone threshold that would have met the height of the former Victorian era frame porch. The earliest available Sanborn (1909) and a turn-of-the century photograph of the front facade, corroborate the existence of a frame porch across the front facade as well as a second porch along the south elevation in the "L" created by the rear addition. The exact dates of construction and removal of the porches are not known.

The rear addition to the house appears to be early due to the matched stone, the masonry, and the similar construction of a raised and recessed entry on the addition's east elevation. The addition appears on the 1909 Sanborn map. Although window framing and configuration on the addition match the main house, the windows are smaller.

The historic photograph also indicates two corbelled brick chimneys on either of the gable ends. A single brick chimney (date unknown) now exists on the west gable end. The photograph also indicates louvered shutters on six-over-six light windows and bracketed eaves.

More recent alterations to the house (dates unknown) include the installation of wood frame and shingled shed dormers on the gable slopes of the main house, the addition of nine-over-nine mullion inserts in the present one-over-one windows,

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United States Department of the Interior National Park Service

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and the construction of a frame and glass porch in the rear "L." This porch encloses the original rear entry.

None of the major alternations, such as: the early construction of the rear addition; the removal of the front facade Victorian style porch; or the addition of shed roof dormers to the front and rear gable slopes, greatly compromises the true vernacular sensibilities of the house. Those sensibilities are still evident in the general unaltered simple configuration of the house's thick stone walls, its stone sills and lintels, and fine masonry.

The property contains a non-contributing wood frame garage structure of later construction on the south end of the site.

Certifying official has considered the significance of this property nationally s	y in relation to other properties: tatewide X locally
Applicable National Register Criteria A B XC	□ o
Criteria Considerations (Exceptions)	D DE F G N/A
Areas of Significance (enter categories from instructions) Architecture	Period of Significance Significant Dates 1871 1871
	Cultural Affiliation N/A
Significant Person N/A	Architect/Builder McMahon, Thomas, builder
State significance of property, and justify criteria, criteria conside	prations, and areas and periods of significance noted above.

See continuation sheet.

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The Thomas and Bridget Shanahan McMahon House is significant within the context of the period of early settlement (ca.1855-1875) in Faribault, This period encompasses roughly the first twenty years of settlement and corresponds to the Minnesota State Historical Society's Early Agriculture and River Settlement context. Within that broad context, the McMahon House is specifically significant as a particularly well preserved example of the type of vernacular native stone housing built by Faribault's working class during the early settlement days.

Faribault's early settlement period was marked by the rapid influx of a variety of ethnic groups, both Yankee and European, and the establishment of the early local economy. That economy included a mix of local businesses including drygoods and hardware stores, clothing stores, meat and grocery markets, drug stores, boot and shoe shops, a wagon and sleigh building shop, furniture stores, restaurants and saloons, livery stables and blacksmith shops. This period also witnessed the development and the decline of the highly competitive milling (lumber, wool, and flour) industry along the Straight River Valley. Another of Faribault's earliest industries was the quarrying of stone. The variety of limestone that was quarried in this locale was eventually shipped throughout the region and was used for homes, churches and public buildings. The stone also comprises the building material of some of Faribault's earliest buildings. Faribault's later role in the regional economy was nurtured with the arrival of the first railroad in 1865 and the beginning expansion of trade outside the immediate vicinity of Faribault.

The rapid immigration to and formation of an economy in Faribault was owed to a location that initially brought settlers into Rice County via steam travel up the river valleys. As early as 1855, Faribault found itself at the intersection of an early network or roads including the Lake Pepin, Spirit Lake, Dodd (and St. Paul), and Hastings roads that brought immigrants from all directions. Faribault's strategic location on the Straight River and at the intersection of new roads, combined itself with an

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environment of bountiful waterways, hardwood forests, and farmland, and drew settlers who saw the potential for entrepreneurship and a better life.

The arrival of many ethnic laborers in Faribault, among them Irish and German stonemasons, influenced the design and material of many of Faribault's earliest buildings. Having come from areas in Europe with stone building traditions, these local builders continued to use their masonry skills and sense of design in many of Faribault's most handsome and well-built buildings.

The simple plan, modest size and minimal decoration of the McMahon House is typical of the type of early settlement housing built by early masons with their vernacular sensibilities. Because the house was built eleven years after McMahon settled in Faribault, the design, though simple, probably represents the kind of house McMahon aspired to. There are twelve other extant stone vernacular houses in Faribault, all built by working class families after an initial period of establishment within the Faribault economy. All exhibit simple plans, minimal stylistic embellishment, and labor intensive building techniques. They are distinctive for their flush stone lintels, protruding door and window sills, interior beveled window openings, and approximately twelve inch deep walls.

Little is known about Thomas McMahon except that he was an early settler in the city and was the owner of local stone quarries that yielded a blue limestone. McMahon immigrated to Iowa from County Clare, Ireland, with his parents in 1834. In 1852, at the age of 30, McMahon and his bride moved to Waseca County in Minnesota, and in 1859, moved to Faribault. He built the family residence on Division Street in 1870-71 at a cost of \$2,200 and lived there until his death in 1900. The McMahons raised nine children while living in Faribault. No record of McMahon's other buildings have been found.

See continuation sheet	
Previous documentation on file (NPS):	X See continuation sheet
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register designated a National Historic Landmark	Federal agency
recorded by Historic American Buildings	Local government University
Survey #	Other
recorded by Historic American Engineering	Specify repository:
Record #	Fort Snelling History Center Saint Paul, Minnesota
10. Geographical Data	baint Faul, Milliesota
Acreage of property Less than one acre	
UTM References A 1 5 4 7 9 3 8 0 4 19 0 3 9 3 0	
A 11.5 4 7.9 3.8.0 4.9 0.3 9.3.0 Zone Easting Northing	Zone Easting Northing
	See continuation sheet
Verbal Boundary Description	
The nominated property occupies	
Lot 5, Block 1, Faribault's Addition.	
	N/A See continuation sheet
Boundary Justification	
boundary dustineation	
The boundary includes the city lot that	et has historically been accessed
with the property. City legal descript	cion.
	N/A See continuation sheet
11. Form Prepared By	Class
name/title Thomas R. Zahn, Jacqueline organization Thomas R. Zahn & Associates	
organization Thomas R. Zahn & Associates street & number 420 Summit Avenue	telephone (612) 221-9765
city or town Saint Paul	state Minnesota zip code 55102

9. Major Bibliographical References

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