United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
JAN 2 0 1983
received
date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

| 4 None | | | | • | | | | |
|----------------------------------------------------------|-------------------------------------------------------------------------|---------------------|----------------|------------------------------------|-------------------------------------------------------------------------------|-------------------------------------|-------------------------------------------|--------------------------|
| 1. Nam | <u>e</u> | | | | | | | |
| historic | Goshen Carne | gie Pub | olic Libr | ary | | | | |
| and/or common | Goshen Publi | c Libra | ıry | | | | | |
| 2. Loca | ation | | | | | | | |
| street & number | 202 N orth 5t | h St ree | :t- | | | N/E | not for pu | blication |
| city, town | Goshen | | N/A vi | icinity of | | | | |
| state | Indiana | code | 018 | county | Elkhart | | code | 039 |
| 3. Clas | sificatio | n | | | | | | |
| Category district building(s) structure site object | Ownership public private both Public Acquisiti in process being conside | | work i | cupied in progress le | Present Use agricultu _X commer educatio entertair governm industria military | ire cial nal nment nent | museu park private religio scienti transp | e residence us fic |
| 4. Own | er of Pro | peri | tv | | | | | |
| name | Phyllis J. T | | | | | | | |
| street & number | 415 Lincolnwa | ay East | | | | | | |
| city, town | Mishawaka | | N/A vi | cinity of | | state | Indiana | 46544 |
| 5. Loca | ation of L | .ega | i Des | criptio | n | | | |
| courthouse, regis | stry of deeds, etc. | Elkha | rt Count | y Courthou | se | | | |
| street & number | | Corne | r of Mai | n and Linc | oln Streets | | | |
| city, town | | Goshe | n | | | state | Indiana | |
| 6. Repr | esentati | on i | n Exi | sting S | Surveys | | | |
| | County Historic ctures Inventor | | | has this prop | erty been deter | nined el | igible?y | /es _X_ no |
| date 1978 | | | | | federal | X stat | te county | /local |
| depository for su | rvey records Depa | artment | of Natu | ral Resour | ces, Div. of | Histo | ric Preser | vation |
| city, town | Indianapolis | | | | | | and Archaed Indiana | ology |

7: Description

| Condition X excellent deteriorated ruins unexposed | Check one unaltered _X_ altered | Check one X original site moved date | N/A |
|-----------------------------------------------------|---------------------------------------|--------------------------------------|-----|
|-----------------------------------------------------|---------------------------------------|--------------------------------------|-----|

Describe the present and original (if known) physical appearance

The exterior of the Goshen Public Library at the time of its opening was nearly identical to its present day appearance. The building is one and a half stories from grade to the eave of the red tile roof, and is clad with Bedford limestone, detailed in the tradition of the Ecole des Beaux Arts. Two broad courses of stone with a belt course at first floor level form the pedestal. Twelve narrower courses topped with an unenriched entablature support the cornice molding and dentil course at the eave.

The layout of the front (west) facade is symmetrical and features a projected entrance pavilion. The front double door is framed by two large columns of the Tuscan Order, and has an arched, stained glass transom above. These doors were originally wood and had a small, square awning above them. The pavilion is capped with a parapet inscribed, "Goshen Public Library A.D. 1901". A stone sphere rests atop each end of the parapet.

The entrance is flanked by four large, arched windows, two on either side. These windows were originally fitted with domed canvas awnings. The north side of the building has three of these windows, while the south side has only one. Two recessed stone panels in the south wall mimic the shape of the other windows but have stained glass lights in the arched portion. The rear of the building has seven windows and is faced with Roman brick.

The front doors open to a marble vestibule containing a bronze plaque with the names of the original Library Board and Andrew Carnegie inscribed on it. A set of stairs to the right leads to the basement and directly ahead are doors to the rotunda or charging room. This room is the most extensively decorated room in the building. It has terrazzo floors, marble baseboards, and mahogany cabinets with marble counters. The original curved librarian's desk is also of marble and mahogany and now serves as the reception desk. Overhead is a dome painted with floral designs and the names of authors of the classics. The bottom of the dome originally had 44 decorative light bulbs at the perimeter. At the center of the dome is an oval, stained glass skylight, approximately 9' long. Ornate, Corinthian columns and pilasters surround the rotunda and were originally painted to look like onyx. The capitals and bases of these columns and some of the moldings were gilded. The gilding and color scheme of greens and yellows have been restored to the building.

To the left of the rotunda was the adult reading room, to the right the children's reading room. These rooms each have a gas-fired fireplace with large, ornate mantels, one of which has the original bronze andirons in it.

Behind the rotunda was the stack room. This room is lit by five arched windows and a rectangular stained glass skylight approximately 10' wide by 30' long. These three rooms are now open office spaces. The reference library was in a room at the northeast corner of the building and at the southeast corner was an office for the School Board's use. These are now the conference room and a private office.

The basement had a sloped floor and opera chairs for 275 persons. It was altered in the 1940's to expand the children's library. In addition, there is a vault, store room and mechanical room in the basement.

Much care has been taken to respect the original grandeur of the first-floor interior. The large, open spaces have been easily adapted to open offices and promise to provide an elegant atmosphere and a highly functional work place. These qualities, as well as its historic and aesthetic values to the community assure this building a bright future to match its illustrious past.

8. Significance

| Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900– | Areas of Significance—C — archeology-prehistoric — agriculture —X architecture — art — commerce — communications | | X social/ humanitarian phy theater |
|------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|----------------------------------|------------------------------------------|
| Specific dates | 1901 | Builder/Architect Patton, Fisher | & Miller, Chicago. |

Statement of Significance (the property of

The Goshen Carnegie Public Library was the first such facility in Indiana to be funded and built by the millionaire philanthropist, Andrew Carnegie. This building was the cultural hub of Goshen for many years and remains a well-known landmark in downtown Goshen. It is an outstanding example of Beaux Arts Classicism and public architecture of the turn of the century. The structure is in an excellent state of preservation and contains several unique examples of early 20th century art glass.

In January of 1901, Messrs. E. E. Mummert and I. O. Wood, two leading citizens of Goshen, Indiana, and members of the Library Association, announced that \$15,000 had been pledged by Andrew Carnegie to build a library in Goshen. His only stipulations were that a site be provided and a tax levied to support the operation of the library. This tax was to be no less than 10% of the cost of construction per year.

After much consideration, a site at the corner of Washington and Fifth Streets was chosen and selection of an architect began. At least five firms interviewed for the job of designing the building, the contract finally being awarded to Patton, Miller and Fisher, of Chicago. This firm designed several libraries (some sponsored by Carnegie) throughout the Midwest. The Building Committee expressed interest in a structure built of "Bedford stone with a gymnasium in the basement", and selected a design of "the French Style... prevalent in the East".

The Goshen Public Library opened with great fanfare on the evening of January 15, 1903. The final cost was \$25,000, as Mr. Carnegie was persuaded to increase his original grant by \$10,000.

The building now houses the offices of LeRoy Troyer and Associates, Architects, and other firms, and its restoration is being done on an ongoing basis.

| 9. Major Bik | oliographi | cal Refere | nces | |
|----------------------------------------------------------------------------------------------|------------------------------------------------|--------------------------------------------------------------|-----------------------------------------|----------------------------------------------|
| Goshen Daily News T Carnegie Libraries, Microfilm of corres Interviews with Ste | George S. Bobin pondence obtaine | ski, ALA, 1969 d from Carnegie F | oundation, Ne | w York, N.Y. |
| 10. Geogra | phical Dat | a | - | |
| Acreage of nominated prop Quadrangle name Goshe UTM References | erty <u>less</u> than o n | ne acre | Quadrar | ngle scale 1:24,000 |
| A 1,6 5 9,7 2,9 5 Zone Easting | 4 6 0 4 1 4 0 Northing | B Zone | Easting | Northing |
| C | | D | | |
| Verbal boundary descript A lot, 80'-0" x 55' Additionally, 4'-4" | -8" fronting on | 5th Street bounde | ed on the nort oundary. Tota | h by Washington Stre 1 dimensions 60' x 8 |
| List all states and coun | | | ounty boundarie | _ |
| state N/A | code | county | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | code |
| state | code | county | | code |
| 11. Form Pr | epared By | <u></u> | | |
| name/title Terry Hers | chberger, Projec | t coordinator | | |
| organization LeRoy Troy | er and Associate | es . | date 1-6-82 | |
| street & number 202 Non | th 5th Street | 1 | elephone 219/25 | 9-9976 |
| city or town Goshen | | | state Indian | a 46526 |
| | istoric Pre | eservation | Officer (| Certification |
| The evaluated significance | | | | |
| næional | | X local | | |
| As the designated State His 665), I hereby nominate this according to the criteria and | property for inclusior procedures set forth | in the National Registe | r and certify that it | |
| State Historic Preservation | Officer signature | John . C | weeks | |
| title Indiana State Hi | storic Preservat | cion Officer | date | 1-14-83 |
| For NPS use only I hereby certify that the | is property is included Syery | In the National Registe Entered in the National Regist | | 2/17/83 |
| V Keeper of the National I | Register | | date | |
| Chief of Registration | | | | |