-CEIVED OMB No. 1024-0018 NPS Form 10-900 2280 (Oct.1990) United States Department of the Interior National Park Service National Register of Historic Places Registration Form This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions. architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items. 1. Name of Property historic name House at 1240 North Los Robles other names/site number_____ 2. Location street & number 1240 North Los Robles Avenue NA not for publication **NA** vicinity city or town Pasadena code CA county Los Angeles code 037 zip code 91104 state California 3. State/Federal Agency Certification As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this 🛛 nomination reguest for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property 🛛 meets 🗌 does not meet the National Register Criteria. I recommend that this property be considered significant 🗌 nationally statewide locally. (See continuation sheet for additional comments.) MEllon SHPO <u>3/4/04</u> Date Signature of certifying official/Title California Office of Historic Preservation State or Federal agency and bureau In my opinion, the property is meets in does not meet the National Register criteria. (In See continuation sheet for additional comments.) Signature of commenting or other official Date State or Federal agency and bureau 4. National Park Service Certification I hereby certify that this property is: Signature of the Keeper Date of Action entered in the National Register See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the National Register T removed from the National Register c other (explain):

Los Angeles, California County and State

Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Prop (Do not include previously listed resources in	
Check as many boxes as apply) (Check only one box) Image: provide intermediate in		Contributing Noncontributing1	buildings sites structures objects Total previously listed
7. Description Architectural Classification		Materials	
(Enter categories from instructions)	I	(Enter categories from instructions)	
LATE 19 TH AND EARLY 20 TH	AMERICAN	foundation <u>River rock</u>	
MOVEMENTS/Late Victorian/	Shingle	roof Composition Shingle	· · · · · · · · · · · · · · · · · · ·
		walls Wood Shingle	
		other Brick	

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Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Please see continuation sheet.

8. Statement of Significance	· · · · · · · · · · · · · · · · · · ·
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property or National Register listing)	Areas of Significance (Enter categories from instructions) Architecture
A Property is associated with events that have made a significant contribution to the broad patterns of our history.	
B Property is associated with the lives of persons significant in our past.	
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance 1896
D Property has yielded, or is likely to yield information important in prehistory or history.	
Criteria Considerations (Mark "X" in all the boxes that apply.)	Significant Dates 1896 (original construction)
Property is:	
A owned by a religious institution or used for religious purposes.	Significant Person
B removed from its original location.	(Complete if Criterion B is marked above)
C a birthplace or a grave.	<u>N/A</u>
D a cemetery.	Cultural Affiliation N/A
E a reconstructed building, object, or structure.	······································
F a commemorative property.	
G less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder Unknown
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.))
9. Major Bibliographical References	

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

preliminary determination of individual listing (36
CFR 67) has been requested.
previously listed in the National Register
previously determined eligible by the National

1	previousi	y ae	termi	nea e	eligibi	е ру	tne	Nation	nai
	Register	-							
_	5	-							

designated a National Historic Landma

recorded	by Historic	American	Buildings	Survey
#				

recorded by	Historic	American	Engineering
Record #			

Primary Location of Additional Data

State Historic Preservation Office
Other State agency
Federal agency

LOS Angeles, Camonna

County and State

- Local government
- University
- Other

Name of repository:

City of Pasadena Design and Historic Preservation/Planning Department

10. Geographical Data
Acreage of Property
Less than 1 acre.
UTM References (Place additional UTM references on a continuation sheet)
Zone Easting Northing Zone Easting Northing 1 11 394840 3781200 3
∠ → → → → □ See continuation sheet.
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)
11. Form Prepared By
name/title Jennifer Mermilliod, M.A. & Janet Hansen, M.A., revised from nomination by Christy McAvoy, Historic Resources Group
organization date <u>August 4, 2003</u>
street & number <u>802 Kilmarnock Way</u> telephone (909) 789-8564
city or town <u>Riverside</u>
Additional Documentation Submit the following items with the completed form:
Continuation Sheets
Maps A USGS map (7.5 or 15 minute series) indicating the property's location.
A Sketch map for historic districts and properties having large acreage or numerous resources.
Photographs
Representative black and white photographs of the property.
Additional items (Check with the SHPO or FPO for any additional items)
Property Owner
(Complete this item at the request of the SHPO or FPO.)
name James Kohel
street & number 1240 North Los Robles Avenue telephone (626) 398-1855
city or town Pasadena state CA zip code 91104

Los Angeles, California

County and State

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct-comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior National Park Service

Wational Register of Historic Places Continuation Sheet

Section 7 Page 1

Narrative Description

House at 1240 North Los Robles Avenue Los Angeles County, California The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement

Section 7 Narrative Description

This two story, Shingle style single-family residence is located on the east side of North Los Robles Avenue, facing west, tw lots north of East Claremont Street, within the Claremont Tract on Pasadena's north side. The dwelling is moderately set bac on a slightly elevated lot that is landscaped with turf and mature shrubs and trees, including palm and pine species. A non-contributing 2-car garage (1935) is positioned along the eastern property boundary, to the rear of the residence. The original lot extended to East Claremont Street in the south, but this southern portion was sold in 1912. At that time, the dwelling was turned from its original southward orientation to face west on North Los Robles Avenue, and a residence has since been constructed on the now separate lot to the south. The residence has undergone a few exterior alterations since its constructior including the addition of a rear laundry room and possible rear entry porch enclosure (1940s). In addition, a bedroom was added to the northeast corner of the residence (date unknown), and the large multi-paned, wood-framed window on the front façade (left) appears to be a 1940s replacement that does not detract from the building's overall integrity. The roof was partially replaced in 1933 and 1936. A complete reroof in 2000 revealed five layers of wood shingles, which were removed a that time. In the same year, the foundation was retrofitted to current standards, and an interior sister wall was added to the partial basement. The driveway approach from North Los Robles Avenue has been altered to conform to modern width and approach standards, although the driveway itself appears original in width. The residence is painted a light gray-green color and trimmed in white. It is in excellent condition and retains a high degree of architectural integrity.

The irregularly shaped, wood-framed dwelling is supported by a river rock wall foundation, which surrounds a partial basement. The cross-gabled roof has a medium pitch, and is topped with brown composition shingles. Moderate to wide eaver are boxed, and gable ends that flare at the base project far over the second story and are supported by solid, shingle-clad brackets with a slight curvature in profile on the front (west) façade and by shingled columns over a balcony on the side (north) elevation. Similarly, the second story volume flares modestly to cap the first floor walls, which also project at the base over the foundation. Walls are clad in coursed wood shingles, and the central portion of shingles in gable ends are laid in a wave pattern, which appear as undulating courses. At the apex of the front and side (south) gable ends, a bowed hood, cover in shingles, shelters a row of three small windows, which lights the attic.

Two projecting, three-sided bays punctuate the second story front façade below the main gable. The northern bay has obtuse angles in plan and a single-pane, double-hung window on each face. The southern bay has ninety-degree angles in plan and pair of double-hung windows surmounted by a multi-paned toplight with rounded corners. The south elevation has a large, ninety-degree angle bay with one off-centered, double-hung window. The open porch on the north elevation is floored with sheeting and capped by the side gable end overhang, which is supported by shingled columns that form arched openings to t north, east, and west. Fenestration throughout is mainly single-paned, wood-framed, double-hung windows trimmed with narrow boards and simple wood sills, though a fixed, multi-paned window, possibly added in the 1940s, is located on the fir story primary façade and a pair of multi-paned windows is found on the second story south elevation. Two brick chimneys r from the interior.

A recessed, partial façade porch wraps around the south elevation and is eclipsed by mature shrubbery. The raised, wood porch is capped by a hip roof, which is supported by six 6x6 posts with simple capitals. A projecting, front-facing gable supported by two matching posts and three stacked, concrete steps mark the entrance to the porch in the center of the façade Wood lattice decorates the apex of the shingled gable end. Two similar doors allow access to the dwelling from the front porch, which confirms building permit records that indicate the residence supported multi-family use at least in 1978.

United States Department of the Interior National Park Service

Mational Register of Historic Places Continuation Sheet

A rear entry raised by five concrete steps faced with river rock is found on the east elevation and accesses the laundry room added in the 1940s, which may have enclosed a rear porch. The multi-paned glass rear entry door is not original (date unknown) and the small size of the river rock is inconsistent with that used in the walled foundation and the low retaining v that fronts the property and lines the driveway.

United States Department of the Interior National Park Service

Mational Register of Historic Places Continuation Sheet

Section 7 Page 2

Narrative Descript

House at 1240 North Los Robles Avenue Los Angeles County, California The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement

Section 7 Narrative Description

On the interior, the first floor offers two living rooms, kitchen, laundry, and bedroom; the second floor has additional bedroo and a kitchen, and a full attic remains unfinished. Many original details remain intact on the interior, such as built-in wind seating, gas lighting, Victorian and Craftsman detailing around doors, pine and maple hardwood flooring, and an elaborate, tur spindle stairway balustrade.

A non-contributing 2-car garage was constructed in 1935 along the eastern property boundary, to the rear of the residence. building is irregular in shape and rests on a concrete foundation. The side-gabled building is topped with brown composit shingle and clad in clapboard and wider, horizontal board siding. The building houses vehicles in the southern most portion, we the remainder is used as a workshop. The garage is painted to match the residence.

This Shingle style residence boasts many character defining details, particularly in the use of a bowed hood over the attic ligl wood shingle cladding on walls, roof (originally) and some columns, rounded corners of the beam-to-column juncture, and absence of corner boards. Borrowed from the Queen Anne style, its combination of shingle patterns and cutaway bay windc provide discontinuity of wall texture and plane.

United States Department of the Interior National Park Service

Mational Register of Historic Places Continuation Sheet

Section 8 Page 3

Statement of Significa

House at 1240 North Los Robles Avenue Los Angeles County, California The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement

Section 8 Statement of Significance

Built in 1896 in the Claremont Tract, the architect, builder, and original owner of the house at 1240 North Los Robles Avenue unknown, although early owners include W.D. Richards and later, James Cooper. The dwelling represents the property type "A and Crafts Single-Family Residences in Pasadena" and is an excellent example of the Shingle style within the subtype "two-st Arts and Crafts period house." It meets the registration requirements under Criterion C, as it exemplifies the values of desi craftsmanship and materials, which embody the philosophy and practice of Arts and Crafts period residential architecture Pasadena, and the property retains integrity. This residence is one of a few houses in Pasadena to exhibit Shingle style feature Distinguishing features associated with the Shingle style include the use of curved hoods and toplight, the shingle-clad column the second story north porch, the rounded corners of the beam-to-column juncture, and the absence of corner boards. The reside borrows some detailing from the Queen Anne style, such as the combination of shingle patterns, which appears as undulat waves in overhanging gable ends, cutaway bay windows, and the interior turned spindle balustrade.

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section 9, 10 Page 4

Major Bibliographical Refere Geographical

House at 1240 North Los Robles Avenue Los Angeles County, California The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement

Section 9 Major Bibliographical References

Pasadena, City of.: Address files Architectural and Historical Inventory Assessor's Records Building permits on microfiche

Pasadena City Directories.

Sanborn Fire Insurance Maps. Pasadena, California. 1910-1928; 1931 corrected to 1958.

Section 10 Geographical Data

Verbal Boundary Description:

The property is defined by the current lot lines, which is described as the north 63 feet of the south 127 feet of Lot 1 and the we feet of the north 52 feet of the south 116 feet of Lot 2 of the Claremont Tract, in the City of Pasadena, County of Los Angeles, St. California, as per map recorded in Book 19, Pages 49 of Maps in the office of the County Recorder of said county.

Boundary Justification:

The boundary excludes the original southern portion, which extended to East Claremont Street. The current lot and boundary, w reflects its reconfiguration in 1912 when the residence was turned from its original southward orientation to face west on North Robles Avenue, has been historically associated with the residence from that time. The boundary includes the house at 1240 North Robles Avenue and the detached garage.

United States Department of the Interior National Park Service

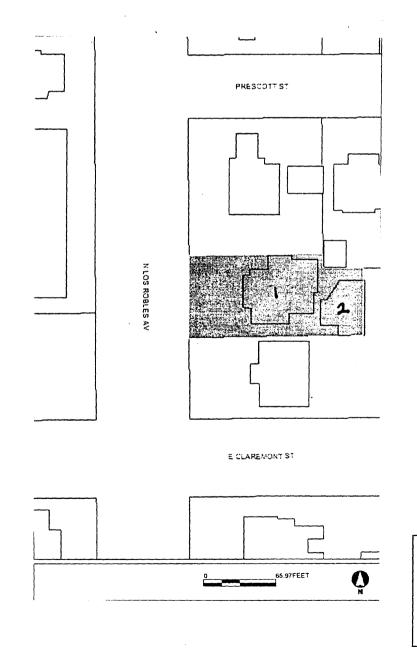
National Register of Historic Places Continuation Sheet

Section -- Page 5

Sketch]

House at 1240 North Los Robles Avenue Los Angeles County, California The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement

Sketch Map



1 – House at 1240 N. Los Robles Avenue

2 – Non-contributing Garage

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name House at 1240 North Los Robles	
other names/site number	
2. Location	
street & number 1240 North Los Robles Avenue	NA 🗌 not for publication
city or own Pasadena	NA vicinity
state <u>California</u> code <u>CA</u> county Los Angeles	code <u>037</u> zip code <u>91104</u>
3. State/Federal Agency Certification	
As the designated authority under the National Historic Preservation Act of 1986, as an request for determination of eligibility meets the documentation standards for register Historic Places and meets the procedural and professional requirements set forth in 36 meets does not meet the National Register Criteria. I recommend that this proper statewide locally. See continuation sheet for additional comments.) Signature of certifying official/Title Date California Office of Historic Preservation State or Federal agency and bureau In my opinion, the property meets does not meet the National Register criteria. (comments.)	ering properties in the National Register of CFR Part 60. In my opinion, the property erty be considered significant
Signature of commenting or other official Date	
State or Federal agency and bureau	
4. National Park Service Certification	
hereby certify that this property is:	$\frac{\partial f}{\partial \gamma} = \frac{\partial f}{\partial \gamma} \frac{\partial f}{\partial \gamma} \frac{\partial f}{\partial \gamma}$
☐ other (explain):	

Los Angeles, California County and State

Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	(Do not include previ	ources within Proper ously listed resources in the	
 ➢ private ☐ public-local ☐ public-State ☐ public-Federal 	 ⋈ building(s) istrict iste istructure object 		Noncontributing 1	buildings sites structures objects
		1	1	Total
Name of related multiple proper (Enter "N/A" if property is not part of a mu The Residential Architecture of P	Itiple property listing.)	the National Re	tributing resources p gister	reviously liste
Influence of the Arts and Crafts M	Movement	0	<u> </u>	
6. Function or Use				
Historic Functions (Enter categories from instructions)		Current Function (Enter categories from i	-	
DOMESTIC/single dwelling		DOMESTIC/single	-	
7. Description			-	
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from i	nstructions)	
LATE 19 TH AND EARLY 20 TH	AMERICAN	foundation River re	xk	
MOVEMENTS/Late Victorian/Shingle		roof Composition	Shingle	
		walls <u>Wood Shingl</u>	<u>e</u>	
		other Brick		

(Describe the historic and current condition of the property on one or more continuation sheets.)

Please see continuation sheet.

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey
 #
- recorded by Historic American Engineering Record #

Los Angeles, California County and State

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1896; 1912

Significant Dates

1896 (original construction)

1912 (moved to current location)

Significant Person (Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

Local government

Other State agency

Federal agency

Primary Location of Additional Data

State Historic Preservation Office

Other

Name	of	reposito	ry
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City of Pasadena Design and Historic Preservation/Planning Department

10. Geographical Data

Acreage of Property

Less than 1 acre.

UTM References

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
1	11	<u>394900</u>	3 <u>781100</u>	3			
2				4		tinuation sheet	

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Jennifer Mermilliod, M.A. & Janet Hansen, M.A., revised from nomination by Christy McAvoy, Historic Resources Group

organization	date August 4, 2003
street & number 802 Kilmarnock Way	telephone (909) 789-8564
city or town <u>Riverside</u>	state <u>CA</u> zip code <u>92508</u>

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

telephone (626) 398-1855	
state <u>CA</u> zip code <u>91104</u>	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing
instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect
of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of
Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

Los Angeles, California County and State

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section 7 Page 1

OMB No. 1024-00108

Narrative Description

House at 1240 North Los Robles Avenue Los Angeles County, California The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement

Section 7 Narrative Description

This two story, Shingle style single-family residence is located on the east side of North Los Robles Avenue, facing west, two lots north of East Claremont Street, within the Claremont Tract on Pasadena's north side. The dwelling is moderately set back on a slightly elevated lot that is landscaped with turf and mature shrubs and trees, including palm and pine species. A non-contributing 2-car garage (1935) is positioned along the eastern property boundary, to the rear of the residence. The original lot extended to East Claremont Street in the south, but this southern portion was sold in 1912. At that time, the dwelling was turned from its original southward orientation to face west on North Los Robles Avenue, and a residence has since been constructed on the now separate lot to the south. The residence has undergone a few exterior alterations since its construction, including the addition of a rear laundry room and possible rear entry porch enclosure (1940s). In addition, a bedroom was added to the northeast corner of the residence (date unknown), and the large multi-paned, wood-framed window on the front facade (left) appears to be a 1940s replacement that does not detract from the building's overall integrity. The roof was partially replaced in 1933 and 1936. A complete reroof in 2000 revealed five layers of wood shingles, which were removed at that time. In the same year, the foundation was retrofitted to current standards, and an interior sister wall was added to the partial basement. The driveway approach from North Los Robles Avenue has been altered to conform to modern width and approach standards, although the driveway itself appears original in width. The residence is painted a light gray-green color and trimmed in white. It is in excellent condition and retains a high degree of architectural integrity.

The irregularly shaped, wood-framed dwelling is supported by a river rock wall foundation, which surrounds a partial basement. The cross-gabled roof has a medium pitch, and is topped with brown composition shingles. Moderate to wide eaves are boxed, and gable ends that flare at the base project far over the second story and are supported by solid, shingle-clad brackets with a slight curvature in profile on the front (west) façade and by shingled columns over a balcony on the side (north) elevation. Similarly, the second story volume flares modestly to cap the first floor walls, which also project at the base over the foundation. Walls are clad in coursed wood shingles, and the central portion of shingles in gable ends are laid in a wave pattern, which appear as undulating courses. At the apex of the front and side (south) gable ends, a bowed hood, covered in shingles, shelters a row of three small windows, which lights the attic.

Two projecting, three-sided bays punctuate the second story front façade below the main gable. The northern bay has obtuse angles in plan and a single-pane, double-hung window on each face. The southern bay has ninety-degree angles in plan and a pair of double-hung windows surmounted by a multi-paned toplight with rounded corners. The south elevation has a large, ninety-degree angle bay with one off-centered, double-hung window. The open porch on the north elevation is floored with tin sheeting and capped by the side gable end overhang, which is supported by shingled columns that form arched openings to the north, east, and west. Fenestration throughout is mainly single-paned, wood-framed, double-hung windows trimmed with narrow boards and simple wood sills, though a fixed, multi-paned window, possibly added in the 1940s, is located on the first story primary façade and a pair of multi-paned windows is found on the second story south elevation. Two brick chimneys rise from the interior.

A recessed, partial façade porch wraps around the south elevation and is eclipsed by mature shrubbery. The raised, wood porch is capped by a hip roof, which is supported by six 6x6 posts with simple capitals. A projecting, front-facing gable supported by two matching posts and three stacked, concrete steps mark the entrance to the porch in the center of the façade. Wood lattice decorates the apex of the shingled gable end. Two similar doors allow access to the dwelling from the front porch, which confirms building permit records that indicate the residence supported multi-family use at least in 1978.

United States Department of the Interior **National Park Service**

National Register of Historic Places **Continuation Sheet**

Section 7 Page 2

House at 1240 North Los Robles Avenue Los Angeles County, California The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement

Section 7 **Narrative Description**

A rear entry raised by five concrete steps faced with river rock is found on the east elevation and accesses the laundry room added in the 1940s, which may have enclosed a rear porch. The multi-paned glass rear entry door is not original (date unknown) and the small size of the river rock is inconsistent with that used in the walled foundation and the low retaining wall that fronts the property and lines the driveway.

On the interior, the first floor offers two living rooms, kitchen, laundry, and bedroom; the second floor has additional bedrooms and a kitchen, and a full attic remains unfinished. Many original details remain intact on the interior, such as built-in window seating, gas lighting, Victorian and Craftsman detailing around doors, pine and maple hardwood flooring, and an elaborate, turned spindle stairway balustrade

A non-contributing 2-car garage was constructed in 1935 along the eastern property boundary, to the rear of the residence. The building is irregular in shape and rests on a concrete foundation. The side-gabled building is topped with brown composition shingle and clad in clapboard and wider, horizontal board siding. The building houses vehicles in the southern most portion, while the remainder is used as a workshop. The garage is painted to match the residence.

This Shingle style residence boasts many character defining details, particularly in the use of a bowed hood over the attic lights, wood shingle cladding on walls, roof (originally) and some columns, rounded corners of the beam-to-column juncture, and the absence of corner boards. Borrowed from the Queen Anne style, its combination of shingle patterns and cutaway bay windows provide discontinuity of wall texture and plane.

Narrative Description

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section 8 Page 3

Statement of Significance

House at 1240 North Los Robles Avenue Los Angeles County, California The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement

Section 8 Statement of Significance

Built in 1896 in the Claremont Tract, the architect, builder, and original owner of the house at 1240 North Los Robles Avenue are unknown, although early owners include W.D. Richards and later, James Cooper. The dwelling represents the property type "Arts and Crafts Single-Family Residences in Pasadena" and is an excellent example of the Shingle style within the subtype "two-story Arts and Crafts period house." It meets the registration requirements under Criterion C, as it exemplifies the values of design, craftsmanship and materials, which embody the philosophy and practice of Arts and Crafts period residential architecture in Pasadena, and the property retains integrity. This residence is one of a few houses in Pasadena to exhibit Shingle style features. Distinguishing features are associated with the Shingle style include the use of curved hoods and toplight, the shingle-clad columns of the second story north porch, the rounded corners of the beam-to-column juncture, and the absence of corner boards. The residence borrows some detailing from the Queen Anne style, such as the combination of shingle patterns, which appears as undulating waves in overhanging gable ends, cutaway bay windows, and the interior turned spindle balustrade.

OMB No. 1024-00108

United States Department of the Interior

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Major Bibliographical References Geographical Data

House at 1240 North Los Robles Avenue Los Angeles County, California The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement

Section 9 Major Bibliographical References

Pasadena, City of .:

Address files Architectural and Historical Inventory Assessor's Records Building permits on microfiche

Pasadena City Directories.

Sanborn Fire Insurance Maps. Pasadena, California. 1910-1928; 1931 corrected to 1958.

Section 10 Geographical Data

Verbal Boundary Description:

The property is defined by the current lot lines, which is described as the north 63 feet of the south 127 feet of Lot 1 and the west 30 feet of the north 52 feet of the south 116 feet of Lot 2 of the Claremont Tract, in the City of Pasadena, County of Los Angeles, State of California, as per map recorded in Book 19, Pages 49 of Maps in the office of the County Recorder of said county.

Boundary Justification:

The boundary excludes the original southern portion, which extended to East Claremont Street. The current lot and boundary, which reflects its reconfiguration in 1912 when the residence was turned from its original southward orientation to face west on North Los Robles Avenue, has been historically associated with the residence from that time. The boundary includes the house at 1240 North Los Robles Avenue and the detached garage.

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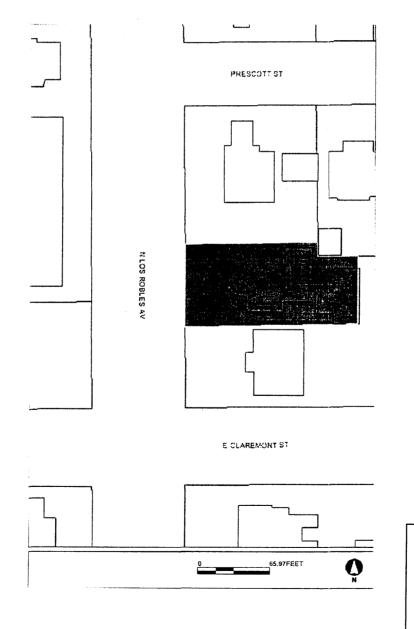
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Sketch Map

House at 1240 North Los Robles Avenue Los Angeles County, California The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement

Sketch Map



1 – House at 1240 N. Los Robles Avenue 2 – Non-contributing Garage

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Photograph

House at 1240 North Los Robles Avenue Los Angeles County, California The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement

Photographs:

Name of Property:	House at 1240 North Los Robles Avenue
City, County, and State:	Pasadena, Los Angeles County, California
Photographer:	Jennifer Minasian, Historic Resources Group
Date of Photograph:	July, 2000
Location of Negatives:	City of Pasadena, Design and Historic Preservation Section
	175 North Garfield Avenue, Pasadena, CA 91109
View of Photograph:	Primary facade, view northeast
Photograph Number:	1

