United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received SEP 1 2 1986

date entered OCT 9 1986

See instructions in How to Complete National Register Forms

Type all entries—complete applicable sections

Type all entries	s—complete applicable se	ctions		
1. Nam	ne	er er 1910	atti da esta de la composición de la c	
historic F	First United Methodis	t Church		
and or common				
2. Loca	ation			JONES 14
street & number	723 Center Street		double with	not for publication
city, town	Little Rock	N/A vicinity of		
state	Arkansas code	county	Pulaski County	code 119
3. Clas	sification			THE SECTION
Category districtX building(s) structure site object	Ownership public both Public Acquisition N.A in process being considered	Status X occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence X religious scientific transportation other:
4. Owr	er of Proper	ty		
name Fir	rst United Methodist	Church		
street & number	723 Center Street			
city, town Lit	ttle Rock	N/A vicinity of	state	Arkansas 72201
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courthouse, reg	istry of deeds, etc. Pulask	County Courthou	se, Recorders Uffice	
street & number	Markham Street & B	roadway		103 801000
city, town	Little Rock		state	Arkansas
6. Rep	resentation i	n Existing	Surveys	
title N/A		has this pro	operty been determined eli	gible? yes no
date			federal state	e county local
depository for si	urvey records	*		
city, town			state	

7. Description

Condition	v	Check one	Check one		
X excellent	deteriorated	unaltered	X original site	date	
fair	unexposed	15x 50 45x 45x 15			7

Describe the present and original (if known) physical appearance

SUMMARY

Little Rock's First United Methodist Church is one of Arkansas' best examples of Romanesque Revival architecture. Located on a downtown corner, this building features two street facades rich in finely executed brick details. The juxtaposition of red pressed brick and rusticated granite provides an interestingly textured backdrop for the abundance of stained glass windows.

ELABORATION

In plan, First United Methodist Church features a large gabled nave with central transept. This arrangement results in an auditorium-like interior which, with U-shaped balcony, seats over 900 people. Three of the four corners of this building are marked by square towers of varying heights. Pyramid roofs, gabled parapets and pairs of tall, narrow stained glass windows lend a sense of verticality to the towers that this massive Romanesque Revival structure otherwise lacks. Smooth pressed brick is highlighted by the rusticated granite foundation and details, especially along the parapet and at window and door openings. Two-story window panels are found in groups of twos and threes throughout the church building and these are further accented by beautifully crafted ribbed brick arches. This series of arches is repeated on the west, or principal, elevation as a part of the entrance treatment. Rusticated granite arches and stone columns encase the three pairs of entrance doors which each feature a stained glass fanlight. A band of terra cotta arches above these doors defines the interior floor levels and serves as a base for the west rose window. Magnificent rose windows are also located on the north and south facades.

The interior of the First United Methodist Church remains much as it was on the day of its dedication in 1900. Two-story columns, an arched ceiling (60 feet high), and the wraparound balcony or gallery, provide the type of lofty interior space appropriate for worship. Although the interior was redecorated in 1931 as a part of the First Church's Centennial celebration, the original pews, pulpit furniture, and stained glass windows remain in place. A focal point of the sanctuary is John Parks Almand's organ grill, located behind the pulpit and choir loft. The design, executed in plaster and wire mesh, is a modification of a window in the Municipal Palace of Piacenza, Italy, one of the world's most famous examples of Romanesque architecture.

First United Methodist Church now extends along the entire block of Center Street on the east side between 7th and 8th Streets. In addition to the original building located on the southern part of this half block, the church has expanded north to include first an Education Building (1951) and later an Activities Building (1971). Both of these additions have been handled sympathetically in terms of materials and stylistic details.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce communications	community planning conservation economics education engineering exploration/settleme	law literature military music nt philosophy	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1899-1900	Builder/Architect Fra	ank B. Gibb, Little R	ock, Arkansas

Statement of Significance (in one paragraph)

SUMMARY

The First United Methodist Church is an important element of the architectural and religious heritage of Little Rock. This handsome brick and granite structure was one of a very few examples of the Romanesque Revival style in Arkansas, and as such is an important component of the surviving historic resources in Little Rock as well as the entire state. Completed in 1900, this building is home to the oldest Methodist congregation in the city and has served as the "Mother Church" for the organization of many other Methodist congregations. The term "Cathedral of Methodism" was used frequently during the 1920's when referring to Little Rock's First Methodist Church. This appellation was a reflection of its large membership, which ranked it not only first in Arkansas Methodism but also as one of the nine largest churches in Southern Methodism.

ELABORATION

Designed by well-known Little Rock architect Frank Gibb in 1896, the First United Methodist Church is his only identified commission in the Romanesque Revival style. Gibb was better known for his Classical Revival work (Ada Thompson Memorial Home, Little Rock, National Register listed 8/05/75). Typical of Romanesque Revival structures are the square towers with pyramidal roofs that flank the primary faces, and the repetitious use of semi-circular Roman arches both to define window and door openings and for decorative detailing. These Romanesque details and the outstanding brick craftsmanship displayed in the First United Methodist Church combine to result in "one of the handsomest churches in the entire southwest" according to an Arkansas Gazette article printed the day of the building's dedication.

The original church building remains relatively unchanged from its 1900 appearance. The only exterior alteration has been a realignment of the Center Street entrance stairs. A product of the 1931 Centennial celebration was a redecorating of the sanctuary, which resulted in a new lighting system, a new organ, and a new decorative organ grill designed by Little Rock architect John Parks Almand (Little Rock Central High School, National Register listed 8/19/77; Medical Arts Building, Hot Springs, National Register listed 12/01/78). Additions to the church facility have been handled sensitively, utilizing the same color brick and employing similar yet constrained design details. The 1951 Chapel and Education Building is connected to the original building by a breezeway that features three granite arches. An Activities Building was completed in 1971 and houses statewide Methodist Headquarters offices.

9. Major Biblio	ographica	I Referenc	es	B. Slemid
Minutes, Board of Truste Minutes, Board of Stewar Deed Book 1, pg. 597; De Deed Books are in Record	rds, First Unite eed Book 156, pa	d Methodist Churc g. 506; Deed Book	ch, Little Rock, A	AR A11
10. Geographi	cal Data	professors per error inger	9213763Huja 2781	2251-0051
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Verbal boundary description Lots 5 and 6, Block 87,		A we		
List all states and counties f state N/A	or properties overl	apping state or coun		code
state	code	county		code
11. Form Prep	ared By		and facts to have a con-	
name/title Mrs. James H. R and member of H organization First United M	istory Committee	e, edited by AHPP	ittee, Colonel A. staff. 10/15/85	J. Almand, Trustee
street & number 723 Center	Street	telep	hone (501) 372-2	256
only of town		state	Arkansas	
12. State Hist	oric Prese	ervation O	ficer Certi	fication
The evaluated significance of this				
national	X_ state	local		
As the designated State Historic 1665), I hereby nominate this proper according to the criteria and procestate Historic Preservation Office title State Historic Pres	erty for inclusion in the edures set forth by the r signature	ne National Register and the National Park Service	I certify that it has been	evaluated
For NPS use only I hereby certify that this pro	En	ne National Register tered in the tional Register	date /O -	9-86
Keeper of the National Register		0 in Valoria - 84 Upp in 10 US 4644	WW.0 (3	
Attest:	4		date	
Chief of Registration				

GPO 911-399

United States Department of the InteriorNational Park Service

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Continuation sheet

Item number

8

Page 2

The congregation of the First United Methodist Church was organized in 1831, making it the oldest Methodist Church in the city of Little Rock. From 1868 to 1914 at least five other Methodist churches were established as "missions" of First Methodist, earning this church the title of "Mother Church." One of these offspring congregations is Winfield Methodist Church (National Register listed 12/22/82). The general growth of Protestantism in America in the early twentieth century was paralleled by the progress and growth which, by the 1920's, brought First Methodist Church into a position of prominence. According to the Christian Advocate published in Nashville, Tennessee, of 17,504 churches in Southern Methodism, First Methodist of Little Rock was on of the nine largest. Other churches on this elite list were located in Houston, Dallas, Fort Worth, Memphis, Birmingham, St. Louis, Washington D.C., and Oklahoma City.

Many of Little Rock's most prominent citizens have been, and continue to be, active members of the First Methodist Church. Perhaps the most distinguished member was Governor George Donaghey who served for over a decade as Chairman of the Board of Trustees. His expertise in the building industry (He was responsible for the construction of three downtown office buildings and as Governor oversaw completion of the Arkansas State Capital) was undoubtedly an asset in guiding the maintenance and improvement of the First United Methodist Church's physical plant.

WASO Form - 177 ("R" June 1984)

boundary selection

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

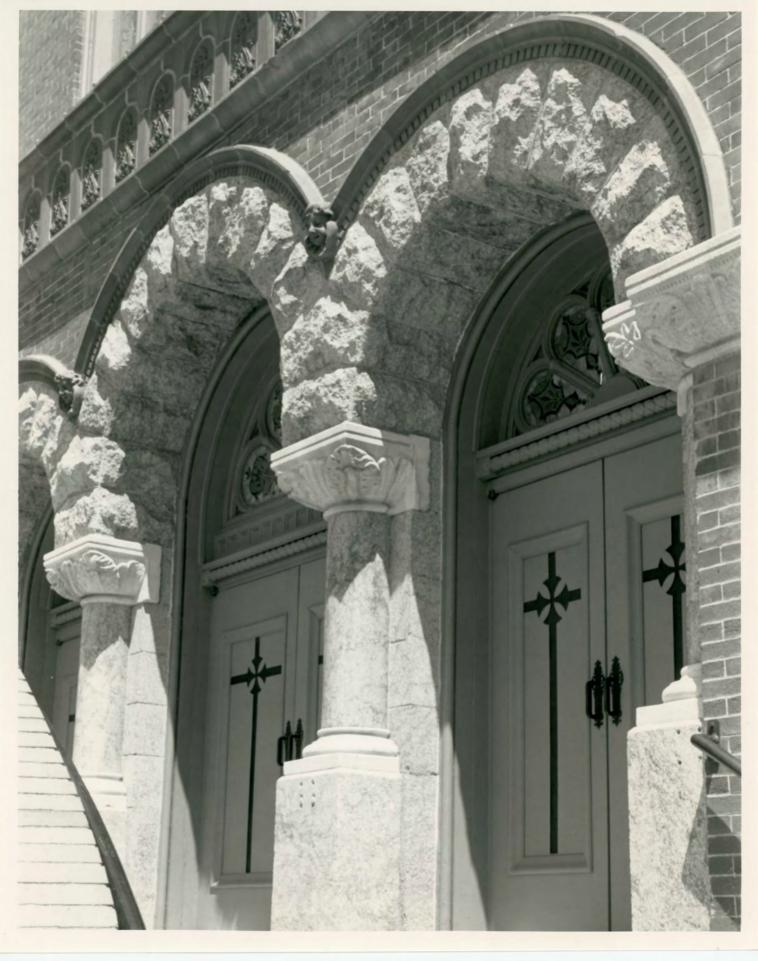
NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

First United Met	hodist Church			CED 1	0 1000
Pulaski County					2 1986
ARKANSAS				Working No.	88
				Fed. Reg. Date: 2/2/	1/2-126
				Date Due: 10/9/8/	10/27/86
				Action:ACCEPT_	
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Substantive Review:	sample	request	appeal	☐ NR decision	
Reviewer's comments:					
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2. Location					
3. Classification					
Category	Ownership Public Acqu	isition	Status Accessible	Present Use	
4. Owner of Property			10-61972	on this property within the	softings behaviors of f
5. Location of Legal De	scription		lghot		ionoden
6. Representation in Ex	isting Surveys			ion Odicer Egrature	rene Historic Pleasa
Has this property been d	letermined eligible?	☐ yes	□ no		
7. Description					
Condition		Che	eck one	Check one	
excellent	deteriorated		unaltered	original site	
good	ruins		altered	moved date	re
fair	unexposed				
Describe the present and	l original (if known)	physical appearan	ce		
summary paragraph					
☐ completeness ☐ clarity					
alterations/integrity					
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8. Significance				
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Specific dates	Builder/Architect			
Statement of Significance (in o				
summary paragraph				
completeness				
clarity				
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☐ context				
relationship of integrity to	significance			
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9. Major Bibliographical Refer	rences			
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10. Geographical Data				
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Quadrangle name				
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Verbal boundary description a	nd justification			
11. Form Prepared By				strainte de la contraction de
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12. State Historic Preservation		*		
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State Historic Preservation Of	ficer signature			
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title	date			
13. Other				neutronio 1
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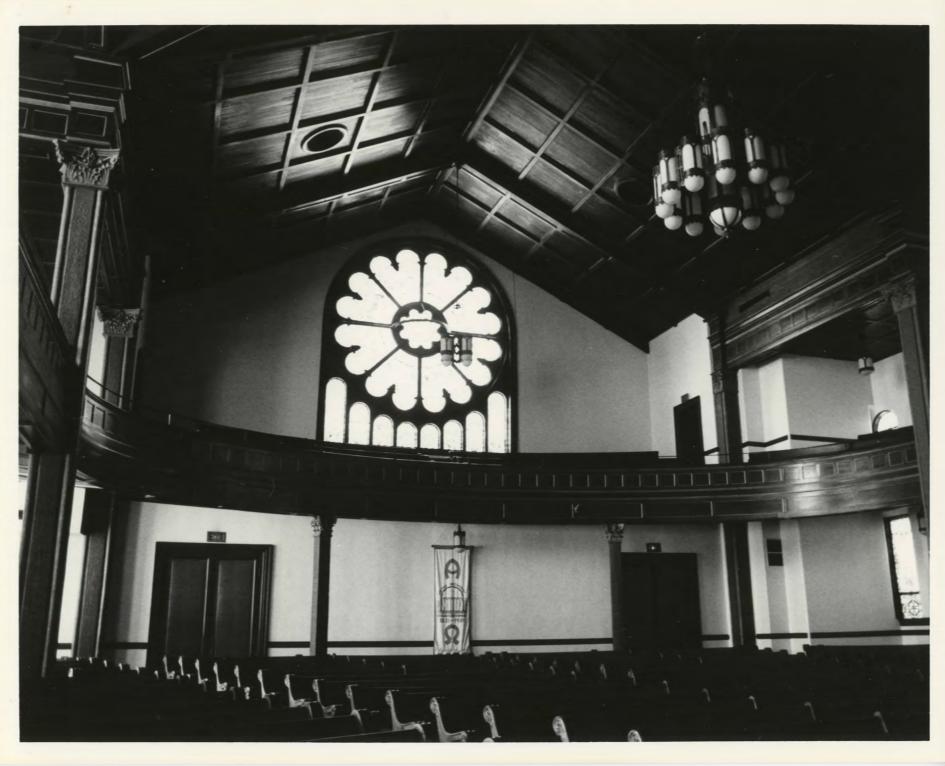
FIRST METHODIST CHURCH
Little Rock, Pulaski Co.
Front elevation
Photographed by Beth Henderson, April 1986
Negatives on file at AHPP



First Methodist Church
Little Rock, Pulaski Co.
Photographed by Beth Henderson, April 1986
Negatives on file at AHPP



First United Methodist Church
Little Rock, Pulaski Co., Arkansas
Photographed by Don Brown, 1985
Negatives on file at AHPP

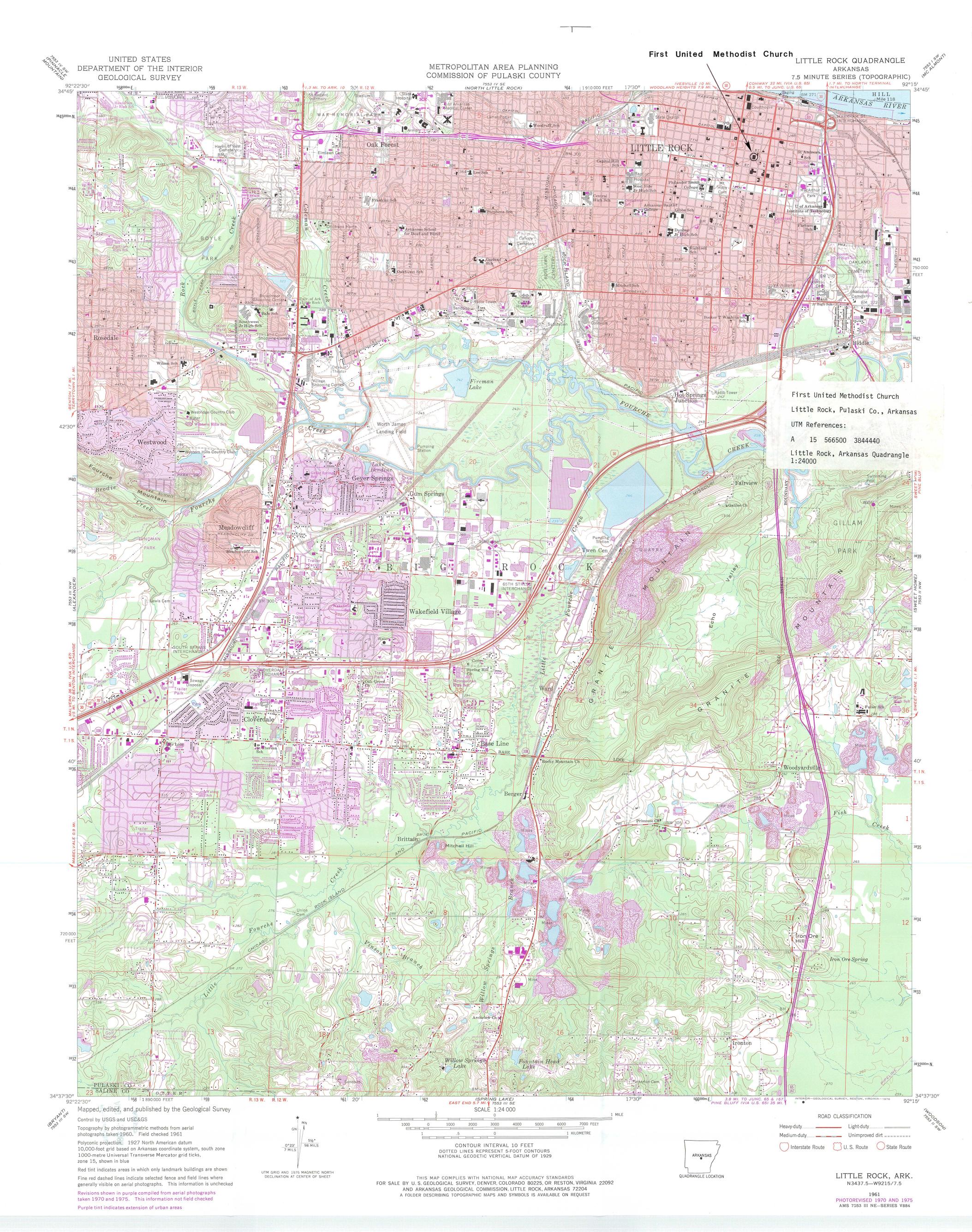


First United Methodist Church
Little Rock, Pulaski Co., Arkansas
Photographed by Don Brown, 1986
Negatives on file at AHPP

RECEIVEL

AUG 2 5 1986

AHPP





ARKANSAS HISTORIC PRESERVATION PROGRAM

September 8, 1986

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
1100 "L" Street, N. W.
Washington, D. C. 20240

Re: First United Methodist Church Little Rock, Pulaski County

Dear Carol:

We are enclosing for your review the nomination for the First United Methodist Church. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Wilson Stiles

State Historic Preservation Officer

WS/TJ/do

Enclosure/s

