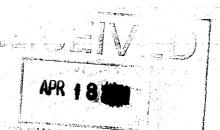
National Register of Historic Places Continuation Sheet

National Register property file

Nominating Authority (without nomination attachment)

SUPPLEMEN 12	ARY LISTING RECOR	
NRIS Reference Number: 01000540	Date Lis	red: 05/25/2001
<u>First Presbyterian Church of Abilene</u> Property Name	<u>Dickinson</u> County	<u>KS</u> State
Multiple Name		
Ciomatama of the Kooper		late of Action
Signature of the Keeper =================================		Date of Action
01 ====================================		Date of Action:
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National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties that districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A) gone place each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property heigh placement of the "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and substantial properties from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or complete all items.

1. Name of Property	
historic name FIRST PRESBYTERIAN CHURCH OF ABILENE	
historic name FIRST PRESBYTERIAN, CHURCH OF ABILENE	 All the leading to include the property of the pr
other names/site numberTIETJENS CENTER FOR THE PERFORMING ARTS	
Other Hames/site Humber	
2. Location	the state of the control of the state of the
and the second of the second o	The state of the s
street & number300 N. MULBERRY STREET	not for publication
	- [독일 - 1882 <u>-</u> 그리아 이 - 188
city or townABILENE	□ vicinity
VANCAC VC	_ code041
state KANSAS code KS county DICKINSON	code zip code
3. State/Federal Agency Certification	
Signature of certifying official/Title Date KANSAS STATE HISTORICAL SOCIETY State of Federal agency and bureau	
In my opinion, the property meets does not meet the National Register criteria. (Secomments.)	continuation sheet for additional
Signature of commenting official/Title Date	
State or Federal agency and bureau	
4. National Park Service Certification	en e
I hereby certify that the property is:	Date of Action
Mentered in the National Register. See continuation sheet.	Seall 5/25/0
☐ determined eligible for the National Register ☐ See continuation sheet.	
determined not eligible for the National Register.	
removed from the National Register.	
other, (explain:)	

DICKINSON COUNTY, KANSAS

County and State

5. Classification		
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only openox)	Number of Resources within Property (Do not include previously listed resources in the count.)
☐ private	building(s)	Contributing Noncontributing
public-local	☐ district	
☐ public-State	☐ site	그는 집에서 그는 일을 가는 것이 되는 것이 되었다. 그는 일반에 되는 것이 되었다. 그는 그는 집에 없는 그는 그를 받는 것이다.
☐ public-Federal	□ structure □ object	sites
	L ODJECT Z	structures
		objects
taga Alika da karanta d Mananta da karanta da k	an a	1 0 Total
Name of related multiple p (Enter "N/A" if property is not part	property listing of a multiple property listing.)	Number of contributing resources previously listed in the National Register
N/A		0
6. Function or Use		
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from instructions)
RELIGION: RELIGIOUS	S FACILITY	RECREATION AND CULTURE: THEATER AND
		AUDITORIUM
was a second of the second of		
		하는 사람들이 되었다. 그 사람들은 사람들이 되었다. 건강 부탁 등이 나는 사람들은 사람들이 가득하는 것이 되었다.
7. Description		
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from instructions)
LATE VICTORIAN: GOT	THIC; ROMANESQUE	foundationSTONE: LIMESTONE
		wallsSTONE: LIMESTONE
		roof ASPHALT
		other

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (Enter categories from instructions)
☐ A Property is associated with events that have made	
a significant contribution to the broad patterns of	ARCHITECTURE
our history.	[1907] [10] 발생 발생 10 등 12 등
☐ B Property is associated with the lives of persons significant in our past.	
XI C Property embedies the distinctive characteristics	
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses	
high artistic values, or represents a significant and	요즘 가는 사람들이 가는 것이 되었다. 그렇게 되었다는 것이 없는 것이 되었다. 그런 사람들은 경우 그리고 있는 것이 없는 것이 없다.
distinguishable entity whose components lack	Period of Significance
individual distinction.	1882 - 1931
□ D Property has yielded, or is likely to yield, information important in prehistory or history.	
Criteria Considerations	
(Mark "x" in all the boxes that apply.)	Significant Dates
Property is:	1882, 1907, 1931
☐ A owned by a religious institution or used for religious purposes.	
☐ B removed from its original location.	Significant Person (Complete if Criterion B is marked above) N/A
C a birthplace or grave.	N/A
불쾌되는 이번 학교에 한 글을 잃었다면서 만들고	Cultural Affiliation
□ D a cemetery.	N/A
☐ E a reconstructed building, object, or structure.	
☐ F a commemorative property.	기 <u>- 15 - 15 원인 (2. 16 2) - 15 발생 (15) 4 (16 16 16 16 16 16 16 16 16 16 16 16 16 1</u>
☐ G less than 50 years of age or achieved significance	Architect/Builder
within the past 50 years.	ROBINSON, E.J BUILDER (1882-1883)
	VOIGT, S.S BUILDER (1931)
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheet	
9. Major Bibliographical References	물리도 물이 되는데 그는 그들은 사람이 살아가는 것이다.
Bibliography (Cite the books, articles, and other sources used in preparing this form on	
Previous documentation on file (NPS):	Primary location of additional data:
preliminary determination of individual listing (36	☐ State Historic Preservation Office
CFR 67) has been requested	☐ Other State agency
previously listed in the National Register	☐ Federal agency
previously determined eligible by the National	☐ Local government
Register Graph designated a National Historic Landmark	☐ University ☐ Other
☐ recorded by Historic American Buildings Survey	Name of repository:
**************************************	50 등 일본 (1985년) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
☐ recorded by Historic American Engineering Record #	

10. Geographica	l Data			
Acreage of Prop	erty LESS THAN ONE ACRE			
UTM References (Place additional UTM	references on a continuation sheet.)			
1 1 4 6 5 4 Zone Easting 2	4 4 8 0 4 3 0 8 9 4 0 Northing	3	Easting ontinuation sheet	Northing
Verbal Boundary (Describe the boundary	Description ries of the property on a continuation sheet.)			
Boundary Justific (Explain why the bour	cation Industries were selected on a continuation sheet.)	and the state of t		
11. Form Prepar	ed By			
name/title	NANC SCHOLL			
organization	ABILENE HERITAGE COMMISSION	date A	PRIL 2000	
street & number_	813 N. OLIVE STREET	telephone _	785-263-70)12
city or town	ABILENE	state KS	zip code	67410
Additional Docur	nentation		staigiete et eg.	
	map (7.5 or 15 minute series) indicating the map for historic districts and properties have		numerous resou	rces.
Photographs	가격 1시키 스템에 보지되면 12 및 12 (1) 보고 하는 10 에 10 (1) 10 (1) 10 (1) 10 (1) 10 (1)			
Represent	ative black and white photographs of the	property.		
Additional items (Check with the SHPC	O or FPO for any additional items)			
Property Owner				
(Complete this item a	t the request of SHPO or FPO.)	병에 되었습니다. 그는 사람이 되었습니다. 경기는 기계를 하는 것이다.		
nameTERR	Y TIETJENS	i Makanggapat di pakang di Pili Banggapat di Pilipangan di Pilipangan Banggapat di Pilipangan di Pilipangan		
street & number_	1105 N. BUCKEYE	telephone _	785-263-10	84
city or town	ABILENE	state KS	zip code	67410

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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The First Presbyterian Church of Abilene, Kansas (c. 1882-1883) is located on the north west corner of Mulberry and North West Third Streets in Abilene, Dickinson County, Kansas (populations 6,851). The rusticated limestone Romanesque and Gothic Revival church sits on a limestone foundation.

The original sanctuary building was basically square in form with bays on the south, west and north elevations. An entrance tower and two gables were found on the east elevation. The structure was surmounted by a complex roof structure that was shingled with wood shingles and accented with cast iron cresting and finials. Ten matching double hung and two single stained glass windows were located in the sanctuary. A large gothic arch window pierced the central gable. This window, and several other smaller windows, are believed to have been salvaged from an earlier church building that had been severely damaged in 1881 by a tornado. These windows, which are memorials to prominent early Abilene persons, are not consistent in style or color with the ten windows in the sanctuary. Arched entry doors pierced the bell tower and the north gable. Matching arched openings were located on the south and east façade of the tower, which was topped with a peaked roof that was pierced with a brick chimney. The bell in the tower is dated 1876, and was moved from the first church. The overall measurement of the original structure was 47 feet by 61 feet.

In 1907, the east façade of the building was "bumped out" to create room for a new Sabbath school. The projection was two stories, with a central gable flanked by matching towers. The gothic arched stained glass window was moved forward in the gable and hung over a triple double hung stained glass window. Each tower included three double hung stained glass windows on each of two floors. The north tower accommodated a turning staircase to the choir loft on the second floor. The windows were made to match the original sanctuary windows. The peaked roof structure and chimney were removed from the entry tower at this time. The basement under the sanctuary was added at this time, with access by burning stairs in the north tower.

In 1931, a large rectangular "new" sanctuary was added to the south elevation of the building. The 70x 45-foot addition is a one-story structure with a basement that extends above ground level. A secondary entrance was added to the east facade near the juncture of the two buildings. The "new" sanctuary has eight double gothic arched windows, four each on the east and west facades, one smaller double window above the entrance door on the east facade, and two single and one triple window o the south facade. Exit doors are located near the north and south ends of the west facade. The windows are stained

leaded glass with no design or markings other than color. Double hung windows at the basement level pierce all three facades beneath the arched gothic windows.

The interior of the original sanctuary, and Sabbath school retain a high degree of integrity. The walls are plaster with a textured finish over dark wood wainscoting. The vaulted ceiling is paneled with wood and trimmed with

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decorative wood beams. Three matching light fixtures from the 1931 addition have been moved into the sanctuary. The floors are hardwood with carpeted aisles. A raised platform, or stage, is located at the west end of the room. Originally, a set of organ pipes was centered between two stained glass windows on the west wall. One of the matching ten windows was removed when the "new" addition was added in 1931. The opening has been filled in with a wooden panel. The church pews were added in 1937. At the rear of the room, sliding wooden doors gave access to what was the Sabbath school area, which included overflow seating. This area has been divided and is being used as office space for the Great Plains Theatre.

The interior of the "new" addition has had canted theatre seating installed, creating two small rooms under the seating at the north end of the room, which serves as an entry hallway to the theater. Aisles go down the east and west sides leaving the outside walls of the room intact. The south end of the room features a raised stage with a gothic proscenium arch flanked by doorways on each side. Access stairs to the basement are located on the west side of the arch. A circular iron staircase has been added to the east side of the arch, giving access to dressing rooms. The arched windows on the south wall have been covered from the inside to control light backstage. The theater seats 240 people in new theater seating. The walls are plaster. The floor is carpeted.

An enclosed lift has been added to the entrance area giving access to the ground floor, basement, and "new" addition level. All levels are also accessed by stairs. Large men's and women's rest rooms have been added to the basement level, which retains its kitchen at the north end.

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The First Presbyterian Church of Abilene, Kansas (1882-1883) is being nominated to the National Register under criterion C for its architectural significance as a Romanesque; Romanesque Revival; and Gothic Revival architecture. Eclecticism in early 20th century styles, notably in ecclesiastical interpretations, leads to a mixture of proportions and elements from the Romanesque and Gothic Revival traditions.

The First Presbyterian Church of Abilene is an eclectic interpretation that combines both the Romanesque and Gothic Revival styles. "Eclecticism in architecture is that method of design which selects elements from a variety of stylistic sources and combines them in a new and original way. At its worst, eclecticism can be no more than the copying and combining of certain elements from the past. At its best, it can be an imaginative synthesis of ideas which accrues to a new style expressive of a new set of conditions." (Pierson, p.126).

The Romanesque Revival style is characterized by massive articulated wall structures, round arches and powerful vaults, this style was used primarily for churches. Romanesque architecture is based on Roman and Byzantine elements in Western Europe in the early 11th century and lasted until the middle of the 12th century. The Romanesque Revival became popular in America during the second half of the 19th century, and is most frequently applied in church design.

The shift toward Gothic in church design "was in large measure the result of the revival in interest in liturgy promulgated by the Cambridge Society in England, and The Ecclesiologist which is published, as well as by branch societies in the United States." (Roth, P.110-111) The Gothic Revival style is characterized by a steeply pitched roof, wall surface extending into gable without break and windows that extend into the gables.

"The Gothic Revival church, echoing its medieval inspiration, creates a picturesque effect by variety, irregularity, and contrasts. The tower with belfry is important as a symbol and as a design element. It may be flat, topped by a spire, or rise from the roof ridge as a bell cote. Omnipresent pointed-arch window openings may be single or grouped and of various shapes." (Rifkind, p.138)

The First Presbyterian Church of Abilene, Kansas, the second oldest in Abilene, began when half a dozen men and women gathered together on July 25, 1869. This was two months before the City of Abilene was chartered and the Abilene school system was organized. (History of the First Presbyterian Church – Abilene, Kansas)

The development of the church somewhat parallels the evolution of the growing community of Abilene. "Organized when Abilene was but a shipping point for the cattle of the western plains, the church has grown as Abilene has expanded in the agricultural and industrial life of Kansas. Its white stone building at the corner

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of Third and Mulberry streets is one of the most beautiful of Abilene's many churches and is a center for much of the civic life of the community." (Abilene Reflector Chronicle, July 25, 1939)

The Rev. Isaac T. Whittemore, pastor of the Presbyterian Church of Solomon City, moderated the organizational meeting and had oversight of both congregations until he moved in 1871. At the meeting, S. J. McFarren, William Harbison, Mrs. Eliza Hoyt, Mrs. Maggie Mahan, and Mrs. Margaret Phillips, were declared to be the First Presbyterian Church of Abilene, Kansas. For a period of time the congregation met at the county court house, which was located on the second floor of a building on the west side of Broadway Street in the 200 block. (Parent, Mrs. E. Fuller, Narrative account, 1938)

The young church became inactive in 1872 following the sudden death of its second pastor, the Rev. John L. Jones. On May 11, 873, Rev. Timothy Hill, Synodical Missionary, reorganized the congregation and ordained Mr. Theo. Little, as Ruling Elder for a term of two years. The following members of the original organization were present: Mrs. Margaret Phillips (widow), Mrs. Margaret C. Mahan (wife of John H., lawyer), Mr. James Purvis (farmer), Mrs. James Purvis, Mr. Cyrus Kilgore (a lawyer), Mrs. Julia Ann Kilgore, Miss I. Jenny Purvis. The following were added to the roll on this occasion: Mr. Thomas Purvis (farmer), Mr. James Kiddoo, Mr. Geo. B. Seely (merchant), Mrs. Mary L. Seely, Mr. Theophilus Little (businessman), Mrs. Sarah E. Little (daughter of a congressman), Mr. John Wanless, Mrs. Virginia S. Wanless, Mrs. E. J. Parent (wife of E. Fuller, mercantile businessman) and Mrs. Anna J. Downes. (First Presbyterian Church, Abilene, Kansas July 25, 1869-Oct. 18, 1959) The congregation met at the Metropolitan Hall. (Parent, Mrs. E. Fuller, Narrative account, 1938), (Occupations from the files of the Dickinson County Historical Society)

The church's first building was erected and dedicated in 1876 in spite of hard times. Five years later, on September 29, 1881, a cyclone toppled the steeple, sending the bell and belfry through the main roof. The building was razed and a new building was built at the same location. Rev. W. H. Snyder and Mr. E. Fuller Parent went to Topeka to look over church buildings and the main part of the church (new part) is a replica of a church in Topeka. While the new church was being built, the congregation met at the Bonebrake Opera House. On August 12, 1883, a new stone church was dedicated. (First Presbyterian Church, Abilene, Kansas July 25, 1869-Oct. 18, 1959)

Noteworthy in the history of the church is the lengthy tenures of two pastors. The Rev. Dr. Francis S. Blayney became pastor in March of 1891. He served the congregation until his death, July 9, 1921. He was succeeded by the Rev. Dr. David Townley in October of the same year. After thirty-five years of faithful service, Dr. Townley retired in October of 1956. (Wyandt, C. C., Church History, July 26, 1931)

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In 1907, an addition costing more than \$4,000 was added to the east side of the structure to accommodate the Sabbath School. (First Presbyterian Church, Abilene, Kansas July 25, 1869-Oct. 18, 1959)

In 1931, a new wing was erected to the south side of the Church with the proceeds of the estate of Mr. Elmer Hoyt, a successful farmer living north of Abilene. The residue of his estate amounted to approximately \$20,000. This addition, housing educational facilities and the Fellowship Room, was known as Hoyt Hall. This addition enlarged the original structure by approximately 2,850 square feet. The congregation refused to move into the new wing and continued to worship in the original sanctuary, which, with the addition of the Sabbath School area in 1907, was approximately 1,750 square feet. In 1937, new pews and pipe organ were installed in the original sanctuary. (First Presbyterian Church, Abilene, Kansas July 25, 1869-Oct. 18, 1959)

In September of 1968, the congregation of the First Presbyterian Church of Abilene, under the leadership of Rev. William H. Webster, marched from the church building to their new church on Fourteenth Street. The old building was rented to the Southern Baptist Church congregation, who later purchased the building from the Presbyterians. The corner stone was removed and taken to the new Presbyterian Church location.

In December of 1994 the building was purchased by Terry Tietjens, who dedicated it to his parents and deceased twin brother as a Center for the Performing Arts. The First Presbyterian Church congregation returned the corner stone, which was returned to its position on the southeast corner of the building in 1995.

Through the long history of the church, it has been the worship home to many of Abilene's most prominent citizens.

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Abilene Reflector Chronicle, July 25, 1939.

County Appraiser data, Dickinson County, Kansas 1995.

First Presbyterian Church Abilene, Kansas (unknown) 1959.

First Presbyterian Church Abilene, Kansas A Brief Chronology (unknown), 1985.

Obituary Files, Dickinson County Historical Society, Abilene, Kansas.

Parent, Mrs. E. Fuller, Narrative account, 1938.

Pierson, William. <u>American Buildings and Their Architects: Volume 2</u>. New York: Oxford University Press, 1978.

Rifkind, Carole, A Field Guide to American Architecture. New York: New American Library, 1980.

Roth, Leland M. A Concise History of American Architecture. New York: Harper & Row, Publishers, 1979.

Scheele, Lynda. Former Director, Dickinson County Historical Society.

Seventieth Anniversary, First Presbyterian Church, (unknown) 1939.

Wyandt, C. C., Church History, July 26, 1931.

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Verbal boundary description

The nominated property is located on Lot 51 and Lot 53, except the West 10 feet of the south 90 feet thereof, and the East 20 feet of the north 50 feet of Lot 55, North Third Street, Thompson and McCoy's Addition to the City of Abilene, Dickinson County, Kansas, subject to all easements restrictions and covenants of record. The property is bounded to the west by adjacent property lines, to the north by an alley, to the east by N. Mulberry Street and to the south by North West Third Street.

Verbal boundary justification

The nominated property includes the property historically associated with the First Presbyterian Church of Abilene.