

PH0086045

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: CALIF	
COUNTY: PLACER	
FOR NPS USE ONLY	
ENTRY NUMBER 40.12.06.0004	DATE 12/29/70

1. NAME

COMMON:
Historic Old Auburn

AND/OR HISTORIC:
North Fork Dry Diggings; Woods Dry Diggings

2. LOCATION

STREET AND NUMBER:
City blocks in the vicinity of Maple Street, Commercial Street,

CITY OR TOWN:
Auburn

STATE: **California** CODE: ~~95603~~ COUNTY: **Placer** CODE: ~~95603~~

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	PUBLIC ACQUISITION	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input checked="" type="checkbox"/> Government	<input checked="" type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input checked="" type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
N/A - District

STREET AND NUMBER:

CITY OR TOWN:
AUBURN

STATE: **CALIF** CODE: ~~95603~~

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Placer County Recorder

STREET AND NUMBER:
Placer County Courthouse

CITY OR TOWN:
Auburn

STATE: **California** CODE: ~~95603~~

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Placer Nuggets, by May W. Perry

DATE OF SURVEY: **1962** Federal State County Local

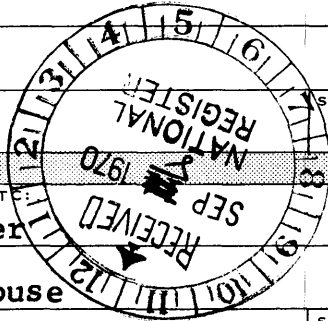
DEPOSITORY FOR SURVEY RECORDS:
Placer County Museum

STREET AND NUMBER:
Auburn District Fairgrounds

CITY OR TOWN:
Auburn, California

STATE: **California** CODE: ~~95603~~

SEE INSTRUCTIONS



STATE: CALIF
COUNTY: PLACER
ENTRY NUMBER: 40.12.06.0004
DATE: 12/29/70

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

(Check One)

Excellent
 Good
 Fair
 Deteriorated
 Ruins
 Unexposed

(Check One)

Altered
 Unaltered

(Check One)

Moved
 Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The appearance of historic old Auburn as it was during the Gold Rush era has changed somewhat with the paving of streets and sidewalks and installation of utility poles and lines. The majority of buildings remain unchanged in appearance and location from what existed there in the main business district during the late 1800's and what was reconstructed after the fire of 1855. In addition to the business district, there also was a Chinese settlement, or Chinatown, which is included in the nomination of this district. Very little remains of the Chinatown except a row of houses including the Joss House noted later herein. The present condition of the buildings varies from those still being used to those which are deteriorated and unoccupied. There is an active restoration program currently underway in Old Auburn with the work being undertaken by individual property owners. Several of the more prominent buildings are analysed separately herein to better illustrate the significance of this district. Buildings which are still standing and in use which are identifiable from a drawing of Auburn in 1857 (found in Lardner and Brock, History of Placer and Nevada Counties) include the American Hotel (now Shanghai Restaurant, reconstructed immediately following fire of 1855), the old Post Office (still in use as such), Union Bar, and Commercial Street.

[Handwritten notes and scribbles, including the number 1000]



SEE INSTRUCTIONS

5. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **See dates for individual buildings**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input checked="" type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

Historic Old Auburn finds its significance as a center of commerce during the early Gold Rush era, being located near the Mother Lode in the heart of the gold country. Auburn was the center point dividing the Sierra Gold Belt into the northern mines and southern mines.

"The town of Auburn is one of the oldest in the State, having been a "mining camp" of considerable importance early in 1849." The foregoing is from the pen of R. J. Steele, one of the publishers of the Directory of the County of Placer for the year 1861." ¹

Auburn was declared the County Seat of Placer County on April 25, 1851.

This town later became important as the center of a large agricultural industry with Placer County being the largest plum producing county in the United States during the early 1900's.

SEE INSTRUCTIONS



¹ p. 117, History of Placer and Nevada Counties, Brock & Lardner, 1924.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

History of Placer and Nevada Counties, W. B. Lardner and M. J. Brock, 1924.

History of Placer County, California, Thompson and West, 1882.

10. GEOGRAPHICAL DATA

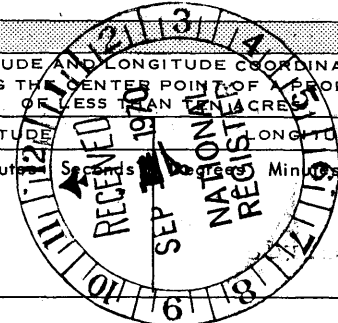
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY

CORNER	LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	38°	53'	55"	121°	04'	37"
NE	38°	53'	55"	121°	04'	22"
SE	38°	53'	25"	121°	04'	22"
SW	38°	53'	25"	121°	04'	37"

OR

LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN 1/4 ACRES

LATITUDE			LONGITUDE		
Degrees	Minutes	Seconds	Degrees	Minutes	Seconds



APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **22 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
California		Placer	
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:

Kenneth L. Milam, Associate Planner

ORGANIZATION

Placer County Parks & Historical Restoration Comm. July 9, 1970

DATE

STREET AND NUMBER:

County Administrative Center

CITY OR TOWN:

Auburn,

STATE

California 95603

CODE

06

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name

[Signature]

Title State Liaison Officer

Date August 3, 1970

I hereby certify that this property is included in the National Register.

[Signature]
Chief, Office of Archeology and Historic Preservation

DEC 29 1970

Date _____

ATTEST:

[Signature]
Keeper of The National Register

Date **DEC 7 1970**

NW 10/666580
 4307040
 NW 10/667110/4307040
 SE 10/667120/4306160
 SW 10/666580/4306160
 SEE INSTRUCTIONS

7. DESCRIPTION

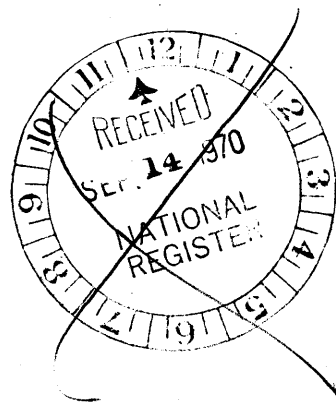
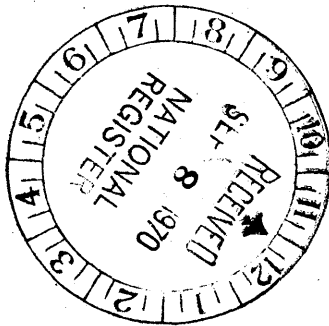
CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

1. Placer County Courthouse

The exterior appearance of this building remains much the same as it appeared upon completion in 1897. First story built of large granite blocks. Exterior staircases on the north and south faces lead up to the second floor. These stairs run the full width of the central portion of the building (ca. 30 feet). The buff-tan face brick for the second and third stories, as well as decorative terra-cotta, came from the Gladding McBean Co. (Interpace) still operating in the Lincoln area. The roofing material is thin slate shingles. The interior bearing walls are 16" masonry and are designed and built in the form of a cross which gives resistance to earthquakes in all directions. The cupola and other ornamentation at the top of the building are of light sheet metal, gilded, and of wood frame. The alterations consist primarily of functional changes such as the addition of exterior fire escapes and water pipes. There have been minor changes in the interior, with one significant change being the installation of an elevator completed December 13, 1948. (see attached analysis from structural engineer, 7a.)

SEE INSTRUCTIONS



7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

2. Travellers' Rest and Winery

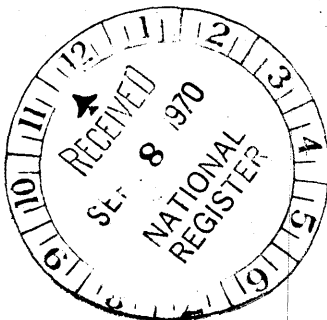
Two story wooden fram residence with large rooms and 10 foot ceilings. Built around 1860. Foundation of rock and lime mortar without cement.

Blacksmith Shop built about 1860 of sun-dried brick containing no straw or organic matter, laid in place with lime mortar. Zinc metal roof.

Winery built in 1874 of rock and brick with Zinc metal roof.

Underground tunnel connects basement of residence and winery.

Buildings still in fair condition and could easily be restored.



SEE INSTRUCTIONS

7. DESCRIPTION

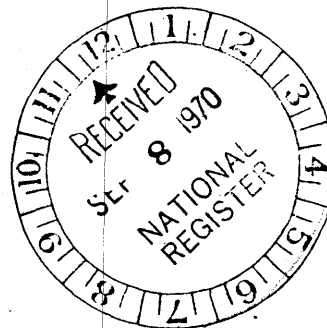
CONDITION	(Check One)				<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated		
	(Check One)		(Check One)			
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

3. Lawyers Row

This building appears nearly exactly as it did in 1855. Constructed of walls two feet thick of sun-dried brick laid with lime mortar (no cement) and placed on a mortared rock foundation. Iron doors in good condition. Southeast corner of building rebuilt with conventional red brick and cement mortar. Shake canopy shading a board sidewalk.

Restoration being contemplated by current owner; may involve complete rebuilding from ground up. Bricks are sloughing off badly.



SEE INSTRUCTIONS

7. DESCRIPTION

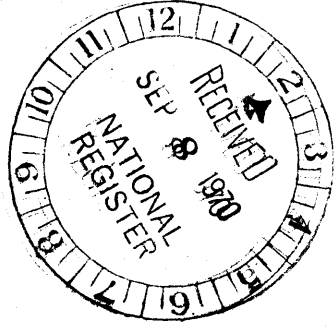
CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

4. Commercial Street

Storefronts appear unchanged from early days. Interiors have been altered to accommodate various businesses. Bearing walls of sun-dried brick built about 1857. Front pillars and foot plates of cast iron may have been added later as evidenced by the marking "Mesker Bros., St. Louis, Mo. Pat. Oct. 4, '87".

These buildings have been restored by the owner and furnished in the style of the Gold Rush era.



SEE INSTRUCTIONS

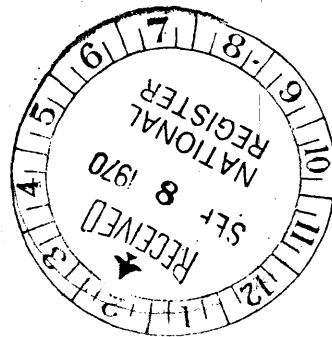
7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

5. Chinese Joss House

Wooden fram structure evidencing Chinese influence on Gold Rush era buildings. This one built shortly after fire of 1855 on Sacramento Street in Chinese district. Inside there are still the Chinese idols on alters used for worship.



SEE INSTRUCTIONS

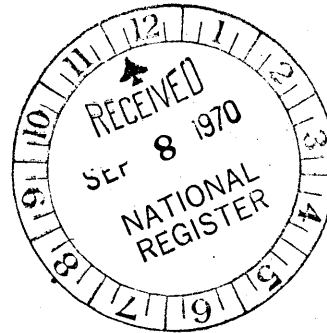
7. DESCRIPTION

CONDITION	(Check One)				
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)			(Check One)	
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

6. Old U. S. Post Office

Built of brick on a mortared rock foundation and stuccoed exterior. Board sidewalk and shake canopy appear exactly the same as drawing in History of Placer and Nevada Counties, Lardner and Brock, 1924, of "Auburn in 1857". Interior has been changed to facilitate improved postal service.



SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1st stage compl. 10/4/1894; cornerstone**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate) **laid 7/4/1894; compl. 1897**

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

1. Placer County Courthouse finds its significance in the early days of government in Placer County and has been in continuous use since its completion in 1897. It was begun in 1894 to replace frame structure built in 1853 which had replaced a temporary cloth building on the same site. This was also the site of an early cemetery and public hanging grounds. The County Seat was established here in April 25, 1851. This building housed the County Jail between 1894 and 1942. First meeting of the Court of Sessions held there July 8, 1898.

This building draws architectural significance from the fact that it was designed by John M. Curtis, prominent architect of many large government buildings throughout California. Examples of his architecture are seen in the Sonoma County Courthouse, Humboldt County Courthouse, Santa Cruz County buildings and jail, and the Mammoth Winery at the corner of Second and Folsom Streets in San Francisco.

The County Superior Court has occupied chambers there since its inception. The Board of Supervisors met there regularly from 1897 until 1963, when the new County Administrative Center was completed.

SEE INSTRUCTIONS



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

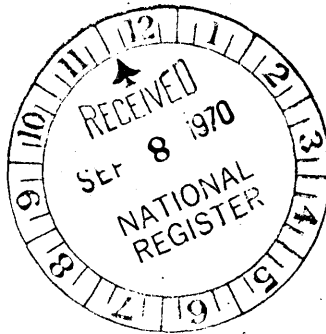
- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

2. Residence used as a wayside rest for overnight stays of travellers.

Winery and brandy distillery indicate early existence of commercial wine production in the foothills of the Sierra Nevada.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

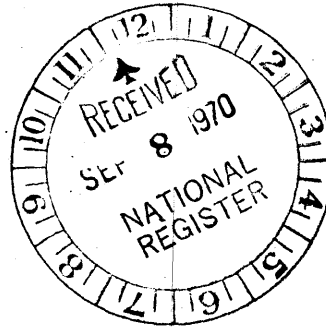
- | | | | |
|---|---|--|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | <u>Lawyer's Offices</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

3. Lawyers Row

Law office building built in 1855 by Anderson and Mills. Many lawyers occupied these during turbulent days of early Auburn. Stars and Stripes newspaper published here 1867 to 1880's by Hart Fellows Community project.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

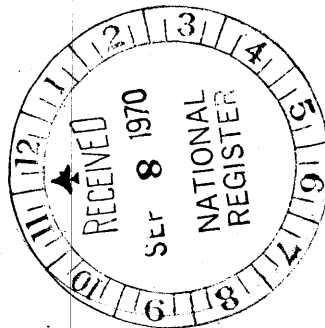
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|--|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | <u>Government-</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | <u>U.S. Post Office</u> |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

First permanent Post Office and still in use. Oldest California Post Office still housed in the original building. Auburn had its first regularly scheduled mail here in March, 1851, and its first daily postal service June, 1888.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

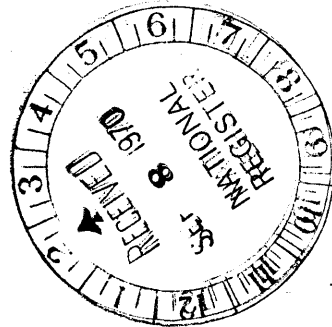
STATEMENT OF SIGNIFICANCE

5. Chinese Joss House

Used after 1855 as a temple and house of worship of Chinese gods and idols. Many idols still inside.

Evidence of Chinese influence on western Gold Rush architecture.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known)

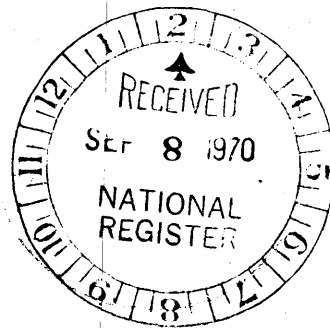
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | _____ |

STATEMENT OF SIGNIFICANCE

Used for various commercial ventures ranging from undertakers to newspaper offices and clothier's since construction about 1857.

SEE INSTRUCTIONS



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	CALIF.	
COUNTY	PLACER	
FOR NPS USE ONLY		
ENTRY NUMBER	970.12.06.0004	DATE
		12/31/71

SEE INSTRUCTIONS

1. NAME

COMMON: Historic Old Auburn
AND/OR HISTORIC: North Fork Dry Diggings

2. LOCATION

STREET AND NUMBER: City blocks in the vicinity of Maple Street,
Commercial St., Court St., Lincoln Way, Washington St.,
CITY OR TOWN: Sacramento St., and Spring St.
Auburn

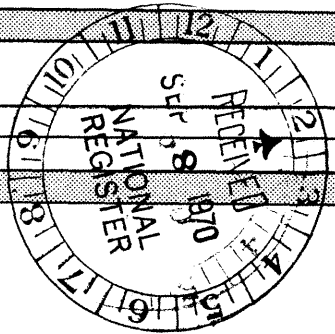
STATE:	CODE	COUNTY:	CODE
California	95703	Placer	95703

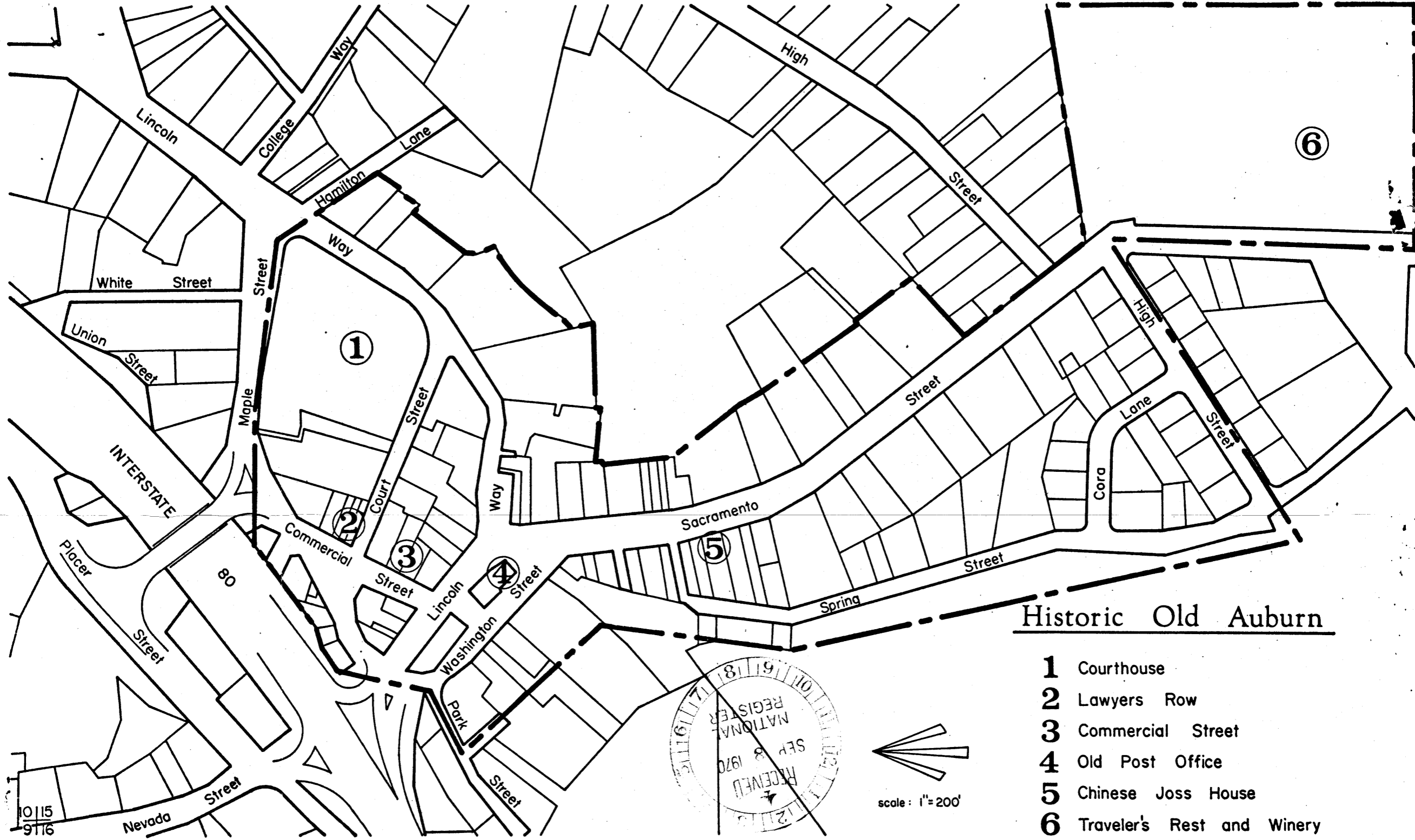
3. MAP REFERENCE

SOURCE:
Official Map of City of Auburn
SCALE: 1" = 200'
DATE: October, 1965

4. REQUIREMENTS

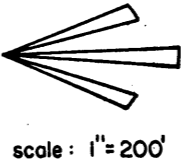
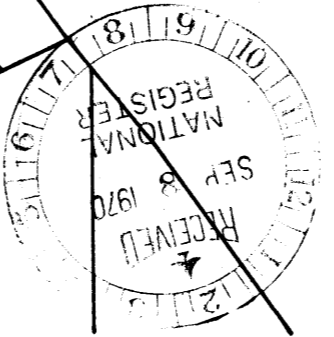
- TO BE INCLUDED ON ALL MAPS
1. Property boundaries where required.
 2. North arrow.
 3. Latitude and longitude reference.





Historic Old Auburn

- 1** Courthouse
- 2** Lawyers Row
- 3** Commercial Street
- 4** Old Post Office
- 5** Chinese Joss House
- 6** Traveler's Rest and Winery



10115
9116

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
COUNTY	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
70.12.06.0004	12/29/70

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Auburn

STATE:

California

CODE

06

COUNTY:

Placer

CODE

3. MAP REFERENCE

SOURCE:

Official Map of City of Auburn

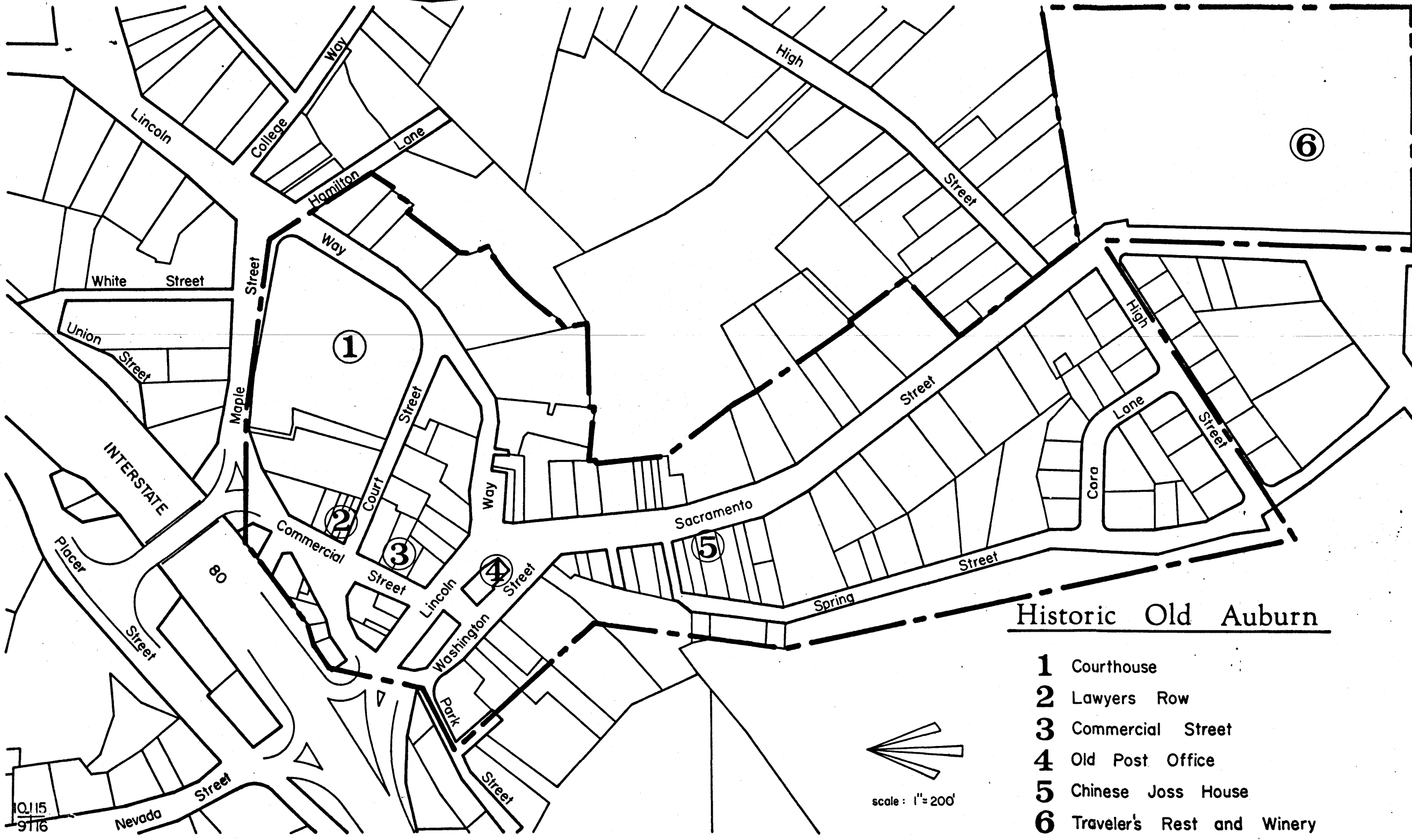
SCALE: 1" = 200'

DATE: October, 1965

4. REQUIREMENTS

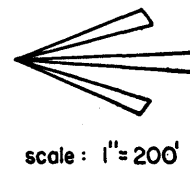
TO BE INCLUDED ON ALL MAPS

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10.115
9.116