**United States Department of the Interior National Park Service** 

# National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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2. Location 108	11 - 2 3 6 and 201-2	23 F WHIV	· 5+ : · · ·
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3. Classification	1		
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4. Owner of Pro			
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5. Location of L	egai Descripti	<u>on</u>	
courthouse, registry of deeds, etc.	Pulaski County Co	urthouse	
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depository for survey records	Kentucky Heritage	Division	
city, town Frankfort		state K	entucky

### 7. Description

Condition  XX_excellent deteriorated  xx_good}	Check one unaltered X altered	Check one _X_ original site moved date	
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#### Describe the present and original (if known) physical appearance

The city of Somerset (population 10,649:1980 census) is located in south central Kentucky near the Cumberland River. It became the seat of government for Pulaski County in 1801. The location (site) was chosen due to the proximity of a large spring which provided fresh water for the community. The forty acres that originally composed the town were divided into eighty lots. The plan was simple in design resembling a Roman Castra. Utilizing a grid pattern, streets ran north-south and east-west with a centrally located public square (forum). The original grid pattern was slightly modified due to topographic and physiographic reasons, resulting in a dynamic street layout reminiscent of a medieval plan. The historic downtown buildings reflect and magnify this concept due to their scale and street setbacks.

The Somerset Historic Commercial District consists of a block and a half of buildings that face on East Mt. Vernon Street, immediately east of the public square.

This district contains all buildings on the north side of E. Mt. Vernon Street located between 108 and 236 E. Mt. Vernon; and all buildings on the south side of E. Mt. Vernon between 201 and 223 E. Mt. Vernon: This block and a half has predominantly been a shopping area within the downtown. Mt. Vernon Street (Highway 80) is a major traffic artery into the city, although most of the heavy traffic is diverted from the district via the Highway 80 by-pass, to the north of the city. The majority of the commercial buildings within the historic district district are two and three story, load bearing brick structures, constructed during the late 19th early 20th century. Of the sixteen commercial buildings within the district, fifteen are contributing structures. There is one intrusive building, which is judged non-contributing.

The north side of the 108-112 block of East Mt. Vernon Street is comprised of a single building. (see photo 1) Although structurally this building is one building, it was designed to house three businesses which share common walls every 25 feet. The two sections to the east share common second and third floors. These upper floors were orginally a show area for a furniture store. This crosswall brick load-bearing structure was built in 1910 by Robert Orwin and I.R. Longsworth. Three businesses went together with each paying for a different section of the building. This Victorian functional building has a pressed metal cornice, with a steel rosette beam running the length of the building, separating the transparent storefront from the Victorian fenestration of the second and third floors.

The buildings on the 200 block of the north side of East Mt. Vernon Street represent an unbroken streetscape of late 19th and early 20th century commercial architecture. (see photo 2) KD & G Appliance located on the corner of East Mt. Vernon and Maple Street was constructed sometime between 1880-1893. This two-story commercial building has stock label molds and pediment windows. The first floor has been gutted and an aluminum facade placed on the store front. The Jack-n-Jill building is a 4-bay, two-story structure with Italianante stock details. Brick pilasters separate the primary store-front entrance, from a secondary entrance. Originally used as a general store; this building was built between 1880 and 1893.

### 8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 _XX_1800-1899	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	literature military music philosophy politics/government	religion science sculpture social/ humanitarian theater transportation
Specific dates	1870-1930	Builder/Architect	N/A	

#### Statement of Significance (in one paragraph)

The Downtown Commercial District of Somerset contains the last remaining concentration of late 19th and early 20th century commercial buildings in south central Kentucky. It is also the largest such district in Pulaski County. Encompassed within this block and one-half are buildings that display the craftsmanship and artistry typifying the local and national architectural trends of the late Victorian period. Although the storefronts have suffered alteration, relatively few modifications have been made to the upper facades of the structures.

Somerset became the county seat in 1801, and was incorporated in 1888. At the time the town was laid out, the center of town was near the town spring. As time progressed, more land was added to the town and the commercial district was established on Main Street and Mt. Vernon Street. For stated reasons, the last remaining commercial historic district is located on E. Mt. Vernon.

The Downtown Commercial District represents a mix of two architectural styles reflective of economic eras significant in Somerset's history. They include the time period of 1870 to the 1910s and the 1910s to 1930. These period are bookended by local and national historic events dramatically affecting the town's development. One such event was the completion of the Cincinnati Southern Railroad tracks in 1877, which offered great possibilities for economic and cultural growth. The population of the city increased from 587 in 1870 to 805 in 1880 and jumped to 2625 in 1890. These periods also marked a time of commercial growth downtown. This growth continued in 1905-6 with the establishment of the division headquarters of the Cincinnati Southern Railroad in Somerset. In 1898-1904, seven miles of concrete sidewalks were constructed. This greatly benefited downtown along with the first electric streetcar in 1907. It is during this period that the significant architecture was built in the city and downtown.

Previous to the expansion of the railroad, Pulaski County and Somerset remained predominantly a farming community. The railroad diversified the economic base of the county resulting in the expansion of commerce. This was evident in a specific kind of structure; the streetline commercial building. This building type is present in both periods of Somerset's commercial district. During these periods the building was invariably constructed of brick to two or three stories. The functional and visual dominant part of the building is the store facade which is usually composed of metal or wood framed glass. A central or corner entrance opens into a largely unpartitioned commercial space. Above the street front, a masonry wall is pierced by regular bays that illuminate office space or living quarters. A parapet roof line usually screens a gable or shed roof.

### 9. Major Bibliographical References

See continuation sheet.

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223 E. Mt. Vernon

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### **United States Department of the Interior National Park Service**

### **National Register of Historic Places** Inventory—Nomination Form DOWNTOWN SOMERSET COMMERCIAL DISTRICT PULASKI COUNTY, KENTUCKY Continuation chart

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124 N. Maple Street

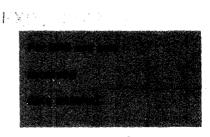
* All addresses are	Somerset, Kentucky 42501 unless of	herwise noted.
PROPERTY	OWNER	ADDRESS
108 E. Mt. Vernon 110 E. Mt. Vernon 112 E. Mt. Vernon 200 E. Mt. Vernon 204 E. Mt. Vernon 206 E. Mt. Vernon 208 E. Mt. Vernon 210 E. Mt. Vernon 214 E. Mt. Vernon	Dorothy & Virginia Murrell Margaret, Gregory Pauline Gregory Pauline Gregory O.V. & Maxine Sears Nell Crawford James Hawkins Nell Crawford Ted & Edith May Johnson	Box 34 Box 34 Box 34 112 Warren Avenue 121 Maple Street 100 Bash Avenue 121 Maple Street 210 Maple Street
216 E. Mt. Vernon 218 E. Mt. Vernon 220 E. Mt. Vernon 230 E. Mt. Vernon 236 E. Mt. Vernon 201 E. Mt. Vernon 203 E. Mt. Vernon	D.E. Coates D.E. Coates D.E. Coates D.E. Coates Somerset City Government Nell Crawford Mildred Faulkner American Development  PARTNERS Victor Sams Ralph Shearer	111 College Street 111 College Street 111 College Street City Hall 121 Maple Street 128 Maple Street
	Edna Kelsey Linville Tarter Joe Keeton Eldridge & Frances Moody	P.O. Box 844
205 E. Mt. Vernon 215 E. Mt. Vernon 217 E. Mt. Vernon 219 E. Mt. Vernon 221 E. Mt. Vernon	W.D. Fain Paul Meece Citizen's Nat'l Bank Herbert & Hazel Ledford Emily & Sarah Ledford	Rush Branch Road Ruth Road Public Square 201 May Street 201 May Street

Mrs. William H. Ramsey, Sr.

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Next door to Johnson's Dollar Store is the Jasper building where the Virginia Cinema, the "Lite Touch" restaurant and a barber shop are located. The symmetrical building uses sandstone string courses, lintels, sills and ornamental details which offers a good contrast to the textured red brick. (see photo 4) Built in the 1920s the Western Auto, 230 E. Mt. Vernon, is a two-story brick building. The scale, size and structure are similiar to other buildings in the district without the ornate detailing. (see photo 5) A simple glass transom and brick pilasters are still present. The parapet is of a design similar to the previous and succeeding buildings. The large second story windows reflect the previous existence of a youth center in the building.

The last building on the north Side of E. Mt. Vernon is Eaton's TV and Kentucky Finance Company. The two-story building with red textured brick was built in the early 1920s. The facade of this structure has been altered with aluminum and black glass.

The streetscape on the south side of E. Mt. Vernon offers two twentieth century commercial buildings. The Treasure Chest, located on the southeast corner of Maple and Mt. Vernon Street is a functional commercial building implementing the size, scale and proportion of a Victorian building without the ornate detailing, (see photo 6) Instead, structural details are highlighted, with exaggerated stone window lintels and sills. A row of header bricks separate the first floor from the second.

The Newberry's building located to the east of the Treasure Chest is constructed of glazed brick. This building had been altered due to fires in the early part of this century. These alterations are manifested in the size of the second-story fenestration and materials of the storefront. parapet, scale and proportion of the building are similar to other buildings in the district.

The Downtown Restaruant was orginally used as a livery stable. belled brick parapet and scaled-down arched Victorian windows offer a unique link in the transition period of this streetscape. The Ark Pet Shop, 215 E. Mt. Vernon, is located in a two-story Victorian unctional style commercial building. (see photo 7). It has 3 equally spaced windows on the second floor and a centrally located entrance on the street level. A glass facade and aluminum awning were added. The building was originally a general store.

The two-story brick commercial building housing Pic-n-Save was constructed around 1880. Victorian details include the rusticated quoins and pilasters that function as verticle dividers. (see photo 8). Variations in the detailing of the second-story fenestration indicates the original use of  $\cdot$ the building as two separate store units. A pressed metal bracketed cornice surmounts regimental brick corbels. Sometime after 1930, the storefronts of this building were unified with panels of black glass surrounding plate glass display windows.

NPS Form 10-900-a (7-81)

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DOWNTOWN SOMERSET COMMERCIAL DISTRICT

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Next to the Pic-n-Save building is a turn of the century building where Commercial Printing is located. This two-story Victorian functional brick has modillion trim on top. The second floor has been modified to a Victorian Gothic style. There are three bays on the second floor, and the first floor has a concrete facade storefront which was added in 1955. Barker's Jewelry, immediately east, is a structural brick building, compatible in scale and size to other buildings in the district. It is a simple structure devoid of ornate detailing.

The single intrusive building in the district is the A&R Grill. This single story, prefabricated glass diner does not contribute to the late 19th century and early 20th century streetscape of the district. (see photo 9) The building is considered intrusive because of its scale and construction date in the 1930's.

The boundaries of the district were selected to include the essential commercial buildings, that, as a group are reflective of a commercial historic period in Somerset's downtown. The commercial district, unlike many Kentucky cities, does not include a portion of Main Street. The commercial district also uncharacteristically doesn't expand farther west to the public square. This is reflective of many events: A late 1940 fire; the construction of two 1960 financial institutions at the expense of many historic structures; the demolition of the 1870 courthouse and surrounding commercial buildings to allow for the construction of a new public facility. Eastward on East Mt. Vernon, the district is abruptly interupted by a fast food restaurant and service station. The setbacks of these structures are not characteristic of the street scale rendered by the late 19th century and early 20th century commercial streetline buildings. They are also of a much later period. The district is bookended northerly by a large parking lot and to the south by dilapidated warehouses and fire gutted structures. Great pains were taken to avoid intrusions. Significantly only one building does not contribute to the architectural and historical integrity of the district.

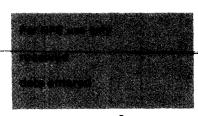
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DOWNTOWN SOMERSET COMMERCIAL DISTRICT PULASKI COUNTY, KENTUCKY

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Before the railroad expansion, communication and trade was predominantly from the South, via the Cumberland River. The railroad opened up the potential economic and cultural trade to the North. The architecture of this period reflected that potential. The street line commercial buildings were among the first and most frequent users of manufactured architectural products that could be shipped by rail. Iron foundries and building works located in the industrial cities of Indiana, Illinois and Ohio, disseminated catalogs illustrating an attractive and stylistically varied range of cast iron storefronts, cornices, brackets, hood molds, porches, and other trappings with which to embellish the street facade of the urban store building. Shipped to the construction site by rail, these prefabricated objects instantly imparted to the building a prosperous, inviting, and stylistically distinct visage. Between 1860 and 1910, every railroad town in Kentucky was populated with brick streetline commercial buildings that functioned as ready foundation for stock ordered and applied architectural details. Somerset was no different. The architecture of this period reflected the increased dependence of the Somerset Community on manufactured and imported commodities. A few buildings of this period within the Downtown Commercial district are the Pic-n-Save, the Jack-n-Jill, the Somerset Beauty College and the Johnson's Dollar Store buildings.

In the 1910's and particularly into the 1920's, the architectural style began to change. These buildings were a thermometer for the economic condition of the area. With the coming of the depression, many buildings lacked the ornate details of their predecessors. These periods are best represented in the juxtaposition of the Johnson's Dollar Store, the Jasper building and the Western Auto Building. The Johnson's Dollar Store is a Victorian funcitonal building, built during the boom of the railroad. fine details and craftsmanship mirrors this time period. The Jasper building, built in 1922 utilizes sandstone detailing that plays a lessened ornamental role than the previous building. The Western Auto building, constructed during the depression boasts no aesthetic details but still retains the overall scale and proportion of the street side commercial building. The buildings of this period reflect the enormous hard times experienced by the nation and

magnified in the Appalachian areas of Kentucky.

A Study of the historic architecture of Somerset provides a particularly useful index to historic trends that affected most of Kentucky. The sharp change in life and architecture that the arrival of the railroad and the depression effected, was a common phenomenon in the state. The diverse elements of this material heritage rarely survives. In Somerset, they are best represented in the downtown commercial district. Many factors through the years have caused the demise of these architectural and cultural elements. Recently, the downtown business community has realized the significance of their elements. An Appalachian Regional Commission Downtown Revitalization Grant has been accepted and a strong emphasis has been placed on historic preservation.

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The 1st & Farmer's Nat'l Bank 1970

NPS Form 10-900-a

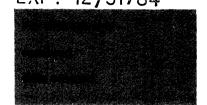
**United States Department of the Interior**National Park Service

# National Register of Historic Places Inventory—Nomination Form

Somerset Downtown Commercial District

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#### Verbal Boundary Description

The Somerset Downtown Commercial District begins at the southwest corner of the property at 108 E. Mt. Vernon (point 1, this point being approximately eighty feet west of the northwest corner of E. Mt. V ernon and Maple Streets) and proceeds north along the western property line at 108 E. Mt. Vernon (point II); then east along the northern property lines of 108, 110, 112, and the 200 block of E. Mt. Vernon to the northeast corner of property 236 E. Mt. Vernon to the northeast corner of property 236 E. Mt. Vernon (point III); then south along the east side of property 236 (to point IV) to the southeast corner of said property; then west, approximately 60 ft. along the north side of Mt. Vernon; turning southward, crossing E. Mt. Vernon to extend along the east side of property 223 E. Mt. Vernon (to point V) to the southeast corner of said property; then westward along the southern borders of the 200 block of E. Mt. Vernon (to point VI) to the southwest corner of property 201 E. Mt. Vernon; then north along the west side of aforementioned property, across E. Mt. Vernon to the southwest corner of property 200 E. Mt. Vernon; then west along the north side of Mt. Vernon (along the south side of properties 112, 110, 108 E. Mt. Vernon) to the point of beginning.

