## National Register of Historic Places Inventory—Nomination Form

For NPS use only AUG | 1984 received

date entered AUG 3 0 1984

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

<b>1.</b> Nam	Ie					
historic	Amoss, James M., Building					
and/or common	Knights of Pythias Building					
2. Loca	ation					
street & number	, 110 South Wabash 54,			]	Anot for put	olication
city, town	Wabash		N <u>/A</u> _ vicinity of			
state	Indiana	code	018 county	Wabash	code	169
3. Clas	sificatio	n				
Category district building(s) structure site object	Ownership public X private both Public Acquisit in process being consid N/A		Status         occupied         X work in progress         Accessible         X yes: restricted         yes: unrestricted         no	Present Use agriculture commercial educational entertainment government industrial military	museu park private religiou scienti transpo X other:	residence Js fic ortation
4. Own	er of Pro	oper	ty			
name	Wabash Marke	tplace,	Inc.			
street & number	P.O. Box 432		· · ·			
city, town	Wabash		N/A vicinity of	state	Indiana	46992
5. Loca	ation of I	Lega	I Descriptio	n		
courthouse, regis	stry of deeds, etc.	Wabas	h County Recorder			
street & number		Wabas	h County Courthouse			
city, town Wab		Wabasl	n	state	Indiana	46992
	esentat	ion i	n Existing S	urveys		
	listoric Sites					

 title and Structures Inventory
 has this property been determined eligible?
 yes X no

 date
 1980
 \_\_\_\_\_\_federal
 \_X\_\_state
 \_\_\_\_\_\_local

 Indiana Department of Natural Resources

 depository for survey records
 Division of Historic Preservation and Archaeology

city, town	Indianapolis	state	Indiana

## 7. Description

Condition excellent X good fair	deteriorated ruins unexposed	Check one unaltered _X altered	Check one X original site moved	e date
	unexposed			

### Describe the present and original (if known) physical appearance

The two-story, three bay Amoss Building is of the Italianate style and is constructed of brick with a limestone foundation and quoins. The main (east) facade faces the busy downtown thoroughfare of Wabash Street. (Photo 1.) Located on an incline, the first story entry is approached by way of two limestone steps. The center entrance is flanked by display windows which stretch to the outside edges of the main facade. Each window is framed by limestone pilasters capped by simple stone Tuscan capitals. The original door, once replaced with a much smaller door, has recently been returned to its original proportions. The frame of the original transom is still in place, as are the two panels above the display windows.

The first and second stories are separated by a denticulated cornice of pressed metal which terminates with limestone scroll blocks. (Photo 2.) Attached to this cornice are four wrought iron brackets which originally held a balcony above the first floor entryway. A balcony has recently been reinstalled. Access to the balcony is from a second-story doorway centered in the main facade. This door, with a round arched glass in the upper half and a pair of recessed wooden panels below, is of identical width to the flanking second floor windows, with a panel above. All three second floor openings have stone sills and are surmounted by elaborate pressed metal window hoods supported by metal brackets. The corners of the second story masonry wall are accented by rusticated limestone quoins. The denticulated, pressed metal cornice is divided into three elongated oval panels, by four large and elaborate scroll brackets.

The west facade is two-story brick with a center, first-story entrance, and two-over-two windows on either side; second-story windows are directly above the first-story windows. The windows are all wood framed with limestone sills and brick relieving arches.

Inside the Jim Amoss Building, the brick party walls, as well as the ceilings, are plastered. Interior doors and trim are painted and grained to look like oak, and finished with a clear varnish.

## 8. Significance

Period	Areas of SignificanceC	heck and justify below		
prehistoric	archeology-prehistoric	, i u	landscape architecture	
1400–1499	archeology-historic	conservation	law	science
1500–1599	agriculture	economics	literature	sculpture
1600–1699	Xarchitecture	education	military	social/
1700-1799	art	engineering	music	humanitarian
_X 1800–1899	commerce	exploration/settlement	philosophy	theater
1900–	communications	industry	politics/government	transportation
		invention		other (specify)
is a is ais a				

Specific dates 1880

Builder/Architect Unknown

#### Statement of Significance (in one paragraph)

The Amoss Building is an excellent example of a commercial Italianate structure. Never substantially altered, the building is key to the contiguous city block of 19th century buildings where it is located. Just south of the Wabash County Courthouse and on the town's main thoroughfare, the building was significant to the commercial development and stability of the flourishing town.

This fine Italianate structure was built by James M. Amoss to serve as his law office. Completed in 1880, the same year Wabash became the first city illuminated by electric lights, it was constructed during the period of greatest growth in Wabash. In this busy, progressive community, the last quarter of the 19th century witnessed the construction of the greatest part of the town's existing commercial district. The Amoss Building is the only Italianate within that area to have escaped significant exterior alterations.

James Amoss, the original owner of the building, had arrived in Wabash as a young man of eighteen. Born at Point Pleasant, Virginia (now West Virginia) in 1838, he arrived in Wabash with his family in 1856. Choosing to follow a career in law, Amoss became equally active in the political arena, serving two terms as County Clerk. After he entered private practice with James Mackey in 1875, they moved their offices to the newly constructed Amoss Building early in 1881. After Mackey's death in 1887, Amoss entered the real estate business. His office remained on the building's first floor until 1897, when he moved his office to the Ray Block.

During the late 19th and early 20th century, the second floor of the building was the Knights of Pythias Lodge.

# 9. Major Bibliographical References

January 20, 1883 - Wabash Plain Dealer January 18, 1907 - Wabash Plain Dealer

# **10. Geographical Data**

**Chief of Registration** 

GPO 894-785

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Quadrangle nam UTM References	e Wabas	y <u>Less than o</u> h, Indiana	<u>ne acr</u> e	Quadran	gle scale <u>1:24000</u>
A 1.6 59 Zone Eastin	941810	4 15 1 16 7 16 0 Northing	B Zone	Easting	Northing
G					
	f Southwes			South 22' on	Wabash, West 62',
List all states a	and countie	es for properties (	overlapping state or c	ounty boundarie	S
state N/A	1	code	county		code
state		code	county		code
11. For	m Pre	pared By	<b>y</b> .		
name/title		G. Dekau and Mohler and As	sociates	·····	······
organization	Wabash M P.O. Box	arketplace, In 432 or	C. (	late Septe	ember 1, 1982
street & number		ass Street	t	elephone 219/5	563-8239
city or town	Wabash		\$	state India	ana 46992
12. Sta	te His	storic Pre	eservation	Officer (	Certification
	unificance of	this property within	i the state is:		
The evaluated sig	gnificance of	this property within	the state is:		
The evaluated sig As the designate 665), I hereby not	national d State Histo minate this p	ric Preservation Off	X local	r and certify that it	Act of 1966 (Public Law 89– has been evaluated
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