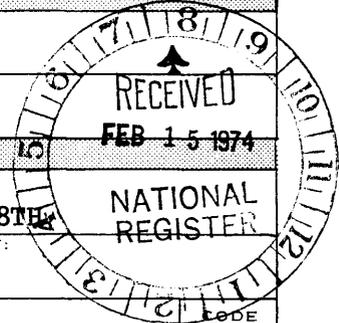


NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: CALIFORNIA
COUNTY: SAN DIEGO
FOR NPS USE ONLY
ENTRY DATE MAR 18 1975



1. NAME

COMMON:
GRANGER HALL

AND/OR HISTORIC:
GRANGER MUSIC HALL

2. LOCATION

STREET AND NUMBER: PRESENT: 1700 EAST 4TH ORIGINAL: 2600 EAST 8TH			
CITY OR TOWN: NATIONAL CITY		CONGRESSIONAL DISTRICT: 41	
STATE CALIFORNIA	CODE 06	COUNTY: SAN DIEGO	CODE 073

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input checked="" type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>COMMUNITY CENTER</u>
			<input checked="" type="checkbox"/> Comments <u>AFTER RESTORATION</u>

4. OWNER OF PROPERTY

OWNER'S NAME: SOUTH BAY HISTORICAL SOCIETY		
STREET AND NUMBER: c/o 1243 NATIONAL AVENUE		
CITY OR TOWN: NATIONAL CITY	STATE: CALIFORNIA	CODE: 06

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC: OFFICE OF THE COUNTY RECORDER, SAN DIEGO COUNTY		
STREET AND NUMBER: 220 WEST BROADWAY (COUNTY OPERATIONS BUILDING)		
CITY OR TOWN: SAN DIEGO	STATE: CALIFORNIA	CODE: 06

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: NATIONAL CITY GENERAL PLAN 1965		
DATE OF SURVEY: 1965	<input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local	
DEPOSITORY FOR SURVEY RECORDS: NATIONAL CITY CIVIC CENTER		
STREET AND NUMBER: 1243 NATIONAL AVENUE		
CITY OR TOWN: NATIONAL CITY	STATE: CALIFORNIA	CODE: 06

SEE INSTRUCTIONS

STATE: California
COUNTY: San Diego
ENTRY NUMBER: MAR 18 1975
DATE: MAR 18 1975

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input checked="" type="checkbox"/> Moved	<input type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

GRANGER MUSIC HALL was built by Ralph Granger in 1898. The HALL is a 19th Century single-story wood frame structure with two entrances on the west*-- one for the public and one for performers. A music room which Granger built on his Paradise Valley estate in 1896 was expanded by the addition of an 80x32 foot auditorium to the south*. The original room became the foyer of the present HALL which measures 100x32 feet and has a seating capacity of 150. The cedar shingle exterior, painted red, contains four 5-1/2 foot oval windows of solid glass, two on each side of the auditorium. These, with the small dormer windows in the foyer aesthetically highlight the interior. Granger was in Colorado on business during construction of the auditorium and rectangular windows were installed. Shortly after his return, the oval windows replaced the rectangular ones.

"General construction consists of tongue in groove maple hardwood floor covering over a one-inch douglas fir subfloor, supported by 2x10 inch douglas fir studs, spaced 16 inches on center. The exterior wall covering consists of cedar shingles, laid over 1x6 inch redwood horizontal solid sheathing. All interior wall coverings are lime plaster supported by 2x3/8 inch king truss assemblies at approximately 24 inches on center. Skid sheathing spaced at 4 inch intervals support a base roof of cedar shingles. An estimated build-up of six additional layers of mineral-surfaced composition roof coverings have been installed."¹

Irving John Gill,** who worked under Adler and Sullivan mastering acoustical technique, was the architect. "Designed so that no two walls or surfaces are parallel, the floor slopes forward from the back of the auditorium approximately six inches. The ceiling and walls have a slight canter which was done deliberately for acoustics."² Wood panel wainscoating extends five feet up the wall. From the panel to the ceiling, the wall is covered with seamless Irish linen. A simple border of garlands adorns the cove to the ceiling on which is painted a 75' mural of Euterpe, Goddess of Music. Plaster decorations surrounding the mural are finished in gold leaf. At the south end of the HALL is a stage, behind which the elaborately carved white cedar casing once housed a 1060 pipe concert organ. The HALL was nearly soundproof and considered acoustically perfect.

PRESENT CONDITION: On November 6, 1969 the structure was relocated to a park site. Its original N-S orientation is now W-E. The structure has suffered fire, water and vandal damage."... damage due to fire occurred in the roof area (foyer) in 1937 and in the south wall, roof and ceiling on January 4, 1969"³ The organ has been removed for repair. "The structural condition of the relocated building has been analyzed by a California State-licensed civil engineer. Complete rehabilitation plans and specifications have been prepared. The building now rests upon a new foundation and new floor substructure."⁴

*Original Location Orientation

**Verification Source--Rachel Granger Wegeforth

S E E I N S T R U C T I O N S

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--------------------------------------------------|-------------------------------------------------|----------------------------------------------|------------------------------------------------|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input checked="" type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input checked="" type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

GRANGER MUSIC HALL was built by Ralph Granger who made a fortune from the "Last Chance" Silver Mine in Colorado in the 1890s. His new fortune enabled him to indulge his lifelong love of music in grand style.

The design of the HALL is attributed to IRVING JOHN GILL, famous Californian architect whose innovative simplicity of style is evident in the HALL's uncluttered natural beauty. Gill was an expert in acoustical design and the HALL is considered acoustically perfect. GRANGER MUSIC HALL is believed to be one of two privately owned music halls in the United States.*

A Seventy-Five Foot Mural of EUTERPE, GODDESS OF MUSIC, with her handmaiden and 15 cherubs adorns the auditorium ceiling. It was painted by a muralist from Chicago** who lay on his back on a scaffold to do the work. Rachel Granger Wegeforth, Ralph Granger's daughter, said he worked quickly, finishing in a few weeks. This was fortunate as he was a guest in the Granger home during the entire time and had brought along his two pet St. Bernards.

A Murray Harris Concert Organ, one of the largest built at the time, having 1060 pipes filled the entire south wall. Gracing the stage in front of the organ casing was a Knabe Concert Grand Piano with a twelve foot keyboard, one of two made. The foyer contained a fireproof safe which housed the famous Hawley Violin Collection purchased by Granger in 1896. The 12 violins comprised the best small collection in the world. Granger sold the collection in 1902.

World-Famous Performing Artists such as YSAYE, HAMBOURG, and FRIML appeared in the Hall. Granger paid full concert fees and often guaranteed artists fees for San Diego performances enabling residents to enjoy the finest musical entertainment. The Granger family provided financial assistance for the education of ROYAL BROWN, Well-Known San Diego Organist.

Although Granger moved to National City to "enjoy the fruits" of his hard work, he became a civic leader constructing a bank building (8th & National) and the first major structure in downtown San Diego, the Granger Block (5th & Broadway). He purchased the Merchants National Bank in San Diego and became its president. Eventually he sold his interests to Bank of America. He moved to San Diego in 1906 when fire destroyed his home in National City's Paradise Valley.

*See Attachment

**Believed to be Detlef Sammann

9. MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet.

10. GEOGRAPHICAL DATA

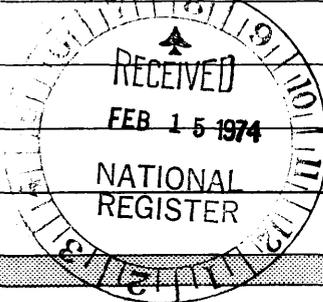
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	32	41	03
NE	°	'	"	°	'	"	117	05	22
SE	°	'	"	°	'	"	32	40	58
SW	°	'	"	°	'	"	117	04	39

11/491560
3616100
CW

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 100x300 lot *.7 acres*

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
CHERI LYNN HOFFMAN JUNIOR PLANNER

ORGANIZATION: **NATIONAL CITY PLANNING DEPARTMENT** DATE: **APRIL 1973**

STREET AND NUMBER:
1243 NATIONAL AVENUE

CITY OR TOWN: **NATIONAL CITY** STATE: **CALIFORNIA** CODE: **06**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *[Signature]*
 Title: State Historic Preservation Officer
 Date: February 8, 1974

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

[Signature]
 Director, Office of Archeology and Historic Preservation

Date: 3/18/75

ATTEST:
[Signature]
 Keeper of The National Register

Date: 3-17-75

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

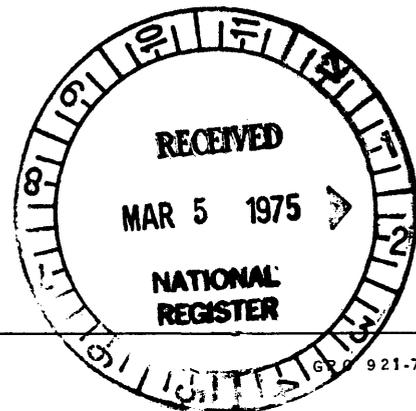
STATE CALIFORNIA	
COUNTY SAN DIEGO	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAR 18 1975

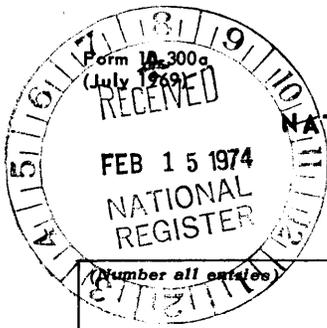
(Number all entries)

GRANGER MUSIC HALL was moved from the original site at 2600 East 8th, National City, in 1969 when the acreage was sold to a developer. The twelve block move to El Toyon Park at 1700 East 4th, National City, costing approximately \$10,000., was paid for by donations from local businesses and civic groups. The HALL's interior and exterior have not been materially changed but are in need of restoration and repair.

GRANGER HALL has been set on a concrete brick foundation with concrete steps to the foyer and a concrete ramp to the musicians' entrance. The National City Kiwanis Club is repairing and replacing exterior shingles; the Lyons Club is providing new window glass; the Rotary Club and City of National City have repaired the roof and restored the eaves; the Altrusa Club is rebuilding the fireplace and the National City Chamber of Commerce has raised \$1400. for installation of utilities. Labor is being donated by Cooper Plumbing and Bridgeman Electric. The Chamber of Commerce will continue collecting donations for restoration.

IT IS HOPED THAT GRANGER MUSIC HALL'S PLACEMENT ON THE NATIONAL REGISTER OF HISTORIC PLACES CAN BE EXPEDITED TO TAKE ADVANTAGE OF INCREASED INTEREST IN HISTORIC PRESERVATION INSPIRED BY THE UPCOMING BE-CENTENNIAL.





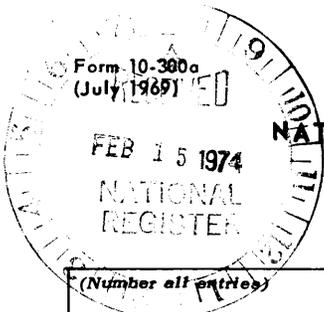
NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	California	
COUNTY	San Diego	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE
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- Biggs, N. S. Inspection report; proposed relocation and occupancy change of Granger Hall. Department of Building & Housing, August 5, 1969 (On File).
- Black, Samuel F., San Diego County California Vol. I, The S. J. Clarke Publishing Company, 1913
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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE California	
COUNTY San Diego	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAR 18 1975

(Number all entries)

Phillips, Irene. "In Old National City: Granger Music Hall", National City Star-News**

Phillips, Irene. "In Old National City: Ralph Granger in Colorado", National City Star-News**

Phillips, Irene, National City: Pioneer Town, South Bay Press, National City, 1960, Pages 74 & 76

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Steffgen, Pearl W. "The Ralph Granger Story", Serra Museum, San Diego, (On File)

Stockton, Hazel. Granger Hall Scrapbook, National City Department of Community Development, (On File)

*Cited in Mabel Small's Scrapbook

**Cited in Small's and Phillips' Scrapbooks #1 and #3

The above reference material is located in the NATIONAL CITY PUBLIC LIBRARY (Artifacts Room), the NATIONAL CITY PLANNING DEPARTMENT (Historic Data File), and the COMMUNITY DEVELOPMENT DEPARTMENT, except for the following:

The New Eldorado (San Diego City Library)

The Hawley Violin Collection (Fiddle & Bow, 839 Broadway)

Granger Momentos and Pictures are on file in the Historic Section, Title Insurance & Trust Company (220 A Avenue)

South Bay Historical Society has film tapes of Granger Music Hall and Granger Family Photographs

FOOTNOTES

¹N. S. Biggs. Inspection Report, Granger Hall, August 5, 1969

²Thomas B'hend. "Music Hall in the Country", The Console. July 1967, Page 4

³Biggs.

⁴Biggs.