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Date of Action

United States Department of the Interior National Park Service

RECEIVED

National Register of Historic Places Registration Form

JUN 1 1988

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

(Form 10-900a). Type all entries.	3	in serving.			
1. Name of Property					
historic name State Bank	of Antle	er			
other names/site number Antle	r Square	Building			
2. Location					
street & number Antler Squar	P			N/A	not for publication
city, town Antler	C			N/A	vicinity
state North Dakota code	ND ND	county	009	code	zip code 58711
state NOT CIT DAKOCA CODE	IND	county	003	COGE	2ip code 30711
3. Classification					
Ownership of Property	Categor	y of Property		Number of Reso	urces within Property
X private	X build	ding(s)		Contributing	Noncontributing
public-local	distr	rict		1	buildings
public-State	site				sites
public-Federal		cture			structures
public rederai					
	obje	Ci		11	objects
And the state of the late of the columns of the col	0.00			The state of the s	UTotal
Name of related multiple property lis N/A	sting:			Number of contr listed in the Nati	ibuting resources previously onal Register
4. State/Federal Agency Certif	ication				
In my opinion, the property X m James E. Sperry Signature of certifying official State State or Federal agency and bureau	mo 5	Me	_		5/24/88
In my opinion, the property m	eets doe	s not meet th	e National R	egister criteria. See	continuation sheet.
Signature of commenting or other off	icial				Date
State or Federal agency and bureau					
5. National Park Service Certif	ication				
,,hereby, certify that this property is					
entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register.	nal G	Selon	Byen	Entered in Estional B	the 6-30-8
removed from the National Regis	ster				

Signature of the Keeper

6. Function or Use		
Historic Functions (enter categories from instructions) Commerce/Trade - Bank		ctions (enter categories from instructions) not in use
7. Description		
Architectural Classification (enter categories from instructions)	Materials (er	nter categories from instructions)
	foundation_	concrete
Neo-Classical	walls	steel
	roof	asphalt
	other	

Describe present and historic physical appearance.

TARREST.

The State Bank of Antler is a two-story, wood frame, Neo-Classical Revival building clad in pressed metal siding to simulate cut stone. It is located on its original site in the central square in the town of Antler and, aside from the addition of a two-car garage on its east side, has sustained only minor alterations to its exterior. Because the plat of Antler has not changed since its founding and because the bank building has such good integrity, the State Bank of Antler retains its historic prominence as the formal visual focal point of the town of Antler.

DAY.

2-700 - 10 3-10 The building is square in plan, forty feet on each side. Each elevation is divided into five bays, delineated by giant order pilasters and semicircular arches. The building, constructed of $2"\ X\ 6"$ wood studs with diagonal 1" plank sheathing beneath the metal cladding, sits on a concrete foundation and has a low-pitched hipped roof surrounded by a parapet, also divided by pedestals into five bays per side. The parapet, like nearly every other exterior feature, is sheathed in sheet metal pressed and shaped to simulate the cut stone (with a machine tooled finish) of a Neo-Classical The only original exterior elements which are not pressed metal are the concrete foundation wall, the doors, and the window sash.

Each elevation has a similar configuration: the foundation is topped by a water table; paneled pilasters sit on a simple base and have Donic capitals; each arch has architrave haunches and architrave moulding; a full entablature, with egg and dart moulding at the top of the frieze, nests above the pilasters and arches; the parapet with paneled pedestals surmounts the entire composition. The main entry to the building is in the central bay of the south elevation and has a simple door which is not original. The other bays on the south elevation have large fixed sash on the first floor and all five first floor bays have two-light transoms. The second floor of the south elevation has two-over-two double hung wood sash in the first, third, and fifth bays (the upper sash are round-headed and set into the arches) and pressed metal panels, with the simulated tooled or chiseled finish, in the second and fourth bays.

What Wall ... The other elevations are similarly arranged. The first floor of the east elevation has a fixed light with double transoms in the southern-most bay; pressed metal simulating cut stone in the second and third bays, again with double transoms; and the fourth and fifth bays are covered by the garage addition. The second floor has two-over-two double-hung wood sash in the first, third, and fifth, bays; a pressed metal panel simulating machine-tooled stone in the second bay; and, in the fourth

John w Taranagaras 9-C

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

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bay, a door cut through a similar pressed metal panel. The door opens onto a wood frame fire escape supported on the roof of the garage addition. The first floor of the west elevation has double transoms in all five bays with a fixed light in the southernmost bay; a pair of one-over-one double-hung sash in the second bay; a small wood frame and plywood vestibule enclosing an original entry in the third bay; and pressed metal panels simulating cut stone in the fourth and fifth bays. The first floor of the north elevation has the tooled finish pressed metal panels in the eastern-most bay and the second bay from the west; a door with single transom and a small concrete stoop in the western-most bay and the second bay from the east; and a one-over-one double hung wood sash with single transom in the middle bay. Centrally-located on the north elevation is a small wood-frame and beaded-ceiling-board vestibule leading to the basement. The second floor configurations on the west and north elevations are like the east (without the door cut through one the metal panels).

The main entry of the State Bank of Antler leads into a small foyer with a terrazzo floor. A flight of stairs to the second floor divides the building into east and west halves. The east half of the first floor has a large open room with a vault at the northeast corner (the ornate steel vault door has been removed) and a small rear office. There is an indoor privy in a closet off this rear office. It is a "one-holer" with a concrete vault beneath and a cast iron vent stack leading to the roof. An oil forced-air furnace has recently been installed in the large room which as recently been sub-divided into rooms for an apartment. Walls and ceilings throughout the first floor are plaster and lathe and floors are oak. There is some recent plywood paneling on the walls and the ceiling has been dropped in the west half.

There is a small landing with a set of double doors about one third of the way up to the second floor. The stairs, with a railing of turned balusters, lead to a central second floor hall around which are situated eight rooms. All rooms except the central west room, which is blocked by the stairs, are entered from the hall through paneled doors with transoms. To convert the second floor to an apartment, the room at the northeast corner was remodeled into a kitchen, a large opening was cut in the wall between the central east and the southeast rooms, and the central north room was divided into a bathroom and a pantry. The walls and ceiling are lathe and plaster and the floors, most of which are now covered with linoleum, are fir.

The basement is divided into east and west halves by a foundation concrete wall. The west half is only a crawl space with the privy vault at its northeast corner. The east half of the basement has the foundation for the first floor bank vault at its northeast corner. Although no longer in use, the old coal-burning boiler is still located in the basement. Because the foundation walls of the building are only about three feet tall (eighteen inches below grade), there is a second concrete retaining wall about two feet in from the east and south foundation walls. There is a wood post-an-beam support system midway between 'the central foundation wall and the east and west foundation walls.

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The State Bank of Antler is centrally located on a square called the "reserve" at the intersection of Main Street and Third Avenue. Other business blocks of Antler face the bank, lining the streets which surround the square. Thus, as one approaches the center of Antler from any of the four directions, one sees the State Bank of Antler at the center of a very formal arrangement of streets and buildings, unusual for a small town on the prairie. The square is lined with shrubs on its west, north, and east sides and several tall deciduous trees stand between the hedge and the bank. Despite the fairly constant decline in Antler's population and the fact that the bank building has not been occupied for several years, it remains in fairly good condition. The built-up roof is new, paint has been maintained on the pressed metal, and the structure is sound. A noncontributing detached privy is found within the reserve on the State bank's east side.

8. Statement of Significance		
Certifying official has considered the significance of this proper nationally	erty in relation to other properties: statewide \text{X} locally	
Applicable National Register Criteria XA XB XC	□D	
Criteria Considerations (Exceptions)	□D □E □F □G	
Areas of Significance (enter categories from instructions) Architecture	Period of Significance 1905	Significant Dates 1905
Community Planning and Development		
	Cultural Affiliation N/A	
Significant Person David Newton Tallman	Architect/Builder Unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The State Bank of Antler is eligible for the National Register of Historic Places under Criteria A, B, and C for its associations in the areas of architecture and commuity planning and development. The State Bank of Antler was developed and owned by David Newton Tallman, an important North Dakota townsite developer associated with the Great Northern Railway. It visually represents the formal manner in which railroad townsite developers platted new towns in North Dakota and, being situated in a central town square, represents a configuration which was very rare in the state. Sheathed in pressed metal siding, a material common on early 20th century commercial buildings in North Dakota, the State Bank of Antler displays one of the most ornate uses of the material in the state.

Most settlement in North Dakota was associated with agricultural development. Although some early homesteaders preceded the railroads, extensive agricultural settlement awaited the construction of mainlines across North Dakota in the late 19th Century and associated branch lines in the early 20th Century. Several major railroads competed intensely for agricultural markets in the state during the period around the turn of the century. Not only did they build branch lines into unsettled areas or areas already served by other railroads, they also developed townsites at regular intervals along their lines to establish shipping points and provide the business infrastructure necessary to draw settlers onto the surrounding plains. railroad was the Great Northern, which completed its eventual transcontinental line across northern North Dakota in 1887. In the early 20th century, the Great Northern built a series of branch lines from its transcontinental line north toward the Canadian border to compete with the Minneapolis, St. Paul, and Sault Ste. Marie (or Soo Line). which had constructed a new "wheat line" across North Dakota approximately midway between the Great Northern's main line and Canada. One such branch line terminated due north of Minot near the border and at this terminus the town of Antler was established.

Typically, western railroads had separate but associated townsite companies which bought land, platted townsites, sold lots, and encouraged necessary businesses to locate in the new towns. The Soo had a very aggressive agent promoting new townsites along its "wheat line." To compete, the Great Northern selected David Tallman of

	X See continuation sheet
Previous documentation on file (NPS): N/A	
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register designated a National Historic Landmark	Federal agency
recorded by Historic American Buildings	Local government University
Survey #	Other
recorded by Historic American Engineering	Specify repository:
Record #	North Dakota Heritage Center (SHPO)
10. Geographical Data	
Acreage of property less than one acre	
UTM References	
A 1,4 33,29,8,0 5,42,65,0,0	B
Zone Easting Northing	Zone Easting Northing
	D
	N/A C
	N/A See continuation sheet
Verbal Boundary Description	
Torbai Boardary Bosonpriori	
Central Reserve (80' x 80') of the Original	Townsite of Antler, North Dakota,
belief at heselfe (ou x ou) of the offightar	Tomber of America, there is business.
	N/A See continuation sheet
Boundary Justification	
The "reserve" is the name given the entire p	arcel of land in the central square of the
Antler town plat. The State Bank of Antler	was built to occupy this parcel. The
parcel is surrounded on four sides by street	s and the parcel is a discrete entity.
	N/A See continuation sheet
	N/A See continuation sheet
11. Form Prepared By	
name/title Fredric L. Quivik, Architectural His	torian
organization Renewable Technologies, Inc.	date October, 1987
street & number P 0 Box 4113	telephone (406)782-2386
city or town Butte	state Montana zip code 59702
714 77 17 111	

9. Major Bibliographical References

NPS Form 10-900-a

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

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Section	Hullibel		raye.	

Willmar, Minnesota, as its promoter of new townsites. Born in New York and educated as a civil engineer, Tallman moved west to work for the Great Northern at Willmar. He married into a wealthy local family and by 1905 moved into the local banking business. That same year he established the Dakota Development company which began platting and promoting townsites along the Great Northern's new North Dakota branch lines. A personal friend of Great Northern president, Louis Hill, Tallman became the principal townsite developer for that railroad in North Dakota over the next fifteen years. Not only did his townsite company establish numerous new towns, Tallman established banks in many of those towns.

In June 1905, Tallman's Dakota Development Company platted Antler. The layout, surveyed by Thomas L. Lawson of Grand Forks, North Dakota, differed significantly from the typical towns established along Great Northern lines. While most such towns had a simple main street roughly perpendicular to the railroad tracks, Antler had the added feature of an eighty foot square "reserve" on Main Street three blocks from the tracks. Main Street and Third Avenue were both 100 feet wide. Furthermore, the four surrounding blocks (numbers 10, 11, 14, and 15) took a corresponding L-shape. The Dakota Development Company then sold the reserve to the State Bank of Antler of which Tallman was also president. Tallman built his bank building in 1905 on the reserve. A forty foot square, two story building clad in pressed metal, it was a very formal, Neo-Classical edifice befitting its prominent location at the center of town.

A central town square was a popular feature in communities of the easatern and southern United States which predated the railroad. Early railroad towns, however, had the tracks as their focus and often aligned their main streets parallel to the rails. This configuration proved cumbersome because it usually meant that business buildings could only line one side of the street with the tracks along the other. geographer John C. Hudson has described how, as the railroads expanded westward, a new form became common among railroad towns in which main Street was laid out roughly perpendicular to the tracks allowing industrial activities to concentrate along both sides of Main Street. Within this configuration then, the major intersection in town, at which banks and other important buildings were located, was usually a block or two from the tracks offering a clear separation of functions. Such was the typical configuration of new towns along both the Soo Line and the Great Northern in North In very few instances, however, surveyors laid out towns in the central town square configuration typical of the prerailroad era. The Soo Line's Tri-State Land Company platted Kenmare, Plaza, Columbus, and Ryder with squares serving as city parks. Tallman platted Antler, Maxbass, Sarles, and McCumber along Great Northern branch lines with town squares occupied by a single central building. Unlike the eastern precendent, where a building in the town square would be a courthouse or other pubic building, Tallman chose to locate his bank in the central square in these North Dakota towns.

The bank at Maxbass, sheathed in pressed metal, was originally nearly identical to that at Antler. The bank at Sarles was built with the same size and design, but with a different exterior finish: brick pilasters and stucco spandrels. Neither the designer,

United States Department of the Interior National Park Service

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the builder, nor the fabricator of the pressed metal for these buildings is known. The Tallman banks at Maxbass and Sarles are now in much poorer condition than the State Bank of Antler.

The State Bank of Antler is one of the most ornate and formal examples of pressed metal architecture in North Dakota. After the turn of the 20th century, the material was widely used in the state for an assortment of property types ranging from automobile garages, warehouses, and other industrial buildings, to commercial and public buildings. The pressed metal was shaped to simulate many materials from cut stone and brick to a variety of ornate shingle configurations. Pressed metal was also widely used for ceilings throughout the state and in some instances even as an ornate interior wall finish. There are several other pressed metal buildings in Antler including a small town hall and a theatre/auditorium, both facing the central square. Among Antler's many metal sheathed buildings, the former State Bank is the best representative of important historic events and the most prominent architectural feature.

Tallman's elaborate State Bank of Antler represents the high hopes he and others had for economic prosperity resulting from agricultural settlement along the Great Northern and other railroads in North Dakota. Indeed, favorable weather conditions on the Great Plains and a growing market for grain in the eastern United States and Europe spurred growth, in both individual size and overall number, of small towns in North Dakota such as Antler during the period leading up to World War I. After the war, many of the towns began to suffer due to a number of reasons: drought, diminishing markets for grain, over-extended railroads in terms of branch line miles and numbers of small towns established. Businesses, including banks, began to fail. Tallman had built his empire on his assets, measured by the value of lots sold. Yet even during the boom years, few purchasers of lots were able to pay him in full because the entire network of branch lines, towns, and businesses promoted by the railroads was over-extended. When the boom ended following the war, he was in deep financial trouble. little empire of townsites and banks began to crumble and by the mid-1920s he was back in Willmar, bankrupt. Antler's decline was typical. Tallman sold his bank there to James and Martha Newton in 1920. Since that time, the building has served as a customs and immigration office, a telephone office, a post office, a rooming house, and a private residence. It is now vacant.

The ornate and formal State Bank of Antler represents the hopeful aspirations of David Tallman and the many business people like him who invested in the early 20th century agricultural boom in North Dakota.

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

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"Records of Deeds," book M. P. 621, and book 43, p. 239. Office of the Registrar of Deeds, Bottineau County courthouse, Bottineau.

Hudson, John C.

1985 Plains Country Towns. Minneapolis: University of Minnesota Press.

Maddox, Dawn

1976 "The Town Square in Antler, North Dakota." Unpublished ms. of a survey complted in 1976 and on file at the State Historic Preservation Office, State Historical Society of North Dakota, Bismarck.

"Plat Map for the Original Townsite of Antler, North Dakota," 1905 map on file in office of the Registrar of Deeds, Bottineau County Courthouse, Bottineau.

"Tax Assessment Records, Village of Antler," 1906 record in the Auditor's office, Bottineau County Courthouse, Bottineau.



State Bank of Antler
Antler, North Dakota
Photographer: Fredric L. Quivik
Date: September 28, 1987
Negative at RTI, Box 4113, Butte, MT
View of south elevation, camera to north



State Bank of Antler Antler, North Dakota Photographer: Fredric L. Quivik Date: September 28, 1987 Negative at RTI, Box 4113, Butte, MT

View of the west elevation, camera to the east



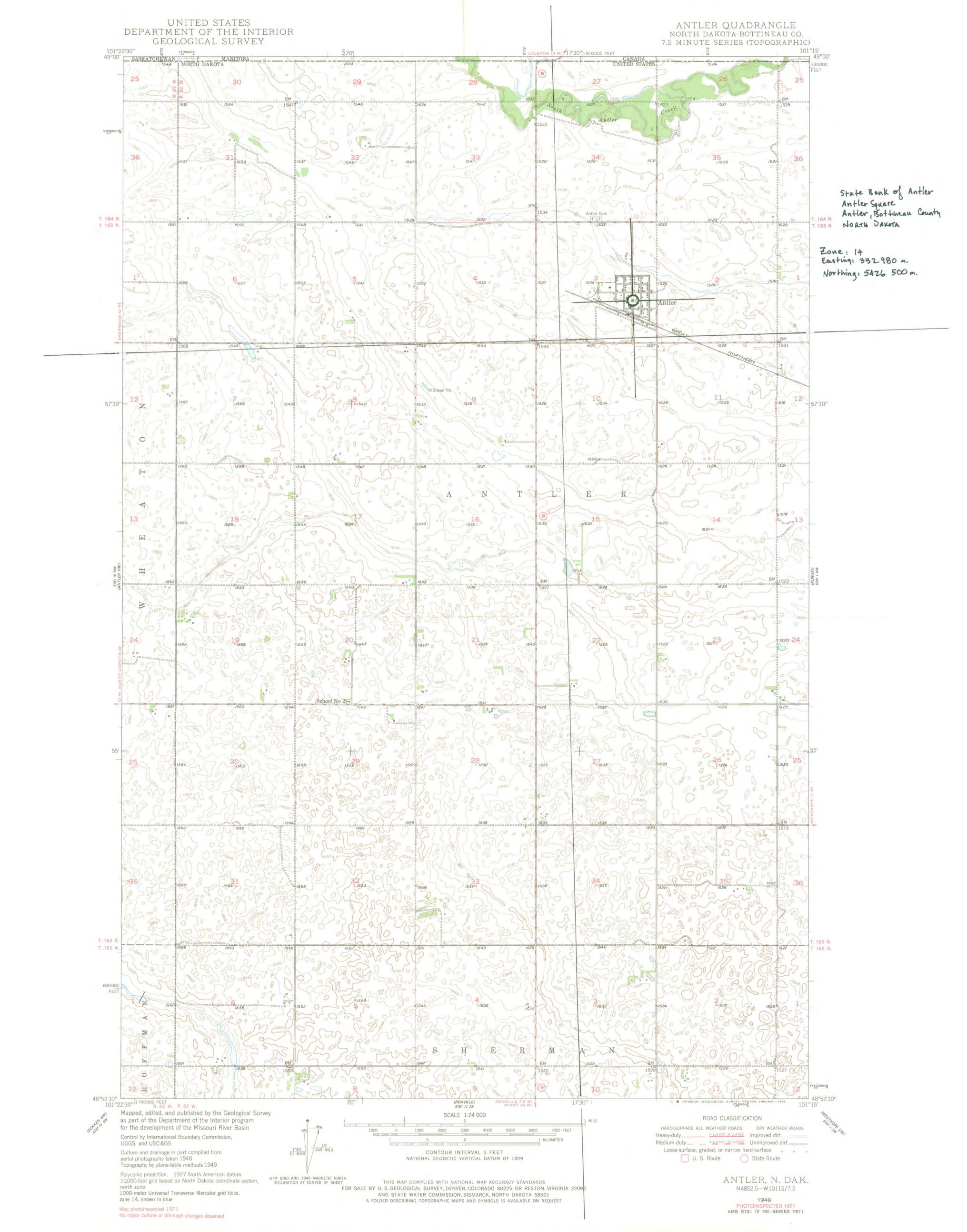
State Bank of Antler Antler, North Dakota Photographer: Fredric L. Quivik Date: September 28, 1987 Negative at RTI, Box 4113, Butte, MT

View of the north elevation, Camera to the south



State Bank of Antler Antler, North Dakota Photographer: Fredric L. Quivik Date: September 28, 1987 Negative at RTI, Box 4113, Butte, MT View of east elvation, camera to west





National Register of Historic Places Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

National Register of Historic Places

Memo to the record

88000986 - State Bank of Antler

The property was listed in 1988, this removal was processed and accepted in 2016. However, in 2019 it was discovered that the property was not demolished. So it was relisted in 2019 under reference number: 100003620.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Bottineau Cou NORTH DAKO	nty				/1 / 7 / 0.4
m marine.			Entered in		_RETURN
resubmission nomination by person	or local governme	nt	National Be		_REJECT
owner objection	101 local governme		Grove values and		y:
☐ appeal Substantive Review:	sample	request	appeal	□NR	decision
Reviewer's comments:					
				Recom./Criter	ia
				Reviewer	
				Discipline	
				Date	
				see con	tinuation sheet
Nomination returned for	technical co	orrections cited reasons discusse	below ed below		
1. Name				27.2	
2. Location					
3. Classification					
Category	Ownership Public Acqui	sition	Status Accessible	Prese	ent Use
4. Owner of Property					
5. Location of Legal Des	cription				
6. Representation in Exi	sting Surveys				
Has this property been de	etermined eligible?	☐ yes	□ no		
7. Description					
Condition			Check one		ck one
excellent	deteriorated		unaltered		original site
good	ruins		altered		moved date
fair	unexposed				
Describe the present and	original (if known)	physical appea	rance		
summary paragraph completeness clarity alterations/integrity dates boundary selection					

8. Signif	icance	The other wines for a country to	
Period	Areas of Significance—Check and justify b	pelow	
Specific	dates Builder/Architect		
	et of Significance (in one paragraph)		
	nary paragraph		house notice 1
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	ication of areas checked		
	ng significance to the resource		
onte		nt bereins	
	onship of integrity to significance	SE Espois	
	ication of exception		
othe			
-			
9. Major	Bibliographical References		
10. Geo	graphical Data		
Acreage	of nominated property		
	gle name		
UTM Re			
verbal b	oundary description and justification		
	4.1		
11. For	n Prepared By	40.0	
	e Historic Preservation Officer Certification		
The eval	uated significance of this property within the	state is:	
	nationalstate	local	
State His	storic Preservation Officer signature		
State III.	toric rieservation officer signature		
title	date		
13. Oth	er		
☐ Maps			
	ographs		
Othe			
Question	s concerning this nomination may be directed	d todon't happying the	cons Il time by president
		The second secon	
01			
Signed_		Date	Phone:



State Historical Society of north dakota (STATE HISTORICAL BOARD)

NORTH DAKOTA HERITAGE CENTER, BISMARCK, N.D. 58505 TELEPHONE 701-224-2666

May 27, 1988

Ms. Carol Shull Keeper of the National Register National Register of Historic Places National Park Service United States Department of the Interior P 0 BOX 37127 W434 Washington, D.C. 20243

Dear Ms. Shull:

Please find enclosed four individual property nominations, a multiple property documentation form, and a district nomination associated with the MPN. Those individual property nominations are:

Newport Apartments, Devils Lake Barrington Apartments, Fargo St. Michael's Church, Grand Forks State Bank of Antler, Antler

The Multiple Property Form is: Historic Resources of Jamestown, North Dakota. The Associated nomination is: Jamestown Historic District.

The properties have been reviewed by the North Dakota State Historic Preservation Review Board, who after reviewing the historical, architectural, and archeological facts pertaining to the properties and after applying the criteria for eligibility to them agreed that the criteria were met and recommended that the properties be nominated.

The property owners have been notified by letter of the proposed nomination action and invited to comment.

As directed by our State Historic Preservation Review Board we request a substantive review of the Barrington Apartments nomination. The Board's approval of this nomination is contingent upon our request for substantive review.

Enclosed in the Jamestown Historic District envelope are 22 letters from property owners and public officials. There are 127 owners (both private and public) in the district. Of the enclosed letters, 15 notarized letters register the opposition of 17 private property owners. Three non-notarized letters from private property owners convey objections. Two letters register

Ms. Shull Page 2 May 27, 1988

the objection from officials responsible for public properties. One letter from the United States Postal Service registers support. And finally, one letter of support from a private property owner is enclosed. As additional letters are received they will be forwarded to you for addition to this nomination.

If you have any questions about this nomination please feel free to contact Mr. Marty Perry, Architectural Historian, at (701)224-2672 at your convenience.

Sincerely,

James E. Sperry

State Historic Preservation Officer
(North Dakota)

MP/je Enclosures

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: REMOVAL	
PROPERTY State Bank of Antler NAME:	
MULTIPLE NAME:	
STATE & COUNTY: NORTH DAKOTA, Bottineau	
DATE RECEIVED: 5/26/16 DATE OF PENDING LIST: DATE OF 16TH DAY: DATE OF WEEKLY LIST: 7/11/16	
REFERENCE NUMBER: 88000986	
NOMINATOR: STATE	
REASONS FOR REVIEW:	
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N	
COMMENT WAIVER: N	
ACCEPTRETURNREJECTDATE	
ABSTRACT/SUMMARY COMMENTS: REMOVED from National Register	
RECOM. / CRIPERIA COMOVEL DISCIPLINE DISCIPLINE	
7 11 1	
TELEPHONE DATE 7.16-16	
DOCUMENTATION see attached comments Y/N see attached SLR Y/N	



Jack Dalrymple Governor of North Dakota

North Dakota State Historical Board

> Margaret Puetz Bismarck - President

> > Gereld Gerntholz Valley City – Vice President

Albert I. Berger Grand Forks - Secretary

> Calvin Grinnell New Town

Diane K. Larson

Chester E. Nelson, Jr. Bismarck

> A. Ruric Todd III Jamestown

Sara Otte Coleman Director Tourism Division

Kelly Schmidt State Treasurer

Alvin A. Jaeger Secretary of State

Mark Zimmerman Director Parks and Recreation Department

> Grant Levi Director Department of Transportation

Claudia J. Berg Director

Accredited by the American Alliance of Museums since 1986 Date: 23 May 2016

To: J. Paul Loether, Deputy Keeper

National Register of Historic Places From: Lorna Meidinger/Claudia J. Berg

Architectural Historian/State Historic Preservation Officer, ND

Re: Request for Removal from the National Register of Historic

Places

Name of Property: State Bank of Antler, 32BU4

Address: Antler Square

State: North Dakota

City/Township: Antler

County: Bottineau

Reason for Removal: The property has ceased to meet the criteria for listing because the qualities which caused it to be originally listed have been lost or destroyed (36 CFR 60.15(a)).

Date and Nature of Change: The building was demolished in early 2016.

Comments:

When listed in 1988, the property retained all seven types of integrity (location, design, setting, materials, workmanship, feeling, and association). Demolition of the bank resulted in a total loss of integrity of design, materials, workmanship, feeling, and association.

Prepared by:

Lorna Meidinger, Architectural Historian State Historical Society of North Dakota



MAY 26 2016

Nat. Register of Historic Places National Park Service



Jack Dalrymple Governor of North Dakota

North Dakota State Historical Board

> Margaret Puetz Bismarck - President

> > Gereld Gerntholz Valley City – Vice President

Albert I. Berger Grand Forks - Secretary

Calvin Grinnell
New Town

Diane K. Larson Bismarck

Chester E. Nelson, Jr. Bismarck

> A. Ruric Todd III Jamestown

Sara Otte Coleman Director Tourism Division

Kelly Schmidt State Treasurer

Alvin A. Jaeger Secretary of State

Mark Zimmerman Director Parks and Recreation Department

> Grant Levi Director Department of Transportation

Claudia J. Berg Director

Accredited by the American Alliance of Museums since 1986 23 May 2016

J. Paul Loether, Deputy Keeper and Chief National Register and National Historic Landmark Programs National Park Service 1201 Eye Street NW (MS 2280) Washington DC 20005

Dear Mr. Loether,

Enclosed please find one memo requesting removal of a demolished building from the National Register of Historic Places.

Though I am saddened by the loss of this historic North Dakota property, we will continue to seek out new properties to represent our history in the National Register.

Sincerely,

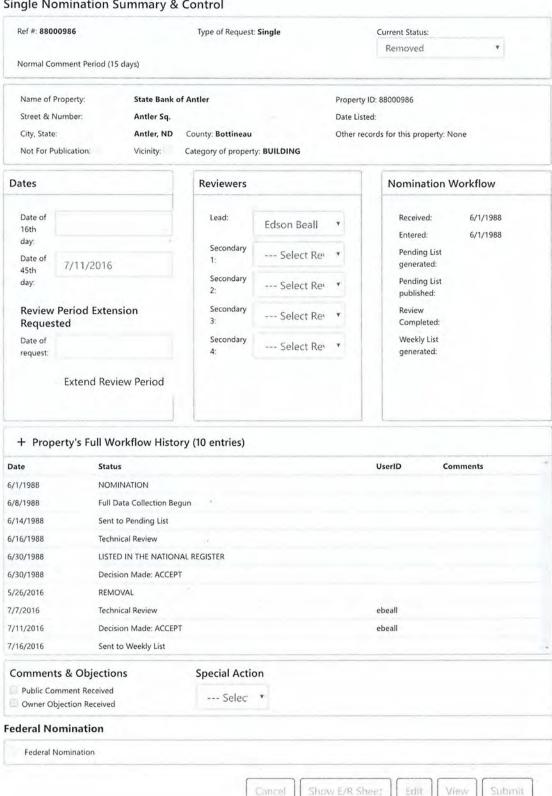
Claudia J. Berg

State Historic Preservation Officer (North Dakota)



National Register Information System

Single Nomination Summary & Control





Doug Burgum Governor of North Dakota

> North Dakota State Historical Board

Terrance Rockstad Bismarck - President

H. Patrick Weir Medora - Vice President

> Steve C. Martens Fargo - Secretary

> > Albert I. Berger Grand Forks

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> Sondra Goebel Representative Department of Transportation

Claudia J. Berg Director

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Roger G. Reed, Historian National Register and National Historic Landmarks Programs 1849 C St. NW Mail Stop 7228 Washington, D.C. 20240

Relisting of National Register Building - State Bank of Antler, 32BU004 Divide County, North Dakota

Dear Mr. Reed,

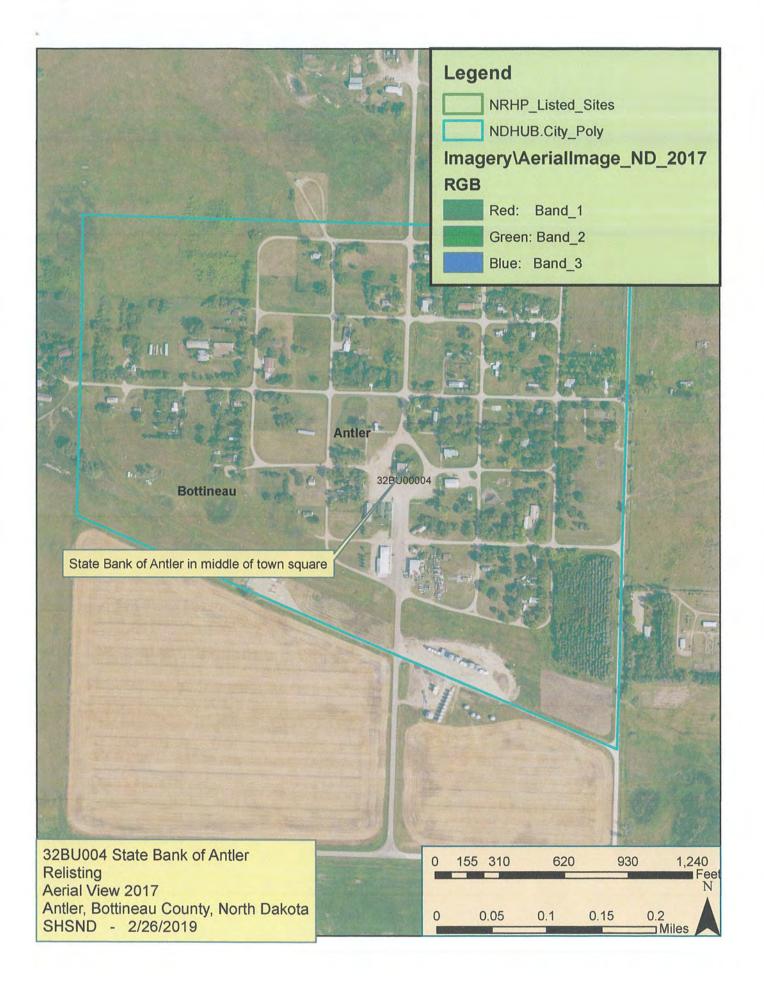
We apologize for requesting the delisting of the State Bank of Antler in a letter dated May 23, 2016. At that time, there was considerable confusion in the media regarding an attack by a white supremacist to take over the community of Antler. Craig Cobb had been successful in purchasing a run-down house in Leith, North Dakota, moving there and terrorizing its inhabitants by patrolling the streets with a loaded gun. When he was finally arrested and then out on parole, he attempted to buy another run-down building in Antler. Antler inhabitants responded by buying up several uninhabited buildings and threatening to tear them down. News reports of the time stated that the owner was going to tear down the State Bank of Antler, 32BU004. It was never torn down. North Dakota Hub GIS imagery from 2017 clearly shows that the building is still standing.

Again we are sorry for the confusion and hope that this charming building can be re-instated into the National Register of Historic Places, as its condition warrants reinstatement. Thank you for the opportunity to comment. If you have questions, please contact Susan Quinnell at (701) 328-3576 or squinnell@nd.gov

Sincerely,

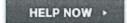
Claudia J. Berg

State Historic Preservation Officer, (North Dakota) Director, State Historical Society of North Dakota



Every 8 minutes, we respond to a disaster.

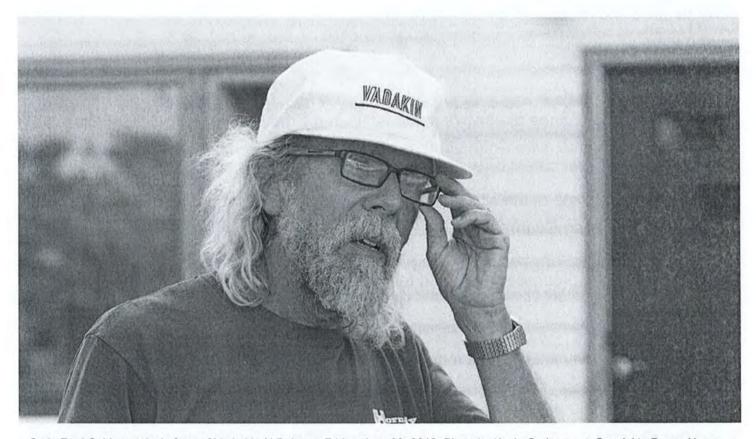






White supremacist wants to take over, rename town after Donald Trump

By Adrian Glass-Moore on Aug 14, 2015 at 7:48 a.m.



Craig Paul Cobb speaks in front of his Leith, N.D. home Friday, Aug. 23, 2013. Photo by Kevin Cederstrom, Special to Forum News Service

ANTLER, N.D.--After white supremacist Craig Cobb tried and failed to start a whites-only enclave in the tiny North Dakota town of Leith, he set his sights on another community: Antler, population 20-something.

But establishing a presence in the town, just a few minutes from the Canadian border, has proved difficult for Cobb.

Last month, he says, he bought \$10,000 worth of property in the town's center from Jim Lozensky, who until recently was an Antler resident.

The sale included an old bank and two nearby residential lots. Cobb wanted to turn the bank into a church for his racist religion, Creativity Movement, which teaches the superiority of white people. The residential lots would be for church members to settle and start a new community together.

He also planned to change the town's name to "Trump Creativity," or "Creativity Trump," in honor of Donald Trump, who Cobb admires deeply.

Needless to say, "Some of the citizens aren't happy with the situation," said Steve Watson, the sheriff of Bottineau County.

Luckily for them, the properties are going to the city, rather than to Cobb, Mayor Bruce Hanson said.

Lozensky, the property seller, "took a down payment from Cobb on the property, and the city made an offer also," said Hanson. Lozenksy decided to sell to the city.

It cost the city about \$35,000 to take over more than 20 of Lozensky's properties, Hanson said.

Cobb, meanwhile, complains that he still has not received a deed to the property. He says the seller wants to reimburse him, but "I don't want the check. We want our church."

Cobb said Lozensky backed out of their deal because of pressure from Antler residents, a claim Hanson denied.

However, the mayor did admit that "people were kind of upset" about Lozensky, who recently moved away from Antler. Lozensky declined to comment for this story.

Hanson acknowledged that the city bought the property to keep out Cobb, who lives in nearby Sherwood. "We don't want the guy in town," Hanson said. "I mean, who does?"

Cobb said he and others in his church are "not trying to rule over other people at all."

But he indicated that his intent is to bring in enough people to outnumber the town's voting population, which he estimated to be 20 people.

Hanson said Cobb targets small towns for that reason. "It's not about democracy," Hanson said. "It's not about the American way."

Cobb said his community, if realized, would not exclude nonwhites.

So would he welcome black people?

"Welcome' is a strong word," he said. "We understand that they have a legal right."

Residents of Leith recently attended an Antler town hall meeting to explain what happened in Leith, which Cobb tried to take over in 2013. He gained national attention for the failed effort.

Hanson says the real driving force for Cobb is just that--media attention.

"That's the bottom line with Craig Cobb. ... If I was you, I'd just ignore the guy."

Adrian Glass-Moore

Readers are encouraged to reach Adrian Glass-Moore at (701) 241-5599 or aglassmoore@forumcomm.com with comments, criticisms and tips. He joined The Forum as its night reporter in 2014.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Requested Action:	Nomination					
Property Name:	State Bank of Antler					
Multiple Name:						
State & County:	NORTH DAKOTA, Bottineau					
Date Rece 3/1/201						
Reference number:	SG100003620					
Nominator:	SHPO					
Reason For Review						
X Accept	ReturnReject 4/15/2019 Date					
Abstract/Summary Comments:	A letter from Claudia Berg, ND SHPO, states that the building was mistakenly removed from the National Register due to demolition, and that the building is extant.					
Recommendation/ Criteria						
Reviewer Roger	Reed Discipline Historian					
Telephone (202)3	54-2278 Date					
DOCUMENTATION	see attached comments : No see attached SLR : No					

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.