### **United States Department of the Interior** National Park Service

### **National Register of Historic Places Inventory**—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

#### Name 1.

Yates-Flora House historic

Flora Residence and/or common

#### Location 2.

code

100 North Wayne Street street & number

N/A not for publication

Noxubee

code

103

state

city, town

Mississippi

Classification 3.

Macon

Category	Ownership	Status	Present Use	
district	public	<u>X</u> occupied	agriculture	museum
<u>X</u> building(s)	_X_ private	unoccupied	commercial	park
structure	both	work in progress	educational	park X_ private residence
site	<b>Public Acquisition</b>	Accessible	entertainment	religious
object		yes: restricted	government	scientific
•	in process being considered		industrial	transportation
	-	$\underline{X}$ yes: unrestricted	military	other:

county

 $\frac{N/A}{M}$  vicinity of

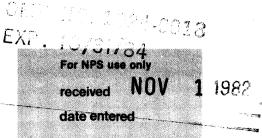
28

#### **Owner of Property** 4.

name	ame Ernest Gray Flora Jr. and Norma Bradshaw Flora						
street & number	P.O. Box 392						
city, town	Macon	N/A_ vicinity of	state	Mississippi			
5. Loca	tion of Leg	gal Description					
courthouse, regis	try of deeds, etc.	Office of the Chancery Clerk Noxubee County Courthouse		······································			
street & number	Court Square						
city, town	Macon		state	Mississippi			
6 Dom	acontation	in Eviating Survey	-				

#### О. Representation in Existing Surveys

1. HABS			
title 2. Noxubee County Su	rveyMississippi has th	is property been determined eligible?	_ yes _X_ no
	hives and History		
date 1. 1936 (photograph	s only)	$\frac{1}{2}$ , $\chi$ federal $2$ , $\chi$ state co	ounty local
2. 1975	1. Library of Congres	S S	
depository for survey records	2. Mississippi Depar	tment of Archives and History	
1. Washington, 1 city, town 2. Jackson, Ms.	D.C.	state	



# 7. Description

Condition		Check one	Check
<u>X</u> excellent good	deteriorated	unaltered	oi
fair	unexposed		111

k one

riginal site noved

date \_\_\_\_\_N/A

#### Describe the present and original (if known) physical appearance

This structure's salient feature is its four-columned, two-story, full-width, Doric portico (west elevation) with wide intercolumnations. In its original form the building was almost square, consisting of frame construction covered with clapboards and resting on brick piers. A small half-octagon entry pavilion with baseless Doric columns and with shuttered bays projects from the north facade and is an unusual and particularly significant feature. Originally (See 19th Century photograph) an octagonal cupola stood atop the building's low-pitched pyramidal roof, surrounded by four stuccoed-brick chimneys which still remain. Alterations and additions to the rear (east) of the structure now incorporate a modern kitchen, living room, bathrooms, etc. and a sun room to the south.

The four Doric columns of the portico rest on stuccoed brick bases and support a surprisingly simple entablature above. The west facade behind the portico columns shows central doorways with sidelights at each floor, flanked by shuttered windows of similar proportions and also having sidelights to each side. A balcony resting on cast-iron brackets in a leaves-and-tendrils pattern and enclosed by a cast-iron handrail in a grapes-and-grapeleaves pattern extends across almost the entire facade.

The original plan consisted of a central hallway with double parlors to either side. This hallway includes a stairway with turned balusters and heavy turned newel, a plaster ceiling medalion, and a deep plaster crown moulding. The front parlors to either side are reached by wide bi-fold doors. The right-side parlor features a marble mantle, ceiling rosette in plaster, and deep plaster crown moulding; the opposite parlor is much simpler with wooden mantle and without crown mouldings. The rear parlors are also restrained in their ornamentation.

The additions behind the original block are appropriately isolated from the original construction.

# 8. Significance

1500–1599 1600–1699 1700–1799 _X_ 1800–1899	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	community planning         conservation         economics         education         engineering         exploration/settlement	music t philosophy politics/government	<ul> <li>religion</li> <li>science</li> <li>sculpture</li> <li>social/</li> <li>humanitarian</li> <li>theater</li> <li>transportation</li> <li>other (specify)</li> </ul>
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Specific dates \*built c.1868

Builder/Architect unknown

#### Statement of Significance (in one paragraph)

The Greek Revival Style flourished nationally and in the South from about 1820 to 1860. With the Civil War and the end of the slave-powered plantation system, the economy of the southern states could no longer support the cost of enormous neo-classical buildings.

This structure is an apparent exception; it is significant for the high quality of its Greek Revival Style design and for its extraordinarily late date of construction for the use of this style in Mississippi. According to Danelle Yates, whose family owned the house from 1906 until 1961 (Deed Bk. 83, p. 266), the structure was built by John Lee Williams in 1868. However, no documentary evidence has been found to verify this claim. E. V. Yates, father of Danelle and owner of the house during most ot the 20th century, was a major landowner in Macon, one of the town's leading citizens, and a President of the Merchants and Farmers Bank.

\*

Noxubee County Survey, p. 12; This date is apparently based upon local attribution--See Statement of Significance above.

## 9. Major Bibliographical References

Helen Kerr Kempe. The Pelican Guide to Old Homes of Mississippi. Gretna; Pelican Publishing Co., 1977, p.7.

Mary Wallace Crocker. <u>Historic Architecture in Mississippi</u>. Jackson, Mississippi: University Press of Mississippi, c.1973.

Interview of Danelle Yates by Frnest G. Flora, Jr. (1961)

# **10. Geographical Data**

Acreage of nominated property \_\_\_\_\_\_4.3 acres

Quadrangle scale $rac{1}{2}$	<u>:24000</u>
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Quadrangle name ... UMT References

<b>A</b> 1,6	3 5 4 6 4 0	
Zone	Easting	Northing
c		
ε		
G		

B Zone	Easting	Northing
▫∟∟		
F		
н		

#### Verbai boundary description and justification

A portion of fractional block forty beginning at the northeast corner of Wayne and 8th Streets and extending east 300 feet then north 200 feet then west 300 feet, then south 200 feet to the point of origin.

#### List all states and counties for properties overlapping state or county boundaries

state	code	county	cc	ode
N/A state	code	county	cc	ode
11. Form Prep	ared By			
name/title Michael W. Fa	zio			
organization Architect			date 7/31/82	
street & number 40 Eutaw	Street		telephone (601) 323-34	51
city or town Starkville	9		state Mississippi	
12. State Hist	oric Pres	ervatio	n Officer Certi	fication
The evaluated significance of thi	s property within the	state is:		
national	state	_X_ local		
	erty for inclusion in	the National Reg	Historic Preservation Act of 1966 jister and certify that it has been or k Service.	
State Historic Preservation Office	er signature	about of the	Lig	
title Deputy State Hi	storic Preserva	ation Office	r date Octobe	r 25, 1982
For NPS use only I hereby certify that this pro	operty is included in	the National Reg	lister	
Stelow Bye	$\dot{\mathcal{L}}$	Entere		2/82
<b>Weeper of the National Regis</b>	ter			
Attest:			date	
Chief of Registration				