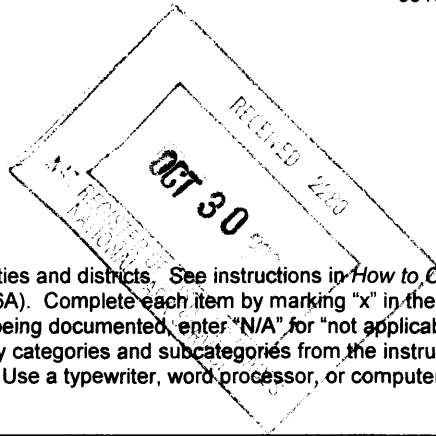


(Oct. 1990)

United States Department of the Interior
National Park Service

1513



National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name High Point Terrace Historic District

other names/site number NA

2. Location

street & number Bounded by Highland, Eastland and Swan Ridge Circle, Walnut Grove, & Sam Cooper NA not for publication

city or town Memphis NA vicinity

state Tennessee code TN county Shelby code 157 zip code 38111/38122

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Michael L. Hays
Signature of certifying official/Title

10/29/02
Date

DSHPD, THC
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See Continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.
 - See continuation sheet
- determined eligible for the National Register.
 - See continuation sheet
- determined not eligible for the National Register.
- removed from the National Register.
- other,

(explain:)

Signature of the Keeper

Date of Action

Daniel J. Ulin

12/12/02

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private, public-local, public-State, public-Federal

Category of Property

(Check only one box)

- building(s), district, site, structure, object

Number of Resources within Property

(Do not include previously listed resources in count.)

Table with 2 columns: Contributing, Noncontributing. Rows for buildings, sites, structures, objects, Total.

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

Historic Residential Resources of Memphis, Shelby County, TN

Number of Contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC: single dwelling, multiple dwelling
DOMESTIC: secondary structure
COMMERCE/TRADE: specialty store

Current Functions

(Enter categories from instructions)

DOMESTIC: single dwelling, multiple dwelling
COMMERCE/TRADE: specialty store

7. Description

Architectural Classification

(Enter categories from instructions)

OTHER: Minimal Traditional; Ranch; Double-pile; Cape
Tudor Revival
Colonial Revival
Bunglaow/Craftsman

Materials

(Enter categories from instructions)

Foundatin BRICK, STONE, CONCRETE
walls WOOD, BRICK, STONE, SYNTHETICS
roof ASPHALT
other WOOD, BRICK, STONE, METAL, CONCRETE.

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- Criteria A, B, C, D with checkboxes and descriptions.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- Criteria A through G with checkboxes and descriptions.

Areas of Significance

(Enter categories from instructions)

COMMUNITY PLANNING AND DEVELOPMENT
ARCHITECTURE

Period of Significance

1941-1952

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked)

N/A

Cultural Affiliation

N/A

Architect/Builder

J. FRAZER SMITH, CHARLES K. CHANDLER

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): NA

- Documentation options: preliminary determination, previously listed, landmark, survey recorded, engineering recorded.

Primary location of additional data:

- Location options: State Historic Preservation Office, Other State Agency, Federal Agency, Local Government, University, Other.

Name of repository:

City of Memphis

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National Park Service

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High Point Terrace Historic District
Shelby County, Tennessee

NARRATIVE DESCRIPTION

The High Point Terrace Historic District is located in the city of Memphis, Shelby County, in western Tennessee. The district encompasses roughly 1.5 square miles and is bounded by Highland Avenue on the west, Eastland and Swan Ridge Circle on the east, Walnut Grove on the south, and Sam Cooper Boulevard on the north. The north end of the district features the High Point Terrace Shopping Center that remains as an intact example of a post-World War II neighborhood shopping center. The L and N Railroad runs northeast and divides the district in half.

The district is an excellent example of a mid-twentieth century middle class suburban neighborhood consisting of houses mainly built during the years 1940 to 1952. Containing a total of 1363 structures, of which 1180 are contributing, High Point Terrace retains a largely intact representation of popular early to mid-twentieth century architectural styles. In the early part of the twentieth century the Craftsman style bungalow form predominates in the district while, in the post-War years, the overwhelming choices were the Minimal Traditional and Colonial Revival styles on either cape cottage or double-pile cottage forms. High Point Terrace also retains some of the city's best examples of post-World War II Modernist style influenced houses found on forms such as the transitional Minimal Traditional/Ranch to the ever-popular traditional ranch house. The building stock consists primarily of houses; duplexes at major intersecting streets, and detached garages.

The majority of detached garages and early carports found throughout the district remain from the neighborhood's intense development during the 1940s. These outbuildings are located at the rear of most lots and are most often one-story, one-bay, clad with weatherboard, and feature a gable-front roof. Due to continued maintenance through the decades, the vast majority of all historic resources are in good to excellent condition.

The arrangement and lot orientation of the district's streets are indicative to a period of subdivision development known as the "automobile suburb" pattern. The majority of the houses within the district are single-family, feature one-and-a-half stories, and are clad in brick veneer with weatherboard gables. The pattern of development in the district has evolved from a slight grid pattern indicative of the urban grid design used by city planners before World War II to irregular, gently curving streets representative of post-war suburban development. East-west streets, along with the north-south streets of Sevier and Eastland measure 50-60 feet across. These feed into the wide north-south arteries of Highland Avenue and High Point Terrace.

Planned and developed in two primary phases, the 1920s to the 1930s and 1940 to 1952, High Point Terrace represents the architectural development of residential design from its earlier use of bungalow plans and Craftsman and Tudor Revival influence cottages to the dominant Minimal Traditional, Colonial Revival, and Modernist styling following the depression and World War II. High Point Terrace's distinct character is derived from its nearly homogeneous Minimal Traditional, Colonial Revival, and Modernist styling, large-scaled lots, uniform setbacks, and streets lined with mature hardwood trees. The Minimal Traditional style found in the district represents a compromise of earlier styles such as Colonial or Tudor Revival with the reality of the need for economical house construction following the depression of the 1930s. Minimal Traditional styling simplified earlier decorative features until houses merely featured prominent front-facing gables, chimneys, and occasional Colonial Revival influence at the entrance. For example, the distinctive porch feature found on many Memphis bungalows was largely abandoned and replaced by a partial porch cut from the corner of a gable, a small covered bay, or a simple stoop.

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High Point Terrace Historic District
Shelby County, Tennessee

While 1940s double-pile and cape cottages remain as the dominant house form in the district, post-World War II Modernist-influenced forms including the minimal ranch, massed ranch, and traditional ranch are found throughout the neighborhood. Of the 1362 residential structures within the district, 46% are one of the three ranch house types. Consistent examples are found in larger numbers along Aurora Circle, Cardinal Avenue, Eastland Avenue, Charleswood Avenue, Highland Park Place, and Montclair Drive.

Although dominated by the Minimal Traditional, Colonial Revival, and Modernist styles, the district does contain a variety of distinctive architectural styles. The Craftsman bungalows that appear in the northernmost section of the district represent the neighborhood's early development and remain as the only examples as similar structures located to the north of the district were removed during the construction of Sam Cooper Boulevard in the 1970s. Similar examples of Craftsman bungalows dating from the early to mid-1920s can be found at 3523, 3530, and 3569 Autumn Avenue and at 3565, 3579, and 3623 Galloway Avenue. Within the same section of the district, a 1912 two-story weatherboard Foursquare with Queen Anne and Colonial Revival influence remains at 3515 Autumn Avenue. It is distinctive as it features Queen Anne multi-light diamond pattern upper window sashes. A rare Memphis example of a 1946 Lustron pre-fabricated ranch house with Modernist influence featuring aluminum-panel wall surfaces is located at 3608 Charleswood Avenue.

PRINCIPAL ARCHITECTURAL STYLE & FORM INFLUENCES IN HIGH POINT TERRACE HISTORIC DISTRICT

Bungalow form

The bungalow is a generic term applied to relatively unpretentious one-story or one-and-a-half-story houses characterized by a small size, overall simplicity, broad gables, porches with square large square or battered piers, and exposed structural members. It emerged shortly after the turn of the 20th century and became a dominant house type throughout America in the 1920s. The American bungalow originated in California and spread nationwide largely through the work of architects Charles and Henry Greene and the popularity of pattern books and architectural magazines. It also has roots in the Arts and Crafts movement. Although it is most often associated with the Craftsman style, bungalows in the High Point Historic District often feature other stylistic details such as Colonial Revival.

Cape Cottage form

This house form is derived from a vernacular type developed in early Colonial New England. It gained renewed national popularity in the late 1920s with the rise in popularity of the Colonial Revival style and with the advent of the Great Depression of the 1930s, its initial small size and low cost made it synonymous with the suburban landscape. It is generally one-and-a-half stories with a side-gabled roof and central front entrance, often pedimented. Single window units are symmetrically arranged and usually feature six-over-six double-hung sashes. The upper half-story often featured gable-front dormers.

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High Point Terrace Historic District
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Double-pile Cottage form

This widely popular house type emerged in Memphis in 1910, but was not common until the 1930s. It flourished in the post-World War II housing boom years as it was associated with the "G.I. Bill." Generally, the Double-pile Cottage plan is two-rooms wide and two-rooms deep under a single gable roof. A common variation is a gable-L that features an additional room or an extended room located in a front-facing, projecting gable-front wing. As simplified building forms, this type almost always exhibited the minimal detailing of the Minimal Traditional architectural style and is found throughout older East Memphis.

Minimal Ranch form

This type reflects the early growing popularity of the ranch design as it is a scaled-down version of the Traditional Ranch built as an inexpensive choice. Most often found in suburban housing projects, clustered together on curved streets with small lots it blends features of both Minimal Traditional and Modernist styles. Its characteristics include side-gabled roofs and a strict linear plan and footprint. Integral garages are often small, thus allowing only a single car. Like other ranch forms and the Minimal Traditional style, the Minimal Ranch often featured a prominent picture window.

Massed Ranch form

A common subtype of the ranch house without the defining element of a linear plan, this house type does exhibit many of the same features. Its distinction is derived from its differing footprint width and depth. It generally does not present as wide a frontage to the street as does the Traditional Ranch. Instead, it extends much deeper. Garages are typically attached, but not integral as found on Traditional Ranch examples. Massed Ranch houses were generally built on smaller and older lots.

Traditional Ranch form

This form traces its development from the mid-1930s, but saw its popularity rise in the early 1950s. The "rambling" ranch features a horizontal orientation, an asymmetrical facade, and a dominant low-pitch roof. It is loosely based on early Spanish Colonial precedents of the American southwest, modified by influences borrowed from Craftsman and Prairie modernism of the early 20th century. The footprint of the house usually features an "L" or "U," but sometimes cross or linear plans are found. Native stone, brick, or combinations of the two are most typically used wall cladding. The use of casement windows, often seen in bands, complements the sense of horizontality.

Lustron House

This house, located at 3608 Charleswood in High Point Terrace, represents an architectural response to the need for housing following World War II. As a mass produced, pre-fabricated building, its defining characteristics consist of

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one-story heights and an exterior of square enamel-coated steel tiles available in a limited number of pastel colors. Several different designs were offered with some featuring matching garages. All hardware and appliances were shipped with the pre-fabricated house. Over 2,500 units were sold nationwide and all featured an all-metal interior warmed by a unique radiant heating system built into a space above the ceiling.

Craftsman style

The Craftsman style was a break from 19th century derivative architecture that dominated American home construction until ca. 1910. The identifying characteristics of the Craftsman style include low-pitched gable roofs with wide, unenclosed eave overhangs. The houses often had exposed roof rafters, decorative beams or braces commonly added under the gables, either full or partial-width porches, the roof supported by tapered square columns and columns that frequently extend to the ground. Locally, the Craftsman style retained its popularity until the mid-1930s. Many bungalow forms feature Craftsman detailing.

Craftsman windows feature double-hung sashes usually with three vertical panes over a single-light sash. Craftsman doors are known to feature multiple lights composed of a band of lights with the tracery arranged in a set of bordering square and rectangular panes.

Colonial Revival style

This was the dominant style of domestic architecture throughout America during the first half of the twentieth century. Identifying features include an accentuated front door, usually with an engaged pediment supported by pilasters; a symmetrical façade and windows with double-hung sashes, usually with multi-pane glazing.

Minimal Traditional style

Dominating architecture from ca. 1935-1950, this overwhelmingly popular style is found throughout the entire district. Its common cape cottage and various double-pile cottage forms are similar to that of the English Cottage and simplified detail stemming from previous Tudor Revival and Colonial Revival precedents, but with a lower roof pitch, at least one front-facing gable, one to one-and-a-half stories in height. Porches are often small and may be either sheltered by the main roof or have a separate roof. Like the Minimal Ranch, it often features a prominent picture window.

Modernist style

An architectural style that represents the abandonment of historical stylistic precedents in favor of new variations of modern styles begun in Europe before World War I. Minimal Traditional style is viewed as the earliest of the Modernist styles following the Great Depression and becomes outnumbered by more restrained detailing found in the

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minimal, massed, and traditional ranch house forms. By the early 1950s, Modernist style houses, mostly found in ranch house forms, typify the evolution from cape cottage and double-pile cottage forms that exhibit Minimal Traditional or Colonial Revival stylistic influence. This phase of Modernism is often termed "Post-Depression Modern" and is characterized by the use of new materials and technologies. It is set apart from its architect-influenced, truly Modern cousin by its use of applied ornament. Typical stylistic elements include low pitch hipped or flat roofs with little or no eave, masonry walls with a horizontal emphasis, and corner casement windows that are usually steel casements. Throughout the High Point Terrace Historic District houses exhibit these Modernist elements, but also older stylistic elements such as entries with broken pediments and other Colonial Revival holdovers.

By the 1960s, the European Modernist style's lack of decorative detailing and sense of horizontality emerges into the American Prairie split-level house form first popularized by Frank Lloyd Wright and the Chicago School in the early years of the twentieth century.

Tudor Revival style

A side-gabled, steeply pitched roof usually identifies this style that was popular from the turn of the century to about 1940. The facade is often dominated by one or more prominent cross gables; decorative half-timbering; tall narrow windows, usually in multiple groups with multi-pane glazing; and dominant chimneys. Rounded entryways or windows are also common. Tudor Revival houses are often clad in brick, stone, stucco, or a combination of these materials.

INVENTORY

An inventory of all resources in the High Point Terrace Historic District was prepared by David Royer, Rachel Engstrom, Candice Carr, and John Weeden from October 2000 to May 2001, as part of the *Memphis Cultural Resources Survey* by Memphis Heritage, Inc. The neighborhood history and development, contained in the "Statement of Significance," is drawn from David Royer's "High Point Terrace Coverform."

Note on Contributing/Noncontributing Buildings: Buildings in High Point Terrace Historic District are listed as contributing (C) if they were built within the period of significance, retain integrity, and add to the historic sense of time and place of the district. Noncontributing buildings (NC) were built within the last fifty years or are historic buildings that have been altered to a degree that has destroyed their historic integrity.

AURORA CIRCLE

1. 283 Aurora Circle C. One-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Side gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance is a single bay stoop with shed roof awning and Colonial Revival cottage door.

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Garage, ca. 1947. One-story, one-bay, asbestos-siding veneer, gable-front roof. (C).

2. 284 Aurora Circle C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival door.

3. 289 Aurora Circle C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Side gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival door.

4. 290 Aurora Circle C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Gable roofs with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay gable roof porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1955. One-story, two-bay, brick veneer, gable-front roof. (NC).

5. 293 Aurora Circle C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Side gable roof with box cornice, diamond-patterned brick course in gable, covered with asphalt shingles. Windows are 6/6 double-hung sashes and single-light stationary. Single-bay shed-roof porch supported by partially-enclosed frame infill. Entrance has Colonial Revival door.

Carport, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

6. 294 Aurora Circle C. One-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay stoop with shed roof awning. Entrance has Colonial Revival door with surround, arched pediment with incised floral motif.

7. 299 Aurora Circle C. 1 ½ story, three-bay, brick veneer gable-front "L" cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and single-light stationary flanked by 4/4 sashes. Single-bay shed roof porch supported by boxed column. Entrance has a two-light Colonial Revival door.

Garage, ca. 1980. One-story, one-bay, vinyl-siding veneer, gable-front roof. (NC).

8. 300 Aurora Circle C. One-story, four-bay, brick veneer massed ranch house with Minimal Traditional and Modernist influence, built 1947. Hip roof with box cornice, covered by asphalt shingles. Windows are 1/1 double-hung sashes in banks of three. Single-bay undercut hip roof porch supported by wrought iron. Entrance has Colonial Revival door.

Garage, ca. 1955. One-story, two-bay, vinyl-siding veneer, gable-front roof. (NC).

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High Point Terrace Historic District
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9. 306 Aurora Circle C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Cross gable roof with box cornice, covered with asphalt shingles. Windows are 8/12 and 6/6 double-hung sashes, some in pairs. Undercut, off-center porch within gable supported by wrought iron. Entrance has Colonial Revival door.

10. 312 Aurora Circle C. One-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance has a full-length multi-light door.

11. 318 Aurora Circle C. One-story, three-bay, brick-veneer massed ranch house with Minimal Traditional and Modernist influence, built 1947. Hip roof with box cornice, covered with asphalt shingles. Windows are paired 1/1 double-hung sashes. Entrance has a Colonial Revival door.

12. 324 Aurora Circle C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and a single-light picture window. Single-bay hip roof porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1955. One-story, two-bay, vinyl-siding veneer, hip roof. (NC).

13. 3546 Aurora Circle C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Side gable with cross front gable and box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay porch with gable roof supported by boxed columns. Entrance has a Colonial Revival cottage door.

14. 3528 Aurora Circle C. One-and-a-half-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1948. Cross-gable roof with gable-roof dormers and box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay undercut porch within gable roof supported by brick pier. Entrance has a four-light Colonial Revival door.

15. 3534 Aurora Circle C. One-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance has a four-light Colonial Revival door.

16. 3538 Aurora Circle C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Partial-width shed roof porch supported by box piers and spindled balustrade. Entrance has a Colonial Revival door. Attached single-bay carport with weatherboard and gable-front roof.

17. 3543 Aurora Circle C. One-story, five-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes, some in pairs. Entrance has a Colonial Revival door.

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18. 3551 Aurora Circle C. One-and-a-half-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Single-bay shed roof porch supported by box piers. Entrance has a Colonial Revival door.

19. 3554 Aurora Circle C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes, some in pairs. Entrance has a cottage type door.

20. 3557 Aurora Circle C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Hip roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Single-bay hip roof porch supported by box piers. Entrance has a Colonial Revival door.

Carport, ca. 1950.. One-story, one-bay, weatherboard, gable-front roof. (NC).

21. 3560 Aurora Circle C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Single-bay shed roof porch supported by wrought iron. Entrance has a cottage type door.

22. 3563 Aurora Circle C. One-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance has a Colonial Revival door set within a round arch surround.

23. 3566 Aurora Circle C. One-story, four-bay, brick veneer massed ranch house with Minimal Traditional and Modernist influence, built 1947. Hip roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes, some in pairs. Entrance has a three-light door.

24. 3569 Aurora Circle C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and single-light picture. Single-bay shed roof porch supported by wrought iron. Entrance has a four-light Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, hip roof. (C).

25. 3570 Aurora Circle C. One-and-a-half-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 4/4 and 6/6 double-hung sashes, some in bands. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

26. 3575 Aurora Circle C. One-and-a-half-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with gable roof dormers and box cornice. Windows are 1/1 double-hung sashes. Single-bay step-gable roof supported by paired box piers. Entrance has a Colonial Revival door.

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High Point Terrace Historic District
Shelby County, Tennessee

Garage, ca. 1950. One-story, one-bay, weatherboard, gable roof. (C).

27. 3578 Aurora Circle C. One-story, three-bay, brick veneer and weatherboard double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Single-bay undercut porch supported by box pier. Entrance has a Colonial Revival door.

Carport, ca. 1960. One-story, one-bay, weatherboard, flat roof. (NC).

28. 3581 Aurora Circle C. One-story, four-bay, brick veneer massed ranch house with Minimal Traditional and Modernist influence, built 1947. Hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, vertical board siding veneer, gable-front roof. (NC).

29. 3582 Aurora Circle C. One-story, three-bay, brick veneer massed ranch house with Modernist influence, built 1947. Hip roof with box cornice, covered with asphalt shingles. Windows are paired 2/2 double-hung sashes. Entrance has a two-light door.

Garage, ca. 1947. One-story, one-bay, weatherboard, hip roof. (C).

30. 3587 Aurora Circle C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and single-light picture. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1975. One-story, one-bay, weatherboard, gable roof. (NC).

31. 3588 Aurora Circle C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs. Single-bay shed roof porch supported by box piers. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

32. 3593 Aurora Circle C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 1/1 double-hung sashes and a single-light picture. Single-bay flat roof porch with wrought iron support. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable roof. (C).

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33. 3594 Aurora Circle C. One-and-a-half-story, four bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 4/4 double-hung sashes. Single-bay gable roof porch supported by wrought iron. Entrance has a Colonial Revival door.

Carport, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

34. 3599 Aurora Circle C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 and an 8/8 double-hung sashes. Entrance has a four-light Colonial Revival door set within a brick corbelled surround.

Garage, ca. 1975. One-story, one-bay, weatherboard, gable roof. (NC).

35. 3600 Aurora Circle C. One-story, three-bay, brick veneer massed ranch with Modernist influence, built 1947. Hip roof with box cornice, covered with asphalt shingles. Windows are 4/4 double-hung sashes, some in bands. Single-bay undercut porch supported by box piers. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

36. 3605 Aurora Circle C. One-story, four-bay, brick veneer massed ranch with Modernist and Minimal Traditional influence, built 1947. Hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and a single-light picture. Single-bay hip roof porch supported by box piers. Entrance has a Colonial Revival door.

37. 3606 Aurora Circle C. One-and-a-half-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/12 double-hung sashes. Entrance has a two-light Colonial Revival door with a gabled pediment and pilasters.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

38. 3611 Aurora Circle C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut gable roof porch supported by wrought iron. Entrance has Colonial Revival door.

39. 3612 Aurora Circle C. One-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Three-bay gable front porch supported by wrought iron with open balustrade. Entrance has a Colonial Revival door with pilasters and surround.

Garage, ca. 1947, One-story, one-bay, weatherboard, gable-front roof. (C).

40. 3617 Aurora Circle C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a six-panel Colonial Revival door with gabled pediment and pilasters.

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Garage, ca. 1947. One-story, two-bay, weatherboard, gable roof. (NC).

41. 3618 Aurora Circle C. One-story, four-bay, brick veneer massed ranch house with Modernist influence, built 1947. Hip roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes, multi-light casements, and a single-light stationary. Single-bay undercut porch supported by box pier. Entrance is a four-light Colonial Revival door.

Carport, ca. 1950. One-story, one-bay, weatherboard, hip roof. (C).

42. 3621 Aurora Circle C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes, some in pairs. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

43. 3622 Aurora Circle C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and single-light stationary flanked by 4/4 double-hung sashes. Single-bay flat roof porch supported by wrought iron. Entrance has a six-panel door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

44. 3627 Aurora Circle C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut gable-front porch supported by box piers and spindled balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable roof. (C).

45. 3628 Aurora Circle C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door.

Garage, ca. 1955. One-story, one-bay, weatherboard, gable roof. (NC).

46. 3633 Aurora Circle C. One-story, three-bay, brick veneer massed ranch house with Modernist influence, built 1947. Hip roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Single-bay hip roof porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1955. One-story, one-bay, weatherboard, hip roof. (NC).

47. 3634 Aurora Circle C. One-and-a-half-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Entrance has a Colonial Revival door.

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48. 3639 Aurora Circle C. One-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance has a Colonial Revival door set within a Classical Revival door surround, arched pediment with a sunburst.

49. 3640 Aurora Circle C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

50. 3645 Aurora Circle C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and paired 6/6 double-hung sashes. Single-bay gable-front porch with round arch supported by turned posts. Entrance has a Colonial Revival door set within a corbelled surround with keystone and brick quoins.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable roof. (NC).

51. 3646 Aurora Circle C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 12/12 and paired 6/6 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1946. One-story, one-bay, vinyl-siding veneer, gable-front roof. (NC).

52. 3651 Aurora Circle C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut porch supported by wrought iron support. Entrance has a Colonial Revival door.

53. 3652 Aurora Circle C. One-story, three-bay, brick veneer massed ranch house with Modernist influence, built 1948. Hip roof with box cornice, covered with asphalt shingles. Windows are paired 1/1 double-hung sashes. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable roof. (C).

54. 3657 Aurora Circle C. One-story, three-bay, brick veneer massed ranch house with Modernist influence, built 1947. Hip roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Single-bay hip roof porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, two-bay, weatherboard, gable-front roof. (C).

55. 3658 Aurora Circle C. One-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1952. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs. Single-bay shed roof porch supported by wrought iron. Entrance has a two-light Colonial Revival door.

Garage, ca. 1952. One-story, one-bay, weatherboard, gable roof. (C).

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56. 3663 Aurora Circle C. One-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance has a Colonial Revival door set within Classical Revival door surround with round arch pediment ornamented with an incised floral motif.

57. 3664 Aurora Circle C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door set within a Classical Revival door surround and pediment.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

58. 3668 Aurora Circle NC. One-story, five-bay, brick veneer and wood shingle, cottage with Minimal Traditional influence, built 1947, and altered ca. 1975. Gable roof with box cornice, covered with asphalt shingles. Windows are 4/4 double-hung sashes, some in pairs and in bands of three. Entrance has an off-set Colonial Revival door flanked by a small multi-light window.

59. 3676 Aurora Circle C. One-story, four-bay, brick veneer massed ranch house with Modernist influence, built 1946. Hip roof with box cornice, covered with asphalt shingles. Windows are paired 2/2 double-hung sashes and multi-light casements. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1955. One-story, two-bay, brick veneer, hip roof. (NC).

AUTUMN AVENUE

60. 3512/3514 Autumn C. One-story, three-bay, brick veneer duplex with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and 3-light casements. Enclosed gable-front roof porch that conceals duplex entrances. Entrances are Colonial Revival doors.

61. 3515 Autumn C. Two-story, three-bay, weatherboard Four Square built 1912. Hip roof with box cornice, covered with asphalt shingles. Windows are multi-light diamond pattern-over-one and 1/1 double-hung sashes. Single-bay new construction shed roof porch supported by triple box piers. Entrance has a Colonial Revival door.

62. 3518/3520 Autumn C. One-story, two-bay, brick veneer cottage with Minimal Traditional influence, built 1946. Gable-front roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival door.

63. 3519 Autumn C. One-story, three-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1947. Gable-front roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay step gable roof supported by turned posts. Entrance has a Colonial Revival door with fluted pilasters.

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64. 3523 Autumn C. One-story, three-bay, brick veneer bungalow with Craftsman influence, built 1924. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, some in pairs. Partial-width gable-front porch supported by brick piers with enclosed brick balustrade and porte-cochere. Entrance has a Craftsman cottage door.

65. 3524 Autumn C. One-story, four-bay, brick veneer English cottage with Tudor Revival and Craftsman influence, built 1930. Complex gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Gable-front screened-porch supported by stone piers with enclosed stone balustrade. Entrance has a Colonial Revival door.

Carport, ca. 1940. One-story, one-bay, weatherboard, gable-front roof. (NC).

66. 3529 Autumn C. One-story, three-bay, brick veneer bungalow with Craftsman influence, built 1925. Complex gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Full-length cross-gable porch supported by brick piers with enclosed brick balustrade and porte-cochere. Entrance has a Colonial Revival door.

Garage, ca. 1925. One-story, one-bay, weatherboard, hip roof. (C).

67. 3530 Autumn C. One-story, three-bay, weatherboard bungalow with Craftsman influence, built 1922. Gable-front roof with exposed rafter tails, covered with asphalt shingles. Windows are 6/1 double-hung sashes, some in pairs. Three-quarter-length undercut porch supported by paired box piers with 4-light hopper windows at gable. Entrance is a 6-light Craftsman cottage door.

68. 3533 Autumn NC. One-and-a-half-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1958. Gable roof with gable dormer and cornice return, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door with a gable roof hood supported by knee brackets.

Garage, ca. 1958. One-story, one-bay, weatherboard and vertical board siding veneer, gable-front roof. (NC).

69. 3534/3536 Autumn NC. One-story, three-bay, brick veneer traditional ranch house with Modernist influence, built 1969. Gable roof with dentil cornice and return, covered with asphalt shingles. Windows are paired diamond-pattern multi-light fixed. Partial-width undercut porch supported by turned posts with open balustrade. Entrance has a Colonial Revival door.

70. 3539 Autumn C. One-and-a-half-story, three-bay, brick veneer bungalow with Craftsman influence, built 1927. Cross-gable and hip roof with exposed rafter tails, covered with asphalt shingles. Windows are 6/1 double-hung sashes, some in pairs. Partial-width gable-front porch with 6-light hopper windows supported by brick piers with porte-cochere. Entrance has a Colonial Revival door.

71. 3540 Autumn C. One-and-a-half-story, three-bay, brick veneer bungalow with Craftsman influence, built 1922. Cross-gable roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Full-width gable porch with exposed rafters supported by replacement wrought iron with porte-cochere. Entrance has a two-light Colonial Revival door.

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Garage, ca. 1950. One-story, one-bay, board and batten, gable-front roof. (NC).

72. 3543 Autumn NC. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1962. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, some in pairs. Single-bay shed roof porch supported by wrought iron. Entrance has a cottage type door.

73. 3549 Autumn C. One-and-a-half-story, three-bay brick veneer bungalow with Craftsman influence, built 1927. Gable roof with gable roof two-light dormer and triangular knee braces, covered with asphalt shingles. Windows are paired 1/1 double-hung sashes. Full-width shed roof porch supported by brick piers and brick balustrade. One-bay porte-cochere extends to side. Entrance has a cottage type door.

74. 3550 Autumn NC. One-story, three-bay, brick veneer bungalow with Craftsman influence, built 1925 and altered ca. 1970. Gable roof with box cornice, covered with asphalt shingles. Windows are Craftsman multi-light-over-one double-hung sashes, some in pairs. Full-width gable porch and porte-cochere supported by replacement wrought iron support. Entrance has a replacement ca. 1960s three-light door.

Garage, ca. 1955. One-story, one-bay, aluminum-siding veneer, gable roof. (NC).

75. 3551/3553 Autumn NC. One-story, two-bay, brick veneer contemporary ranch duplex with Modernist influence, built 1960. Gable roof with box cornice, covered with asphalt shingles. Partial-width undercut porch supported by metal poles. Entrance has a slab door.

76. 3554 Autumn C. One-and-a-half-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1946. Gable roof with gable roof dormers with 2/2 double-hung sashes and box cornice, covered with asphalt shingles. Windows are single-light stationary flanked by 4/4 double-hung sashes. Single-bay gable front porch supported by simple Classical Revival-influenced columns. Entrance is concealed by louvered storm door.

77. 3559 Autumn C. One-story, three-bay, brick veneer bungalow with Craftsman influence, built 1924. Gable-front roof with exposed rafter tails, covered with asphalt shingles. Windows are 6/1 double-hung sashes, some in pairs. Full-width side-gable roof with exposed rafter tails with extending porte-cochere supported by brick piers and enclosed brick balustrade. Entrance has a Craftsman cottage door.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front roof. (C).

78. 3560 Autumn C. One-story, three-bay, asbestos shingle bungalow with Craftsman influence, built 1922. Gable-front roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Full-width side-gable porch with three-light hopper window and exposed rafter tails, covered with asphalt shingles. A matching one-bay porte-cochere extends from the porch. Entrance has a two-light Colonial Revival door.

79. 3564 Autumn NC. One-and-a-half-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1994. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes.

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Single-bay gable-front porch with four-light fanlight supported by turned posts. Entrance has a full-length multi-light door with full-length five-light side-lights.

80. 3565 Autumn NC. One-story, five-bay, brick veneer cape cottage with Colonial Revival influence, built 1960. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/9 double-hung sashes. Partial-width, gable-front porch with four-light fanlight supported by fluted columns. Entrance has a Colonial Revival door.

Garage, ca. 1960. One-story, one-bay, weatherboard, gable roof. (NC).

81. 3569 Autumn C. One-story, three-bay, brick veneer bungalow with Craftsman influence, built 1924. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light-over-one double-hung sashes. Full-width, gable-front porch with four-light hopper window and porte-cochere supported by brick piers. Entrance has a Colonial Revival door.

82. 3570 Autumn C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1939. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs. Entrance has a Tudor Revival influence door set within an enclosed vestibule with round arch door surround and keystone.

83. 3576 Autumn C. One-and-a-half-story, five-bay, weatherboard cape cottage with Colonial Revival influence, built 1939. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Partial-width gable-front porch with multi-light fanlight supported by Doric columns. Entrance has a Colonial Revival door with simple pilasters and keystone.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable roof. (NC).

84. 3579 Autumn C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1946. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs. Single-bay gable-front porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable roof. (C).

85. 3584 Autumn C. One-story, three-bay, brick cottage with Minimal Traditional influence, built 1950. Complex gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a single-light door set within a Tudor Revival influence round arch door surround.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front with exposed rafters. (C).

86. 3585 Autumn C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice and soldier course, covered with asphalt shingles. Windows are 8/8 double-hung sashes and a multi-light stationary. Single-bay gable-front porch with board and batten siding supported by box piers. Entrance has a multi-light cottage door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front. (C).

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87. 3590 Autumn C. One-and-a-half-story, four-bay, brick veneer cruciform plan cottage with Minimal Traditional influence, built 1950. Complex gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance has a Colonial Revival door with shed roof entry hood supported by triangular knee-braces.

Garage, ca. 1975. One-story, two-bay, brick veneer, gable roof, attached. (NC).

88. 3619 Autumn C. One-story, four-bay, brick veneer, cottage with Minimal Traditional influence, built 1951. Gable roof with flush eaves, covered with asphalt shingles. Windows are 2/2 double-hung sashes, one in bank of three with sunburst motif, and multi-light stationary. Partial undercut porch supported by box pier. Offset entrance has a Colonial Revival door.

Garage, ca. 1951. One-story, one-bay, weatherboard, gable-front roof. (C).

89. 3620 Autumn C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1950. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 and 6/6, some in pairs. Partial-width undercut porch supported by wrought iron with iron balustrade. Entrance has a Colonial Revival door.

90. 3627 Autumn C. One-story, five-bay, brick veneer minimal ranch house with Modernist and Minimal Traditional influence, built 1951. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Partial-width gable-front porch supported by decorative wrought iron with open balustrade. Entrance has a Colonial Revival door.

91. 3628 Autumn C. One-story, four-bay, brick veneer minimal ranch house with Modernist and Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and paired 6/6 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, vertical board siding and aluminum-siding veneer, gable-front roof. (NC).

92. 3633 Autumn C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1950. Cross-gable roof with three-light fanlight and box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Undercut porch supported by box piers. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, vinyl-siding veneer, gable roof. (NC).

93. 3634 Autumn C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1950. Windows are 8/8 double-hung sashes and single-light stationary. Partial width shed roof porch supported by metal pole. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

94. 3639 Autumn C. One-story, three-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1951. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-

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hung sashes and single-light stationary. Partial-width undercut porch supported by turned post. Entrance has a Colonial Revival door.

Garage, ca. 1980. One-story, one-bay, vertical board siding, gable-front roof. (NC).

95. 3640 Autumn C. One-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes, some in pairs and multi-light stationary. Original undercut corner porch is in-filled. Entrance has a Colonial Revival door.

Garage, ca. 1970. Two-story, two-bay, aluminum-siding veneer, gable roof. (NC).

96. 3645 Autumn C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light stationary flanked by 4/4 sashes. Single-bay hip roof porch supported by box pier. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable roof. (C).

97. 3646 Autumn C. One-story, four-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1950. Windows are 6/6 double-hung sashes, some in pairs. Attached porte-cochere supported by wrought iron. Entrance has a three-light door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

98. 3651 Autumn C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1951. Cross-gable roof with five-light fanlight and flush eaves, covered with asphalt shingles. Windows are 8/8, 6/6, and 4/4 double-hung sashes. Undercut entrance bay porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1951. One-story, one-bay, weatherboard, gable-roof. (C).

99. 3652 Autumn C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1950. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 and paired 8/8 double-hung sashes. Corner undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

100. 3657 Autumn C. One-story, five-bay, brick veneer and shingle minimal ranch house with Minimal Traditional influence, built 1950. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Partial-width gable-front porch with five-light fanlight supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, wood shingle, gable-front roof. (NC).

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101. 3658 Autumn C. One-story, three-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8, paired 6/6 double-hung sashes, and single-light stationary window. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

102. 3663 Autumn C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1950. Gable and hip roof with flush eaves, covered with asphalt shingles. Windows are 2/2 double-hung sashes and single-light stationary within bank of three. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

103. 3664 Autumn C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1950. Gable roof with flush eaves, covered by asphalt shingles. Windows are 8/8 double-hung sashes. Partial undercut porch supported wrought iron and balustrade. Entrance has a cottage type door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

104. 3667 Autumn C. One-story, three-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sash and tri-partite stationary. Entrance has a 6-panel door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof with exposed rafter-tails. (C).

105. 3675 Autumn C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 flanked by 4/4 double-hung sashes and 8/8. Single-bay shed roof porch supported by wrought iron. Entrance has a cottage type door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof with exposed rafter-tails. (C).

106. 3676 Autumn C. One-story, five-bay, brick veneer and aluminum siding cottage with Minimal Traditional influence, built 1950. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes, some in pairs. Single-bay undercut porch is now enclosed and features Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

107. 3681 Autumn C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1950. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival cottage door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

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108. 3682 Autumn C. One-story, four-bay, brick veneer and wood shingle cottage with Minimal Traditional influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay, undercut porch with round-arch reveal. Entrance has a cottage-type door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front. (C).

109. 3687 Autumn C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1950. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Single-bay under-cut porch supported by wrought iron. Entrance has a Colonial Revival cottage door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front. (C).

110. 3688 Autumn C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Entrance has a six-panel door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front. (C).

111. 3693 Autumn C. One-story, two-bay, brick veneer cottage with Minimal Traditional influence, built 1949. Gable roof with flush eaves, covered with asphalt shingles. Windows are multi-light stationary flanked by 4/4 double-hung sashes and 8/8 double-hung. Partial-width undercut porch supported by wrought iron and balustrade. Entrance has a Colonial Revival cottage door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front. (C).

112. 3694 Autumn C. One-story, four-bay, brick veneer and board and batten, cottage with Minimal Traditional influence, built ca. 1950. Gable roof with flush eaves, covered with asphalt shingles. Prominent front-facing brick chimney. Windows are 6/6 and 8/8 double-hung sashes. Partial-width undercut porch supported by wrought iron. Entrance has a Colonial Revival cottage door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front. (C).

113. 3701/3703 Autumn C. One-story, four-bay, brick veneer duplex with Minimal Traditional influence, built ca. 1951. Gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes, one of which in band of three. Single-bay undercut porch supported by wrought iron and balustrade. Entrances are both Colonial Revival six-panel doors.

BARWOOD CIRCLE

114. 3508 Barwood C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1951. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs. Single-bay gable-front porch supported by wrought iron. Entrances are Colonial Revival doors.

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115. 3511/3515/3517 Barwood NC. Two-story, multi-bay, brick veneer and vinyl-siding connected townhouses with Colonial Revival influence, built 1983. Complex gable roof with gable-roof dormers featuring multi-light fixed, box cornices, and covered with asphalt shingles. Windows are single-light and multi-light fixed, some as pairs or as a bay window. Entrances are concealed by wrought iron storm doors and feature multi-light side-lights. One-story, single-bay attached garages.

116. 3518/3520 Barwood C. One-story, three-bay, brick duplex with Minimal Traditional influence, built 1952. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sash bay-windows. Entrance has a Colonial Revival door.

117. 3523/3525/3535 Barwood NC. Two-story, five-bay, brick veneer and weatherboard triplex with Minimal Traditional influence, built 1945 and altered ca. 1975. Cross-gable roof with 6/6 double-hung sash gabled-roof dormer with box cornice and asphalt shingles. Single-bay flat roof porch supported by wrought iron with second story side-gable roof with wrought iron. Windows are 1/1 double-hung sashes. Entrances are Colonial Revival doors.

118. 3524/3526 Barwood C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1952. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, in banks of three. Partial-width gable-front porch supported by wrought iron. Entrance has a four-light cottage door.

119. 3529/3531 Barwood C. One-story, four-bay, brick veneer duplex with Minimal Traditional influence, built 1945. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sash. Partial-width undercut porch supported by wrought iron. Entrances are Colonial Revival doors.

120. 3530/3532 Barwood NC. One-story, three-bay, brick veneer duplex with Minimal Traditional influence, built 1954 and altered ca. 1975. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sash bays. Entrance has a four-light Colonial Revival cottage door.

121. 3535/3537 Barwood C. One-story, four-bay, brick veneer duplex with Minimal Traditional influence, built 1945. Cross-gable roof with 6-light gable-roofed dormer with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrances are 6-panel doors.

122. 3536/3538 Barwood C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, in banks of three. Partial-width gable-front porch with wrought iron support. Entrance has a 6-light Colonial Revival cottage door.

123. 3542/3544 Barwood C. One-story, three-bay, brick veneer duplex with Minimal Traditional influence, built 1952. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sash bays with hip roofs. Entrance has a 6-panel door.

124. 3543/3545 Barwood C. One-story, three-bay, brick veneer duplex with Minimal Traditional influence, built 1945. Cross-gable roof with gable-roofed dormer and flush eaves, covered with asphalt shingles. Windows are 8/8

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double-hung sashes. Partial-width shed roof porch supported by metal poles and wrought iron. Entrances are 6-panel doors.

125. 3548/3550 Barwood C. One-story, three-bay, brick veneer and weatherboard duplex with Minimal Traditional influence, 1950. Gable roof with flush eaves, covered with asphalt shingles. Windows are 2/2 double-hung sashes in banks of three. Partial-width gable-front porch supported by wrought iron. Entrances are Colonial Revival doors.

126. 3549/3551 Barwood C. One-story, four-bay, stone veneer and weatherboard duplex with Minimal Traditional influence, built 1945. Cross-gable roof with louvered vent gabled-roof dormer with flush eaves and asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay hip roof porch supported by wrought iron. Entrances are Colonial Revival doors.

127. 3554/3556 Barwood NC. One-story, three-bay, brick veneer duplex with Minimal Traditional influence, built 1950. Gable roof with two hip roof bay window additions, all with box cornice and covered with asphalt shingles. Windows are single-light bay windows. Entrance has a 6-light Colonial Revival cottage door.

128. 3555/3557 Barwood C. One-story, four-bay, brick veneer duplex with Minimal Traditional influence, built 1945. Cross-gable roof with 6-light gabled-roof dormer with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Single-bay undercut porch supported by wrought iron and balustrade. Entrances are two-light, four-panel doors.

129. 3560 Barwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1950. Cross-gable roof with 6-light gabled-roof dormer with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut porch supported by wrought iron and balustrade. Entrances are Colonial Revival doors.

130. 3565/3567 Barwood C. One-story, six-bay, brick veneer duplex with Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs. Three-quarter length gable-front porch with elliptical light supported by wrought iron and balustrade. Entrance are two-light Colonial Revival door and a replacement slab door.

131. 3568/3570 Barwood C. One-story, four-bay, stone veneer duplex with Minimal Traditional influence, built 1950. Cross-gable with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrance as 4-light Colonial Revival doors.

132. 3576/3578 Barwood C. One-and-a-half-story, five-bay, brick veneer duplex with Minimal Traditional influence, built 1950. Cross-gable roof with 6-light gable-roof dormer and flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrances are 6-panel doors.

133. 3581 Barwood NC. One-story, seven-bay, vinyl-clad traditional ranch house with Minimal Traditional influence, built 1985. Gable roof with box cornice, covered with asphalt shingles. Windows are 9/6 double-hung sashes. Entrance has a 6-panel door. Attached single-bay carport with wrought iron support.

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Garage, ca. 1990. One-story, three-bay, vertical board siding, gable roof. (NC).

134. 3582/3584 Barwood C. One-and-a-half-story, four-bay, brick veneer duplex with Minimal Traditional influence, built 1946. Cross-gable roof with 6-light gable-roofed dormer and flush eaves, covered with asphalt shingles. Windows are 8/8 and 1/1 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrances are 6-panel doors.

135. 3590/3592 Barwood C. One-story, five-bay, stone veneer duplex with Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs. Partial-width gable-front porch supported by wrought iron and balustrade. Entrances are 6-light Colonial Revival cottage doors.

136. 3603/3605 Barwood C. One-story, four-bay, brick veneer duplex with Minimal Traditional influence, built 1945. Cross-gable roof with 6-light gable-roofed dormer and flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrances are multi-light cottage doors.

137. 3609/3611 Barwood C. One-story, four-bay, brick veneer duplex with Minimal Traditional influence, built 1945. Cross-gable roof with six-light gable-roofed dormer and flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrances are Colonial Revival doors.

CARDINAL AVENUE

138. 3755 Cardinal C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Partial-width undercut porch supported by wrought iron. Entrance has a Colonial Revival door with a multi-light fanlight.

Carport, ca. 1955. One-story, one-bay, vinyl-siding veneer, gable-front roof. (NC).

139. 3756 Cardinal C. One-story, six-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements. Single-bay undercut porch supported by box pier. Entrance has a Colonial Revival door.

Carport, ca. 1970. One-story, one-bay, weatherboard, flat roof. (NC).

140. 3763 Cardinal C. One-story, four-bay, brick veneer and flush vertical board, traditional ranch house with Modernist influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are single-light fixed flanked by two-light sliding windows and 2/2 double-hung sashes, both in banks of three. Attached single-bay garage. Entrance has a slab door set within a recessed entry.

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141. 3764 Cardinal C. One-story, five-bay, brick veneer and board and batten traditional ranch house with Minimal Traditional influence, built 1950. Windows are 3-light casements and multi-light stationary. Partial-width undercut porch with box pier. Entrance has a two-light Colonial Revival door.

142. 3771 Cardinal C. One-story, four-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional and Modernist influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes and single-light stationary windows. Single-bay, undercut porch supported by box pier. Entrance has a Colonial Revival. Single-bay original attached garage with four-light windows.

143. 3772 Cardinal C. One-story, five-bay brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 3-light and 4-light casements. Single entrance bay undercut porch supported with wrought iron. Entrance has a Colonial Revival door.

Carport, ca. 1950. One-story, one-bay, weatherboard and vertical board siding veneer, gable roof. (NC).

144. 3779 Cardinal C. One-story, three-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional and Modernist influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and single-light stationary. Single-bay undercut porch supported with wrought iron. Entrance has a two-light Colonial Revival door.

145. 3780 Cardinal C. One-story, three-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1950. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 2-light and 3-light stationary windows. Partial-width undercut porch supported with wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front. (C).

146. 3785 Cardinal C. One-story, six-bay, brick veneer and weatherboard traditional ranch house with Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Entrance has a two-light Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front. (C).

147. 3788 Cardinal C. One-story, five-bay, brick veneer and weatherboard siding minimal ranch house with Minimal Traditional and Modernist influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes and two-light sliding additions. Enclosed side porch. Single-bay entrance porch with shed roof supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front roof. (C).

148. 3793 Cardinal C. One-story, three-bay, brick veneer and vertical board siding minimal ranch house with Minimal Traditional influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles.

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Windows are 6/6 double-hung sashes and single-light stationary. Single-bay undercut porch with wrought iron support and enclosed brick balustrade. Entrance has a two-light Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front. (C).

149. 3794 Cardinal C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, single-light stationary, and multi-light jalousie at enclosed side porch. Single-bay undercut entrance porch supported with wrought iron. Entrance has a Colonial Revival door.

Carport, ca. 1970. One-story, one-bay, weatherboard, gable-front roof. (NC).

150. 3801 Cardinal C. One-story, four-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional and Modernist influence, built 1950. Gable-on-hip roof with box cornice, covered with asphalt shingles. Windows 8/8 and 6/6 double-hung sashes, one in band of three. Entrance has a two-light Colonial Revival door.

Carport, ca. 1950. One-story, one-bay, weatherboard, gable roof. (C).

151. 3802 Cardinal C. One-story, six-bay, brick veneer and weatherboard massed ranch house with Minimal Traditional and Modernist influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Entrance has a 6-panel door with two-light sidelights set within a recessed reveal.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

152. 3807 Cardinal C. One-story, three-bay brick veneer minimal ranch house with Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one in bank of three. Single-bay undercut porch supported by wrought iron. Entrance has a three-light Colonial Revival door.

153. 3810 Cardinal C. One-story, three-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements. Partial-width undercut porch supported by replacement metal poles. Entrance has a Colonial Revival door.

154. 3815 Cardinal C. One-story, seven-bay, brick veneer traditional ranch house with Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Entrance has a Colonial Revival door. Attached single-bay, side-gable roof carport.

155. 3818 Cardinal C. One-story, five-bay, brick veneer traditional ranch house with Minimal Traditional influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes. Single-bay shed roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front. (C).

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156. 3823 Cardinal C. One-story, three-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light stationary, one in band of three. Single-bay undercut porch supported by wrought iron and enclosed brick balustrade. Entrance has a 6-panel door.

Garage, ca. 1950. One-story, two-bay, weatherboard, hip roof. (C).

157. 3824 Cardinal C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1950. Gable roof with flush eaves, covered with asphalt shingles. Windows are 3-light and 4-light casements. Single-bay undercut porch supported by turned posts. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

158. 3831 Cardinal C. One-story, four-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1950. Gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, one in bank of three. Entrance has a Colonial Revival door.

Carport, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

159. 3832 Cardinal C. One-story, three-bay, brick veneer and weatherboard siding cottage with Minimal Traditional influence, built 1950. Gable and hip roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes, one in pair. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Carport, ca. 1950. One-story, one-bay, weatherboard, gable-front. (C).

160. 3839 Cardinal C. One-story, four-bay brick veneer minimal ranch house with Minimal Traditional influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sash and single-light stationary flanked by 4/4 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrance has a two-light Colonial Revival door. Attached carport with wrought iron and brick pier support.

161. 3840 Cardinal C. One-story, five-bay brick veneer minimal ranch house with Minimal Traditional influence, built 1950. Cross-gable and rear shed roof addition with box cornice and return, covered with asphalt shingles. Windows are 2/2 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrance has a three-light Colonial Revival door.

Carport, ca. 1955. One-story, one-bay, concrete block, shed roof. (NC).

162. 3845 Cardinal NC. One-story, six-bay brick veneer minimal ranch house with Minimal Traditional influence, built 1950. Gable roof with hip roof rear addition, flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Partial-width shed roof porch with wrought iron support is now in-filled. Entrance has a Colonial Revival door.

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163. 3846 Cardinal NC. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are multi-light casements. Partial-width gable-front porch addition with fish scales, supported by turned posts and spindled balustrade. Entrance has a Colonial Revival door.

CHARLESWOOD AVENUE

164. 3521 Charleswood NC. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1946 and altered ca. 1965. Gable roof with cross-gable and box cornice, covered with asphalt shingles. Windows are paired 8/8 and 6/6 double-hung sashes, multi-light glass block, and multi-light casements. Undercut, side-porch now with brick infill. Entrance has a Colonial Revival door set within an enclosed brick vestibule. Attached shed roof carport.

165. 3522 Charleswood C. One-story, three-bay brick veneer cape cottage with Minimal Traditional influence, built 1945. Cross-gable roof with box cornice, three-part louvered attic-vent, and covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a two-light Colonial Revival door with fluted pilasters.

Garage, ca. 1945. One-story, one-bay, weatherboard, gable-front. (C).

166. 3527 Charleswood C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1944. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Entrance has a Colonial Revival door with pilaster surround and broken pediment.

Carport, ca. 1960. One-story, one-bay, aluminum-siding veneer, gable-front roof. (NC).

167. 3528 Charleswood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1946. Gable roof with box cornice and round arch louvered attic vent, covered with asphalt shingles. Windows are paired 6/6, paired 6/1 double-hung sashes, and an 8/8 flanked by 4/4 double-hung sashes in a band of three. Partial-width shed roof porch supported by decorative wrought iron and enclosed brick balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front roof. (C).

168. 3533 Charleswood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1946. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Single-bay gable-front porch supported by box piers and spindled balustrade. Entrance is concealed by louvered wood storm door.

Carport, ca. 1955. One-story, one-bay, vinyl-siding veneer, flat roof. (NC).

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169. 3534 Charleswood C. One-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1946. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/12 and 8/8 double-hung sashes. Entrance has a 6-panel Colonial Revival door with simple pilasters.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front roof. (C).

170. 3539 Charleswood C. One-story, five-bay, brick veneer cape with Minimal Traditional influence, built 1946. Gable roof with flush eaves, covered with asphalt shingles. Windows 8/8 double-hung sashes. Entrance has a multi-paneled door with Colonial Revival door surround.

171. 3540 Charleswood C. One-story, three-bay, brick veneer and weatherboard siding cottage with Minimal Traditional influence, built 1946. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Single-bay shed roof porch supported by wrought iron and balustrade. Entrance has a multi-paneled cottage door.

Garage, ca. 1950. One-story, one-bay, aluminum-siding veneer, gable-front. (NC).

172. 3545 Charleswood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional and Colonial Revival influence, built 1945. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and 6-light casements. Partial-width gable-front porch supported by turned columns. Entrance has a two-light Colonial Revival door.

Garage, ca. 1955. One-story, two-bay, concrete block and vertical board siding veneer, hip roof. (NC).

173. 3546 Charleswood C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sash bays and 6/6 double-hung sashes. Single-bay, gable-front porch supported by wrought iron and balustrade. Entrance has a four-panel Colonial Revival door with 4-light fanlight.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable roof. (C).

174. 3551 Charleswood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a two-light Colonial Revival cottage door with simple door surround.

Garage, ca. 1946. One-story, two-bay, weatherboard, hip roof. (C).

175. 3552 Charleswood C. One-and-a-half-story, five-bay, brick veneer minimal ranch house with Minimal Traditional and Tudor Revival influence, built 1946. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one in bay window bank of three flanked by 4/4 double-hung sashes. Entrance has a shed roof enclosed vestibule with Tudor Revival style single-light door and reveal.

Garage, ca. 1946. One-story, one-bay, vertical board siding, gable-front roof. (NC).

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176. 3557 Charleswood C. One-story, four-bay, brick veneer cottage with Minimal Traditional and Colonial Revival influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs. Entrance has a Colonial Revival style two-light door with classical revival door surround with arched pediment containing floral design.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front roof. (C).

177. 3558 Charleswood C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and multi-light stationary at enclosed side-porch. Entrance has a cottage door.

Garage, ca. 1975. One-story, one-bay, weatherboard, gable-front roof. (NC).

178. 3563 Charleswood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1946. Prominent cross-gable roof with four-light gable end fanlight, box cornice, and covered with asphalt shingles. Windows are multi-light stationary and 6/6 double-hung sashes. Partial-width undercut screened porch supported by turned columns. Entrance has a cottage door.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front. (C).

179. 3564 Charleswood C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1946. Gable roof with flush eaves, covered in asphalt shingles. Windows are paired 6/6 double-hung sashes and multi-light stationary. Entrance has Colonial Revival door.

Garage, ca. 1946. One-story, one-bay, weatherboard and vertical board siding, gable-front roof. (NC).

180. 3569 Charleswood C. One-and-a-half-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1946. Cross-gable roof with multi-light fanlight and matching louvered attic vent at gable ends, box cornices, covered with asphalt shingles. Windows are 6/6 double-hung sashes and hip roof bay window with 8/8 flanked by 4/4 double-hung sashes. Single-bay undercut porch supported by wrought iron; side screened porch. Entrance has a Colonial Revival door.

Garage, ca. 1946. One-story, one-bay, vinyl-siding, gable-front roof. (NC).

181. 3570 Charleswood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1941. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Partial-width shed roof porch of aluminum supported by metal poles and wrought iron balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1941. One-story, one-bay, weatherboard, gable-front. (C).

182. 3575 Charleswood C. One-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and 8/8 double-hung sash bay windows. Entrance has a cottage type door.

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Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front roof. (C).

183. 3576 Charleswood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1946. Cross-gable roof with gable-end fanlight, box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs, and 8/8 double-hung sashes. Entrance has a Colonial Revival door.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front. (C).

184. 3581 Charleswood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and multi-light and single-light fixed. Entrance has a Colonial Revival door with classical revival door surround with arched pediment containing incised floral design.

Garage ca. 1946. One-story, one-bay, weatherboard, gable-front roof. (C).

185. 3582 Charleswood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1942. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs and an 8/8 flanked by 4/4 double-hung sashes in a bank of three. Partial-width shed roof porch supported by wrought iron. Entrance has a two-light Colonial Revival door.

Garage, ca. 1970. One-story, one-bay, weatherboard, gable-front. (NC).

186. 3587 Charleswood C. One-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Entrance has a two-light Colonial Revival door.

187. 3588 Charleswood C. One-and-a-half-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Cross-gable roof with 6-light fanlight, box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front. (C).

188. 3592 Charleswood C. One-and-a-half-story, five-bay brick veneer duplex with Minimal Traditional influence, built 1942. Cross-gable roof with 6-light fanlight, box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay hip roof porch with standing-seam roof supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable roof. (C).

189. 3608 Charleswood C. One-story, three-bay, aluminum panel Lustron traditional ranch house with Modernist influence, built 1946. Gable roof with metal flush eaves, covered with metal tile roof. Windows are single-light stationary bays flanked by multi-lights. Off-set entrance is concealed by a wrought iron storm door. Single-bay undercut porch supported by metal poles.

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Garage, ca. 1950. One-story, one-bay, aluminum-siding veneer, gable roof. (NC).

190. 3613 Charleswood NC. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1950 and altered ca. 1965. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sashes, one in pair and large multi-light stationary window. Side-porch enclosed featuring multi-light jalousie windows. Entrance has a single-light replacement door with single-light side-lights.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front. (C).

191. 3614 Charleswood C. One-story, three-bay, brick veneer and weatherboard siding cape cottage with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Entrance has a paneled Colonial Revival door.

192. 3619 Charleswood C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1950. Gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes, one in pair. Entrance has a 9-light Colonial Revival cottage door set within a recessed entry.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front. (C).

193. 3620 Charleswood C. One-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1946. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width, gable-front porch with fanlight supported by box piers. Entrance has a Colonial Revival door.

194. 3625 Charleswood C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Hip roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, one in a pair. Single-bay shed roof porch supported by metal poles. Entrance has a multi-light cottage door.

Garage, ca. 1947. One-story, two-bay, weatherboard, gable-front. (NC).

195. 3626 Charleswood C. One-story, two-bay, brick and stone veneer cape cottage with Minimal Traditional influence, built 1946. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sashes in a bank of three. Entrance has a 9-light cottage door with single-light sidelights and a shed roof aluminum entry hood with triangular brackets.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front. (C).

196. 3631 Charleswood C. One-story, three-bay, brick and perm stone veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/1 and pair 6/1 double-hung sashes. Entrance has a multi-light cottage door with a shed-roof aluminum entry hood.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front. (C).

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197. 3632 Charleswood C. One-story, three-bay brick veneer cottage with Minimal Traditional influence, built, 1946. Hip roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, one in a bank of three. Partial-width shed roof aluminum porch supported by wrought iron and balustrade. Entrance has a 6-panel Colonial Revival door.

198. 3637 Charleswood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingle. Windows are paired 6/1 double-hung sashes and a multi-light stationary window. Partial-width gable roof porch supported by wrought iron and balustrade. Entrance has a cottage type door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

199. 3638 Charleswood C. One-story, three-bay, brick and aluminum-siding veneer cape cottage with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 and 8/1 double-hung sashes. Single-bay aluminum shed roof porch supported by metal poles. Entrance has a 6-panel door.

Garage, ca. 1946. One-story, one-bay, aluminum-siding veneer, gable-front. (NC).

200. 3643 Charleswood C. One-story, three-bay, stone veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sashes, one in a band of three. Entrance has a 9-light cottage door set within a recessed entry.

201. 3644 Charleswood C. One-story, three-bay brick veneer and asbestos shingle cape cottage with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width undercut porch. Entrance has a Colonial Revival door.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front. (C).

202. 3649 Charleswood C. One-story, three-bay brick veneer and weatherboard double-pile cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are paired 6/1 double-hung sashes and multi-light stationary. Entrance has a four-light, four-panel Colonial Revival door.

203. 3650 Charleswood C. One-story, four-bay brick veneer cape cottage with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes and multi-light stationary. Entrance has a 6-panel door and a shed roof entry hood.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front roof. (C).

204. 3655 Charleswood C. One-story, four-bay, stone veneer cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width gable-front porch supported by turned columns. Entrance has two-light 4-panel door.

Carport, ca. 1950. One-story, one-bay, weatherboard, hip roof. (C).

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205. 3656 Charleswood C. One-story, three-bay, brick veneer, double-pile cottage with Minimal Traditional and Colonial Revival influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width gable-front porch supported by box piers and added Chinese Chippendale balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front. (C).

206. 3661 Charleswood C. One-story, three-bay, brick veneer and weatherboard, cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/1 double-hung sash and multi-light stationary. Entrance is concealed by a louvered storm door and has an aluminum, shed roof entry-hood.

207. 3662 Charleswood C. One-story, three-bay brick veneer and weatherboard double-pile cottage with Minimal Traditional influence, built 1946. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sashes, one as a pair. Partial-width gable-front porch supported by simple columns. Entrance has a six-panel Colonial Revival door.

208. 3667 Charleswood C. One-story, three-bay, brick veneer and asbestos shingle cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/1 double-hung sash and multi-light stationary. Entrance is concealed by a louvered storm door and has an aluminum shed roof entry hood.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

209. 3668 Charleswood C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes and multi-light stationary. Entrance has a six-panel door with an aluminum shed roof entry hood.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front roof with exposed rafter tails. (C).

210. 3673 Charleswood C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 and 8/1 double-hung sashes. Entrance has a Colonial Revival door set within a recessed entry.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front. (C).

211. 3674 Charleswood C. One-and-a-half-story, three-bay, brick veneer double-pile cottage with Minimal Traditional and Colonial Revival influence, built 1946. Gable roof with flush eaves, covered by asphalt shingles. Partial-width gable-front porch supported by oversized box piers. Windows are 6/1 double-hung sashes, one as a pair. Entrance has a Colonial Revival door.

Garage, ca. 1946. One-story, one-bay, asbestos shingle, gable-front roof. (C).

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212. 3679 Charleswood C. One-story, three-bay, brick veneer and asbestos shingle, double-pile cottage with Minimal Traditional influence, built 1949. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are paired 6/1 double-hung sash and multi-light stationary. Single-bay gable-front porch supported by box piers and balustrade. Entrance has a two-light Colonial Revival door.

Garage, ca. 1970. One-story, one-bay, aluminum-siding veneer, gable-front roof. (NC).

213. 3680 Charleswood C. One-story, three-bay, brick veneer and weatherboard cape cottage with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/1 double-hung sash and multi-light stationary. Partial-width undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

214. 3685 Charleswood C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional and Colonial Revival influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width gable-front porch supported by coupled Colonial Revival style columns. Entrance has a four-light Colonial Revival door.

Garage, ca. 1947 and altered ca. 1975. One-story, two-bay, weatherboard, gable-front. (NC).

215. 3686 Charleswood C. One-story, four-bay, brick veneer cape cottage with Minimal Traditional and Colonial Revival influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width gable-front porch with gable-end fanlight, supported by Colonial Revival influence columns. Entrance has a two-light Colonial Revival door.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front. (C).

216. 3691 Charleswood C. One-story, three-bay, brick veneer and weatherboard double-pile cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/1 double-hung sashes. Partial-width gable-front roof supported by wrought iron. Entrance is concealed by heavy ornamented wrought iron storm door.

217. 3692 Charleswood C. One-story, three-bay, brick veneer and weatherboard double-pile cottage with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/1 double-hung sash and multi-light stationary. Single-bay gable-roof portico supported by wrought iron. Entrance has a Colonial Revival door with fluted pilaster surround.

218. 3697 Charleswood C. One-story, three-bay, brick veneer and weatherboard shingle cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/1 double-hung sash and multi-light stationary. Single-bay aluminum shed awning supported by metal poles. Entrance has a four-light Colonial Revival door.

219. 3698 Charleswood C. One-story, five-bay, brick veneer and asbestos shingle cape cottage with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Gable roof with box

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cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width gable-front porch with aluminum hip roof awning, supported by box piers. Entrance has a Colonial Revival door.

Garage, ca. 1946. One-story, one-bay, weatherboard, flat roof. (C).

220. 3703 Charleswood C. One-story, four-bay, brick veneer, cape cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light stationary. Partial-width shed roof porch supported by box piers and spindled balustrade. Entrance has four-light Colonial Revival door.

Garage, ca. 1965. One-story, one-bay, weatherboard, gable-front. (NC).

221. 3704 Charleswood C. One-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1946. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width gable-front screened porch supported by box piers. Entrance has a Colonial Revival door.

Garage, ca. 1946. One-story, two-bay, weatherboard, gable-front. (C).

222. 3709 Charleswood C. One-story, three-bay, brick veneer and weatherboard siding cape cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/1 double-hung sashes and multi-light stationary. Single-bay aluminum shed roof porch supported by wrought iron and balustrade. Entrance has a six-panel door.

223. 3710 Charleswood NC. One-story, three-bay, brick veneer and weatherboard siding cape cottage with Minimal Traditional influence, built 1956. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are paired 6/6 double-hung sash and multi-light stationary. Entrance has a 6-panel door with Colonial Revival surround.

Carport, detached, ca. 1965. One-story, one-bay, vertical board, shed roof. (NC).

224. 3715 Charleswood C. One-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width gable-front porch supported by wrought iron. Entrance is concealed by ornamented wrought iron storm door.

225. 3716 Charleswood C. One-story, three-bay, brick veneer, weatherboard, and asbestos shingle, cape cottage with Minimal Traditional influence, built 1946. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sashes, one as a pair. Partial-width gable-front porch supported by wrought iron. Entrance has a two-light Colonial Revival door.

Garage/carport, ca. 1946. One-story, one-bay, weatherboard, gable-front roof. (C).

226. 3721 Charleswood C. One-story, three-bay, brick veneer and asbestos shingle cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width gable-front porch supported by wrought iron. Entrance has a Colonial Revival door.

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227. 3724 Charleswood C. One-story, four-bay, brick veneer and weatherboard double-pile cottage with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, 8/8 flanked by 4/4 double-hung sashes topped by fan motif, and multi-light stationary. Single-bay undercut porch supported by box piers. Entrance has a Colonial Revival door.

228. 3727 Charleswood C. One-story, three-bay, brick veneer and vinyl-siding, double-pile cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, one as a pair. Partial-width gable-front porch supported by wrought iron. Entrance is concealed by a heavy ornamented wrought iron storm door.

Garage, ca. 1947. One-story, two-bay, weatherboard, gable-front. (C).

229. 3733 Charleswood C. One-story, three-bay, brick veneer and weatherboard cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/1 double-hung sashes and multi-light stationary. Entrance has a six-panel door with a Colonial Revival surround.

Garage, ca. 1947 and altered ca. 1965. One-story, two-bay, board and batten, gable-front. (NC).

230. 3739 Charleswood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes and a multi-light stationary flanked by 4/4 double-hung sashes. Single-bay gable-front porch supported by box pier. Entrance has a Colonial Revival door.

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231. 11 Eastland NC. One-story, five-bay, brick veneer traditional ranch house with Minimal Traditional and Modernist influence, built 1950 and altered ca. 1990. Cross-gable and hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 2/2 double-hung sashes, 4-light stationary window. Side-gable screened porch with box piers. Entrance has multi-light replacement French double-doors.

232. 30 Eastland NC. One-and-a-half-story, six-bay, brick veneer traditional ranch house with Minimal Traditional influence, built 1950 and altered ca. 1965. Gable roof with 6/6 double-hung sash gable-roof dormers, box cornice, covered with asphalt shingles. Windows are 4/4 double-hung sashes. Entrance has a Colonial Revival door. Attached garage of later construction with hip roof, multi-light bay, and brick veneer.

233. 40 Eastland NC. One-story, six-bay, brick veneer weatherboard, and board and batten, traditional ranch house with Modernist influence, built 1950 and altered ca. 1975. Complex hip roof with box cornice, covered with asphalt shingles. Windows are single-light fixed, possibly replacements. Partial-width hip roof porch supported by coupled box piers, all possibly later construction. Entrance has a slab door. Attached hip roof, single-bay, carport with box piers and brick base, all possible later addition.

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234. 49 Eastland C. One-story, six-bay, stone veneer traditional ranch house with Modernist influence, built 1947. Hip roof with box cornice, covered with asphalt shingles. Windows are multi-light casements and single-light fixed. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival door.
235. 50 Eastland C. One-story, four-bay, brick veneer traditional ranch house with Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, multi-light stationary flanked by 6/6 double-hung sashes, and six-light decorative fanlight at gable-end. Single-bay shed roof porch supported by box cornice. Entrance has a Colonial Revival door.
236. 60 Eastland C. One-and-a-half-story, seven-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1948. Gable and hip roof with 6/6 double-hung sash gable-roof dormers, box cornice, covered with asphalt shingles. Windows are paired 8/8 double-hung sashes. Entrance has a two-light Colonial Revival style door set within a recessed entry. Attached single-bay gable-front garage.
237. 65 Eastland C. One-story, six-bay, brick and stone veneer minimal ranch house with Minimal Traditional influence, built 1947. Gable roof with fascia board, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Entrance has a Colonial Revival door with stone veneer surround. Sun porch hyphen connects gable-front, single-bay, attached garage.
238. 70 Eastland C. One-story, six-bay, brick veneer massed ranch house with Modernist influence, built 1948. Complex hip roof with box cornice, covered with asphalt shingles. Windows are Modernist wrap-around multi-light steel casements and matching multi-light stationary. Partial-width hip and flat roof porch with box pier supports. Entrance has a slab door. Attached hip roof, single-bay, brick veneer garage.
239. 79 Eastland NC. One-story, nine-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1952 and altered with ca. 1970 garage addition. Gable roof with box cornice, covered with asphalt singles. Windows are 6/6 double-hung sashes. Partial-width flat roof porch supported by box piers. Entrance has a Colonial Revival door.
240. 80 Eastland C. One-story, five-bay, brick veneer minimal ranch house with Modernist and Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes and multi-light casements. Entrance has a slab door.
241. 90 Eastland C. One-story, five-bay, brick veneer, weatherboard, and board and batten siding minimal ranch house with Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, single-light stationary flanked by 4/4 double-hung sashes, and six-light fanlight in gable-end. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival door. Attached single-bay, weatherboard, garage.
242. 94 Eastland C. One-story, seven-bay, brick veneer and vertical board minimal ranch house with Minimal Traditional influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Partial-width shed roof porch supported by box piers. Entrance has a four-light Colonial Revival door. Attached single-bay, brick veneer garage.

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243. 102 Eastland C. One-story, six-bay, brick veneer minimal ranch house with Minimal Traditional and Colonial Revival influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a pair. Partial-width gable-front porch with turned post support. Entrance has a Colonial Revival door.

Garage, ca. 1960. One-story, one-bay, board and batten, gable-front. (NC).

244. 103 Eastland C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and multi-light stationary. Single-bay undercut porch with box piers. Entrance has a Colonial Revival door.

Carport, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

245. 108 Eastland C. One-story, four-bay, brick veneer traditional ranch house with Modernist influence, built 1952. Complex hip roof with box cornice, covered with asphalt shingles. Windows are multi-light stationary and three-light casements. Partial-width shed roof porch supported by box piers. Entrance has a Colonial Revival door.

Garage, ca. 1952. One-story, one-bay, weatherboard, gable-front roof. (NC).

246. 111 Eastland NC. One-story, four-bay, brick veneer traditional ranch house with Modernist influence, built 1950 and altered ca. 1970. Hip roof with box cornice, covered with asphalt shingles. Windows are paired 2/2 double-hung sashes, single-light fixed, and multi-light casements. Partial-width undercut porch supported by box piers. Entrance has a Colonial Revival door. Attached hip roof single-bay garage.

247. 116 Eastland C. One-story, five-bay, brick veneer traditional ranch house with Modernist influence, built 1950. Gable-on-hip and hip roof with box cornice, covered with asphalt shingles. Windows are four-light double casements. Entrance has a Colonial Revival door with full-length five-light sidelights.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

248. 124 Eastland NC. One-story, seven-bay, brick veneer and weatherboard cape cottage with Minimal Traditional and Colonial Revival influence, built 1963. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/9 double-hung sashes. Partial-width gable-front porch with six-light fanlight, supported by unadorned columns. Entrance has a Colonial Revival door.

249. 132 Eastland NC. One-story, six-bay, brick veneer minimal ranch house with Minimal Traditional and Colonial Revival influence, built 1961. Gable roof with box cornice, covered with asphalt shingles. Windows are 12/12 double-hung sashes. Partial-width gable-front porch with six-light fanlight and dentil cornice, supported by unadorned columns. Entrance has a Colonial Revival door.

250. 139 Eastland C. One-story, five-bay, wood shingle, cape cottage with Minimal Traditional influence, built 1947. Gable roof with shuttered gable-roof dormers and box cornice and return, covered with asphalt shingles. Windows are 6/9 double-hung sashes. Entrance is concealed by a louvered storm door, but features Colonial Revival surround.

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251. 140 Eastland NC. One-and-a-half-story, six-bay, brick veneer minimal ranch house with Minimal Traditional and Colonial Revival influence, built 1960. Gable roof with 6/6 double-hung sash gable-roof dormers and dentil cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay flat roof porch with dentil cornice supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1960. One-story, one-bay, weatherboard, gable-front. (NC).

252. 146 Eastland C. One-story, four-bay, brick veneer traditional ranch house with Minimal Traditional influence, built 1950. Gable roof with box cornice and return, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front. (C).

253. 151 Eastland C. One-and-a-half-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a pair. Entrance has six-panel door with Colonial Revival surround and shed roof entry hood.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front. (C).

254. 154 Eastland C. One-story, five-bay, wood shingle traditional ranch house with Minimal Traditional and Colonial Revival influence, built 1951. Gable roof with box cornice, covered by asphalt shingles. Windows are 8/12, 8/8, and 6/6 double-hung sashes. Three-quarter length undercut porch and attached carport supported by box piers. Entrance has a Colonial Revival door.

255. 162 Eastland NC. One-and-a-half-story, six-bay, brick veneer minimal ranch house with Minimal Traditional and Colonial Revival influence, built 1957. Gable roof with 6/6 double-hung sash gable-front dormers and box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance has a Colonial Revival door.

256. 178 Eastland C. One-story, four-bay, brick veneer traditional ranch house with Modernist influence, built 1951. Complex hip roof with box cornice, covered with asphalt shingles. Windows are single-light stationary and casements. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Carport, ca. 1951. One-story, one-bay, brick veneer, hip roof. (NC).

257. 179 Eastland C. One-and-a-half-story, six-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1950. Cross-gable roof with box cornice and return, covered with asphalt shingles. Prominent front-facing brick chimney. Windows are 8/8, 6/6, and 6/9. Partial-width shed roof porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1965. One-story, one-bay, weatherboard, hip roof. (NC).

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258. 190 Eastland C. One-story, four-bay, brick veneer massed ranch house with Minimal Traditional influence, built 1950. Hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and band of three featuring 8/8 double-hung sash flanked by 4/4 double-hung sashes. Entrance has a Colonial Revival door.

Garage/shed, ca. 1950. One-story, two-bay, weatherboard, gable-front. (C).

259. 194 Eastland C. One-story, three-bay, brick veneer and weatherboard massed ranch house with Modernist influence, built 1951. Gable and hip roof with flush eaves, covered with asphalt shingles. Windows are four-light double casements and multi-light casement. Entrance has a cottage type door. Wood frame pergola added at offset entrance.

260. 220 Eastland C. One-story, five-bay, brick veneer and board and batten traditional ranch house with Modernist influence, built 1951. Complex hip and gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are paired 2/2 double-hung sashes. Partial-width undercut porch supported by wrought iron. Entrance has an oval-cut single-light replacement door.

261. 228 Eastland C. One-story, six-bay, brick veneer traditional ranch house with Colonial Revival influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Partial-width shed roof porch supported by wrought iron. Entrance has a six-panel door. Attached single-bay carport supported by wrought iron.

262. 236 Eastland C. One-story, four-bay, brick veneer and vertical board massed ranch house with Minimal Traditional influence, built 1950. Gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light stationary flanked by 4/4 double-hung sashes. Partial-width undercut porch supported by wrought iron. Entrance has a six-panel door.

Garage, ca. 1950. One-story, one-bay, novelty siding, gable-front. (C).

263. 242 Eastland C. One-story, three-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and single-light stationary. Single-bay undercut porch supported by wrought iron on brick pier. Entrance has a six-panel door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front. (C).

264. 252 Eastland C. One-story, five-bay, brick veneer and wood shingle ranch house with Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance has a two-light Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, vertical board, gable-front. (C).

265. 258 Eastland C. One-story, four-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1950. Gable-on-hip and gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes, on as a band of three. Entrance has a Colonial Revival door.

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Garage, ca. 1950. One-story, two-bay, weatherboard, hip roof. (C).

266. 266 Eastland C. One-story, three-bay, brick veneer, board and batten, and weatherboard massed ranch house with Minimal Traditional influence, built 1951. Gable and hip roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes and single-light stationary. Single-bay, undercut porch supported by wrought iron atop enclosed brick balustrade.

Garage, ca. 1951. One-story, two-bay, weatherboard, gable-front. (C).

267. 274 Eastland C. One-story, five-bay, brick veneer and vertical board massed ranch house with Minimal Traditional influence, built 1949. Gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and single-light stationary flanked by 4/4 double-hung sashes. Partial-width shed roof porch supported by wrought iron. Entrance has a three-light door. Attached hip and flat roof carport supported by metal poles.

268. 282 Eastland C. One-story, four-bay, brick veneer massed ranch house with Modernist influence, built 1950. Hip roof with box cornice, covered with asphalt shingles. Windows are multi-light double casements. Entrance has a four-light Colonial Revival door set within a recessed entry.

Carport, ca. 1950. One-story, one-bay, weatherboard, hip roof. (NC).

269. 288 Eastland C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1949. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sash, single-light stationary flanked by multi-light casements, and multi-light double-casements. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1949. One-story, one-bay, weatherboard, hip roof. (C).

270. 296 Eastland C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are single-light stationary and 1/1 double-hung sash. Single-bay shed roof porch supported by wrought iron. Single-bay, side-gable porch supported by wrought iron.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front. (C).

271. 299 Eastland C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1949. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes and paired single-light casements. Single-bay gable-front porch supported by wrought iron and side-gable side-porch supported by grouped box piers.

272. 300 Eastland C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1949. Gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements. Single-bay shed roof porch with wrought iron support. Entrance has a four-light Colonial Revival door.

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Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front. (C).

273. 306 Eastland NC. One-story, four-bay, brick veneer and weatherboard minimal ranch house with Modernist influence, built 1953. Gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements and paired 2/2 fixed at side-porch infill. Single-bay shed roof porch with wrought iron support. Entrance has a Colonial Revival door.

274. 307 Eastland C. One-story, five-bay, brick veneer massed ranch house with Modernist influence, built 1949. Hip roof with box cornice, covered with asphalt shingles. Windows are paired 2/2 double-hung sashes. Single-bay shed roof porch supported by box piers. Entrance has a Colonial Revival door. Attached undercut carport with box column atop brick pier support.

275. 314 Eastland C. One-story, five-bay, brick veneer and weatherboard massed ranch with Minimal Traditional and Modernist influence, built 1949. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are multi-light casements. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Carport, ca. 1950. One-story, one-bay, vinyl-siding veneer, hip roof. (NC).

276. 315 Eastland C. One-story, five-bay, brick veneer and aluminum siding, cottage with Minimal Traditional influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light stationary. Single-bay undercut porch supported by wrought iron. Side-porch infill. Entrance has a Colonial Revival door.

Garage, ca. 1949. One-story, two-bay, brick veneer, gable-front. (C).

277. 320 Eastland C. One-story, four-bay, brick veneer and wood shingle minimal ranch house with Modernist influence, built 1949. Gable roof with gable-front dormer and box cornice, covered with asphalt shingles. Windows are multi-light casements. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1970. One-story, one-bay, board and batten siding, gable-front roof. (NC).

278. 321 Eastland C. One-story, four-bay, brick veneer and weatherboard double-pile cottage with Minimal Traditional influence, built 1949. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are paired single-light fixed and 2/2 double-hung sashes at side-porch infill. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival door with multi-light fanlight.

Garage, ca. 1980. One-story, one-bay, aluminum-siding veneer, gable-front roof. (NC).

279. 328 Eastland C. One-story, four-bay, brick veneer cottage with Minimal Traditional and Modernist influence, built 1949. Gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements. Single-bay shed roof porch supported by wrought iron. Entrance has a four-light Colonial Revival door.

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Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front. (C).

280. 331 Eastland C. One-story, five-bay, brick veneer massed ranch house with Modernist influence, built 1949. Hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay undercut porch supported by box pier. Entrance has a Colonial Revival door. Attached hip roof screened porch supported by box piers.

281. 336 Eastland C. One-story, four-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 4/4 double-hung sash, multi-light stationary, and 1/1 double-hung sashes. Single-bay shed roof porch supported by wrought iron. Entrance has a six-panel door. Side-porch infill.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

GALLOWAY AVENUE

282. 3533/3535 Galloway NC. One-story, six-bay, brick veneer duplex with Minimal Traditional influence, built 1971. Gable roof with box cornice, covered with asphalt shingles. Windows are 9/6 double-hung sashes. Partial-width gable-front porch supported by wrought iron. Entrances are Colonial Revival doors.

283. 3539 Galloway NC. Two-story, two-bay, brick veneer four-square plan with Minimal Traditional and Tudor Revival influence, built 1971. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 9/6 double-hung sashes and 6/6 double-hung sashes. Half-timbering at second story. Entrance has a Colonial Revival door.

284. 3549 Galloway C. One-story, two-bay, weatherboard bungalow duplex with Colonial Revival influence, built 1922. Clipped gable roof with box cornice, covered with asphalt shingles. Windows are paired 1/1 double-hung sash and tripartite attic window of single-lights and louvered vent. Full-width hip roof porch with box piers. Entrance has a six-light cottage door.

285. 3551/3553 Galloway C. One-story, four-bay, asbestos shingle duplex with Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Partial-width gable-front porch supported by wrought iron. Entrances have 6-light cottage doors.

286. 3559 Galloway C. One-story, three-bay, vinyl siding bungalow with Colonial Revival influence, built 1922. Gable-front roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, one as a pair. Partial-width gable-front porch supported by box piers. Entrance has a Colonial Revival door.

Garage, ca. 1922. One-story, one-bay, weatherboard, gable-front. (C).

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287. 3565 Galloway C. One-story, three-bay, weatherboard bungalow with Craftsman influence, built 1921. Gable-front roof with exposed rafter tails, covered by asphalt shingles. Windows are 1/1 double-hung sashes. Full-width hip roof porch with exposed rafter tails supported by box piers. Entrance has a Craftsman cottage door. Attached side-carport with box piers.

288. 3573 Galloway C. One-story, two-bay, asbestos shingle bungalow with Craftsman influence, built 1920. Gable-front roof with exposed rafter tails, covered with asphalt shingles. Windows are paired 1/1 double-hung sashes. Full-width hip roof porch with exposed rafter tails supported by box piers atop brick bases; porte-cochere extending with hip roof, exposed rafter tails, and supported by metal poles. Entrance has a four-light Colonial Revival door.

289. 3575 Galloway C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes and single-light stationary. Single-bay undercut porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

290. 3579 Galloway C. One-story, three-bay, weatherboard bungalow with Craftsman influence, built 1924. Gable roof with shed roof dormer with exposed rafter tails and paired 6-light windows. Windows are 1/1 double-hung sashes. Full-width shed roof porch with exposed rafter tails, supported by box piers on brick bases with spindled balustrade. Entrance has a three-light Craftsman cottage door.

291. 3583 Galloway NC. One-story, two-bay, asbestos shingle bungalow with Craftsman influence, built 1919 and altered ca. 1955. Gable-front roof with three-light hopper window, exposed rafter tails and triangular knee braces, covered with asphalt shingles. Windows are 3/1 double-hung sash Craftsman in a band of three and single-light fixed in a band of three at in-filled porch. Entrance has a replacement slab door.

Garage, ca. 1925. One-story, one-bay, weatherboard, gable-front roof. (NC).

292. 3589 Galloway C. One-story, three-bay, weatherboard bungalow with Craftsman influence, built 1920. Gable-front roof with triangular knee braces, three-light hopper windows, and exposed rafter tails, covered with asphalt shingles. Windows are paired 3/1 double-hung sash Craftsman-style and replacement multi-light casements. Entrance has a six-light cottage door.

293. 3595 Galloway NC. One-story, three-bay, frame, vinyl-siding veneer bungalow with Minimal Traditional influence, built 1920 and altered ca. 1955. Hip roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Three-quarter length shed roof porch supported by replacement wrought iron. Entrance has a six-panel door.

Garage, ca. 1925. One-story, two-bay, vertical board siding, hip roof. (NC).

294. 3603 Galloway NC. One-story, four-bay, weatherboard bungalow with Craftsman influence, built 1933 and altered ca. 1960. Gable-on-hip roof with exposed rafter tails, covered with asphalt shingles. Replacement windows are 1/1 and 8/8 double-hung sashes. Porch and porte-cochere with hip roof and exposed rafter tails in-filled to include single-bay garage of weatherboard and vertical board siding. Entrance has a six-panel door.

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295. 3607/3609 Galloway C. One-story, three-bay, brick veneer duplex with Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Single-bay gable-front porch with box piers. Entrance has a two-light Colonial Revival style door.

Garage, ca. 1948. One-story, two-bay, weatherboard, gable roof. (C).

296. 3611 Galloway NC. One-story, three-bay, frame, vinyl-clad, bungalow with Craftsman influence, built 1920 and altered ca. 1955 and 1990. Clipped gable roof with fascia board with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width undercut porch with hip roof supported by wrought iron and balustrade. Entrance has a replacement slab door.

297. 3639 Galloway C. One-and-a-half-story, two-bay, brick veneer cottage with Minimal Traditional influence, built 1952. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are single-light stationary flanked by 8-light fixed. Single-bay side-gable porch supported by box piers. Entrance has a six-panel Colonial Revival door.

Garage, ca. 1952. One-story, one-bay, weatherboard, gable-front roof. (C).

298. 3617 Galloway C. One-story, two-bay, frame, vinyl-clad, double-pile cottage with Minimal Traditional influence, built 1940. Gable roof with flush eaves, covered with asphalt shingles. Windows are paired 1/1 double-hung sashes. Single-bay aluminum shed roof porch with wrought iron support. Entrance has a four-light Colonial Revival door.

299. 3623 Galloway C. One-story, three-bay, weatherboard bungalow with Craftsman influence, built 1925. Clipped gable roof with louvered attic vent, exposed rafter tails, and covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width hip and flat roof porch with exposed rafter tails and supported by box piers. Entrance has a multi-light cottage door.

Garage, ca. 1925. One-story, one-bay, weatherboard, hip roof. (C).

300. 3627 Galloway C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and 8/8 flanked by 4/4 double-hung sashes in a band of three. Single-bay undercut porch supported by wrought iron. Entrance has a four-light Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front. (C).

301. 3633 Galloway NC. One-story, 8-bay, brick veneer and vertical board cottage with Minimal Traditional influence, built 1950 with ca. 1965 addition. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay undercut porch with box pier. Entrance has a Colonial Revival door. In-filled side-porch.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front. (C).

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302. 3645 Galloway C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay gable-front porch supported by wrought iron and balustrade. Entrance has a three-light replacement door.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front. (C).

303. 3651 Galloway NC. One-and-a-half-story, four-bay, brick minimal ranch house with Minimal Traditional influence, built 1952 and altered ca. 1970. Gable roof with 6/6 double-hung sash gable-roof dormers and box cornice, covered with asphalt shingles. Windows are paired 6/1 double-hung sashes. Partial-width undercut porch supported by wrought iron. Entrance has a replacement slab door.

Garage, ca. 1952. One-story, one-bay, weatherboard, gable-front. (C).

304. 3657 Galloway C. One-and-a-half-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1952. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and single-light stationary. Partial-width gable-front porch supported by brick piers. Entrance has a cottage door.

305. 3674 Galloway NC. One-and-a-half-story, multi-bay, vinyl-siding veneer with no style, built 1983. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and single-light stationary. Entrance has a Colonial Revival door.

HIGHLAND AVENUE NORTH

306. 60 Highland C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and a 8/8 flanked by 4/4 double-hung sashes in a band of three. Single-bay, undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front roof. (NC).

307. 70 Highland NC. One-story, five-bay, brick veneer and vertical board massed ranch house with Modernist and Colonial Revival influence, built 1949 and altered ca. 1980. Complex hip roof with box cornice, covered with asphalt shingles. Windows are corner 6/6 double-hung sashes and matching band of four. Three-quarter length hip roof porch addition supported by wood columns. Entrance has a Colonial Revival door. Attached, new construction hip roof garage with single-bay, weatherboard.

308. 80 Highland C. One-story, five-bay, brick veneer traditional ranch house with Minimal Traditional influence, built 1952. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one in a band of three. Single-bay hip roof porch with box piers and spindled balustrade. Entrance has a Colonial Revival door.

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309. 94 Highland C. One-story, five-bay, brick veneer massed ranch house with Modernist influence, built 1950. Hip roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes and single-light stationary. Entrance has a Colonial Revival door. Attached hip roof carport with wrought iron support and balustrade.

310. 102 Highland C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional and Colonial Revival influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Partial-width gable-front porch with gable-end five-light fanlight, supported by box piers. Entrance has a six-panel door.

Garage, ca. 1955. One-story, one-bay, weatherboard, gable-front roof. (NC).

311. 108 Highland C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and single-light stationary flanked by 4/4 double-hung sashes, in a band of three. Entrance has a six-panel door set within a recessed entry. Attached single-bay garage.

312. 118 Highland C. One-story, four-bay, brick veneer "L" plan traditional ranch house with Modernist influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light stationary and 6/6 double-hung sashes. Entrance has a six-panel door with single-light side-lights.

313. 132 Highland C. One-and-a-half-story, four-bay, brick veneer and board and batten cottage with Minimal Traditional influence, built 1949. Complex gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, bay window with 8/8 flanked by 4/4 double-hung sashes. Corner in-filled porch with single-light fixed in bands of three. Entrance has a six-panel Colonial Revival door with Colonial Revival pilasters and broken pediment.

314. 140 Highland C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered by asphalt shingles. All windows and bay window feature multi-light casements. Entrance has a six-panel Colonial Revival door.

315. 150 Highland NC. One-and-a-half-story, brick veneer minimal ranch house with Minimal Traditional and Colonial Revival influence, built 1953. Gable roof with 6/6 double-hung sash gable-roof dormers, dentil cornice, and covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance has a multi-light Colonial Revival door with pilaster surround.

Garage, ca. 1953. One-story, one-bay, weatherboard, gable roof. (NC).

316. 160 Highland C. One-and-a-half-story, six-bay, stone veneer cottage with Minimal Traditional and Tudor Revival influence, built 1945. Gable roof with 6-light casement gable-roof dormer, box cornice, and covered with asphalt shingles. All windows and bay are multi-light casements. Side-porch screened porch with flat roof. Entrance has a Tudor Revival influence round arch and cottage door. Attached two-bay, side-gable, stone-veneer garage.

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317. 184 Highland C. One-and-a-half-story, six-bay, brick veneer cottage with Tudor Revival influence, built 1930. Cross-gable roof with 8-light gable-end window, triple-arch attic vent, multi-light gable-roof dormer, box cornice, covered with asphalt shingles. Windows are multi-light bay windows. Partial-width undercut porch supported by brick piers. Entrance has a cottage door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

318. 196 Highland C. One-and-a-half-story, 9-bay, brick veneer traditional ranch house with Minimal Traditional and Colonial Revival influence, built 1945. Gable roof with 6/6 double-hung sash gable-roof dormers, box cornice, and covered with asphalt shingles. Windows are 6/6 and 6/9 double-hung sashes and 8/8 flanked by 4/4 double-hung sashes, in a band of three. Entrance has a six-panel Colonial Revival style door.

319. 206 Highland C. One-and-a-half-story, five-bay, weatherboard minimal ranch house with Minimal Traditional influence, built 1945. Gable roof with box cornice, covered with asphalt shingles. Windows are multi-light double-casements with multi-light transoms. Single-bay gable-front porch supported by box piers. Entrance has a Colonial Revival door.

320. 220 Highland C. One-and-a-half-story, four-bay, brick veneer, traditional ranch house with Modernist influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes and multi-light stationary. Entrance has a Colonial Revival door set within a recessed entry.

321. 230 Highland C. One-and-a-half-story, seven-bay, traditional ranch house with Colonial Revival influence, built 1941. Gable roof with 6/6 double-hung sashes, box cornice and return, covered with asphalt shingles. Windows are 6/6, 8/8, and 12/8 double-hung sashes. Partial-width gable-front porch with box cornice supported by simple entablature and Doric columns and pilasters. Entrance has a 6-panel Colonial Revival door with 2-light sidelights and 5-light divided transom.

Garage, ca. 1970. One-story, one-bay, brick veneer, gable roof. (NC).

322. 242 Highland C. One-and-a-half-story, five-bay, brick veneer and weatherboard minimal ranch house with Colonial Revival influence, built 1950. Gable roof with 6/6 double-hung sash gable-roof dormers with box cornice, covered with asphalt shingles. Windows are 12/12 double-hung sashes and bay windows featuring 12/12 flanked by 6/6 double-hung sashes. Single-bay hip roof porch supported by box piers. Entrance has a Colonial Revival door.

323. 250 Highland C. One-story, four-bay, brick veneer massed ranch house with Modernist influence, built 1951. Complex hip roof with box cornice, covered with asphalt shingles. Windows are modernist multi-light stationary and casement. Entrance has a Colonial Revival door in a recessed entry.

324. 266 Highland C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional and Modernist influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are modernist multi-light casements. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival door.

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325. 274 Highland C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 and 6/6 double-hung sashes, one as a pair; 1/1 stationary windows are enclosed side-porch. Single-bay gable-front porch supported by wrought iron. Entrance has a cottage door.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

326. 282 Highland NC. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1950 and altered ca. 1965. Cross-gable roof with six-light fanlight, box cornice, and covered with asphalt shingle. Windows are paired 6/6 double-hung sashes, single-light stationary flanked by 6/6 double-hung sashes. Single-bay gable-front porch supported by wrought iron. Entrance has a Colonial Revival door. Shed roof porch now enclosed with single-lights.

327. 300 Highland NC. Two-story, multi-bay, brick veneer and board and batten siding apartment building with Modernist influence, built 1970. Gable roof with box cornice, covered with asphalt shingles. Window are paired single-light sliders. Partial-width undercut double-gallery with metal pole support and wrought iron balustrade. Entrances feature slab doors with some having a flat roof entry hood.

328. 312/314/316/320/322/324 Highland NC. Two-story, multiple-bay, brick veneer and weatherboard townhouses with multiple units featuring minor Minimal Traditional and Colonial Revival influences, built 1983. Complex gable roof with gable-roof dormers featuring multi-light fixed, box cornice, covered with asphalt shingles. Windows are multi-light fixed, some as pairs with lintels and some as bay windows. Entrances are six-panel doors with three-light sidelights.

329. 344 Highland C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1951. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a pair. Single-bay gable-front porch supported by wrought iron. Entrance has a Colonial Revival door.

330. 350 Highland NC. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1954. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a pair. Single-bay shed roof porch of aluminum supported by metal poles. Entrance has a four-light cottage door.

331. 358 Highland C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1940. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance set within enclosed vestibule and features a six-panel door and Colonial Revival pilasters and surround.

332. 370 Highland C. Two-story, six-bay, brick veneer with Colonial Revival influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Full-height entry porch with shed roof supported by box piers. Entrance has a three-light door with Colonial Revival surround of fluted pilasters and broken pediment and finial.

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333. 378/380 Highland C. One-story, three-bay, brick veneer and weatherboard and aluminum-siding veneer duplex with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired single-light fixed. Partial-width undercut porch. Entrances are three-light doors.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front roof. (C).

334. 386 Charleswood C. One-story, four-bay, brick veneer massed ranch house with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and single-light fixed. Single-bay flat roof porch supported by plain post. Entrance has a Colonial Revival door.

335. 398 Highland NC. One-story, seven-bay, brick veneer and asbestos shingle massed ranch house with Modernist influence, built 1948 and altered with large additions ca. 1965. Gable-front roof with box cornice, covered with asphalt shingles. Windows are modernist 12-light stationary, multi-light hopper windows, and 6/6 double-hung sashes. Partial-width undercut porch with box pier and shed roof porch addition of aluminum supported by metal poles. Undercut porches along entire addition. Entrance has a Colonial Revival door.

Carport, ca. 1960. One-story, one-bay, aluminum-siding veneer, hip roof. (NC).

336. 406 Highland C. One-and-a-half-story, three-bay brick and stone veneer double-pile cottage with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and a single-light stationary flanked by 4-light fixed. Entrance is set within an enclosed stone veneer vestibule with a Colonial Revival door with fluted pilasters, broken pediment, and finial.

Garage, ca. 1946. One-story, two-bay, weatherboard, gable-front. (C).

337. 412 Highland C. One-story, two-bay, brick and vinyl siding veneer cottage with Minimal Traditional influence, built 1940. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sashes; 6/1 flanked by 4/1 double-hung sashes set in a band of three. Single-bay shed roof porch supported by box pier. Entrance has a four-light Colonial Revival door.

338. 418 Highland C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1942. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Single-bay undercut porch with box pier support. Entrance has a multi-light Colonial Revival door.

339. 432 Highland C. One-story, four-bay, brick veneer massed ranch house with Minimal Traditional influence, built 1941. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sash and a bay window of multi-light fixed. Partial-width undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

340. 438 Highland C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1941. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are single-light stationary and 6/1 double-hung sash. Entrance has a 4-light Colonial Revival door with aluminum shed roof entry hood. Attached single-bay garage.

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341. 442 Highland C. One-story, three-bay, brick veneer and vertical board siding double-pile cottage with Minimal Traditional influence, built 1941. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width shed roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1941. One-story, one-bay, weatherboard, gable-front roof. (C).

342. 450 Highland C. One-and-a-half-story, three-bay, brick veneer and asbestos shingle double-pile cottage with Minimal Traditional influence, built 1941. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a pair; multi-light stationary window. Entrance has a Colonial Revival door.

343. 470 Highland C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1942. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes with one as a band of three. Single-bay undercut porch supported by wrought iron and balustrade. Entrance has a two-light Colonial Revival door.

Garage, ca. 1942. One-story, two-bay, weatherboard, hip roof with exposed rafter-tails. (C).

344. 476 Highland C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1940. Gable roof with box cornice, covered with asphalt. Windows are 6/1 double-hung sashes, one as a band of three. Partial-width undercut porch supported by wrought iron and balustrade. Entrance has a four-light Colonial Revival door. Attached, single-bay garage.

345. 482 Highland C. One-story, two-bay, brick veneer and asbestos shingle cottage with brick quoins and Minimal Traditional influence, built 1940. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Single-bay shed roof porch of aluminum supported by metal poles. Entrance has a Colonial Revival door with brick quoin surround and stepped brick quoin lintel.

346. 494 Highland NC. One-story, three-bay, brick veneer, vinyl siding, and asbestos shingle minimal ranch house with Minimal Traditional and Modernist influence, built 1947 and altered ca. 1990. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 and 4/1 double-hung sashes and replacement single-light fixed. Undercut porch in-filled. Entrance has a Colonial Revival door with full-length single-light side-lights.

Garage, ca. 1950. One-story, three-bay, weatherboard, hip roof. (NC).

347. 500 Highland C. One-story, three-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1942. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, on as a bank of three. Partial-width shed roof porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1942. One-story, one-bay, weatherboard, gable-front. (C).

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348. 508 Highland C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional and Colonial Revival influence, built 1939. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 9/9 double-hung sashes and 4/4 double-hung sashes. Partial-width gable-front porch with six-light gable-end fanlight and weatherboard supported by wrought iron. Entrance has a 4-light Colonial Revival door with four-light side-lights.

Garage, ca. 1940. One-story, one-bay, weatherboard, gable-front. (C).

349. 514 Highland C. One-story, four-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1941. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Entrance has a Colonial Revival door. Attached single-bay garage.

350. 520 Highland C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1945. Hip roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, some as paired corner sets. Entrance has a six-panel door.

351. 532 Highland C. One-and-a-half-story, three-bay, brick veneer and weatherboard airplane bungalow with Craftsman influence, built 1925. Clipped gable and hip roof with gable-end brackets, box cornices, three-light hopper windows, and covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes. Full-width hip and flat roof porch supported by brick piers. Entrance has a multi-light French door with multi-light sidelights.

Garage, ca. 1925. One-story, two-bay, weatherboard, gable-on-hip roof with exposed rafter-tails. (C).

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352. 3523 Highland Park C. One-story, six-bay, brick veneer massed ranch house with Minimal Traditional influence, built 1948. Hip roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Entrance has a six-panel Colonial Revival door with single-light, side-lights and an aluminum shed roof entry hood.

Garage, ca. 1975. One-story, two-bay, weatherboard, gable-front roof. (NC).

353. 3526 Highland Park C. One-story, six-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1943. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Partial-width undercut porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door. Side-porch is in-filled with weatherboard.

354. 3531 Highland Park C. One-story, five-bay, brick veneer and board and batten cottage with Minimal Traditional influence, built 1946. Complex hip and cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a pair and 8/8 double-hung sash. Entrance has a 6-light Colonial Revival cottage door set within a recessed entry.

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355. 3532 Highland Park C. One-story, five-bay, brick veneer and board and batten minimal ranch house with Minimal Traditional influence, built 1942. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and 8/8, and single-light stationary. Single-bay aluminum shed roof porch with wrought iron support. Entrance has a Colonial Revival door and surround with gabled pediment.

356. 3539 Highland Park C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1942. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and 8/8 double-hung sashes. Entrance has a Tudor Revival cottage door set within an ogee entry with three keystones.

Carport, ca. 1955. One-story, one-bay, weatherboard, flat roof. (NC).

357. 3540 Highland Park C. One-story, six-bay, brick veneer massed ranch house with Minimal Traditional influence, built 1942. Cross-gable and hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs and one flanked by 4/4 double-hung sashes in a band of three. Partial-width undercut porch supported by box piers. Entrance is concealed by a louvered storm door.

358. 3545 Highland Park C. One-story, five-bay, brick veneer and board and batten cape cottage with Minimal Traditional and Colonial Revival influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 and 8/8 double-hung sashes. Entrance has a full-length multi-light French door with Colonial Revival surround featuring round arch pediment with sunburst design.

359. 3546 Highland Park C. One-story, five-bay, brick veneer and board and batten cottage with Minimal Traditional influence, built 1942. Cross-gable and shed roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay, undercut porch with no support. Entrance has a Colonial Revival door. Prominent front facade brick chimney.

Carport, ca. 1955. One-story, one-bay, vertical board siding, shed roof. (NC).

360. 3553 Highland Park C. One-story, six-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes, some in pairs. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

361. 3554 Highland Park C. One-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1945. Cross-gable roof with box cornice, brick corbelling, and covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs and 8/8 double-hung sashes. Entrance has a four-panel door set within a round arch door surround with three keystones.

362. 3559 Highland Park C. One-and-a-half-story, five-bay brick veneer minimal ranch house with Minimal Traditional and Tudor Revival influence, built 1943. Cross-gable roof with box cornice, covered with asphalt

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shingles. Windows are 8/8 and 6/6, some in pairs. Entrance has a cottage type door set within a Tudor Revival influence ogee arch with three keystones.

363. 3560 Highland Park C. One-story, six-bay, brick veneer and board and batten minimal ranch house with Minimal Traditional influence, built 1941. Cross-gable and hip roof with box cornice and covered with asphalt shingles. Windows are 6/6 double-hung sashes; bay window of 6/6 flanked by 4/4 double-hung sashes. Partial-width undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1941. One-story, one-bay, concrete block and weatherboard, gable-front roof. (C).

364. 3567 Highland Park C. One-story, six-bay, brick veneer and board and batten cottage with Minimal Traditional influence, built 1943. Complex gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes, bay window of 6/6 flanked by 4/4 double-hung sashes, and multi-light casements. Partial-width gable-front screened porch supported by box piers. Entrance has a Colonial Revival door.

Garage, ca. 1943. One-story, one-bay, asbestos shingle-siding veneer, gable-front roof. (C).

365. 3568 Highland Park NC. One-story, five-bay, brick veneer and board and batten double-pile cottage with Minimal Traditional and Colonial Revival influence, built 1941 and altered ca. 1960 with undercut porch infill and facade gable-front addition. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes, 8/8 double-hung sashes, and paired multi-light casements. Entrance has a cottage type door with Colonial Revival surround of pilasters, broken pediment, and finial.

Garage, ca. 1960. One-story, two-bay, concrete block, hip roof. (NC).

366. 3573 Highland Park C. One-story, six-bay, brick veneer and board and batten minimal ranch house with Minimal Traditional influence, built 1942. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes, some in pairs. Entrance has a Colonial Revival door.

367. 3574 Highland Park C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1941. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs and single-light stationary flanked by 4/4 double-hung sashes. Entrance has a single-light round-arch door set within a round-arch door with three keystones.

368. 3581 Highland Park NC. One-story, eight-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional and Colonial Revival influence, built 1946 and altered ca. 1965 with garage addition. Cross-gable roof with gable-end four-light window, box cornice, and covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs and multi-light casements from later addition. Entrance has a two-light Colonial Revival door with pilasters and pediment. Side addition of two-bay garage and hyphen.

369. 3582 Highland Park C. One-story, six-bay, brick veneer massed ranch house with Minimal Traditional influence, built 1941. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs; bay window of 6/6 flanked by 4/4 double-hung sashes. Partial-width undercut porch supported by box piers with spindled balustrade. Entrance has a Colonial Revival door.

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Garage, ca. 1941. One-story, one-bay, weatherboard, gable-front roof. (C).

370. 3588 Highland Park NC. One-story, six-bay, weatherboard, traditional ranch house with Minimal Traditional influence, built 1948 and altered ca. 1975. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a pair. Full-width wrap-around shed and gable roof porch addition supported by box piers and spindled balustrade. Entrance has a Colonial Revival door.

371. 3593 Highland Park C. One-and-a-half-story, four-bay, brick veneer and asbestos shingle double-pile cottage/English cottage blend with Minimal Traditional influence, built 1948. Cross-gable roof with two-light gable-end window, box cornice, covered with asphalt shingles. Windows are 8/8, paired 6/6 double-hung sashes, and single-light stationary. Entrance has a six-panel door with round arch surround.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

372. 3600 Highland Park C. One-story, four-bay, brick veneer and board and batten, double-pile cottage with Minimal Traditional influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs, 8/8 double-hung sashes, and multi-light stationary. Colonial Revival door with Colonial Revival surround set within recessed entry.

373. 3601 Highland Park C. One-and-a-half-story, brick veneer and asbestos shingle cottage with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Side-porch infill with single-lights. Entrance has a Colonial Revival door set within a recessed entry with arched brickwork.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front and shed roof. (C).

374. 3607 Highland Park C. One-and-a-half-story, five-bay, brick veneer and board and batten cape cottage with Minimal Traditional influence, built 1950. Gable roof with 6/6 double-hung sash gable-roof dormers, box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes flanked by 4/4 double-hung sashes in banks of three. Single-bay shed roof porch. Entrance has a Colonial Revival door with pilaster surround. Hyphen connecting attached single-bay garage.

375. 3608 Highland Park C. One-and-a-half-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Cross-gable roof with four-light circular attic window, box cornice, and covered with asphalt shingles. Windows are 8/12 double-hung sashes. Entrance has a Colonial Revival door with pilasters and surround set within a recessed entry.

Garage, ca. 1948 and altered ca. 1965 with carport addition. One-story, two-bay, weatherboard, gable-front roof. (NC).

376. 3615 Highland Park C. One-story, five-bay, brick veneer and board and batten cottage with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice and return, covered with asphalt shingles.

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Windows are 6/6 double-hung sashes, including band of three flanked by 4/4 double-hung sashes. Single-bay undercut porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Carport, ca. 1946. One-story, one-bay, weatherboard, hip roof. (C).

377. 3616 Highland Park C. One-and-a-half-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1941. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Single-bay hip roof porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1941. One-story, one-bay, weatherboard, gable-front roof. (C).

378. 3621 Highland Park C. One-story, five-bay, brick veneer, cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes, single-light stationary flanked by 4/4 double-hung sashes in a band of three, and multi-light double-casements in a band of three. Single-bay gable-front porch supported by wrought iron. Entrance has a six-panel Colonial Revival style door. Attached single-bay garage.

379. 3622 Highland Park C. One-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1950. Hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Single-bay shed roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door with multi-light fanlight.

380. 3629 Highland Park NC. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1966. Gable roof with dentil cornice, covered with asphalt shingles. Windows are 6/9 double-hung sashes, one as a pair. Single-bay undercut porch supported by metal pole. Entrance has a single-panel door with oval-cut light.

Garage, ca. 1966. One-story, two-bay, weatherboard, hip roof. (NC).

381. 3630 Highland Park C. One-and-a-half-story, five-bay, brick veneer and wood shingle cottage with Minimal Traditional influence, built 1941. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Single-bay undercut porch with wrought iron support and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1941. One-story, one-bay, weatherboard, gable-front roof. (C).

382. 3635 Highland Park NC. One-story, four-bay, brick veneer traditional ranch house with Minimal Traditional and Colonial Revival influence, built 1966. Gable roof with box cornice, covered with asphalt shingles. Windows are multi-light stationary and paired 6/6 double-hung sashes. Partial-width undercut porch supported by Doric-style wooden columns. Entrance Colonial Revival double-doors. Attached single-bay garage.

383. 3636 Highland Park C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Entrance has a six-panel door.

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Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

384. 3643 Highland Park C. One-story, four-bay, weatherboard and brick veneer minimal ranch house with Minimal Traditional influence, built 1949. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are paired 2/2 double-hung sashes. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival door.

385. 3644 Highland Park C. One-and-half-story, six-bay, brick veneer and novelty siding minimal ranch house with Minimal Traditional influence, built 1951. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and single-light stationary flanked by 4/4 double-hung sashes in a band of three at enclosed side-porch. Entrance has a Colonial Revival door set within a recessed entry.

Garage, ca. 1951. One-story, one-bay, weatherboard, gable-front roof. (C).

386. 3650 Highland Park C. One-story, five-bay, brick veneer and wood shingle minimal ranch house with Minimal Traditional and Modernist influence, built 1951. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are single-light stationary flanked by 1/1 double-hung sashes in a band of three and multi-light casements. In-filled attached garage with two-light sliding window. Off-set entrance has a slab door.

387. 3658 Highland Park NC. One-and-a-half-story, brick veneer and weatherboard double-pile cottage with Minimal Traditional influence, built 1948 and altered ca. 1965. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 and 1/1 double-hung sashes and single-light fixed in a band of three. Single-bay porch enclosed and features Colonial Revival door with single-light side-light additions.

388. 3659 Highland Park C. One-story, four-bay, brick veneer, massed ranch house with Modernist influence, built 1948. Complex hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light stationary and casements. Single-bay undercut porch supported by wrought iron. Entrance has a slab door.

389. 3669 Highland Park C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 and paired 6/9 double-hung sashes. Single-bay undercut porch supported by box pier. Entrance has a Colonial Revival door.

Carport, ca. 1955. One-story, one-bay, weatherboard, flat roof. (NC).

390. 3670 Highland Park NC. One-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947 and altered ca. 1975. Gable roof with box cornice, covered with asphalt shingles. Windows are replacement single-light fixed. Single-bay gable-front replacement porch supported by grouped turned posts. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable roof. (NC).

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391. 3677 Highland Park NC. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1947 and altered ca. 1975. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and bay window featuring single-light stationary flanked by 4/6 double-hung sashes. Entrance has a four-light Colonial Revival door. In-filled attached garage.

392. 3678 Highland Park C. One-and-a-half-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay hip roof porch supported by box piers. Entrance has a Colonial Revival door.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front roof. (C).

393. 3683 Highland Park C. One-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door.

Garage, ca. 1955. One-story, two-bay, weatherboard, gable-front roof. (NC).

394. 3684 Highland Park C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional and Colonial Revival influence, built 1946. Gable-roof with flush eaves and dentil cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Single-bay gable-front porch with dentil cornice, supported by grouped box piers. Entrance has a Colonial Revival door with simple pilasters.

Garage, ca. 1946. One-story, one-bay, weatherboard, hip roof with exposed rafter tails. (C).

395. 3689 Highland Park C. One-story, four-bay, brick veneer and vinyl siding cottage with Minimal Traditional influence, built 1947. Cross-gable and hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one in a pair. Entrance has a Colonial Revival cottage door.

Garage, ca. 1955. One-story, one-bay, weatherboard, gable-front and shed roof. (NC).

396. 3690 Highland Park C. One-and-a-half-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1946. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a two-light Colonial Revival door and surround.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front. (C).

397. 3695 Highland Park C. One-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Entrance has a Colonial Revival cottage door.

Garage, ca. 1947. One-story, one-bay, concrete block, hip roof. (NC).

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398. 3696 Highland Park C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Entrance has a six-panel door set within a recessed reveal.

Garage, ca. 1948. One-story, one-bay, weatherboard, complex-gable roof. (NC).

399. 3702 Highland Park NC. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1948 and altered ca. 1970. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 1/1 double-hung sashes and bay window addition of stucco veneer with single-lights. Entrance has a Colonial Revival door.

400. 3703 Highland Park C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and bay window of 8/12 flanked by 4/4 double-hung sashes. Entrance has a six-panel Colonial Revival door. Attached single-bay garage in-filled.

401. 3709 Highland Park C. One-story, six-bay, brick veneer and novelty siding cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a pair. Single-bay undercut porch with wrought iron support. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, aluminum-siding veneer, gable-front roof. (NC).

402. 3710 Highland Park C. One-story, five-bay, brick veneer traditional ranch house with Modernist influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 2/2 double-hung sashes and 2-light sliding. Partial-width undercut porch connected to single-bay carport supported by wrought iron. Entrance has a Colonial Revival cottage door.

403. 3715 Highland Park C. One-story, four-bay, brick veneer and vinyl siding cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Partial-width undercut porch supported by box piers in groups of two and three. Entrance has a Colonial Revival cottage door.

Garage, ca. 1947. One-story, two-bay, weatherboard, gable-front roof. (C).

404. 3716 Highland Park C. One-story, five-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1949. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a pair and multi-light stationary flanked by 4/6 double-hung sashes in a band of three. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival cottage door. Attached single-bay garage.

405. 3722 Highland Park C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1948. Complex cross-gable and hip roof with flush eaves, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and a band of multi-light casements. Entrance has a six-panel door.

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Garage, ca.1948. One-story, one-bay, weatherboard, gable-front. (C).

406. 3723 Highland Park C. One-and-a-half-story, four-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a pair. Partial-width undercut porch supported by box piers. Entrance has a six-panel Colonial Revival door.

Garage, ca. 1947. One-story, two-bay, weatherboard, gable-front roof. (C).

407. 3729 Highland Park C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and 8/8 double-hung sashes. Single-bay, flat-roof porch supported by coupled box piers. Entrance has a Colonial Revival cottage door.

408. 3730 Highland Park C. One-story, four-bay, brick veneer minimal ranch house with Modernist influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired single-light sliding windows. Entrance has a six-panel door set within a recessed entry.

409. 3736 Highland Park C. One-story, five-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Gable roof with dentil cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance has a six-panel door with shed roof entry hood.

410. 3637 Highland Park C. One-and-a-half-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with gable-end multi-light octagonal window, box cornice, and covered with asphalt shingles. Entrance has a six-panel door with Colonial Revival pilaster and gabled pediment.

411. 3753 Highland Park NC. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1955. Gable roof with flush eaves, covered with asphalt shingles. Windows are paired 1/1 double-hung sashes. Single-bay gable-front porch supported by turned posts. Entrance has a two-light Colonial Revival door.

412. 3754 Highland Park C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and single-light stationary flanked by 4/4 double-hung sashes in a band of three. Single-bay undercut porch supported by turned posts and spindled balustrade. Entrance has a Colonial Revival cottage door.

413. 3759 Highland Park C. One-story, five-bay, brick veneer and asbestos shingle cape cottage with Minimal Traditional and Colonial Revival influence, built 1952. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Entrance has a two-light Colonial Revival cottage door set within an enclosed vestibule with pilasters and arched pediment with sunburst motif. Attached gable-front carport supported by wrought iron.

414. 3760 Highland Park C. One-and-a-half-story, four-bay brick veneer and asbestos shingle cape cottage with Minimal Traditional influence, built 1946. Gable roof with dentil box cornice and return, covered with asphalt

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shingles. Windows are multi-light double-casements and single-light stationary flanked by multi-light single-casements. Entrance has a six-panel Colonial Revival door set within an enclosed vestibule.

415. 3767 Highland Park C. One-and-a-half-story, three-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1952. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and multi-light stationary flanked by 4/4 double-hung sashes in a band of three. Single-bay undercut porch supported by wrought iron. Entrance is concealed by a louvered storm door.

Garage, ca. 1952. One-story, two-bay, weatherboard, gable-front. (C).

416. 3768 Highland Park C. One-and-a-half-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 1/1 double-hung sashes and single-light stationary. Entrance has a six-panel door set within a Colonial Revival surround of pilasters and gabled pediment.

Garage, ca. 1946. One-story, one-bay, weatherboard, hip roof. (C).

417. 3775 Highland Park C. One-and-a-half-story, five-bay, brick veneer minimal ranch house with Colonial Revival influence, built 1948. Cross-gable roof with gable-end four-light fanlight, box cornice, and covered with asphalt shingles. Windows are 8/8 double-hung sashes and multi-light fixed in a band of three. Single-bay gable-front porch supported by coupled box piers. Entrance is concealed by a louvered storm door.

Garage, ca. 1948. One-story, two-bay, asbestos-siding veneer and weatherboard, gable-front roof. (C).

418. 3776 Highland Park C. One-and-a-half-story, six-bay, brick veneer cape cottage with Minimal Traditional influence, built 1946. Gable roof with shed roof rear addition, box cornice, and covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs. Single-bay gable-front porch supported by wrought iron. Entrance has a two-light Colonial Revival door.

Garage, ca. 1955. One-story, one-bay, weatherboard, hip roof. (NC).

419. 3783 Highland Park C. One-story, five-bay, brick veneer and asbestos shingle minimal ranch house with Minimal Traditional influence, built 1949. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and single-light stationary flanked by multi-light single-casements in a band of three. Entrance has a two-light Colonial Revival door with pilaster surround.

Garage, ca. 1949. One-story, two-bay, weatherboard, side-gable roof. (C).

420. 3784 Highland Park C. One-story, four-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1946. Gable roof with flush eaves, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and multi-light stationary flanked by 4/4 double-hung sashes in a bank of three. Entrance has a Colonial Revival cottage door.

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421. 3791 Highland Park C. One-and-a-half-story, six-bay, brick veneer and asbestos shingle minimal ranch house with Colonial Revival and Modernist influence, built 1949. Cross-gable roof with five-light fanlight, box cornice, covered with asphalt shingles. Windows are multi-light casements. Entrance has a six-panel Colonial Revival door with pilaster and bracketed cornice. Attached single-bay garage with 8-lights.

422. 3792 Highland Park C. One-and-a-half-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1949. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/12 double-hung sashes and multi-light stationary flanked by 6/9 double-hung sashes in a band of three. Single-light stationary at possible side-porch infill. Entrance has a six-panel Colonial Revival door.

Carport, ca. 1949. One-story, one-bay, vertical board siding, hip roof. (C).

423. 3799 Highland Park C. One-and-a-half-story, six-bay, brick veneer cape cottage with Colonial Revival and Minimal Traditional influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance has a multi-light door with Colonial Revival surround featuring pilasters, broken pediment, and finial.

424. 3800 Highland Park NC. One-story, six-bay, brick veneer and vertical board siding cottage with Minimal Traditional influence, built 1958. Gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 and 2/2 double-hung sashes. Partial-width undercut porch supported by wrought iron. Entrance has a slab door set within a recessed entry. Attached single-bay, 4-light garage.

425. 3807 Highland Park C. One-and-a-half-story, six-bay, brick veneer and asbestos shingle cape cottage with Colonial Revival and Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and Palladian window at garage infill featuring multi-light stationary center topped with multi-light fanlight and flanked by 4-light fixed. Entrance has a two-light Colonial Revival door and surround featuring pilasters and arched pediment with sunburst motif.

426. 3808 Highland Park NC. One-and-a-half-story, four-bay, brick veneer and weatherboard split-level house with Modernist influence, built 1950 and altered with ½ story addition ca. 1970. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are single-light fixed in a band of three and paired single-light casements. Single-bay and partial-width undercut porches supported by wrought iron. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1950. One-story, bay and veneer not visible, hip roof. (NC).

427. 3815 Highland Park C. One-and-a-half-story, four-bay, brick veneer and asbestos shingle cottage with Colonial Revival and Minimal Traditional influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a pair. Entrance has a six-panel door with Colonial Revival surround featuring pilasters, broken pediment, and finial.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front. (C).

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428. 3816 Highland Park C. One-story, six-bay, brick veneer minimal ranch house with Modernist influence, built 1949. Gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casement windows in pairs and groups of three; 8-light circular window. Single-bay undercut porch supported by box pier atop brick base. Entrance has a Colonial Revival cottage door.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front. (C).

429. 3821 Highland Park C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs. Single-bay shed roof porch of aluminum supported by metal poles. Entrance has a three-light door.

Carport, ca. 1970. One-story, one-bay, brick veneer, gable roof. (NC).

430. 3822 Highland Park C. One-story, six-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1949. Gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements. Single-bay hip roof porch supported by box piers and replacement Chinese Chippendale balustrade. Entrance has a Colonial Revival cottage door. Attached single-bay garage in-filled with single-light stationary.

431. 3829 Highland Park C. One-story, six-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingle roof. Windows are 8/8 and 6/6 double-hung sashes. Single-bay gable-roof porch supported by box piers and balustrade. Entrance has a Colonial Revival cottage door and surround. Attached single-bay garage with 8-lights.

432. 3832 Highland Park C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1949. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and single-light stationary in a band of three. Single-bay gable-roof porch supported by wrought iron. Entrance has a Colonial Revival cottage door.

433. 3841 Highland Park C. One-story, four-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1950. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes and single-light stationary flanked by 6/6 double-hung sashes in a bank of three. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival cottage door.

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434. 281 High Point Terrace C. One-story, six-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Entrance has a Colonial Revival cottage door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

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435. 287 High Point Terrace C. One-and-a-half-story, four-bay, wood shingle cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sash, bay window of 6/6 flanked by 4/4 double-hung sashes, and multi-light stationary. Single-bay shed roof porch supported by box pier. Entrance is concealed by a louvered storm door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front. (C).

436. 293 High Point Terrace C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Gable-roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay gable-front porch supported by turned posts. Entrance has a two-light Colonial Revival cottage door. Attached rear garage.

437. 297 High Point Terrace C. One-story, four-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival cottage door.

Garage, ca. 1947. One-story, two-bay, weatherboard, gable-front. (C).

438. 301 High Point Terrace C. One-story, four-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1949. Complex gable roof with box cornice and return, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Single-bay, undercut porch supported by metal pole. Entrance has a 6-light cottage door.

Garage/carport, ca. 1949. One-story, one-bay, weatherboard, gable-front. (C).

439. 307 High Point Terrace C. One-story, four-bay, weatherboard cottage with Minimal Traditional influence, built 1950. Complex gable and hip roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sash, bay window of 6/6 flanked by 4/4 double-hung sashes, and two-light sliding window at in-filled side-porch. Partial-width shed roof porch supported by wrought iron and balustrade. Entrance has a six-panel door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front. (C).

440. 311 High Point Terrace NC. One-and-a-half-story, four-bay, brick veneer and weatherboard double-pile cottage with Minimal Traditional influence, built 1947 and altered ca. 1965. Gable roof with box cornice, covered with asphalt shingles. Windows are replacement multi-light stationary and two-light sliding at in-filled side-porch. Entrance has a Colonial Revival cottage door. Original door surround has been removed.

441. 319 High Point Terrace C. One-and-a-half-story, four-bay, brick veneer and asbestos shingle minimal ranch house with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay shed roof porch supported by wrought iron. Entrance has a six-panel door.

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Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front. (C).

442. 327 High Point Terrace C. One-and-a-half-story, three-bay, brick veneer and vertical board double-pile cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Window are 6/6 double-hung sashes. Single-bay undercut side-porch with weatherboard partial enclosure. Entrance has a multi-light cottage door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front. (C).

443. 333 High Point Terrace C. One-story, three-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1947. Gable-front roof with box cornice and return featuring a four-light stationary attic window. Windows are 8/8 double-hung sashes. Side-porch with side-gable roof supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front. (C).

444. 339 High Point Terrace C. One-and-a-half-story, three-bay, weatherboard cottage with Minimal Traditional influence, built 1947. Complex gable and gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sash and bay window of 6/6 double-hung sashes. Entrance has a four-panel Colonial Revival door with a four-light fanlight. Side-porch with gable-on-hip roof supported by box piers and wrought iron balustrade.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front. (C).

445. 345 High Point Terrace C. One-story, four-bay, weatherboard double-pile cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Single-bay gable-front porch supported by wrought iron. Entrance has a six-panel door.

Garage, ca. 1965. One-story, two-bay, weatherboard, gable-front roof. (NC).

446. 386 High Point Terrace C. One-story, six-bay, brick veneer and asbestos shingle cottage with Minimal Traditional influence, built 1947. Complex gable roof with flush eaves and four-light fanlight, covered with asphalt shingles. Windows are 6/6 double-hung sashes, 8/8 flanked by 4/4 double-hung sashes in a bank of three, 3-light stationary at hyphen, and bay window of single-light fixed at enclosed attached garage. Single-bay undercut porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

447. 401 High Point Terrace & 3734 Charleswood Avenue C. One-story, eight-bay, brick veneer duplex with Minimal Traditional influence, built 1946. Gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Entrances have Colonial Revival doors with a shed roof entry hood of aluminum at 401 Highpoint Terrace. Single-bay gable-front roof supported by wrought iron at Charleswood facade.

Garage, ca. 1950. One-story, two-bay, vinyl-siding veneer, hip roof. (NC).

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448. 408 High Point Terrace & 3749 Kenwood Avenue C. One-story, seven-bay, brick veneer duplex with Colonial Revival and Minimal Traditional influence, built 1948. Gable-roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/12 double-hung sashes; and multi-light stationary. Partial-width gable-front porch supported by fluted columns and single-bay gable-front porch supported by metal poles at Kenwood Avenue facade. Entrances have four-light Colonial Revival style doors.

449. 432 High Point Terrace C. One-story, eight-bay, brick and stone veneer minimal ranch house with Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light stationary. Partial-width gable-front porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1948. One-story, two-bay, weatherboard, gable-front roof. (NC).

450. 446 High Point Terrace & 3725 Shirwood Avenue C. One-story, four-bay (446 facade) and eight-bay (3725 facade), brick veneer duplex with Minimal Traditional and Colonial Revival influence, built 1947. Gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and paired 8/8 double-hung sashes. Single-bay shed roof porch of aluminum (446) supported by wrought iron. Partial-width gable-front porch (3725) supported by box piers. Entrances are six-panel doors.

Garage, ca. 1947. One-story, one-bay, aluminum-siding veneer, hip roof. (NC).

451. 465/469/473 A,B,C/477 A,B,C/483/485 High Point Terrace C. One-story, multiple bay/storefront, stone and brick veneer neighborhood shopping center with Modernist influence, built 1947. Flat roof with metal fascia, covered with built-up asphalt. Windows are single-light stationary. Entrances feature single and multi-light modernist commercial-style doors, some with single-light transoms above. Central breezeway with clerestory featuring bands of three-lights.

452. 505/507 High Point Terrace C. One-story, five-bay, brick veneer and vinyl siding duplex with Minimal Traditional influence, built 1951. Gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes, one in a band of three. Single-bay gable-front porch supported by wrought iron and balustrade. Entrances are a multi-light Colonial Revival door and a full-length multi-light French door.

453. 525 High Point Terrace & 3706 Autumn Avenue C. One-story, three-bay (525 facade), eight-bay (3706) stone veneer ranch house duplex with Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Single-bay gable-front porch (3706) with wrought iron support. Entrances are six-panel doors.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front. (C).

454. 533/535 High Point Terrace C. One-story, four-bay, brick veneer duplex with Minimal Traditional influence, built 1950. Gable roof with flush eaves, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Partial-width shed roof porch supported by wrought iron and balustrade. Entrances are two-panel cottage doors.

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JOHNWOOD AVENUE

455. 3517 Johnwood Avenue C. One-story, four-bay, stucco veneer, weatherboard, and asbestos shingle cottage with Minimal Traditional influence, built 1941. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door set within a round arch recessed entry.

456. 3522 Johnwood C. One-story, six-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Partial-width shed roof porch supported by wrought iron. Entrance has an offset entry Colonial Revival door.

457. 3523 Johnwood C. One-story, four-bay, brick veneer cape cottate with Minimal Traditional influence, built 1941. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Partial-width gable-front roof supported by wrought iron. Entrance has a six-panel door set within a recessed entry.

Garage, ca. 1941. One-story, one-bay, weatherboard, gable-front roof. (C).

458. 3528 Johnwood C. One-story, four-bay, brick veneer and asbestos shingle cottage with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sash, with one flanked by 4/4 double-hung sashes in a band of three. Single-bay undercut porch supported by wrought iron and balustrade. Entrance has a cottage door.

Garage, ca. 1946. One-story, two-bay, weatherboard, gable-front. (C).

459. 3529 Johnwood C. One-and-a-half-story, four-bay, brick veneer and asbestos shingle cape cottage with Minimal Traditional influence, built 1950. Cross-gable roof and rear shed with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay gable-front porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front roof. (C).

460. 3534 Johnwood C. One-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sash and single-light fixed in a bank of three. Partial-width undercut porch with shed roof aluminum awning. Entrance has a six-panel Colonial Revival door.

Carport, ca. 1950. One-story, one-bay, weatherboard, hip roof. (NC).

461. 3535 Johnwood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves and brick corbelling, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes, some in pairs. Entrance has a six-panel door.

Garage, ca. 1965. One-story, two-bay, weatherboard, gable-front roof. (NC).

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462. 3540 Johnwood C. One-story, four-bay, brick veneer and weatherboard cape cottage with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 6/9 double-hung sashes. Entrance has a three-light replacement door with shed roof aluminum entry hood. Attached, single-bay garage now enclosed.

463. 3541 Johnwood C. One-story, four-bay, brick veneer and asbestos shingle minimal ranch house with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut entry porch supported by box piers. Entrance has a six-panel door.

464. 3546 Johnwood C. One-story, six-bay, brick veneer cape cottage with Minimal Traditional influence, built 1946. Gable roof with box cornice and soldier course, covered with asphalt shingles. Prominent facade brick chimney. Windows are 6/6 and 8/8 double-hung sashes; two-light fixed. Entrance has a replacement three-light door with shed roof entry hood.

465. 3547 Johnwood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes, one as a pair. Entrance has a two-light Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

466. 3552 Johnwood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and a bay window of multi-light stationary flanked by 4/4 double-hung sashes. Entrance has a multi-light cottage door. Attached single-bay garage.

467. 3553 Johnwood C. One-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sash. Partial-width hip roof porch supported by wrought iron. Entrance has a four-light Colonial Revival door.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front. (C).

468. 3558 Johnwood C. One-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay undercut corner porch supported by wrought iron. Entrance has an offset entry with Colonial Revival cottage door. Attached single-bay garage.

469. 3559 Johnwood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Entrance has a Colonial Revival cottage door set within a round arch recessed entry.

Garage, ca. 1950. One-story, one-bay, sheet metal veneer, gable-front roof. (NC).

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470. 3564 Johnwood C. One-story, three-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, with one as a bank of three. Prominent facade brick chimney. Entrance has a six-panel door.

471. 3565 Johnwood C. One-story, four-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes, one as a pair. Entrance has a Colonial Revival door with shed roof aluminum entry hood.

Carport, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

472. 3570 Johnwood C. One-story, three-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 8/8 double-hung sash and single-light stationary flanked by 4/4 double-hung sashes in a band of three. Partial-width shed roof undercut porch supported by wrought iron. Entrance has a two-light Colonial Revival cottage door.

473. 3571 Johnwood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay gable-front porch supported by wrought iron. Entrance has a four-light Colonial Revival door.

Garage, ca. 1947. One-story, two-bay, weatherboard, gable-front. (C).

474. 3576 Johnwood C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and 8/12 double-hung sashes. Partial-width undercut porch. Entrance has a multi-light Colonial Revival cottage door.

Garage, ca. 1980. One-story, two-bay, weatherboard, gable-front. (NC).

475. 3577 Johnwood C. One-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Partial-width gable-front porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, concrete block and weatherboard, gable-front roof. (NC).

476. 3582 Johnwood C. One-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1946. Gable roof with box cornice and soldier course, covered with asphalt shingles. Windows are 8/8 double-hung sashes, 6/6 flanked by 4/4 double-hung sashes in a band of three, and single-light stationary flanked by multi-light stationary in a band of three at enclosed attached garage. Entrance has a full-length multi-light French door with shed roof entry hood.

477. 3583 Johnwood C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrance has a multi-light Colonial Revival door.

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Garage, ca. 1947. One-story, one-bay, stucco veneer and weatherboard, gable-front roof. (NC).

478. 3588 Johnwood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1946. Complex gable and hip roof with box cornice, covered with asphalt shingles. Windows are 6/9, 4/6, 8/12 double-hung sashes and multi-light casements. Partial-width shed roof porch supported by wrought iron. Entrance has a Colonial Revival door. Attached single-bay garage now enclosed.

479. 3589 Johnwood C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes, paired 6/6 double-hung sashes, and 2/2 at side-porch infill. Single-bay gable-front and shed roof porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

480. 3594 Johnwood NC. One-and-a-half-story, six-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1946 and altered ca. 1975 with shed roof addition. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay flat roof porch supported by wrought iron. Entrance has a Colonial Revival door.

481. 3595 Johnwood C. One-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Partial-width gable-front undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, asbestos shingle veneer, hip roof. (C).

482. 3607 Johnwood C. One-and-a-half-story, four-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1946. Complex gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door with shed roof aluminum entry hood.

483. 3608 Johnwood C. One-story, four-bay, weatherboard and brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes, one as a band of three. Single-bay undercut porch supported by wrought iron. Entrance has a cottage door.

484. 3611 Johnwood C. One-story, four-bay, brick veneer and weatherboard double-pile cottage with Minimal Traditional influence, built 1946. Complex gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door with shed roof aluminum entry hood.

Garage, ca. 1975. One-story, one-bay, vinyl-siding veneer, gable-front roof. (NC).

485. 3614 Johnwood C. One-story, five-bay, brick veneer and vinyl-siding minimal ranch house with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width undercut porch with wrought iron support and balustrade. Entrance has a 9-light Colonial Revival cottage door.

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486. 3619 Johnwood C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door with a shed roof aluminum entry-hood. Side-porch in-filled with vertical board.

Garage, ca. 1947. One-story, one-bay, weatherboard and vertical board, gable-front. (C).

487. 3620 Johnwood C. One-story, five-bay, weatherboard minimal ranch house with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width gable-front undercut porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

488. 3625 Johnwood C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay gable-front porch supported by wrought iron and balustrade. Entrance has a two-light Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front. (C).

489. 3626 Johnwood C. One-story, four-bay, weatherboard massed ranch house with Minimal Traditional influence, built 1947. Gable-on-hip and gable-front roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, 8/1 flanked by 4/1 double-hung sashes in a bank of three. Partial-width shed roof undercut porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

490. 3631 Johnwood C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay gable-front porch supported by box piers. Entrance has a Colonial Revival door.

491. 3632 Johnwood C. One-story, four-bay, weatherboard minimal ranch house with Minimal Traditional influence, built 1947. Gable-front roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width undercut porch with wrought iron support and balustrade. Entrance has a Colonial Revival door.

492. 3637 Johnwood C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable-roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door with pilaster surround and shed roof entry-hood.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front. (C).

493. 3638 Johnwood C. One-story, three-bay, brick veneer and vinyl siding minimal ranch house with Minimal Traditional influence, built 1947. Gable-on-hip and gable-front roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, 8/1 flanked by 4/1 double-hung sashes in a band of three. Partial-width shed roof undercut porch supported by wrought iron and balustrade. Entrance has a 9-light Colonial Revival cottage door.

Garage, ca. 1947. One-story, two-bay, vinyl-siding, gable-front and shed roof. (NC).

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494. 3643 Johnwood C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay gable-front roof supported by wrought iron. Entrance has a Colonial Revival door.

495. 3644 Johnwood C. One-story, four-bay, weatherboard, minimal ranch house with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width gable-front undercut porch supported by box piers and spindled balustrade. Entrance has a cottage door.

Garage/carport, ca. 1947. One-story, one-bay, weatherboard, gable-front. (C).

496. 3649 Johnwood C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay gable-front porch supported by wrought iron. Entrance has a Colonial Revival door.

497. 3650 Johnwood C. One-story, five-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width undercut porch supported by wrought iron with enclosed brick balustrade. Entrance has a multi-paneled replacement door.

Garage, ca. 1970. One-story, one-bay, weatherboard, shed roof. (NC).

498. 3655 Johnwood C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a four-light Colonial Revival door with pilaster surround and lintel.

Garage, ca. 1965. One-story, two-bay, weatherboard, gable-front. (NC).

499. 3656 Johnwood C. One-story, four-bay, weatherboard massed ranch house with Minimal Traditional influence, built 1947. Gable-on-hip and gable-front roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width shed roof porch supported by wrought iron and balustrade. Entrance has a cottage door.

500. 3661 Johnwood NC. One-story, three-bay, stucco veneer cape cottage with Minimal Traditional influence, built 1947 and altered ca. 1990 with wall covering replacement and large rear addition. Gable roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay gable-front porch supported by box piers and spindled balustrade. Entrance has a four-light Colonial Revival door.

Garage, ca. 1965. One-story, multiple-bay, aluminum-siding veneer, gable-front roof. (NC).

501. 3662 Johnwood NC. One-story, four-bay, vinyl siding minimal ranch house with Minimal Traditional influence, built 1947 and altered ca. 1965. Gable roof with box cornice, covered with asphalt shingles. Windows are

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6/1 double-hung sashes. Partial-width gable-front undercut porch supported by wrought iron and balustrade. Entrance has a cottage type door.

502. 3667 Johnwood C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay gable-front porch supported by wrought iron and balustrade. Entrance is concealed by wrought iron storm door.

503. 3668 Johnwood C. One-story, four-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1947. Gable-on-hip and gable-front roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes and 1/1 flanked by 4/1 double-hung sashes in a band of three. Partial-width shed roof undercut porch supported by wrought iron and balustrade. Entrance has a two-light Colonial Revival door.

Carport, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (NC).

504. 3673 Johnwood C. One-story, three-bay brick veneer and wood shingles cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a four-light Colonial Revival door with pilaster surround and shed roof aluminum entry-hood.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front. (C).

505. 3674 Johnwood C. One-story, five-bay, asbestos siding and weatherboard minimal ranch house with Minimal Traditional influence, built 1947. Gable and shed roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width undercut porch with gable-front roof supported by turned posts. Entrance is concealed by wrought iron storm door.

506. 3679 Johnwood C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay gable-front porch supported by wrought iron. Entrance has a four-light Colonial Revival door.

507. 3680 Johnwood C. One-story, four-bay, brick veneer and novelty siding ranch house with Minimal Traditional influence, built 1947. Gable-on-hip and gable-front roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width shed roof porch supported by wrought iron and balustrade. Entrance has a four-light Colonial Revival door.

Garage, ca. 1965. One-story, two-bay, weatherboard, gable-front roof. (NC).

508. 3685 Johnwood C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay gable-front porch supported by wrought iron and balustrade. Entrance has a four-light Colonial Revival door.

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509. 3686 Johnwood C. One-story, four-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1947. Gable-front roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width undercut porch supported by wrought iron and balustrade with shed roof awning. Entrance is concealed by wrought iron storm door.

510. 3692 Johnwood C. One-story, five-bay, weatherboard minimal ranch house with Minimal Traditional and Colonial Revival influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width undercut gable-front porch supported by fluted columns. Entrance has a four-light Colonial Revival door.

511. 3693 Johnwood C. One-and-a-half-story, four-bay, brick veneer and weatherboard cape cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and paired 6/6 double-hung sashes. Single-bay replacement gable-front porch supported by box piers. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

512. 3698 Johnwood C. One-story, four-bay, brick veneer and synthetic siding minimal ranch house with Minimal Traditional influence, built 1947. Gable-on-hip and gable-front roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes and 8/8 flanked by 4/4 double-hung sashes in a band of three. Partial-width shed roof porch with hip roof aluminum awning supported by box piers. Entrance has a cottage door.

513. 3703 Johnwood NC. One-story, six-bay, brick veneer and weatherboard traditional ranch house with Minimal Traditional influence, built 1950 and altered ca. 1975 with second-story flat roof addition. Gable and flat roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Entrance is a Colonial Revival door.

514. 3704 Johnwood C. One-story, five-bay, brick veneer and synthetic siding minimal ranch house with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width undercut porch supported by replacement turned posts and spindled balustrade. Entrance has a 9-light Colonial Revival cottage door.

515. 3710 Johnwood C. One-story, five-bay, brick veneer and wood shingle minimal ranch house with Minimal Traditional influence, built 1941. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width gable-front undercut porch supported by wrought iron and balustrade. Entrance is concealed by wrought iron storm door.

Garage, ca. 1975. One-story, one-bay, vertical board, gable-front roof. (NC).

516. 3716 Johnwood C. One-story, four-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1947. Gable-on-hip and gable-front roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes and 8/1 flanked by 4/1 double-hung sashes in a band of three. Partial-width shed roof porch supported by box piers. Entrance has a four-light Colonial Revival door.

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517. 3722 Johnwood C. One-story, five-bay, asbestos siding minimal ranch house with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width gable-front porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front. (C).

518. 3728 Johnwood C. One-story, four-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width undercut porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, vinyl-siding veneer, gable-front roof. (NC).

519. 3734 Johnwood C. One-story, five-bay, weatherboard minimal ranch house with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width gable-front porch supported by wrought iron and balustrade. Entrance is concealed by storm door.

Garage, ca. 1947. One-story, one-bay, asbestos-siding veneer, gable-front and shed roof. (NC).

520. 3740 Johnwood C. One-story, four-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1947. Gable-on-hip and gable-front roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes and 8/1 flanked by 4/1 double-hung sashes in a band of three. Partial-width shed roof porch supported by wrought iron and balustrade. Entrance has a two-light Colonial Revival door.

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521. 3519 Kenwood C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1941. Gable roof with box cornice, covered with asphalt shingles. Window is 6/6 double-hung sash. Entrance has a four-light Colonial Revival door with pilaster door surround. Attached single-bay garage.

522. 3520 Kenwood C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1941. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width gable-front porch supported by wrought iron and balustrade. Entrance has a four-light Colonial Revival door.

Garage, ca. 1941. One-story, one-bay, weatherboard, gable-front. (C).

523. 3525 Kenwood C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1941. Cross-gable roof with two-light attic windows, asbestos shingle gable-ends, flush eaves, and covered with asphalt shingles. Windows are 6/1 double-hung sashes and 6/1 flanked by 4/1 double-hung sashes in a band of three. Entrance has a Colonial Revival door with four-light fanlight and pilaster surround.

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Garage, ca. 1941. One-story, two-bay, weatherboard, cross-gable roof. (C).

524. 3526 Kenwood C. One-story, four-bay, brick veneer massed ranch house with Minimal Traditional influence, built 1946. Gable and hip roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sash and 6/1 flanked by 4/1 double-hung sashes in a band of three. Single-bay, undercut porch supported by wrought iron and balustrade. Entrance has a two-light Colonial Revival door. Attached single-bay garage with original multi-paneled double-doors.

525. 3529 Kenwood C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1942. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes and 6/1 flanked by 4/1 double-hung sashes in a band of three. Entrance has a four-light Colonial Revival door. Attached single-bay gable-front garage.

526. 3532 Kenwood C. One-story, four-bay, brick veneer and weatherboard massed ranch house with Minimal Traditional influence, built 1945. Gable-front roof with box cornice, covered with asphalt shingles. Windows are paired 2/2 double-hung sashes. Partial-width undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1945. One-story, one-bay, weatherboard, gable-front. (NC).

527. 3535 Kenwood C. One-story, five-bay, brick veneer and weatherboard massed ranch house with Minimal Traditional and Modernist influence, built 1940. Complex hip and gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes, some in pairs. Offset entrance with Colonial Revival door. Attached original garage with multi-paneled double-doors.

528. 3538 Kenwood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1941. Gable roof with flush eaves, covered with asphalt shingles. Windows are paired 2/2 double-hung sashes. Partial-width undercut porch supported by box piers. Entrance has a Colonial Revival door. Attached single-bay garage.

529. 3542 Kenwood NC. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1941 and altered ca. 1965. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes and band of three featuring 6/1 flanked by 2/2 double-hung sashes. Three-quarter length undercut porch supported by wrought iron and balustrade. In-filled attached garage with paired two-light windows. Entrance has a two-light Colonial Revival door.

530. 3543 Kenwood NC. One-story, four-bay, brick veneer and vinyl-siding double-pile cottage with Minimal Traditional influence, built 1940 and altered ca. 1990. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Entrance has a four-panel Colonial Revival door with four-light fanlight set within a recessed entry. Attached single-bay garage now in-filled.

531. 3548 Kenwood C. One-story, three-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1942. Gable and shed roof with box cornice, covered with asphalt shingles. Windows are

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6/1 double-hung sashes, one as a band of four. Single-bay shed roof porch supported by turned post atop brick base. Entrance has a four-light Colonial Revival door.

Garage, ca. 1942 and altered ca. 1980. One-story, two-bay, vinyl-siding veneer, gable-front and shed roof. (NC).

532. 3549 Kenwood C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1941. Gable roof with box cornice, covered with asphalt shingles. Prominent brick quoins and chimney. Windows are 2/2 double-hung sashes, one as band of three. Entrance has a two-light Colonial Revival door with pilaster surround.

Garage, ca. 1941. One-story, one-bay, weatherboard, gable-front. (C).

533. 3553 Kenwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1942. Gable on hip roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes and multi-light stationary. Partial-width undercut porch supported by box piers. Entrance has a Colonial Revival door.

Garage, ca. 1942. One-story, one-bay, weatherboard, gable-front roof. (C).

534. 3554 Kenwood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1940. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 and 9/9 double-hung sashes. Entrance has a six-panel door with Colonial Revival four-light sidelights.

Garage, ca. 1940. One-story, one-bay, weatherboard, gable-front. (C).

535. 3559 Kenwood C. One-story, three-bay, brick veneer cape cottage with Colonial Revival and Minimal Traditional influence, built 1942. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/1 double-hung sashes. Single-bay gable-front porch supported by grouped box piers. Entrance has Colonial Revival four-light door with pilaster surround. Attached side-gable screened porch.

Garage, ca. 1942. One-story, two-bay, weatherboard, gable-front and hip roof. (C).

536. 3560 Kenwood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1941. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 and 4/4 double-hung sashes as bands of three. Partial-width undercut porch supported by box piers. Entrance has a Colonial Revival door.

537. 3565 Kenwood C. One-story, two-bay, brick veneer cape cottage with Minimal Traditional influence, built 1942. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sash with front-gable decorated with brick quoins. Single-bay hip roof porch supported by wrought iron and balustrade. Entrance has a cottage door.

Garage, ca. 1942. One-story, one-bay, weatherboard, gable-front. (C).

538. 3566 Kenwood C. One-story, four-bay, brick veneer massed ranch house with Minimal Traditional and Modernist influence, built 1948. Hip roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-

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hung sashes, some as pairs. Offset entry with Colonial Revival door. Octagonal brickwork insets with wrought iron inlay.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front. (C).

539. 3571 Kenwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1942. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes, one as a band of three. Single-bay undercut porch supported by wrought iron and balustrade. Entrance has a six-panel door.

Garage, ca. 1942. One-story, one-bay with 6-light double-doors, weatherboard, gable-front roof. (C).

540. 3572 Kenwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1940. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, one as a pair. Entrance has a four-light Colonial Revival door. Attached single-bay garage with brick pier.

541. 3575 Kenwood C. One-story, three-bay, brick veneer gable-and-wing minimal ranch house with Minimal Traditional influence, built 1940. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sash with one flanked by 4/1 double-hung sash in a band of three. Single-bay undercut porch supported by box piers. Entrance has a six-panel door.

Garage, ca. 1940. One-story, one-bay, weatherboard, gable-front. (C).

542. 3576 Kenwood C. One-and-a-half-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1940. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sash, one as a pair and multi-light stationary. Offset entry has a Colonial Revival door.

Garage, ca. 1940. One-story, one-bay, weatherboard, gable-front roof with shed roof lean-to. (C).

543. 3581 Kenwood C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1942. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance has a four-light Colonial Revival door with pilaster surround and shed roof entry hood.

544. 3582 Kenwood C. One-story, three-bay, brick veneer massed ranch house with Minimal Traditional and Modernist influence, built 1946. Complex hip roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Entrance has a four-light Colonial Revival door.

545. 3589 Kenwood C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1942. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, some as pairs. Entrance has a four-light Colonial Revival door with pilaster surround set within an enclosed vestibule. Attached shed roof carport with box pier support.

546. 3590 Kenwood C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a band of

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three. Partial-width undercut porch with hip roof aluminum awning supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front. (C).

547. 3593 Kenwood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1941. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, one as a pair. Entrance has a 9-light Colonial Revival cottage door with shed roof entry-hood.

548. 3594 Kenwood C. One-and-a-half-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1941. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs. Partial-width gable-front undercut porch of weatherboard. Entrance is concealed with louvered storm door and has Colonial Revival surround.

549. 3613 Kenwood C. One-story, three-bay, brick veneer and vinyl-siding gable-and-wing cottage with Minimal Traditional influence, built 1946. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 and 6/6 double-hung sashes. Entrance has a Colonial Revival door.

550. 3614 Kenwood C. One-story, three-bay, brick veneer and asbestos shingle "L" plan minimal ranch house with Minimal Traditional influence, built 1947. Windows are 6/6 double-hung sashes, one as a band of six. Single-bay undercut porch supported by wrought iron. Entrance has a cottage door. Attached single-bay side-gable carport supported by box piers.

551. 3619 Kenwood C. One-story, six-bay, brick veneer and vertical board minimal ranch house with Minimal Traditional influence, built 1946. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance has a Colonial Revival door.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front roof. (C).

552. 3620 Kenwood NC. One-story, five-bay, brick veneer and vinyl-siding minimal ranch house with Minimal Traditional influence, built 1947 and altered ca. 1965. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/12 double-hung sashes, some in pairs; single-light fixed in a band of three at in-filled attached garage. Single-bay undercut porch supported by wrought iron and balustrade. Entrance is concealed by louvered storm door.

553. 3625 Kenwood C. One-story, three-bay, brick veneer and weatherboard "L" plan massed ranch house with Minimal Traditional and Modernist influence, built 1946. Complex gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as band of four. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door. Attached rear gable-front garage of later construction.

554. 3626 Kenwood C. One-story, four-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes; one as a pair. Single-bay gable-front porch supported by wrought iron and balustrade. Entrance has a four-light Colonial Revival door. Attached single-bay garage.

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555. 3631 Kenwood C. One-story, four-bay, brick veneer "L" plan minimal ranch house with Minimal Traditional influence, built 1946. Hip and gable-on-hip roof with box cornice, covered with asphalt shingles. Prominent facade brick chimney. Windows are 6/6 double-hung sashes. Entrance has a six-panel door.

Garage, ca. 1946. One-story, one-bay, weatherboard and vertical board siding, gable-front roof. (C).

556. 3632 Kenwood C. One-story, five-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some as pairs. Entrance has a six-panel door. Attached single-bay garage.

557. 3637 Kenwood C. One-story, two-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1946. Gable-on-hip roof with box cornice, covered with asphalt shingles. Single-bay shed roof porch supported by box pier and added Chinese Chippendale balustrade. Offset entry has a cottage door.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front. (C).

558. 3638 Kenwood C. One-story, two-bay, brick veneer and weatherboard massed ranch house with Minimal Traditional influence, built 1947. Gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes in a band of five. Entrance has a six-panel door.

Garage, ca. 1947. One-story, one-bay, weatherboard, hip roof. (C).

559. 3643 Kenwood C. One-story, three-bay brick veneer, asbestos shingle, and vinyl-siding cottage with Minimal Traditional influence, built 1946. Gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Single-bay shed roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front. (C).

560. 3644 Kenwood C. One-story, three-bay, brick veneer "L" plan massed ranch house with Minimal Traditional and Modernist influence, built 1947. Gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes with one as band of four. Single-bay undercut porch supported by wrought iron. Entrance has a cottage door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front. (C).

561. 3649 Kenwood C. One-story, three-bay, brick veneer "L" plan minimal ranch house with Minimal Traditional influence, built 1946. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door.

562. 3650 Kenwood C. One-story, four-bay, brick veneer and asbestos shingle minimal ranch house with Minimal Traditional influence, built 1947. Gable, hip, and shed roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a pair. Entrance has a multi-light cottage door with shed roof aluminum entry-hood set within a recessed entry. Attached single-bay garage.

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563. 3655 Kenwood C. One-story, six-bay, brick veneer and vertical board minimal ranch house with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrance has a cottage door.

Carport, ca. 1955. One-story, one-bay, vertical board siding, gable-front roof. (NC).

564. 3656 Kenwood C. One-story, four-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes, in pairs and band of three. Entrance has a multi-light cottage door. Attached single-bay garage supported by box piers.

565. 3661 Kenwood NC. One-story, three-bay brick veneer massed ranch house with Minimal Traditional and Modernist influence, built 1946 and altered ca. 1970. Complex hip and gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay shed roof porch supported by wrought iron following partial enclosure. Entrance has a six-panel door.

Garage, ca. 1965. One-story, one-bay, weatherboard, cross-gable roof. (NC).

566. 3662 Kenwood C. One-story, four-bay, brick veneer massed ranch house with Minimal Traditional influence, built 1947. Gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Prominent facade brick chimney. Entrance has a 9-light Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

567. 3667 Kenwood NC. One-story, three-bay, brick veneer, weatherboard, and vertical board massed ranch house with Minimal Traditional and Modernist influence, built 1946 and altered with ca. 1975 second-story hip roof rear addition. Gable-on-hip roof with box cornice, covered with asphalt shingle. Windows are 8/8 double-hung sashes. Single-bay shed roof porch supported by box pier. Entrance has a multi-light Colonial Revival cottage door.

Garage, ca. 1970. One-story, one-bay, weatherboard, hip roof. (NC).

568. 3668 Kenwood C. One-story, three-bay, brick veneer and weatherboard "L" plan traditional ranch house with Minimal Traditional and Modernist influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes in a band of six. Partial-width undercut porch supported by box pier. Entrance has a cottage door. Attached single-bay carport with box pier support.

569. 3673 Kenwood C. One-story, four-bay, brick veneer and weatherboard ranch house with Minimal Traditional influence, built 1946. Gable roof with box cornice and scalloped fascia board. Windows are 6/6 and 8/8 double-hung sashes. Single-bay undercut porch supported by box piers. Offset entry with cottage door.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front. (C).

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570. 3674 Kenwood C. One-story, four-bay, brick veneer and vertical board minimal ranch house with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, in a pair and band of three. Partial-width undercut porch and single-bay shed roof porch both supported by box piers atop brick base. Entrance has a 9-light cottage door.

571. 3679 Kenwood NC. One-story, three-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1946 and altered ca. 1965. Gable and shed roof with flush eaves, covered with asphalt shingles. Windows are 2/2 double-hung sash and leaded stained-glass. Partial-width shed roof porch divided by later infill and supported by box pier and turned post. Entrance has a cottage door.

Garage, ca. 1946. One-story, two-bay, weatherboard, gable-front. (C).

572. 3680 Kenwood NC. One-story, four-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional and Modernist influence, built 1949 and altered ca. 1965 with possible bay configuration. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes and single-light stationary flanked by multi-light fixed. Entrance has a six-panel door. Attached single-bay garage.

573. 3685 Kenwood C. One-story, six-bay, brick veneer minimal ranch house duplex with Modernist influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Single-bay undercut porches supported by wrought iron and box pier atop brick base. Entrances are multi-light cottage doors.

574. 3686 Kenwood NC. One-story, four-bay, brick veneer and vertical board minimal ranch house with Modernist influence, built 1948 and altered ca. 1965. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are single-light stationary replacements set in bands of three. Entrance has a multi-light replacement door.

575. 3691 Kenwood C. One-story, three-bay, brick veneer and vinyl siding cottage with Minimal Traditional influence, built 1946. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a six-panel door with Colonial Revival pilaster surround.

576. 3692 Kenwood C. One-story, three-bay, brick veneer and board and batten minimal ranch house with Modernist influence, built 1947. Gable, hip, and shed roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Entrance has a Colonial Revival door. Attached single-bay carport.

577. 3697 Kenwood C. One-story, three-bay, brick veneer and asbestos siding cottage with Minimal Traditional influence, built 1946. Gable and shed roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay, undercut porch supported by wrought iron. Entrance has a multi-light cottage door.

Carport, ca. 1946. One-story, one-bay, weatherboard, gable-front. (C).

578. 3698 Kenwood C. One-story, four-bay, weatherboard "L" plan traditional ranch house with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes featuring a band of six. Partial-width undercut porch supported by box pier and spindled

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balustrade. Entrance has a 9-light Colonial Revival door. Attached single-bay garage with original 4-panel double-doors.

579. 3703 Kenwood C. One-story, three-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1946. Gable roof with flush eaves, covered with asphalt shingles. Windows are multi-light stationary flanked by 4/4 double-hung sashes in a band of three; 6/6 double-hung sashes. Single-bay undercut porch supported by box pier. Entrance has a six-panel door.

Carport, ca. 1946. One-story, one-bay, weatherboard, gable-front. (NC).

580. 3704 Kenwood NC. One-story, five-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1947 and altered ca. 1960 with single-bay garage addition. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some as a pair and as a band of three. Entrance has a 9-light Colonial Revival cottage door.

581. 3709 Kenwood C. One-story, four-bay, brick veneer massed ranch house with Minimal Traditional influence, built 1946. Complex gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance has a six-panel door. Prominent facade brick chimney.

582. 3712 Kenwood/437 High Point Terrace C. One-story, eight-bay (Highpoint Terrace facade), brick veneer duplex with Colonial Revival and Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Partial-width gable-front porch supported by box piers with segmental arches. Entrances are two-light Colonial Revival door with pilaster surround. Side entrance has a shed roof aluminum entry hood.

Garage, ca. 1948. One-story, two-bay, weatherboard, gable-front roof. (C).

583. 3715 Kenwood C. One-story, four-bay, asbestos siding double-pile cottage with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some as a pair and as a band of three. Partial-width undercut porch supported by box piers and segmental arches. Entrance has a Colonial Revival door.

Garage, ca. 1965. One-story, two-bay, weatherboard, gable-front roof. (NC).

584. 3721/3723 Kenwood C. One-story, four-bay, brick and stone veneer minimal ranch house duplex with Minimal Traditional influence, built 1946. Gable roof with flush eaves, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Partial-width shed roof porch supported by wrought iron. Entrances have six-panel doors.

585. 3740 Kenwood C. One-story, three-bay, brick veneer and flush vertical board massed ranch house with Modernist influence, built 1948. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 6/6, 8/8, and multi-light stationary flanked by 4/4 double-hung sashes in a band of three. Partial-width undercut porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, asbestos shingle veneer, gable-front roof. (C).

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586. 3746 Kenwood C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1948. Cross-gable roof with four-light fanlight attic window, flush eaves, and covered with asphalt shingles. Windows are 1/1 and paired 6/6 corner double-hung sashes. Single-bay undercut porch supported by wrought iron and balustrade. Entrance has a two-light Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, asbestos shingle veneer, gable-front roof. (C).

587. 3752 Kenwood C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional and Colonial Revival influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Single-bay gable-front undercut portico supported by paired box piers. Entrance has a multi-light door with Colonial Revival surround, broken pediment and finial. Attached single-bay garage.

588. 3757 Kenwood C. One-story, four-bay, brick veneer and weatherboard double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sash, multi-light stationary, and 8/8 flanked by 4/4 double-hung sashes in a band of three topped by lintel and fan motif. Single-bay undercut porch supported by paired box piers with wrought iron balustrade. Entrance has a cottage door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front. (C).

589. 3760 Kenwood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes and single-light fixed in a band of three. Single-bay gable-front porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1948 and altered ca. 1990. One-story, two-bay, weatherboard and vertical board siding, gable-front roof. (NC).

590. 3763 Kenwood C. One-story, four-bay, brick veneer massed ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes and 8/8 flanked by 4/4 double-hung sashes in a band of three. Partial-width shed roof porch supported by wrought iron. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

591. 3766 Kenwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes, one as a pair. Single-bay undercut porch supported by wrought iron and balustrade. Entrance has a two-light Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

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592. 3769 Kenwood C. One-story, three-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sash and multi-light stationary flanked by 4/4 double-hung sashes in a band of three. Partial-width shed roof aluminum awning supported by metal pole. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

593. 3772 Kenwood C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves and four-light fanlight attic window, covered with asphalt shingles. Windows are 2/2 double-hung sashes with one as a band of three. Single-bay undercut porch supported by fluted column. Entrance has a two-light Colonial Revival door.

Carport, ca. 1948. One-story, one-bay, vinyl-siding veneer, gable-front roof. (NC).

594. 3775 Kenwood C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves and four-light fanlight attic window, covered with asphalt shingles. Windows are 6/6 double-hung sashes and 8/8 flanked by 4/4 double-hung sashes in a band of three. Single-bay undercut porches supported by wrought iron and balustrades. Entrances have two-light Colonial Revival doors.

595. 3778 Kenwood C. One-and-a-half-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with 6/6 double-hung sash gable-roof dormers with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes and single-light fixed in a band of three. Entrance has a four-light door with Colonial Revival surround.

596. 3781 Kenwood C. One-and-a-half-story, five-bay, brick and stone veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Entrance has a two-light Colonial Revival door.

597. 3786 Kenwood NC. One-story, four-bay, brick and stone veneer double-pile cottage with Minimal Traditional influence, built 1947 and altered ca. 1965. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Partial-width enclosed multi-light porch supported by original box piers. Entrance has a Colonial Revival door.

598. 3789 Kenwood C. One-story, three-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes, one as a band of three. Entrance has a multi-light Colonial Revival cottage door.

599. 3792 Kenwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Gable-on-hip and gable-front roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes and 6/6 double-hung sashes in a band of three. Single-bay shed roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, two-bay, weatherboard, hip roof. (C).

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600. 3795 Kenwood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and multi-light stationary flanked by 4/4 double-hung sashes in a band of three. Single-bay shed roof porch supported by box pier. Entrance has a Colonial Revival door. Attached ca. 1965 shed roof carport supported by wrought iron.

601. 3798 Kenwood C. One-and-a-half-story, four-bay, brick and weatherboard veneer double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes, single-light stationary flanked by 1/1 double-hung sashes in a band of three topped by lintel and fanlight motif, and single-light stationary at porch. Partial-width undercut porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1947 with ca. 1965 carport addition. One-story, one-bay, weatherboard, gable-front roof. (NC).

602. 3804 Kenwood C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sash and multi-light stationary flanked by 4/4 double-hung sashes in a band of three. Entrance has a two-light Colonial Revival door set within a recessed reveal.

603. 3805 Kenwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1975. One-story, one-bay, vertical board siding, shed roof. (NC).

604. 3810 Kenwood NC. One-and-a-half-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1947 and altered ca. 1975 with rear two-story addition. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Full-width new construction shed roof porch supported by box piers. Double entrance doors concealed by ornamented wrought iron storm doors.

Garage, ca. 1947. One-story, one-bay, board and batten, gable roof. (NC).

605. 3819 Kenwood C. One-story, four-bay, stone veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a corner band of three. Single-bay shed roof porch supported by wrought iron. Entrance has a 9-light Colonial Revival door.

606. 3823 Kenwood C. One-story, four-bay, brick veneer and vertical board cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 4/4 double-hung sashes. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

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607. 3824 Kenwood C. One-story, four-bay, brick and stone veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes, one as a band of three. Entrance has a six-panel door with stone veneer surround.

608. 3827 Kenwood C. One-and-a-half-story, four-bay, brick veneer and vinyl-siding cottage with Minimal Traditional influence, built 1947. Gable roof with 6/6 double-hung sash gable-roof dormers with flush eaves and covered with asphalt shingles. Windows are 6/6 double-hung sashes, 8/8 flanked by 4/4 double-hung sashes in a band of three, and multi-light stationary. Single-bay undercut porch supported by box pier. Attached single-bay carport addition.

609. 3830 Kenwood C. One-story, three-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1947. Windows are 8/8, 6/6, and a multi-light stationary flanked by 4/4 double-hung sashes in a band of three. Partial-width undercut porch supported by wrought iron. Entrance has a Colonial Revival door. Attached single-bay carport.

610. 3832 Kenwood C. One-and-a-half-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with 6/6 double-hung sash gable-roof dormers, box cornice, and covered with asphalt shingles. Windows are 6/6 double-hung sashes, an 8/8 flanked by 4/4 double-hung sashes in a band of three, and a replacement 1/1 double-hung sash. Entrance has a two-light Colonial Revival door with pilaster surround.

611. 3834 Kenwood C. One-story, five-bay, brick veneer and weatherboard cape cottage with Colonial Revival and Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Partial-width gable-front portico with Colonial Revival style box pier support. Entrance has a multi-light Colonial Revival cottage door with pilaster surround, broken pediment and finial. Attached single-bay garage.

MIMOSA AVENUE

612. 3522 Mimosa C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, all with aluminum shed roof hoods. Entrance has a single-light cottage door with aluminum shed roof entry hood.

613. 3524/3526 Mimosa C. One-and-a-half-story, four-bay, brick veneer and weatherboard duplex with Minimal Traditional and Tudor Revival influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and diamond pattern multi-light Tudor Revival fixed, in a band of three. Single-bay undercut porch supported by box pier and brackets. Entrance has a Colonial Revival door.

614. 3525 Mimosa C. One-story, five-bay, stucco veneer traditional ranch house with Minimal Traditional influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are paired multi-light fixed and bay window of multi-light stationary flanked by 6/6 double-hung sashes. Prominent facade brick chimney. Entrance is Colonial Revival with a four-panel door with fanlight and pilaster surround. Attached ca. 1995 carport.

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615. 3533 Mimosa C. One-story, five-bay, brick veneer and board and batten cottage with Minimal Traditional influence, built 1948. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay shed roof porch supported by wrought iron. Entrance is concealed by a louvered storm door.

616. 3541 Mimosa C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional and Modernist influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 and single-light stationary flanked by multi-lights in a band of three. Single-bay gable-front porch supported by wrought iron. Entrance has a six panel door. Attached side screened-porch supported by box piers.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

617. 3542 Mimosa/ 3539 Aurora Circle C. One-story, four-bay (3542), brick veneer and weatherboard duplex with Minimal Traditional and Colonial Revival influence, built 1947. Complex gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 4/4 double-hung sashes, some in pairs or in a band of three with a hip roof; and multi-light stationary. Single-bay undercut porch (3542) supported by box pier and brackets and single-bay gable-front porch (3539) supported by grouped box piers. Entrances are single-light cottage doors.

618. 3547 Mimosa C. One-and-a-half-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Entrance has a six-panel door with shed roof entry hood supported by brackets.

619. 3550 Mimosa C. One-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes and a band of three 6/6 double-hung sashes. Entrance has a multi-light Colonial Revival cottage door and shed roof entry hood.

Carport, ca. 1947. One-story, one-bay, weatherboard, flat roof. (NC).

620. 3555 Mimosa NC. One-and-a-half-story, five-bay, cross-gable minimal ranch house with Minimal Traditional influence, built 1948 and altered ca. 1965 with side garage enclosure. Windows are paired 6/6 double-hung sashes, single-bay stationary flanked by 4/4 double-hung sashes in a band of three, and multi-light stationary at garage bay infill. Single-bay, gable-front porch supported by wrought iron. Entrance has a Colonial Revival door.

621. 3556 Mimosa C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Single-bay flat roof porch supported by wrought iron. Entrance has a Colonial Revival door with multi-light fanlight.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

622. 3562 Mimosa C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut entry porch set within round arch and brick pier.

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623. 3563 Mimosa C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Single-bay shed roof porch supported by wrought iron. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1947. One-story, two-bay, weatherboard, gable-front roof. (C).

624. 3568 Mimosa C. One-and-a-half-story, four-bay brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Windows are 8/8 double-hung sashes and single-light stationary flanked by 4/4 double-hung sashes in a band of three; all are topped by shed roof aluminum hoods. Single-bay shed roof porch supported by metal poles. Entrance has a six-panel door.

Garage, ca. 1947. One-story, two-bay, weatherboard, hip roof. (C).

625. 3571 Mimosa NC. One-story, seven-bay brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1947 and altered with garage and storage bays ca. 1965. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes, some in pairs. Single-bay undercut recessed entry porch with round arch, brick pier support, and adjacent six-light glass block window. Single-bay attached carport.

626. 3574 Mimosa C. One-story, three-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Complex gable and shed roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes with shed roof aluminum hoods. Single-bay shed roof porch of aluminum supported by metal poles. Entrance has a four-light Colonial Revival door.

Garage, ca. 1947. One-story, two-bay, weatherboard, gable-front roof. (C).

627. 3577 Mimosa C. One-story, four-bay, stone veneer and weatherboard cape cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 and 2/2 double-hung sashes. Single-bay shed roof porch supported by metal poles. Entrance has a six-panel door. Side-porch now in-filled with weatherboard.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front. (C).

628. 3580 Mimosa C. One-and-a-half-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are double-hung sashes with aluminum shed roof hood; 8/8 and 6/6 in a band of three. Entrance has a multi-light Colonial Revival cottage door with shed roof aluminum entry-hood.

Garage, ca. 1947. One-story, two-bay, weatherboard, gable-front roof. (C).

629. 3587 Mimosa C. One-story, four-bay, brick veneer and weatherboard minimal ranch house with Modernist influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes and multi-light stationary flanked by 6/6 double-hung sashes in a band of three. Recessed entrance has a six-panel door.

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Garage, ca. 1948. One-story, two-bay, weatherboard, hip roof. (C).

630. 3588 Mimosa C. One-story, three-bay, brick veneer and a aluminum-siding minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay gable-front porch supported by wrought iron. Entrance has a Colonial Revival door. Side-porch in-filled with weatherboard.

Garage, ca. 1947. One-story, one-bay, aluminum-siding veneer, gable-front roof. (NC).

631. 3592 Mimosa C. One-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a six-panel door with pilaster surround.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

632. 3593 Mimosa C. One-story, seven-bay, brick veneer and wood shingle traditional ranch house with Modernist influence, built 1950. Hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs. Recessed entry with six-panel door. Attached garage bay is possible infill.

633. 3598 Mimosa C. One-and-a-half-story, four-bay brick veneer cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a band of three. Entrance has a six-panel door with Colonial Revival pilaster surround.

Carport, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

634. 3601 Mimosa C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, most in pairs. Single-bay undercut porch supported by turned post and spindled balustrade. Entrance has a four-light Colonial Revival door.

Garage, ca. 1965. One-story, one-bay, weatherboard, gable-front roof. (NC).

635. 3604 Mimosa C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door with shed roof entry hood.

Garage, ca. 1947. One-story, one-bay, vinyl-siding veneer, gable-front roof. (NC).

636. 3609/3611 Mimosa C. One-and-a-half-story, five-bay, brick veneer massed ranch house duplex with Modernist influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and single-light stationary in a band of three. Partial-width shed roof porch supported by wrought iron and balustrade. Off-set entrances are four-light Colonial Revival doors.

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Garage, ca. 1948. One-story, two-bay, weatherboard, gable-front roof. (C).

637. 3610 Mimosa C. One-story, three-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Entrance has a multi-light Colonial Revival door with shed roof aluminum entry hood. In-filled side-porch.

Garage, ca. 1947. One-story, two-bay, vinyl-siding veneer, gable-front roof. (NC).

638. 3616 Mimosa NC. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes and single-light stationary flanked by 4/4 double-hung sashes. Entrance has a four-light Colonial Revival door.

639. 3619 Mimosa C. One-story, five-bay, brick veneer traditional ranch house with Minimal Traditional and Modernist influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes, multi-light stationary and casements. Single-bay gable-front porch supported by wrought iron. Entrance has a four-light Colonial Revival door.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

640. 3622 Mimosa C. One-and-a-half-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Recessed entry with multi-light Colonial Revival door set within round arch and brick pier.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

641. 3627 Mimosa NC. One-story, six-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1948 and altered ca. 1965. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and single-light stationary flanked by multi-lights in a band of three. Single-bay gable-front roof supported by wrought iron and balustrade. Entrance has a Colonial Revival door with multi-light fanlight. Attached newer construction gable-front single-bay garage.

642. 3628 Mimosa C. One-and-a-half-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a four-light Colonial Revival door with shed roof aluminum entry hood. Side-gable porch supported by wrought iron.

643. 3634 Mimosa C. One-and-a-half-story, four-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1947 and altered ca. 1970 with full second-story rear addition. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes and replacement single-light stationary. Single-bay gable-front porch supported by box piers. Entrance has a Colonial Revival door.

Garage, ca. 1955. One-story, two-bay, weatherboard, gable-front roof. (NC).

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644. 3635 Mimosa C. One-story, four-bay, brick veneer and vertical board traditional ranch house with Modernist influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and single-light stationary flanked by 4/4 double-hung sashes in a band of three. Partial-width undercut porch supported by wrought iron. Entrance has a multi-light Colonial Revival door.

645. 3640 Mimosa C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay shed roof aluminum porch supported by wrought iron and balustrade. Entrance is concealed by a louvered storm door. Side-porch supported by wrought iron.

646. 3643 Mimosa C. One-story, seven-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1950. Gable roof with flush eaves, covered with asphalt shingles. Windows are 2/2 double-hung sashes. Single-bay gable-front porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door. Attached single-bay garage and additional 9-light Colonial Revival door entrance with shed roof hood and multi-light double-casements at hyphen.

647. 3646 Mimosa C. One-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a six-panel door and Colonial Revival pilaster and dentil surround.

Garage, ca. 1947. One-story, two-bay, weatherboard, gable-front roof. (C).

648. 3651 Mimosa C. One-and-a-half-story, four-bay brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8, 6/6, and 4/4 double-hung sashes, one as a band of four. Entrance has a four-light Colonial Revival door set within a recessed reveal.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front. (C).

649. 3652 Mimosa C. One-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes with shed roof aluminum hoods. Entrance has a Colonial Revival door with shed roof aluminum hood.

Garage, ca. 1947. One-story, one-bay, asbestos shingle veneer, hip roof. (C).

650. 3657 Mimosa C. One-and-a-half-story, four-bay, brick veneer minimal ranch house with Minimal Traditional and Colonial Revival influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and paired 6/6 double-hung sashes. Partial-width gable-front roof supported by box piers. Entrance has a six-panel door.

Garage, ca. 1955. One-story, one-bay, vertical board siding, gable-front roof. (NC).

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651. 3658 Mimosa C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a multi-light Colonial Revival cottage door. Attached single-bay garage.

652. 3666 Mimosa/271 Aurora Circle C. One-and-a-half-story, four-bay (3666) duplex with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 4/4 double-hung sashes, some in bands of three. Single-bay undercut porch (3666) supported by box pier and single-bay shed-roof porch (271) supported by wrought iron. Attached side screened-porch also. Entrances are Colonial Revival doors.

653. 3671 Mimosa C. One-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1951. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and band of three featuring 6/6 flanked by 4/4. Single-bay gable-front porch supported by box pier. Entrance has a six-panel door with Colonial Revival pilaster surround.

Garage, ca. 1951. One-story, one-bay, weatherboard, gable roof. (C).

654. 3677 Mimosa C. One-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs. Single-bay, gable-front porch with open gabled-end supported by box piers. Entrance has a six-panel door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

655. 3678 Mimosa C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sash and 1/1 in a band of three. Single-bay undercut porch supported by box piers and spindled balustrade. Off-set entrance has a two-light cottage door.

656. 3683 Mimosa C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1951. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Partial-width gable-front porch supported by wrought iron. Entrance has a four-light Colonial Revival door.

Garage, ca. 1951. One-story, one-bay, weatherboard, gable-front roof. (C).

657. 3686 Mimosa C. One-and-a-half-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Single-bay undercut porch with brick round-arch and pier. Entrance has a Colonial Revival door.

Garage, ca. 1947 and altered ca. 1965. One-story, one-bay, brick veneer and weatherboard, gable-front roof. (NC).

658. 3691 Mimosa C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1951. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6

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double-hung sashes, some as pairs. Single-bay gable-front porch supported by wrought iron. Entrance has a multi-light Colonial Revival door.

659. 3694 Mimosa C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Entrance has a six-panel door.

660. 3697 Mimosa C. One-story, four-bay, brick veneer minimal ranch house with Modernist influence, built 1951. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light stationary flanked by 6/6 in a band of three. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1951. One-story, one-bay, aluminum-siding veneer, gable-front roof. (C).

661. 3705 Mimosa C. One-story, four-bay, brick veneer minimal ranch house with Modernist influence, built 1951. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a pair. Partial-width undercut porch supported by wrought iron and balustrade. Entrance has a four-light Colonial Revival door.

Garage, ca. 1951. One-story, one-bay, weatherboard, gable-front. (C).

662. 3713 Mimosa C. One-story, four-bay, cape cottage with Colonial Revival and Minimal Traditional influence, built 1947. Gable roof with 6/6 double-hung sash gable-roof dormers, box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a six-panel door with Colonial Revival surround featuring box pilasters, gable-front pediment, and fan motif above door. Attached side-gable porch supported by box piers.

Carport, ca. 1947. One-story, one-bay, asbestos shingle-siding veneer, gable-front roof. (C).

663. 3719 Mimosa C. One-story, four-bay, brick veneer minimal ranch house with Modernist influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sash and single-light stationary flanked by 2/2 in a band of three. Single-bay undercut porch supported by wrought iron. Entrance has a slab door.

Garage, ca. 1947. One-story, one-bay, weatherboard, hip roof. (C).

664. 3722 Mimosa C. One-story, four-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1946. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front roof. (C).

665. 3727 Mimosa C. One-and-a-half-story, three-bay, brick veneer minimal ranch house with Modernist influence, built 1947. Cross-gable roof with box cornice and return and scalloped vertical board siding at gable-end. Windows

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are 2/2 double-hung sashes and single-light stationary flanked by 2/2 in a band of three. Entrance has a three-light door. Attached side-gable carport.

666. 3733 Mimosa C. One-story, four-bay, brick veneer massed ranch house with Modernist influence, built 1951. Hip roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes, one as a pair and as a band of three. Single-bay undercut porch supported by wrought iron. Entrance has a slab door. Prominent facade brick chimney.

Garage, ca. 1951. One-story, one-bay, weatherboard, hip roof. (C).

667. 3734 Mimosa C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1947. Cross-gable roof with box cornice and return. Windows are 8/8 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrance has a two-light Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

668. 3739 Mimosa C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional and Colonial Revival influence, built 1951. Gable roof with 6/6 double-hung sash gable-roof dormers, box cornice, and covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Single-bay gable-front porch supported by wrought iron and balustrade. Entrance has a six-panel door.

669. 3755 Mimosa C. One-story, four-bay, brick and stone veneer minimal ranch house with Modernist influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements and single-light stationary. Single-bay undercut porch supported by wrought iron. Entrance has a two-light Colonial Revival door. Attached side-gable side-porch supported by wrought iron.

Carport, ca. 1950. One-story, one-bay, weatherboard, flat roof. (NC).

670. 3756 Mimosa C. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and paired 4/4 double-hung sashes. Partial-width undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Carport, ca. 1950. One-story, one-bay, weatherboard and vertical board siding, gable-front roof. (C).

671. 3763 Mimosa C. One-story, five-bay, minimal ranch house with Modernist influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut porch with wrought iron support. Entrance has a Colonial Revival door with full-length multi-light sidelights.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front. (C).

672. 3764 Mimosa C. One-story, five-bay, brick veneer and weatherboard minimal ranch house with Modernist influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 1/1 and 2/2 double-hung sashes. Single-bay hip roof porch supported by wrought iron and balustrade. Entrance has a multi-light Colonial Revival door. Side-porch in-filled with weatherboard.

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Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front roof. (C).

673. 3771 Mimosa C. One-story, three-bay, brick veneer and flush vertical board minimal ranch house with Modernist influence, built 1950. Gable and hip roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes, one as a pair. Offset entry with Colonial Revival door.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front roof. (C).

674. 3772 Mimosa C. One-story, five-bay brick veneer minimal ranch house with Modernist influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are multi-light double-casements. Entrance has a Colonial Revival door with four-light fanlight set within a recessed entry.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

675. 3779 Mimosa C. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light double-casements. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

676. 3780 Mimosa C. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door. Attached shed roof carport.

677. 3787 Mimosa C. One-and-a-half-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1950. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes and multi-light double-casements. Single-bay gable-front porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, two-bay, weatherboard and vertical board siding, gable-front roof. (C).

678. 3788 Mimosa C. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1949. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are multi-light casements. Single-bay undercut porch supported by Doric columns. Entrance is concealed by a louvered storm door.

Garage, ca. 1949. One-story, two-bay, weatherboard, hip roof. (NC).

679. 3793 Mimosa C. One-story, three-bay, brick veneer ranch house with Modernist influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light stationary, paired 4/4 double-hung sashes. Partial-width undercut porch supported by wrought iron and balustrade. Offset entry has a two-light Colonial Revival door.

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680. 3794 Mimosa C. One-story, five-bay, brick veneer and weatherboard minimal ranch house with Modernist influence, built 1950. Cross-gable with box cornice and return, covered with asphalt shingles. Windows are multi-light double-casements. Single-bay undercut porch supported by box pier. Entrance has a six-panel door.

Garage, ca. 1950. One-story, two-bay, brick veneer and weatherboard, gable-front. (NC).

681. 3803 Mimosa C. One-story, five-bay, brick veneer and weatherboard traditional ranch house with Modernist influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light double-casements and paired 1/1 double-hung sashes at enclosed side-porch. Single-bay undercut porch supported by wrought iron. Entrance has a four-light Colonial Revival door.

Carport, ca. 1950. One-story, one-bay, weatherboard, flat roof. (NC).

682. 3804 Mimosa C. One-story, five-bay brick and permastone veneer minimal ranch house with Modernist influence, built 1950. Hip and gable roof with box cornice, covered with asphalt shingles. Windows are multi-light double-casements. Entrance has a Colonial Revival door with multi-light sidelights set within a recessed entry.

Garage, ca. 1950. One-story, one-bay, vertical board siding, gable-front roof. (NC).

683. 3809 Mimosa C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1950. Gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Entrance has a multi-light Colonial Revival door with 3-light sidelights.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front roof. (C).

684. 3810 Mimosa C. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1950. Hip and gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Entrance has a two-light Colonial Revival door set within a recessed entry.

Garage, ca. 1950. One-story, one-bay, weatherboard and vertical board siding, gable-front roof. (NC).

685. 3817 Mimosa C. One-story, five-bay, brick veneer and vertical board siding minimal ranch house with Modernist influence, built 1950. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Entrance has a Colonial Revival door set within a recessed entry.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

686. 3818 Mimosa C. One-story, five-bay, brick veneer and weatherboard siding minimal ranch house with Modernist influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light stationary. Partial-width undercut porch supported by wrought iron. Entrance has a six-panel door.

687. 3823 Mimosa C. One-story, three-bay, brick veneer and wood shingle minimal ranch house with Modernist influence, built 1950. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are

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multi-light casements. Partial-width undercut porch supported by wrought iron and balustrade. Off-set entrance has a multi-light Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, wood shingle, gable-front roof. (C).

688. 3824 Mimosa C. One-story, four-bay, brick veneer, weatherboard, and vertical board siding minimal ranch house with Modernist influence, built 1950. Complex gable roof with box cornice, covered with asphalt shingles. Windows are multi-light double-casements. Single-bay undercut porch supported by box pier. Entrance has a Colonial Revival door with multi-light fanlight. Side-porch in-filled with brick.

689. 3831 Mimosa C. One-story, five-bay, brick veneer traditional ranch house with Modernist influence, built 1950. Complex gable roof with box cornice, covered with asphalt shingles. Windows are 4-light double-casements. Entrance has a Colonial Revival door.

Carport, ca. 1950. One-story, one-bay, weatherboard, hip roof. (C).

690. 3832 Mimosa C. One-story, five-bay, brick veneer and weatherboard minimal ranch house with Modernist influence, built 1950. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 1/1 double-hung sashes and two-light sliding. Single-bay undercut porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

691. 3839 Mimosa C. One-story, five-bay, brick veneer and weatherboard minimal ranch house with Modernist influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 1/1, 2/2, and 6/6 double-hung sashes. Entrance has a Colonial Revival set within a recessed entry. Enclosed side-gable porch with weatherboard.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front roof. (NC).

692. 3840 Mimosa C. One-story, five-bay, brick veneer and weatherboard minimal ranch house with Modernist influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes, most in pairs. Single-bay undercut porch supported by wrought iron. Entrance is concealed by a louvered storm door.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front roof. (C).

693. 3845 Mimosa C. One-story, five-bay, permastone veneer and weatherboard minimal ranch house with Modernist influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements, and 6/6 double-hung sashes in a band at in-filled side-porch. Partial-width undercut porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door set within a recessed entry.

694. 3846 Mimosa NC. One-story, five-bay, brick veneer traditional ranch house with Modernist influence, built 1950 and altered with large addition ca. 1975. Hip and gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes. Single-bay hip roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

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MINDEN ROAD

695. 3863 Minden C. One-story, six-bay, brick veneer and vinyl-siding ranch house with Modernist influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are multi-light fixed. Entrance has a Colonial Revival door. Attached single-bay garage with hyphen and hip roof.

MONTCLAIR DRIVE

696. 3753 Montclair C. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are stationary multi-lights in bands of three. Single-bay gable-front porch supported by grouped box piers. Entrance has a Colonial Revival door. Side-porch is now in-filled with single-light fixed in banks.

Garage and carport, ca. 1950. One-story, three-bay, vertical board siding, side gable roof. (NC).

697. 3754 Montclair N. C. One-story, five-bay, brick veneer massed ranch house with Modernist influence, built 1949. Complex hip roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and multi-light stationary. Single-bay hip roof porch supported by wrought iron atop brick bases. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1970. One-story, one-bay, weatherboard, hip roof. (NC).

698. 3759 Montclair S. C. One-story, five-bay, brick veneer and weatherboard siding minimal ranch house with Modernist influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are single-light stationary and sliding. Single-bay undercut porch supported by wrought iron and balustrade. Entrance is concealed by a louvered door. Side-porch in-filled with weatherboard.

Carport, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (NC).

699. 3760 Montclair NC. One-story, four-bay, brick veneer and weatherboard minimal ranch house with Modernist influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 1/1 double-hung sashes and single-light stationary flanked by 1/1 in a band of three. In-filled side-porch. Single-bay shed roof porch supported by Doric columns. Entrance has a two-light Colonial Revival door.

Garage, ca. 1970. One-story, two-bay, weatherboard, gable-front roof. (NC).

700. 3767 Montclair NC. One-story, four-bay, brick and vinyl-siding veneer massed ranch house with Modernist influence, built 1949 and altered with porch infill ca. 1970. Complex hip roof with box cornice, covered with asphalt

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shingles. Windows are paired 6/6 double-hung sashes and single-light sliding. Entrance has a Colonial Revival door set within a recessed entry.

Carport, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

701. 3768 Montclair N. C. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, brick veneer and weatherboard, gable-front roof. (C).

702. 3775 Montclair S. C. One-story, four-bay, brick veneer traditional ranch house with Modernist influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light stationary. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival door.

703. 3776 Montclair C. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements. Entrance has a multi-light cottage door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

704. 3781 Montclair C. One-story, five-bay, brick veneer and weatherboard massed ranch house with Modernist influence, built 1949. Complex hip roof with box cornice, covered with asphalt shingles. Windows are multi-light casements and single-light sliding windows. Single-bay undercut porch supported by box piers and circular panel design. Entrance has a Colonial Revival door with a four-light fanlight. Side-porch in-filled with weatherboard.

705. 3782 Montclair N. C. One-story, five-bay, brick veneer ranch house with Modernist influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements and single-light stationary. Entrance has a six-panel door set within a recessed reveal.

Garage, ca. 1948. One-story, one-bay, brick veneer, gable-front roof. (NC).

706. 3789 Montclair NC. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1949 and altered ca. 1960 with side-porch infill and fenestration alterations. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are single-light stationary, 4/4 and 6/6 double-hung sashes. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival door.

Carport, ca. 1950. One-story, one-bay, weatherboard, hip roof. (C).

707. 3790 Montclair N. C. One-story, five-bay, brick veneer and weatherboard minimal ranch house with Modernist influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements. Single-bay, undercut porch supported by box pier atop brick base. Side screened-porch with box piers.

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708. 3793 Montclair C. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements. Single-bay gable-front porch supported by wrought iron. Entrance is concealed by heavily ornamented wrought iron storm door.

Carport, ca. 1949. One-story, one-bay, aluminum-siding veneer, gable-front and shed roof. (NC).

709. 3795 Montclair C. One-story, four-bay, brick veneer minimal ranch house with Modernist influence, built 1949. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are single-light stationary pictures. Single-bay, shed roof porch supported by wrought iron. Entrance has a multi-light Colonial Revival door.

Carport ca. 1950. One-story, one-bay, weatherboard, gable-front. (C).

710. 3796 Montclair N. C. One-story, four-bay, brick veneer and weatherboard minimal ranch house with Modernist influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes and single-light stationary. Single-bay shed roof porch supported by wrought iron. Entrance has a six-panel door. Side-porch in-filled with weatherboard.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

711. 3803 Montclair N. C. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1949. Complex hip roof with box cornice, covered with asphalt shingles. Windows have multi-light casements. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door. Attached side gable carport.

712. 3803 Montclair S. C. One-story, five-bay, brick veneer massed ranch house with Modernist influence, built 1949. Complex hip roof with box cornice, covered with asphalt shingles. Windows are multi-light casements topped with multi-light transoms. Single-bay shed roof porch with wrought iron support. Entrance has a two-light Colonial Revival door. Attached single-bay carport.

713. 3804 Montclair N. NC. One-story, four-bay, brick veneer massed ranch house with Modernist influence, built 1948 and altered ca. 1965 side-addition. Hip roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, added bay window. Single-bay hip roof porch supported by wrought iron atop brick bases. Entrance has a Colonial Revival door.

714. 3806 Montclair S. C. One-story, four-bay, brick veneer minimal ranch house with Modernist influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements. Entrance has a Colonial Revival door.

715. 3809 Montclair NC. One-story, four-bay, brick veneer minimal ranch house with Modernist influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 and 8/8 double-hung sashes. Single-bay, partially-enclosed undercut shed roof porch supported by wrought iron.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

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716. 3810 Montclair N. NC. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1948 and altered ca. 1955 with added porch and in-filled original side-porch. Gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements. Partial-width shed roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

717. 3811 Montclair C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1949. Gable roof with flush eaves, covered with asphalt shingles. Windows are multi-light casements. Single-bay shed roof porch supported by box piers. Entrance has a two-light Colonial Revival door.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

718. 3814 Montclair N. C. One-story, four-bay, brick veneer massed ranch house with Modernist influence, built 1948. Hip roof with box cornice, covered with asphalt shingles. Windows are multi-light casements. Entrance has a 6-light cottage door set within a recessed entry.

Carport, ca. 1948. One-story, one-bay, weatherboard, hip roof. (C).

719. 3815 Montclair N. C. One-story, five-bay, brick veneer massed ranch house with Modernist influence, built 1949. Complex hip roof with box cornice covered with asphalt shingles. Windows are 8/8 and paired 6/6 double-hung sashes. Partial-width hip roof porch supported by wrought iron. Entrance has a two-light Colonial Revival door.

720. 3816 Montclair C. One-story, four-bay, brick veneer and wood shingle minimal ranch house with Modernist influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casement windows. Single-bay shed roof porch supported by box piers and spindled balustrade. Entrance has a multi-light Colonial Revival door.

721. 3819 Montclair NC. One-story, four-bay, brick veneer and weatherboard massed ranch house with Modernist influence, built 1949 and altered ca. 1960 with side-porch infill. Complex hip roof with box cornice, covered with asphalt shingles. Windows are multi-light casements and single-light stationary. Single-bay, partially-enclosed shed roof porch supported by wrought iron. Entrance has a three-light Colonial Revival door.

Garage, ca. 1949. One-story, one-bay, masonite-siding, gable-front roof. (C).

722. 3820 Montclair N. C. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements and single-light stationary. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

723. 3820 Montclair S. C. One-story, five-bay, brick veneer massed ranch house with Modernist influence, built 1949. Complex hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes, some in pairs; multi-light stationary. Single-bay undercut porch supported by wrought iron. Entrance has a cottage door.

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724. 3821 Montclair N. C. One-story, four-bay, brick veneer and wood shingle minimal ranch house with Modernist influence, built 1949 and altered ca. 1975 with side-porch infill and addition of wood shingle at gable-end. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes and single-light stationary. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door with four-light fanlight.

Garage, ca. 1949. One-story, one-bay, wood shingle and weatherboard, gable-front roof. (NC).

725. 3827 Montclair C. One-story, four-bay, brick veneer and wood shingle minimal ranch house with Minimal Traditional influence, built 1949. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and multi-light stationary. Partial-width gable-front porch supported by box piers with spindled balustrade. Entrance has a Colonial Revival door with four-light fanlight.

Garage, ca. 1949. One-story, one-bay, vertical board siding, gable-front roof. (NC).

726. 3828 Montclair S. C. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs. Entrance has a Colonial Revival door with four-light fanlight.

Garage, ca. 1949. One-story, two-bay, brick veneer and weatherboard, gable-front roof. (C).

727. 3835 Montclair C. One-story, five-bay, brick veneer massed ranch house with Modernist influence, built 1949. Hip roof with box cornice, covered with asphalt shingles. Windows are multi-light casements with transoms. Single-bay undercut porch supported by wrought iron. Entrance has a multi-light Colonial Revival door.

Carport, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

728. 3842 Montclair N. NC. One-story, four-bay, brick veneer massed ranch house with Modernist influence, built 1949 and altered with side-porch infill ca. 1965. Complex hip roof with box cornice, covered with asphalt shingles. Windows are single-light sliding and single-light fixed flanked by multi-lights in bands of three. Entrance has a Colonial Revival door with four-light fanlight and is flanked by brick and wrought iron decorative inlay.

Garage, ca. 1942. One-story, one-bay, weatherboard, gable-front roof. (C).

729. 3843 Montclair S. C. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1949. Gable-roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes, some in pairs. Side-porch in-filled with single-light fixed. Single-bay shed roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

730. 3849 Montclair N. C. One-story, five-bay, brick veneer and vertical board siding massed ranch house with Modernist influence, built 1950. Hip roof with box cornice, covered with asphalt shingles. Windows are multi-light casements and sliding. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front. (NC).

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731. 3850 Montclair N. NC. One-story, seven-bay, brick veneer and weatherboard minimal ranch house with Modernist influence, built 1949 and altered with side-additions ca. 1980. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, 3-light double-casements, multi-light stationary, and paired single-light fixed. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door with a four-light fanlight.

732. 3856 Montclair N. C. One-story, four-bay, brick veneer minimal ranch house with Modernist influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements. Single-bay shed roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door with four-light fanlight.

Garage, ca. 1949. One-story, two-bay, weatherboard, gable-front roof. (NC).

NORMANDY CIRCLE

733. 10 Normandy/ 3638 Walnut Grove C. One-and-a-half-story, six-bay (Normandy facade), brick veneer and weatherboard duplex with Minimal Traditional and Modernist influence, built 1949. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Single-bay undercut gable-front porch and single-bay shed roof porch; both supported by wrought iron. Entrances are Colonial Revival doors.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front roof. (NC).

734. 23 Normandy NC. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1955. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay gable-front porch supported by box piers. Entrance has a Colonial Revival door.

Garage, ca. 1955. One-story, one-bay, weatherboard, gable-front roof. (NC).

735. 24 Normandy C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes, one as a pair. Single-bay shed roof porch supported by wrought iron. Entrance has a multi-light Colonial Revival door.

736. 29 Normandy C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1949. Cross-gable roof with gable-end 6-light fanlight, box cornice, and covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes, and multi-light stationary. Single-bay undercut porch supported by box pier. Entrance has a Colonial Revival door.

Garage, ca. 1949. One-story, one-bay, board siding, gable-front roof. (NC).

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737. 30 Normandy C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes and single-light stationary in a band of three. Entrance is concealed by a heavily ornamented wrought iron storm door and features a Colonial Revival surround of pilasters and lintel.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front. (C).

738. 36 Normandy C. One-story, five-bay, brick veneer minimal ranch house with Colonial Revival influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Partial-width gable-front porch supported by Doric columns. Entrance has a four-panel Colonial Revival door with four-light fanlight.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front. (C).

739. 42 Normandy C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes and multi-light stationary. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

NORTHWOOD DRIVE

740. 3526 Northwood C. One-and-a-half story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Gable roof with dentil cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door with four-light fanlight.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

741. 3531 Northwood C. One-and-a-half-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are single-light stationary and 8/8 double-hung sashes. Entrance has a multi-light cottage door set in round arch reveal with basketweave brickwork pattern.

Garage, ca. 1947. One-story, two-bay, brick veneer, side gable roof. (NC).

742. 3536 Northwood NC. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1956. Gable roof with gable-end multi-light fanlight, box cornice, and covered with asphalt shingles. Windows are 8/12 double-hung sashes. Partial-width undercut porch with dentil cornice is supported by wrought iron. Entrance has a Colonial Revival door. Attached single-bay garage.

743. 3539 Northwood C. One-story, four-bay, brick veneer and board and batten traditional ranch house with Modernist influence, built 1952. Hip roof with box cornice, covered with asphalt shingles. Windows are single-light

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fixed in groups and 1/1 double-hung sashes in a band of three. Entrance is concealed by single-light storm door and features an oversized full-length three-light sidelight.

Carport, ca. 1952. One-story, one-bay, vertical board siding, flat roof. (NC).

744. 3542 Northwood NC. One-and-a-half-story, seven-bay, brick veneer cottage with Minimal Traditional and Colonial Revival influence, built 1964. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/9 double-hung sashes. Partial-width flat roof porch supported by box piers. Entrance has a Colonial Revival door.

Garage, ca. 1964. One-story, one-bay, brick veneer, gable-front roof. (NC).

745. 3545 Northwood C. One-story, five-bay, brick veneer and weatherboard ranch house with Minimal Traditional and Modernist influence, built 1948. Cross-gable and shed roof with gable-end six-light attic window, box cornice, and covered with asphalt shingles. Windows are 8/8 double-hung sashes and paired 6/6 double-hung sashes. Single-bay, gable-front porch supported by box piers. Entrance has a Colonial Revival door.

746. 3550 Northwood C. One-and-a-half-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door and surround with four-light fanlight, pilasters, and gabled pediment.

747. 3553 Northwood C. One-and-a-half-story, four-bay, brick veneer traditional ranch house with Minimal Traditional and Modernist influence, built 1948. Cross-gable roof with rear shed, box cornice and return, and covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door with shed roof entry hood.

Garage, ca. 1975. One-story, one-bay, weatherboard, hip roof. (NC).

748. 3556 Northwood NC. Two-story, four-bay, brick veneer and weatherboard traditional ranch house with Colonial Revival influence, built 1946 with ca.1960s additions. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, one as a pair. Entrance has a Colonial Revival door.

Garage, ca. 1946. One-story, one-bay, weatherboard, hip roof. (NC).

749. 3559 Northwood NC. One-and-a-half-story, seven-bay, brick veneer cottage with Minimal Traditional influence, built 1947 and altered ca. 1955 with side-addition. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs and multi-light jalousie windows in bands of three at side-addition. Entrance has a two-light Colonial Revival door with pilasters; original gabled pediment has been removed.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (NC).

750. 3564 Northwood C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1946. Cross-gable roof with gable-end bull's eye with basketweave brickwork, box cornice and return, and covered with asphalt shingles. Windows are 8/8 double-hung sashes with one featuring a double-brick course round

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arch, keystone, and basketweave pattern infill. Entrance is Colonial Revival four-light with pilaster and segmental arch pediment surround.

Garage, ca. 1946 and altered with carport addition. One-story, one-bay, weatherboard, hip roof. (NC).

751. 3572 Northwood C. One-and-a-half-story, four-bay, brick veneer and asbestos shingle cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 6/6 and 4/4 double-hung sashes, one as a band of three. Single-bay undercut corner porch supported by wrought iron. Offset entry with Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

752. 3573 Northwood NC. One-and-a-half-story, seven-bay, brick veneer cottage with Minimal Traditional and Colonial Revival influence, built 1947 and altered with side garage addition ca. 1965. Gable roof with 6/6 double-hung sash gable-roof dormers, box cornice and return, and covered with asphalt shingles. Windows are multi-light stationary and 8/8 double-hung sashes. Single-bay gable-front porch supported by turned columns. Entrance has a replacement slab door. Two-bay garage attached by hyphen.

753. 3580 Northwood C. One-and-a-half-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with gable-end four-light window, box cornice and return, and covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Entrance has a cottage door set within a recessed entry with double-brick course round arch. Side-porch in-filled.

754. 3583 Northwood C. One-story, five-bay, brick veneer traditional ranch house with Minimal Traditional and Modernist influence, built 1946. Cross-gable and shed roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes, paired 1/1 and 6/6 double-hung sashes. Single-bay gable-front porch supported by box piers with spindled balustrade. Entrance has a Colonial Revival door. Shed roof side-addition.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front roof. (NC).

755. 3586 Northwood C. One-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front and shed roof. (C).

756. 3589 Northwood C. One-and-a-half-story, five-bay, brick veneer and vinyl-siding cottage with Minimal Traditional and Colonial Revival influence, built 1946. Cross-gable and rear shed roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance is Colonial Revival with multi-light door, pilasters, broken pediment and finial surround.

Garage, ca. 1955. One-story, two-bay, weatherboard, gable-front. (NC).

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757. 3594 Northwood C. One-and-a-half-story, five-bay, brick veneer and vertical board siding cottage with Minimal Traditional influence, built 1948. Gable and rear shed roof with flush eaves, covered with asphalt shingles. Windows are 8/12 and 6/6 double-hung sashes. Entrance has a Colonial Revival door. Side-porch is in-filled.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

758. 3595 Northwood C. One-story, four-bay, brick veneer, weatherboard, and board and batten siding cottage with Minimal Traditional influence, built 1949. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are multi-light stationary; 8/8 and 6/6 double-hung sashes. Single-bay undercut corner porch supported by grouped box piers. Off-set entry featuring a Colonial Revival door.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

759. 3600 Northwood C. One-and-a-half-story, five-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1950. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes with one set as a bay window of three with hip roof and scalloped fascia board. Single-bay undercut porch supported by wrought iron and balustrade. Offset entry features a Colonial Revival door. Attached single-bay garage at rear.

760. 3603 Northwood C. One-and-a-half-story, six-bay, brick veneer and weatherboard siding traditional ranch house with Minimal Traditional influence, built 1949. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, most as pairs. Entrance has a 6-light Colonial Revival cottage door.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

761. 3609 Northwood C. One-and-a-half-story, four-bay, brick veneer and weatherboard siding cottage with Minimal Traditional and Colonial Revival influence, built 1948. Cross-gable and shed roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light stationary flanked by 4/4 double-hung sashes in a band of three. Partial-width shed roof screened porch supported by box piers and enclosed weatherboard balustrade. Entrance is Colonial Revival with paneled door and pilaster and lintel surround.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

762. 3610 Northwood C. One-and-a-half-story, five-bay, brick veneer and asbestos shingle cottage with Colonial Revival influence, built 1949. Gable roof with 6/6 double-hung sash gable-roof dormers, box cornice, and covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and single-light stationary flanked by 4/4 double-hung sashes in a band of three, and multi-light casements. Single-bay gable-front porch supported by Doric columns. Entrance has a Colonial Revival door. Attached two-bay garage.

763. 3616 Northwood NC. One-story, seven-bay, brick veneer and weatherboard traditional ranch house with Minimal Traditional and Modernist influence, built 1947 and altered ca. 1975 with garage addition. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes; multi-light stationary at side-addition. Entrance has a six-panel door in a recessed entry that is flanked by a multi-light circular window.

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764. 3617 Northwood C. One-story, six-bay, brick veneer and vertical board siding minimal ranch house with Minimal Traditional influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light stationary. Entrance has a five-light Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, vertical board siding, gable-front roof. (C).

765. 3622 Northwood C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1950. Cross-gable roof with box cornice and return, gable-end bull's eye with keystones and basketweave brickwork, covered with asphalt shingles. Windows are 8/8 double-hung sashes, with one topped by a double brick-course with keystone and basketweave pattern. All windows have shed roof aluminum hoods. Entrance has a four-light Colonial Revival door with fluted pilaster and segmental arch surround and shed roof aluminum hood.

Garage, ca. 1950. One-story, two-bay, brick veneer, gable-front roof. (C).

766. 3523 Northwood C. One-and-a-half-story, four-bay, brick veneer minimal ranch house with Minimal Traditional and Colonial Revival influence, built 1946. Gable roof with 6/6 double-hung sash gable-roof dormers, flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs. Partial-width gable-front porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1946 with carport added ca. 1985. One-story, one-bay, weatherboard, gable-front roof. (NC).

767. 3625 Northwood C. One-story, four-bay, brick veneer and vertical board siding cottage with Minimal Traditional influence, built 1949. Gable roof with flush eaves, covered with asphalt shingles. Windows are paired 2/2 double-hung sashes. Entrance is concealed by a louvered storm door.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

768. 3630 Northwood C. One-story, five-bay, brick veneer and board and batten siding traditional ranch house with Modernist influence, built 1952. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 1/1 and 2/2 double-hung sashes, some in pairs. Partial-width undercut porch supported by coupled box piers. Entrance has a Colonial Revival door.

769. 3631 Northwood C. One-and-a-half-story, three-bay, brick veneer and flush vertical board cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sash, multi-light stationary, and 8/8 flanked by 4/4 double-hung sashes in a band of three topped with fan-motif. Partial-width undercut porch supported by box piers. Offset entry has a Colonial Revival door.

770. 3636 Northwood C. One-and-a-half-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay flat roof porch supported by box piers. Entrance has a cottage door. Attached single-bay garage.

771. 3639 Northwood C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional and Colonial Revival influence, built 1947. Gable roof with 6/6 double-hung sash gable-roof dormers with box cornice

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and covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Single-bay undercut porch supported by paired box piers. Entrance has a four-light Colonial Revival door with pilaster surround.

Garage, ca. 1947. One-story, one-bay, aluminum siding veneer, gable-front roof. (NC).

772. 3644 Northwood C. One-story, five-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1946. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Entrance is recessed with Colonial Revival door and multi-light side-lights.

Garage, ca. 1955. One-story, one-bay, brick veneer, hip roof. (NC).

773. 3645 Northwood NC. One-story, five-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional and Modernist influence, built 1948 and altered ca. 1965 with attached front carport and side-additions. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 2/2 double-hung sashes. Entrance is recessed and has a Colonial Revival door with four-light fanlight.

774. 3652 Northwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional and Modernist influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 4/4 double-hung sashes. Entrance has a four-light Colonial Revival door flanked by box pilasters.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front roof. (C).

775. 3653 Northwood C. One-story, four-bay, brick veneer, weatherboard, and board and batten siding ranch house with Modernist influence, built 1948. Gable-roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes, some as a pair and as a band of three. Partial-width new construction shed roof porch supported by grouped box piers. Entrance has a Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

776. 3659 Northwood C. One-and-a-half-story, three-bay, brick veneer cottage with Minimal Traditional and Colonial Revival influence, built 1948. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Side-gable, side-porch supported by wrought iron and balustrade. Entrance is a Colonial Revival door with pilaster, broken pediment, and finial surround.

777. 3660 Northwood C. One-story, five-bay, brick veneer cottage with Minimal Traditional and Colonial Revival influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Single-bay hip roof porch with standing-seam roof supported by box piers. Entrance has a Colonial Revival door with pilaster surround.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front roof. (C).

778. 3669 Northwood C. One-story, four-bay, wood shingle minimal ranch house with Minimal Traditional influence, built 1950. Gable and gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes, one as a bay window of three with hip roof. Entrance has a Colonial Revival door.

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779. 3670 Northwood C. One-and-a-half-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light fixed. Partial-width undercut porch with wrought iron support and flat-roof side screened-porch supported by box piers. Offset entrance is concealed by a louvered storm door.

780. 3677 Northwood C. One-story, three-bay, brick veneer and weatherboard siding cottage with Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay undercut porch supported by box pier. Entrance has a four-light Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

781. 3678 Northwood C. One-story, three-bay, brick veneer and weatherboard siding cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay flat roof porch supported by metal poles. Entrance has a six-panel door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

782. 3683 Northwood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

783. 3684 Northwood C. One-story, three-bay, brick veneer and weatherboard siding cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Partial-width undercut porch supported by box piers and spindled balustrade. Entrance has a two-light Colonial Revival door.

784. 3689 Northwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1949. Gable roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Side-gable, side-porch supported by box piers. Entrance has a two-light Colonial Revival door with pilaster surround.

Garage, ca. 1949. One-story, two-bay, weatherboard, gable-front roof. (C).

785. 3690 Northwood C. One-story, four-bay, brick veneer and weatherboard siding cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light stationary flanked by 4/4 double-hung sashes in a band of three. Single-bay undercut porch supported by box piers and spindled balustrade. Entrance has a Colonial Revival door.

786. 3697 Northwood C. One-and-a-half-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sash,

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multi-light stationary, and 8/8 double-hung sash flanked by 4/4 double-hung sashes in a band of three. Partial-width undercut porch supported by box piers with spindled balustrade. Offset entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, brick veneer, hip roof. (C).

787. 3698 Northwood NC. One-story, five-bay, wood shingle and brick veneer minimal ranch house with Minimal Traditional influence, built 1947 and altered ca. 1955 with side-porch infill. Complex gable and hip roof with box cornice and return, covered with asphalt shingles. Windows are 2/2 double-hung sashes and multi-light glass block. Partial-width shed roof porch supported by box piers. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, two-bay, asbestos siding veneer, gable-front roof. (NC).

788. 3703 Northwood C. One-and-a-half-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay shed roof porch supported by box piers and spindled balustrade. Entrance has a Colonial Revival door.

789. 3704 Northwood C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice and return, covered with asphalt shingles. Windows are paired 9/9 double-hung sashes. Single-bay undercut porch supported by paired box piers. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, two-bay, asbestos siding veneer, hip roof. (C).

790. 3709 Northwood C. One-and-a-half-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1950. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 6/6 double-hung sashes, multi-light stationary, and single-light stationary flanked by 4/4 double-hung sashes in a band of three. Partial-width undercut porch supported by paired box piers. Offset entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front roof. (NC).

791. 3710 Northwood C. One-and-a-half-story, three-bay, brick veneer, wood shingle, and vertical board siding cottage with Minimal Traditional influence, built 1947. Windows are multi-light stationary, 6/6 and 8/8 double-hung sashes, one as a band of three. Partial-width undercut porch supported by box piers with wrought iron balustrade. Offset entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

792. 3715 Northwood C. One-story, three-bay, brick veneer and vertical board siding cottage with Minimal Traditional influence, built 1950. Cross-gable and shed roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Partial-width undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

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793. 3716 Northwood C. One-story, four-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut porch supported by wrought iron with balustrade. Entrance has a six-panel door.

Carport, ca. 1947. One-story, one-bay, weatherboard, gable-on-hip roof. (C).

794. 3722 Northwood C. One-story, four-bay, brick veneer and weatherboard siding double-pile cottage with Minimal Traditional influence, built 1947. Windows are 8/8 double-hung sash and multi-light stationary at in-filled side-porch. Entrance has a four-light Colonial Revival door. Stoop now has spindled balustrade.

795. 3723 Northwood NC. One-story, three-bay, brick veneer and weatherboard siding cottage with Minimal Traditional and Modernist influence, built 1948 and altered ca. 1965 with partial porch infill and possible window alteration. Cross-gable roof box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Offset undercut porches supported by box piers with spindled balustrade. Entrance has a Colonial Revival door.

796. 3731 Northwood C. One-story, three-bay, brick veneer and weatherboard siding cottage with Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance has a cottage door with shed roof awning.

797. 3732 Northwood C. One-story, four-bay, weatherboard siding minimal ranch house with Minimal Traditional influence, built 1947. Gable roof with box cornice and return, covered with asphalt shingles. Windows are 8/8, 6/6, and 4/4 double-hung sashes, one as a bay window. Side-gable, side screened-porch supported by box piers with hip roof aluminum awning. Entrance has a Colonial Revival door.

798. 3737 Northwood C. One-story, four-bay, brick veneer and weatherboard siding cottage with Minimal Traditional influence, built 1947. Complex gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Entrance has a Colonial Revival door.

799. 3738 Northwood C. One-and-a-half-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are multi-light fixed and 6/6 double-hung sashes. Partial-width undercut porch supported by box piers with spindled balustrade. Offset entrance has a Colonial Revival door.

800. 3754 Northwood C. One-story, four-bay, brick veneer and vertical board siding traditional ranch house with Modernist influence, built 1949. Gable roof with box cornice, covered with asphalt shingles. Windows are multi-light paired casements. Partial-width undercut porch supported by box piers. Entrance has a multi-light cottage door with two-light side-lights.

Garage, ca. 1949. One-story, two-bay, weatherboard, gable-front roof. (C).

801. 3759 Northwood C. One-story, five-bay, brick veneer "L" plan massed ranch house with Modernist influence, built 1950. Complex hip and gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are multi-

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light paired casements in bands. Single-bay, undercut porch supported by wrought iron. Entrance has a slab door with three-light sidelight. Attached rear carport.

802. 3760 Northwood C. One-and-a-half-story, five-bay, brick veneer and board and batten siding cottage with Minimal Traditional influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 12/12 and 9/9 double-hung sashes. Entrance has a Colonial Revival door and fluted pilaster surround.

803. 3763 Northwood C. One-and-a-half-story, five-bay, brick veneer cape cottage with Colonial Revival influence, built 1949. Gable roof with 6/6 double-hung sash gable-roof dormers, box cornice, and covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a four-light Colonial Revival door with pilaster surround.

804. 3768 Northwood C. One-story, four-bay, brick veneer minimal ranch house with Modernist influence, built 1950. Cross-gable roof with gable-end five-light fanlight, box cornice and return, and covered with asphalt shingles. Windows are multi-light casements and stationary. Single-bay undercut porch supported by brick pier. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

805. 3776 Northwood C. One-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/12, single-light and multi-light fixed in bands of three. Entrance has a four-light Colonial Revival door. Side-porch now enclosed with weatherboard.

Carport, ca. 1950. One-story, one-bay, weatherboard, hip roof. (C).

806. 3777 Northwood C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with multi-light leaded stained-glass window in gable-end, box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes, multi-light fixed in a band of three. Entrance has a multi-light Colonial Revival door with fluted pilaster surround. Attached rear garage built ca. 1990 and is two-story, one-bay, vinyl-siding veneer, and features a gable-front roof.

807. 3784 Northwood C. One-story, six-bay, brick veneer traditional ranch house with Modernist influence, built 1948. Hip roof with box cornice, covered with asphalt shingles. Windows are multi-light double-casements. Entrance is concealed by a louvered storm door.

808. 3785 Northwood C. One-and-a-half-story, six-bay, wood shingle and brick veneer minimal ranch house with Modernist influence, built 1949. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/12 double-hung sashes. Entrance has a Colonial Revival door set within a recessed entry.

809. 3793 Northwood C. One-and-a-half-story, five-bay, brick veneer cottage with Modernist influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements. Entrance has a Colonial Revival door set within a recessed entry.

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810. 3794 Northwood C. One-story, four-bay, brick veneer and wood shingle traditional ranch house with Modernist influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes and band of three featuring four-light stationary flanked by 2/2 double-hung sashes. Single-bay shed roof porch supported by wrought iron. Entrance is concealed by storm door. Attached two-bay garage.

811. 3800 Northwood C. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 3-light double-casements in a band of three and paired 6/6 double-hung sashes. Entrance is obscured by wrought iron storm door. Attached single-bay carport.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

812. 3801 Northwood C. One-and-a-half-story, seven-bay, brick veneer and vertical board siding minimal ranch house with Minimal Traditional influence, built 1949. Gable roof with box cornice, covered with asphalt shingles. Windows are 12/12 double-hung sashes, multi-light stationary flanked by 9/9 double-hung sashes, and bay window of 12/12 flanked by 9/9. Entrance has a Colonial Revival door with shed roof awning. Prominent front facade brick chimney.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

813. 3808 Northwood C. One-story, four-bay, brick veneer and board and batten siding cape cottage with Minimal Traditional influence, built 1950. Gable roof with flush eaves, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and band of three featuring multi-light fixed. Entrance has a two-light Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

814. 3815 Northwood C. One-story, five-bay, brick veneer and board and batten siding traditional ranch house with Modernist influence, built 1950. Low-pitch hip roof with box cornice, covered with asphalt shingles. Horizontal-oriented paired 1/1 double-hung sashes and single-light stationary flanked by multi-lights. Entrance is concealed by a louvered storm door. Attached single-bay hip-roof carport.

815. 3816 Northwood C. One-story, five-bay, brick veneer cape cottage with Minimal Traditional and Colonial Revival influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes, multi-light casements, and multi-light fixed in a band of three. Entrance is Colonial Revival with a six-panel door, pilaster and segmental arch pediment surround.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

816. 3822 Northwood NC. One-and-a-half-story, seven-bay, brick veneer cottage with Minimal Traditional influence, built 1950 and extensively altered with 2001 additions. Complex gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes and multi-light fixed in a band of three. Single-bay undercut porch supported by Doric column with spindled balustrade. Entrance has a six-panel door.

Garage, 2001. One-story, one-bay, synthetic-siding veneer, gable roof. (NC).

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817. 3823 Northwood C. One-and-a-half-story, six-bay, brick veneer minimal ranch house with Colonial Revival influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/9 double-hung sashes; multi-light stationary. Partial-width gable-front porch with multi-light fanlight supported by Ionic columns. Entrance is Colonial Revival with a four-light door with fluted pilaster surround.

Garage, ca. 1955. One-story, one-bay, weatherboard, gable-front roof. (NC).

818. 3831 Northwood NC. One-and-a-half-story, five-bay, wood shingle and weatherboard siding cottage with Minimal Traditional influence, built 1950 and altered ca. 1970 with extensive facade additions. Complex gable roof with 6/6 double-hung sash shed roof dormers, box cornice, covered with asphalt shingles. Entrance is concealed by louvered storm door.

819. 3842 Northwood C. One-story, five-bay, brick veneer traditional ranch house with Modernist influence, built 1951. Complex hip roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes in pairs and as a band of three. Single-bay undercut porch supported by wrought iron atop brick base. Entrance has a Colonial Revival door.

OAKLEY AVENUE

820. 3520 Oakley C. One-and-a-half-story, three-bay, stucco veneer bungalow with Craftsman and Colonial Revival influence, built 1922. Gable roof with shed roof dormer of multi-lights-over-one, box cornice, covered with asphalt shingles. Windows are multi-light casements. Single-bay side entrance-porch with round arch roof supported by stucco veneer piers. Entrance has Craftsman cottage door.

Garage/guesthouse, ca. 1922. One-story, three-bay, stucco veneer, hip roof. (C).

821. 3525 Oakley C. One-and-a-half-story, six-bay, brick veneer cottage with Minimal Traditional influence, built 1944. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a pair. Prominent front facade stepped brick chimney. Offset entrance has a Colonial Revival door with shed roof entry hood.

Garage, ca. 1944. One-story, one-bay, weatherboard, side-gable roof. (C).

822. 3528 Oakley C. One-story, six-bay, weatherboard cottage with Colonial Revival influence, built 1940. Gable roof with dentil cornice, covered with asphalt shingles. Windows are 8/12 and 6/6 double-hung sashes and multi-light fixed. Partial-width flat roof porch with dentil cornice supported by Ionic columns. Entrance is Colonial Revival with panel door, pilaster surround, and broken pediment.

Carport, ca. 1940. One-story, one-bay, vertical board siding, hip roof. (NC).

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823. 3537 Oakley NC. One-story, seven-bay, weatherboard siding cottage with Minimal Traditional influence, built 1942 and altered with extensive side additions ca. 1975. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some as pairs. Entrance is Colonial Revival with pilaster surround and broken pediment. Addition 6-light Colonial Revival cottage door at side addition.

824. 3540 Oakley NC. One-story, five-bay, brick veneer traditional ranch house with Minimal Traditional and Modernist influence, built 1960. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/12 double-hung sashes. Entrance has a six-panel door.

Garage, ca. 1960. One-story, one-bay, weatherboard, hip roof. (NC).

825. 3545 Oakley C. One-and-a-half-story, four-bay, brick veneer and weatherboard siding cottage with Minimal Traditional influence, built 1941. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes, 1/1 double-hung sashes in a band of three at enclosed side-porch. Entrance is Colonial Revival with a two-light door with pilaster and gabled pediment surround.

Garage, ca. 1941. One-story, one-bay, weatherboard, side-gable roof. (NC).

826. 3546 Oakley C. One-and-a-half-story, four-bay, weatherboard cape cottage with Minimal Traditional influence, built 1941. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 9/9 double-hung sashes and single-light fixed in a band of three at enclosed side-porch. Entrance has a Colonial Revival door with pilaster surround.

Garage, ca. 1941. One-story, one-bay, weatherboard, gable-front roof. (C).

827. 3553 Oakley NC. One-and-a-half-story, six-bay, brick veneer cottage with Minimal Traditional influence, built 1939 with side-additions and alterations ca. 1965. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes, some in pairs. Attached single-bay garage in-filled with multi-light fixed. Entrance is Colonial Revival with four-light door, pilaster and gable pediment surround.

828. 3554 Oakley C. One-and-a-half-story, five-bay, weatherboard cottage with Minimal Traditional influence, built 1946. Complex gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a band of three; bay window of 8/8 flanked by 4/4 double-hung sashes. Entrance is within an enclosed vestibule with two-light Colonial Revival door, pilaster, and gable pediment surround.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front and shed roof. (C).

829. 3560 Oakley C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional and Colonial Revival influence, built 1940. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 9/9 double-hung sashes; multi-light stationary flanked by 9/9 in a bay. Single-bay gable front porch with segmental arch supported by Doric columns. Entrance has a multi-light Colonial Revival door. Attached single-bay garage.

830. 3561 Oakley C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1944. Cross-gable and hip roof with box cornice, covered with asphalt shingles. Windows are 8/8, 6/6, and 4/4

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double-hung sashes, some in a pair or as a bay windows. Single-light fixed in bands at enclosed side-porch. Entrance is Colonial Revival with a paneled door, pilaster surround, broken pediment, and finial.

Garage, ca. 1955. One-story, two-bay, weatherboard, side-gable roof. (NC).

831. 3567 Oakley C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1944. Complex gable roof with hip roof dormer, box cornice, and covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Entrance is set within an enclosed vestibule with Tudor Revival influence single-light round arch cottage door with round arch aluminum entry hood.

Garage, ca. 1955. One-story, two-bay, weatherboard, side-gable roof. (NC).

832. 3568 Oakley C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1943. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and multi-light fixed in a band of three. Entrance has a two-light Colonial Revival door with shed roof awning. Attached single-bay garage.

833. 3575 Oakley C. One-and-a-half-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1944. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Entrance is Colonial Revival with a four-light door with pilaster surround, broken pediment, and finial.

834. 3576 Oakley C. One-story, six-bay, brick veneer traditional ranch house with Minimal Traditional influence, built 1945. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/12 double-hung sashes, some in pairs. Entrance has a multi-panel door.

Carport, ca. 1945. One-story, one-bay, weatherboard, hip roof. (C).

835. 3583 Oakley NC. One-and-a-half-story, five-bay, weatherboard siding cape cottage with Minimal Traditional and Colonial Revival influence, built 1944 with extensive additions ca. 1985. Gable roof with 1/1 double-hung sash gable-front dormers, box cornice, and covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and 8/8 double-hung sashes. Partial-width undercut porch supported by box piers. Entrance has a Colonial Revival door. Attached single-bay garage.

836. 3584 Oakley NC. One-and-a-half-story, five-bay, brick veneer minimal ranch house with Modernist and Colonial Revival influence, built 1940 and altered ca. 1975. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes and single-light fixed. Partial-width gable-front roof porch supported by box piers. Entrance has a Colonial Revival door.

837. 3589 Oakley C. One-and-a-half-story, four-bay, weatherboard veneer cottage with Minimal Traditional influence, built 1940. Gable roof with 6/6 double-hung sash gable-roof dormer with flush eaves, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and multi-light paired casements. Single-bay shed roof porch supported by box piers with spindled balustrade. Entrance has a Colonial Revival door.

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838. 3590 Oakley C. One-story, six-bay, brick veneer cottage with Minimal Traditional influence, built, 1941. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are paired 6/6 and 4/4 double-hung sashes in a band of three. Entrance is concealed with a louvered storm door set within a round arch reveal. Attached single-bay garage with board and batten siding.

839. 3597 Oakley C. One-story, four-bay, brick veneer cape cottage with Colonial Revival influence, built 1946. Gable roof with dentil cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a pair. Partial-width gable-front Colonial Revival porch with gable-end multi-light fanlight, dentil cornice, and supported by Doric columns. Entrance has a Colonial Revival door.

Garage, ca. 1946. One-story, two-bay, weatherboard, gable-front. (C).

840. 3598 Oakley C. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8, 6/6, and 2/2 double-hung sashes, some in pairs or as band of three with multi-light stationary. Single-bay undercut porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1975. One-story, two-bay, brick veneer, hip roof. (NC).

841. 3605 Oakley C. One-and-a-half-story, four-bay, brick veneer cape cottage with Minimal Traditional and Colonial Revival influence, built 1942. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and single-light fixed in bands at enclosed side-porch. Single-bay gable-front porch supported by box piers. Entrance has a cottage door.

842. 3606 Oakley C. One-and-a-half-story, five-bay brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Single-bay undercut porch supported by wrought iron. Side-gable screened porch with box pier support. Entrance has a Colonial Revival door.

Carport, ca. 1947. One-story, one-bay, weatherboard, flat roof. (NC).

843. 3611 Oakley C. One-and-a-half-story, five-bay, brick veneer cape cottage with Minimal Traditional and Colonial Revival influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/9 double-hung sashes. Entrance is Colonial Revival with louvered storm door, pilaster surround, broken pediment and finial, with dentil cornice.

Garage, ca. 1955. One-story, one-bay, weatherboard, gable-front roof. (NC).

844. 3614 Oakley C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Gable roof with small cross-gable, box cornice, and covered with asphalt shingles. Windows are paired 6/6 and 8/8 double-hung sashes. Single-bay shed roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

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845. 3619 Oakley C. One-story, four-bay, brick veneer cape cottage with Colonial Revival influence, built 1948. Gable roof with box cornice and return, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Partial-width gable-front porch with multi-light Colonial Revival fanlight, supported by paired Doric columns. Entrance has Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

846. 3622 Oakley C. One-story, five-bay, brick veneer cottage with Modernist influence, built 1947. Complex hip roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 and 8/8 double-hung sashes. Single-bay undercut porch supported by wrought iron and balustrade. Enclosed side-porch with weatherboard. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

847. 3627 Oakley C. One-and-a-half-story, four-bay, brick veneer and weatherboard cape cottage with Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and multi-light fixed at side-porch infill. Entrance has a Colonial Revival door with pilaster surround.

848. 3628 Oakley C. One-and-a-half-story, five-bay, brick veneer and weatherboard minimal ranch house with Minimal Traditional and Modernist influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes, 4/4 double-hung sashes in a band of three, and single-light fixed. Single-bay shed roof porch supported by box pier with wrought iron balustrade. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

849. 3635 Oakley C. One-story, four-bay, brick veneer and wood shingle cape cottage with Minimal Traditional influence, built ca. 1945. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Single-bay hip roof porch supported by box piers. Entrance has a three-quarter length multi-light replacement door.

Garage, ca. 1945. One-story, one-bay, weatherboard, gable-front roof. (C).

850. 3636 Oakley C. One-and-a-half-story, six-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8, paired 6/6 double-hung sashes. Entrance has a Colonial Revival door with shed roof aluminum hood. Side-porch infilled with weatherboard; attached carport with shed roof aluminum awnings.

851. 3644 Oakley C. One-story, five-bay, brick veneer massed ranch house with Modernist influence, built 1947. Complex hip roof with box cornice, covered with asphalt shingles. Windows are paired 6/6, 8/8 double-hung sashes, and multi-light stationary. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door. Side-porch is now in-filled with brick.

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Garage, ca. 1947. One-story, one-bay, weatherboard, hip roof. (C).

852. 3643 Oakley C. One-story, four-bay, brick veneer and weatherboard cape cottage with Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Single-bay, gable-front and partial-width undercut porches supported by Doric columns. Entrance has a Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, aluminum-siding veneer, gable-front roof. (NC).

853. 3650 Oakley C. One-and-a-half-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 and paired 6/6 double-hung sashes. Single-bay shed roof porch supported by box piers. Entrance has a multi-light Colonial Revival door. Side-porch enclosed with vertical board siding and stationary single-lights.

854. 3651 Oakley NC. One-and-a-half-story, five-bay, brick veneer and weatherboard cape cottage with Minimal Traditional and Colonial Revival influence, built 1948 and altered with extensive additions ca. 1975 and ca. 2000. Gable roof with 6-light gable-roof dormers, box cornice, and covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs. Partial-width new construction undercut porch supported by box piers and spindled balustrade. Entrance has a four-light Colonial Revival door with pilaster surround. Attached later construction carport supported by box piers.

Carport, ca. 1965. One-story, one-bay, weatherboard, gable-front roof. (NC).

855. 3657 Oakley NC. One-story, five-bay, brick veneer cape cottage with Minimal Traditional and Modernist influences, built 1948 and altered with large addition ca. 1960. Gable and shed roof with box cornice, covered with asphalt shingles. Windows are paired 1/1 double-hung sashes, multi-light fixed in a band of three, and single-light stationary picture window. Entrance has a six-panel door with Colonial Revival surround.

856. 3658 Oakley NC. One-and-a-half-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1948 and altered ca. 1975 with extensive rear additions. Complex gable and rear hip roof with gable-roof dormers featuring 6/6 double-hung sashes, box cornice, and covered with asphalt shingles. Windows are 8/8 and paired 6/6 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Carport, ca. 1955. One-story, one-bay, weatherboard, hip roof. (NC).

857. 3668 Oakley C. One-and-a-half-story, three-bay, brick and stone veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with 2/2 double-hung sash gable-roof dormer, box cornice, brick corbelling, and covered with asphalt shingles. Windows are 2/2 double-hung sashes, in pairs and as a band of three. Single-bay shed roof porch supported by wrought iron and balustrade. Offset entrance has a Colonial Revival door.

858. 3671 Oakley C. One-story, five-bay, brick veneer, weatherboard, and vertical board siding minimal ranch house with Modernist influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles.

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Windows are 1/1 double-hung sashes, one as a bay window with hip roof; multi-light casements at side-porch infill. Partial-width shed roof porch of aluminum, supported by metal poles. Entrance is concealed by a louvered storm door. Attached single-bay weatherboard garage with hip roof, two-light garage doors.

859. 3676 Oakley C One-and-a-half-story, five-bay, brick veneer and asbestos siding cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, one as a pair. Single-bay, undercut porch supported by box piers. Entrance has a Colonial Revival door.

860. 3677 Oakley C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 4/4, 6/6, and, 8/8 double-hung sashes, one as a band of three. Partial-width undercut porch supported by paired Doric columns. Offset entry with a Colonial Revival door.

861. 3682 Oakley C. One-story, multiple-bay, brick veneer and weatherboard siding cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Shed roof porch supported by box piers. Entrance door is not visible. Attached two-bay weatherboard garage with gable-front roof.

862. 3685 Oakley C. One-story, four-bay, weatherboard minimal ranch house with Minimal Traditional influence, built 1947. Gable and hip roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes, one as a bay window with hip roof. Entrance has a Colonial Revival door with shed roof hood.

863. 3690 Oakley C. One-story, four-bay, brick veneer cottage with Modernist influence, built 1941. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes, some as corner windows. Entrance has a six-panel door.

864. 3691 Oakley C. One-and-a-half-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with 6-light window, box cornice, and covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay shed roof porch supported by box piers and spindled balustrade. Entrance has a paneled door.

865. 3697 Oakley C. One-and-a-half-story, four-bay, brick veneer and asbestos siding cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and paired 6/6 double-hung sashes at in-filled side-porch. Single-bay gable-front porch supported by box piers with spindled balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

866. 3698 Oakley C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Gable-front enclosed vestibule with three-quarter length multi-light door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

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867. 3703 Oakley C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8, 6/6 double-hung sashes in a bay window with hip roof, and multi-light double-casements. Entrance has a six-panel door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

868. 3704 Oakley C. One-story, five-bay, brick veneer, board and batten, and weatherboard siding minimal ranch house with Minimal Traditional and Modernist influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, multi-light stationary, and single-light stationary flanked by Craftsman 3/1 double-hung sashes in a band of three. Partial-width undercut corner porch supported by box piers and spindled balustrade. Offset entry features a full-length multi-light door. Attached single-bay carport supported by box piers.

869. 3710 Oakley NC. One-story, five-bay, stone veneer and weatherboard siding minimal ranch house with Modernist influence, built 1947 and altered with side-porch infill ca. 1960. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes, with one as a pair; and single-light horizontal stationary at infill. Entrance is concealed by a louvered storm door with full-length 6-light sidelights. Attached single-bay carport supported by box piers.

Carport, ca. 1965. One-story, one-bay, weatherboard, gable-front roof. (NC).

870. 3711 Oakley C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes with two flanking a single-light stationary in a band of three. Single-bay undercut porch supported by box piers and spindled balustrade. Offset entry features a Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

871. 3717 Oakley C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

872. 3718 Oakley C. One-story, four-bay, brick veneer and asbestos siding minimal ranch house with Minimal Traditional influence, built 1947. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, single-light stationary flanked by Craftsman 3/1 double-hung sashes in a band of three, and multi-light stationary. Partial-width undercut porch supported by paired box piers. Offset entrance has a Colonial Revival door.

Carport, ca. 1947. One-story, one-bay, brick veneer, hip roof. (C).

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873. 3723 Oakley C. One-and-a-half-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and single-light fixed at in-filled side-porch. Single-bay shed roof porch of aluminum supported by metal poles. Entrance is Colonial Revival with paneled door, pilaster surround, broken pediment, and finial all topped by a small gable-front.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

874. 3724 Oakley C. One-story, four-bay, brick veneer cottage with Modernist influence, built 1947. Cross-gable and hip roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light stationary. Single-bay undercut porch supported by wrought iron and balustrade. Entrance has a slab door with full-length Modernist multi-light sidelights.

875. 3731 Oakley C. One-and-a-half-story, four-bay, asbestos siding cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes and single-light fixed as a pair. Recessed entrance has a Colonial Revival door with shed roof aluminum hood.

Carport, ca. 1950. One-story, one-bay, weatherboard, flat roof. (NC).

876. 3732 Oakley C. One-and-a-half-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes, one as a pair. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival door.

877. 3737 Oakley C. One-and-a-half-story, five-bay, brick veneer and vertical board siding minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Prominent facade brick chimney. Windows are 6/6 double-hung sashes and multi-light stationary. Partial-width undercut porch supported by box piers. Offset entry has a Colonial Revival door.

878. 3738 Oakley NC. One-story, four-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1947 and altered ca. 1990 with large rear addition. Gable-front roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay undercut porch supported by box piers. Entrance is concealed by storm door.

879. 3754 Oakley C. One-story, four-bay, brick veneer and weatherboard siding minimal ranch house with Modernist influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes. Partial-width shed roof porch supported by wrought iron. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1955. One-story, one-bay, weatherboard, gable-front and shed roof. (NC).

880. 3755 Oakley C. One-and-a-half-story, four-bay, brick veneer ranch house with Modernist influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light paired casements, most wrap around corners. Three-quarter length undercut porch supported by added Doric columns. Off-set entrance has a Colonial Revival door.

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Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (NC).

881. 3759 Oakley NC. One-and-a-half-story, six-bay, brick veneer and vertical board siding traditional ranch house with Modernist influence, built 1949 and altered ca. 1965 with carport addition at side elevation. Gable roof with small cross-gable featuring a 3-light window, box cornice, and covered with asphalt shingles. Windows are multi-light casements, some as doubles with one prominent wraparound bay. Partial-width undercut porch supported by wrought iron. Offset entrance has a slab door. Attached single-bay carport with shed roof supported by wrought iron.

882. 3760 Oakley C. One-story, six-bay, brick veneer traditional ranch house with Modernist influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Entrance is set within a gable-front enclosed vestibule and features a Colonial Revival door with pilaster surround and shed roof entry hood. Attached single-bay carport supported by turned posts.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front. (C).

883. 3767 Oakley C. One-and-a-half-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1949. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 and 8/12 double-hung sashes. Entrance is Colonial Revival with a four-light door, pilaster surround, broken pediment, finial, and shed roof entry hood; all topped with small gable-front.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front. (C).

884. 3768 Oakley C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1940. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door with four-light fanlight and shed roof entry hood. Attached screened porch supported by box piers.

Garage, ca. 1940. One-story, one-bay, weatherboard, gable-front roof. (C).

885. 3775 Oakley C. One-and-a-half-story, five-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and paired 6/9 double-hung sashes. Entrance has a six-panel door with pilaster surround.

Carport, ca. 1955. One-story, one-bay, weatherboard, flat roof. (NC).

886. 3776 Oakley C. One-story, five-bay, brick veneer "L" plan traditional ranch house with Modernist influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

887. 3781 Oakley C. One-and-a-half-story, six-bay, brick veneer traditional cape cottage with Colonial Revival influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8

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double-hung sashes. Entrance is Colonial Revival with six-panel door flanked by pilaster surround and segmental arch pediment.

Carport, ca. 1955. One-story, one-bay, weatherboard, hip roof. (NC).

888. 3784 Oakley C. One-story, five-bay, weatherboard and vertical board siding minimal ranch house with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6, 8/8, and 12/12 double-hung sashes. Single-bay hip roof porch supported by box piers and spindled balustrade. Entrance is concealed with a louvered storm door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

889. 3791 Oakley C. One-story, five-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1944. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes and multi-light fixed in a band of three. Entrance has a multi-light Colonial Revival door with pilaster surround. Attached screened porch supported by box piers.

Garage, ca. 1944. One-story, one-bay, weatherboard, gable-front roof. (C).

890. 3792 Oakley C. One-story, six-bay, brick veneer traditional ranch house with Colonial Revival influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Entrance has a Colonial Revival door flanked by Doric pilasters and lintel.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

891. 3799 Oakley C. One-and-a-half-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and single-light stationary flanked by 4/4 double-hung sashes in a band of three. Entrance has a multi-light replacement door set within a Colonial Revival pilaster surround.

Garage, ca. 1955. One-story, one-bay, weatherboard, gable-front roof. (NC).

892. 3800 Oakley C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay shed roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

893. 3807 Oakley C. One-and-a-half-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Single-bay gable-front porch of new construction supported by box piers with Chinese Chippendale and spindled balustrade. Entrance has a two-light Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

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894. 3808 Oakley C. One-story, five-bay, brick veneer and weatherboard siding cottage with Minimal Traditional influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes and single-light fixed in a band of three at enclosed porch. Entrance has a two-light Colonial Revival door.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

895. 3815 Oakley C. One-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Cross-gable roof with four-light gable-end fanlight, box cornice, and covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door. Attached single-bay side-porch supported by wrought iron with balustrade.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

896. 3816 Oakley C. One-story, five-bay, brick veneer and weatherboard siding minimal ranch house with Modernist influence, built 1949. Cross-gable roof with gable-end four-light fanlight, box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes with a band of three at side-porch infill. Entrance has a five-light Colonial Revival door.

897. 3823 Oakley C. One-and-a-half-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance is Colonial Revival with a paneled door with three-light sidelights topped by round arch sunburst motif. Attached single-bay side-porch supported by wrought iron and balustrade.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

898. 3824 Oakley C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a six-panel door. Single-bay undercut porch and attached side-gable side-porch both supported by box piers and wrought iron balustrades.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front. (C).

899. 3829 Oakley NC. One-and-a-half-story, five-bay, brick and stucco veneer and weatherboard siding cottage with Minimal Traditional and Modernist influences, built 1948 and altered ca. 1960 with hyphen alterations and attached garage. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes; single-light and multi-light fixed in a band of three. Single-bay shed roof porch supported by box piers and wrought iron balustrade. Entrance has a six-panel door. Single-bay attached garage with gable-front roof.

900. 3830 Oakley C. One-story, five-bay, brick veneer, vertical board, and weatherboard siding minimal ranch house with Minimal Traditional influence, built 1949. Cross-gable roof with four-light gable-end fanlight, box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Single-bay undercut porch supported by wrought iron and balustrade. Side-porch is in-filled now. Entrance has a Colonial Revival door.

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Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

901. 3840 Oakley NC. One-and-a-half-story, six-bay, brick veneer and vertical board siding minimal ranch house with Modernist influence, built 1949 and altered extensively with half-story addition and garage addition ca. 1975. Gable and saltbox roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Partial-width shed roof porch supported by turned posts. Offset entry has a Colonial Revival door; enclosed garage bay features full-length multi-light double-doors.

902. 3843 Oakley C. One-and-a-half-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1948. Gable roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance is Colonial Revival with a five-light door with pilaster, broken pediment, and finial surround.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

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903. 3519 Philwood C. One-story, four-bay brick veneer minimal ranch house with Minimal Traditional and Modernist influences, built 1940. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, one as a pair, and multi-light casements. Single-bay hip roof porch supported by wrought iron. Entrance has a two-light Colonial Revival door.

Garage, ca. 1940. One-story, one-bay, weatherboard, gable-front roof. (C).

904. 3520 Philwood C. One-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1942. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Entrance has a multi-light Colonial Revival door set within a recessed reveal with Colonial Revival surround.

Garage, ca. 1942. One-story, one-bay, weatherboard, gable-front and shed roof. (C).

905. 3525 Philwood C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1940. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width gable-front porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1940. One-story, two-bay, weatherboard, gable-front and shed roof. (C).

906. 3526 Philwood C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1942. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Entrance has a three-light Colonial Revival cottage door with pilaster surround.

Garage and carport, ca. 1942. One-story, one-bay, weatherboard, gable-front roof. (NC).

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907. 3531 Philwood C. One-and-a-half-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1940. Gable roof with 1/1 double-hung sash gable-front dormer, box cornice, and covered with asphalt shingles. Windows are 1/1 double-hung sashes. Single-bay gable-front porch supported by wrought iron. Entrance has a three-light Colonial Revival door.

Carport, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (NC).

908. 3532 Philwood C. One-and-a-half-story, three-bay brick veneer cape cottage with Minimal Traditional influence, built 1942. Gable and shed roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay shed roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1942. One-story, two-bay, weatherboard, gable-front and shed roof. (C).

909. 3537 Philwood C. One-story, four-bay, brick veneer and vinyl siding cottage with Minimal Traditional influence, built 1942. Complex gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Single-bay hip roof porch with wrought iron support and balustrade. Entrance has a multi-light Colonial Revival cottage door.

Garage, ca. 1942. One-story, one-bay, weatherboard, gable-front roof. (C).

910. 3538 Philwood C. One-and-a-half-story, three-bay, weatherboard siding and brick veneer cottage with Minimal Traditional influence, built 1942. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 and 4/1 double-hung sashes, one as a band of three. Single-bay shed roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1942. One-story, two-bay, weatherboard, gable-front and shed roof addition. (NC).

911. 3543 Philwood C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1942. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Entrance has a four-light Colonial Revival door.

Garage, ca. 1942. One-story, two-bay, weatherboard, gable-front roof. (C).

912. 3544 Philwood C. One-story, four-bay, brick veneer and weatherboard siding minimal ranch house with Minimal Traditional influence, built 1942. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, one as a band of three. Partial-width undercut corner porch supported by grouped box piers. Entrances are multi-light Colonial Revival doors.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

913. 3549 Philwood C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influences, built 1942. Gable roof with box cornice, covered with asphalt shingles. Windows are 6-light

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double-casements and 6/6 double-hung sashes, one as a pair. Partial-width gable-front porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1955. One-story, one-bay, concrete block, hip roof. (NC).

914. 3550 Philwood C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1942. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width gable-front roof with Doric columns. Entrance has a four-light Colonial Revival door.

Garage, ca. 1942. One-story, one-bay with original 9-light double doors, weatherboard, gable-front roof. (C).

915. 3555 Philwood C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1942. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance is Colonial Revival with a four-light door and pilaster surround.

Garage, ca. 1955. One-story, one-bay, concrete block, hip roof. (NC).

916. 3556 Philwood C. One-and-a-half-story, three-bay brick veneer minimal ranch house with Minimal Traditional and Colonial Revival influence, built 1953. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Entrance is concealed by wrought iron storm door and features a Colonial Revival pilaster surround, dentil cornice, broken pediment, and finial.

Garage, ca. 1952. One-story, one-bay, weatherboard, gable-front roof. (C).

917. 3561 Philwood C. One-and-a-half-story, four-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1940. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light stationary flanked by 6/9 double-hung sashes in a band of three and 6/6 double-hung sashes, one as a pair. Partial-width undercut corner porch supported by wrought iron and balustrade. Offset entry has a Colonial Revival door.

Garage, ca. 1952. One-story, two-bay, weatherboard, gable-front and shed roof. (NC).

918. 3562 Philwood C. One-and-a-half-story, five-bay, brick veneer minimal ranch house with Colonial Revival influence, built 1952. Gable roof with 6/6 double-hung sash dormers, box cornice and return, and covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance has a Colonial Revival door.

919. 3567 Philwood C. One-story, three-bay, brick veneer "L" plan cottage with Minimal Traditional influence, built 1942. Cross-gable roof with box cornice, covered with asphalt shingles. Partial-width undercut porch supported by box piers. Windows are 8/8 and 4/4 double-hung sashes, one as a band of three. Entrance has a Colonial Revival door.

Garage, ca. 1942. One-story, two-bay, weatherboard, gable-front roof. (C).

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920. 3568 Philwood C. One-and-a-half-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance is Colonial Revival with four-light door, quoin surround, and shed roof aluminum entry hood.

921. 3573 Philwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1944. Cross-gable roof with box cornice, covered with asphalt shingles 1944. Windows are 6/6 double-hung sashes, one as a band of three. Partial-width undercut screened porch supported by box piers. Offset entrance has a Colonial Revival door.

Garage, ca. 1955. One-story, one-bay, weatherboard, hip roof. (NC).

922. 3574 Philwood C. One-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width gable-front porch supported by wrought iron and balustrade. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1975. One-and-a-half-story, one-bay, vertical board siding, shed roof. (NC).

923. 3579 Philwood C. One-story, three-bay, brick veneer and aluminum siding cottage with Minimal Traditional influence, built 1942. Gable-front roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Entrance has a multi-light Colonial Revival door, pilaster surround, and shed roof entry hood.

Garage, ca. 1942. One-story, one-bay, weatherboard, gable-front roof. (C).

924. 3580 Philwood C. One-story, three-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are paired 2/2 double-hung sashes. Entrance has a six-panel door with Colonial Revival pilaster surround and shed roof entry hood supported by metal poles.

Garage, ca. 1955. One-story, two-bay, vinyl-siding, gable-front and shed roof. (NC).

925. 3588 Philwood C. One-story, three-bay, brick veneer cottage with Minimal Traditional and Modernist influence, built 1950. Complex hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a band of three. Partial-width undercut corner porch with hip roof aluminum hood supported by box pier and wrought iron balustrade. Offset entry has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

926. 3593 Philwood/483 Sevier NC. One-story, eight-bay (3593), brick veneer traditional ranch house duplex with Modernist influence, built 1958. Gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are single-light paired sliding. Porches are single-bay hip roof supported by wrought iron. Entrances are six-panel doors. Attached single-bay carport with wrought iron support at Philwood facade.

927. 3594 Philwood C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Complex hip and gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes,

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one as a band of three. Partial-width undercut and hip roof porch supported by box piers and features wrought iron balustrade and shed roof aluminum hood. Offset entry with Colonial Revival door.

Garage, ca. 1947. One-story, two-bay, weatherboard, gable-front roof. (C).

928. 3610 Philwood C. One-story, four-bay, brick veneer minimal ranch house with Modernist influence, built 1951. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes and single-light stationary, one as a band of three. Partial-width undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1951. One-story, one-bay, weatherboard, gable-front roof with exposed rafter tails. (C).

929. 3618 Philwood C. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are multi-light double-casements. Entrance has a Colonial Revival door set within a recessed entry.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

930. 3619 Philwood/474 Sevier NC. One-story, three-bay (3619) and four-bay (474), brick and stone veneer massed ranch house duplex with Modernist and eclectic influence, built 1946 and altered extensively at both facades, ca. 1965. Complex hip and gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 and 6/6 double-hung sashes and single-light stationary picture. Entrances feature a slab door and a round arch cottage door with circular multi-light set within a recessed reveal.

931. 3625 Philwood C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 and 4/4 double-hung sashes, one as a band of three. Single-bay undercut corner porch supported by box piers and spindled balustrade. Offset entry has a Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

932. 3626 Philwood C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are paired 1/1 double-hung sashes. Side screened-porch with side-gable roof supported by box piers. Entrance has a Colonial Revival door with shed roof entry hood.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

933. 3629 Philwood C. One-and-a-half-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 and 4/4 double-hung sashes, one as a band of three. Single-bay, undercut porch supported by paired box piers. Entrance has a Colonial Revival door. Attached single-bay rear garage/carport.

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934. 3630 Philwood C. One-story, five-bay, brick veneer and permastone cottage with Modernist influence, built 1950. Complex gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs and single-light double horizontal-sliding. Partial-width undercut porch supported by wrought iron. Entrance has a two-light Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, vinyl-siding veneer, gable-front roof. (NC).

935. 3633 Philwood C. One-story, three-bay, brick veneer "L" plan cottage with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sash and band of three featuring single-light stationary flanked by 4/4 double-hung sashes. Partial-width undercut screened-porch supported by box piers. Entrance has a Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

936. 3634 Philwood C. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are multi-light double-casements. Entrance has a Colonial Revival door.

Garage/carport, ca. 1950. One-story, two-bay, weatherboard, cross-gable roof. (NC).

937. 3639 Philwood C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Partial-width undercut gable-front porch supported by box piers. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

938. 3640 Philwood C. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes. Entrance has a multi-light Colonial Revival door set within a recessed entry.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

939. 3645 Philwood C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are multi-light stationary flanked by 4/4 double-hung sashes and 6/6 double-hung sashes in a band of three. Single-bay undercut porch supported by box piers. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

940. 3646 Philwood C. One-story, four-bay, weatherboard siding and brick veneer cottage with Minimal Traditional influence, built 1950. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance features a full-length multi-light French door set in an enclosed porch with jalousie windows.

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Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

941. 3651 Philwood C. One-story, three-bay, weatherboard and brick veneer minimal ranch house with Minimal Traditional influence, built 1949. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 and 4/4 double-hung sashes, one as a band of three. Three-quarter length undercut porch supported by wrought iron. Entrance is recessed and features a Colonial Revival door.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

942. 3652 Philwood C. One-story, five-bay, brick veneer and wood shingle massed ranch house with Modernist influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are multi-light double and triple casements. Partial-width undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

943. 3657 Philwood NC. One-and-a-half-story, four-bay, brick veneer and aluminum siding cottage with Minimal Traditional influence, built 1948 and altered with 1/2 story addition ca. 1970. Windows are 6/6 double-hung sashes and single-light fixed at addition. Single-bay undercut porch supported by grouped box piers. Entrance has a replacement Colonial Revival door.

Garage, ca. 1948. One-story, two-bay, weatherboard, gable-front roof. (C).

944. 3658 Philwood C. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1951. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are multi-light double-casements. Entrance has a Colonial Revival door set within a recessed entry.

Garage, ca. 1951. One-story, one-bay, weatherboard, gable-front roof. (C).

945. 3663 Philwood C. One-story, three-bay, brick veneer and vertical board siding cottage with Minimal Traditional and Colonial Revival influences, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes, one as a pair. Partial-width undercut Colonial Revival porch with Doric column support. Entrance has a cottage door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

946. 3664 Philwood C. One-story, five-bay, brick veneer and aluminum siding minimal ranch house with Modernist influence, built 1951. Gable and hip roof with flush eaves, covered with asphalt shingles. Windows are multi-light double-casements. Entrance has a Colonial Revival door with multi-light side-lights in a recessed entry.

Garage, ca. 1951 with extensive additions. Two-story, multiple-bay, weatherboard, complex gable roof. (NC).

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947. 3669 Philwood C. One-story, four-bay, brick veneer vertical board siding cottage with Minimal Traditional influence, built 1948. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 6/6 double-hung sashes and 8/8 and 4/4 double-hung sashes in a band of three. Single-bay undercut corner porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof with exposed rafter tails. (C).

948. 3670 Philwood C. One-story, five-bay, brick veneer and board and batten siding cottage with Modernist influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are multi-light double and triple casements. Partial-width undercut porch supported by wrought iron and balustrade. Side screened-porch supported by box piers. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

949. 3677 Philwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Complex gable roof with four-light gable-end fanlight, box cornice and return, and covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a band of three. Single-bay undercut porch supported by wrought iron and balustrade. Entrance has a six-panel door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

950. 3678 Philwood C. One-story, five-bay, brick veneer cottage with Modernist influence, built 1951. Gable roof with flush eaves, covered with asphalt shingles. Windows are multi-light double-casements. Entrance has a multi-light Colonial Revival door with 3-light sidelights, all set within a recessed entry.

Garage, ca. 1951. One-story, one-bay, weatherboard, gable-front roof. (C).

951. 3683 Philwood C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1949. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a multi-light Colonial Revival cottage door. Side-porch is now in-filled with weatherboard siding.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

952. 3684 Philwood C. One-story, four-bay, brick veneer cottage with Modernist influence, built 1952. Gable and hip roof with box cornice and return, covered with asphalt shingles. Windows are multi-light triple casements. Entrance has a Colonial Revival door.

Garage, ca. 1952. One-story, one-bay, weatherboard, gable-front roof. (C).

953. 3687 Philwood C. One-story, four-bay brick veneer and vertical board siding cottage with Minimal Traditional influence, built 1949. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Partial-width undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

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Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

954. 3688 Philwood C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1952. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance is concealed by storm door and features multi-light diamond pattern side-lights.

Carport, ca. 1960. One-story, one-bay, board siding veneer, flat roof. (NC).

955. 3695 Philwood NC. One-story, three-bay, brick veneer and weatherboard double-pile cottage with Minimal Traditional influence, built 1950 and altered ca. 1960 with corner porch infill and attached carport addition. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes with shed roof aluminum hoods. Entrance has a Colonial Revival door with shed roof aluminum entry hood.

956. 3696 Philwood C. One-story, three-bay, brick veneer and asbestos siding minimal ranch house with Modernist influence, built 1950. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes and single-light stationary, one as a band of three. Partial-width undercut porch supported by wrought iron and balustrade. Offset entry has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

957. 3706 Philwood/499 High Point Terrace C. One-story, five-bay (3706) and four-bay (499) brick veneer and vinyl siding ranch house duplex with Modernist influence, built 1951. Gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes in pairs and band of three. Single-bay gable-front porches supported by wrought iron and balustrade. Entrances are slab doors.

958. 3719 and 3721 Philwood C. One-story, six-bay, brick veneer duplex with Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Partial-width gable-front porch supported by wrought iron. Central paired entrances are six-panel doors.

Garage, ca. 1965. One-story, two-bay, vinyl-siding veneer, gable-front roof. (NC).

959. 3722 and 3724 Philwood C. One-story, four-bay, brick veneer duplex with Minimal Traditional influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Three-quarter length shed roof porch supported by wrought iron. Central paired entrances are multi-light Colonial Revival cottage doors. Attached single-bay weatherboard siding side-gable garage.

Garage, ca. 1948. One-story, two-bay, aluminum-siding veneer, gable-front roof. (NC).

960. 3729 Philwood C. One-and-a-half-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay shed roof porch supported by box piers. Entrance is Colonial Revival with paneled door and multi-light side-lights.

Garage, ca. 1955. One-story, two-bay, asbestos-siding veneer, gable-front roof. (NC).

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961. 3732 Philwood C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 4/4, 6/6, and 8/8 double-hung sashes, one as a band of three. Single-bay undercut porches flanking projecting gable-front and supported by wrought iron. Offset entrance has a Colonial Revival door.

Garage, ca. 1955. One-story, one-bay, weatherboard, gable-front roof. Altered (NC).

962. 3737 Philwood C. One-story, three-bay, stone veneer minimal ranch house with Modernist influence, built 1947. Gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes, one as a band of three. Single-bay gable-front porch supported by wrought iron. Entrance has a Colonial Revival door.

963. 3738 Philwood C. One-story, four-bay, brick veneer cottage with Modernist influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes, one as a band of three. Entrance has a Colonial Revival door.

964. 3742 Philwood C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes and multi-light stationary flanked by 4/4 double-hung sashes. Single-bay gable-front porch supported by wrought iron. Entrance is concealed by ornamented wrought iron storm door.

965. 3743 Philwood C. One-story, three-bay, brick veneer and vertical board siding minimal ranch house with Modernist and Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and multi-light stationary flanked by 4/4 double-hung sashes in a band of three. Partial-width undercut porch supported by box piers and spindled balustrade. Offset entry has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

966. 3748 Philwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional and Modernist influence, built 1948. Complex-gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes and shingle-light stationary, one as a band of three; and single-light horizontal sliding at garage bay infill. Single-bay undercut porch supported by wrought iron. Entrance has a multi-light Colonial Revival door.

967. 3749 Philwood C. One-story, three-bay brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

968. 3754 Philwood C. One-story, four-bay, stone veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes and multi-light stationary flanked by 4/4 double-hung sashes in a band of three; all with shed roof aluminum hoods. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival door. Attached shed roof carport at rear.

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969. 3755 Philwood C. One-and-a-half-story, four-bay, brick veneer and weatherboard siding cottage with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are multi-light stationary, single-light fixed in a band of three, and 6/6 double-hung sashes. Partial-width undercut porch supported by wrought iron and balustrade. Offset entry has a Colonial Revival door.

970. 3760 Philwood C. One-story, five-bay, brick veneer and asbestos siding cape cottage with Minimal Traditional and Colonial Revival influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Partial-width undercut porch supported by box piers. Entrance has a six-panel door. Flat roof carport at rear.

971. 3761 Philwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light stationary flanked by 4/4 double-hung sashes in a band of three. Single-bay gable-front porch supported by wrought iron. Entrance has a Colonial Revival door. Gable-front carport at rear.

972. 3766 Philwood C. One-story, three-bay, brick veneer and vertical board siding minimal ranch house with Minimal Traditional and Modernist influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut porch supported by paired box piers. Offset entry has a Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

973. 3767 Philwood C. One-and-a-half-story, four-bay, brick veneer cape cottage with Colonial Revival influence, built 1948. Gable roof with 1/1 double-hung sash gable-front dormers, flush eaves, and covered with asphalt shingles. Windows are 4/4, 6/6, and 8/8 double-hung sashes, one as a band of three. Entrance has a two-light Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

974. 3772 Philwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional and Modernist influence, built 1948. Complex gable and hip roof with box cornice, covered with asphalt shingles. Windows are 8/8 6/6 double-hung sashes, one as a band of three. Single-bay gable-front porch supported by wrought iron. Entrance has a two-light Colonial Revival door.

975. 3773 Philwood C. One-story, five-bay, brick veneer and weatherboard siding cottage with Colonial Revival influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Partial-width gable-front porch with gable-end four-light fanlight supported by box piers and spindled balustrade. Entrance has a Colonial Revival door.

Carport, ca. 1965. One-story, one-bay, vinyl-siding veneer, gable roof. (NC).

976. 3778 Philwood C. One-and-a-half-story, three-bay brick veneer cottage with Minimal Traditional influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung

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sashes, one as a band of three. Partial-width shed roof porch supported by box piers and spindled balustrade. Entrance has a Colonial Revival door.

977. 3779 Philwood C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and multi-light stationary flanked by 4/4 double-hung sashes in a band of three. Single-bay shed roof porch supported by box pier. Entrance has a six-panel door.

978. 3784 Philwood C. One-story, four-bay, stone-veneer cottage with Minimal Traditional influence, built 1948. Complex gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and multi-light fixed in a band of three at in-filled garage bay. Single-bay undercut porch supported by wrought iron and balustrade. Entrance has a multi-light Colonial Revival cottage door.

979. 3785 Philwood NC. One-story, three-bay, stone veneer cottage with Minimal Traditional influence, built 1947 and altered at porch ca. 1965. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Partial-width shed roof porch supported by wrought iron. Entrance has a multi-light Colonial Revival cottage door.

980. 3790 Philwood C. One-and-a-half-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 4/4, 6/6, 8/8, and 12/12 double-hung sashes; one as a band of three. Single-bay undercut corner porch supported by wrought iron. Offset entrance has a Colonial Revival door.

Carport, ca. 1980. One-story, one-bay, weatherboard, gable-front roof. (NC).

981. 3791 Philwood C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival door.

982. 3794 Philwood C. One-story, four-bay, brick and stone veneer minimal ranch house with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light stationary. Partial-width undercut porch supported by wrought iron. Offset entry has a Colonial Revival door.

Carport, ca. 1948. One-story, one-bay, weatherboard and vertical board siding, gable-front roof. (C).

983. 3795 Philwood C. One-and-a-half-story, five-bay, brick veneer cape cottage with Colonial Revival influence, built 1947. Gable roof and rear shed with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Partial-width undercut porch supported by Doric columns. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, hip roof. (C).

984. 3803 Philwood C. One-story, three-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes.

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Single-bay undercut porch supported by paired box piers with shed roof aluminum hood. Offset entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

985. 3804 Philwood C. One-and-a-half-story, five-bay, brick veneer and weatherboard, and asbestos siding ranch house with Minimal Traditional and Modernist influences, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Partial-width gable-front undercut porch supported by box piers. Windows are 6/6 and 8/8 double-hung sashes and multi-light stationary at garage bay infill.

986. 3809 Philwood C. One-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 4/4, 6/6, and 8/8 double-hung sashes, one as a band of three. Single-bay undercut porches supported by box piers. Offset entrance has a Colonial Revival door.

Garage, ca. 1990. One-story, two-bay, weatherboard, pyramidal roof. (NC).

987. 3817 Philwood C. One-and-a-half-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival door with multi-light sidelights.

Garage/carport, ca. 1950. One-story, one-bay, vinyl-siding veneer, gable-on-hip roof. (NC).

ROSEDALE DRIVE

988. 3753 Rosedale NC. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1949 and altered ca. 1965. Cross-gable roof with asphalt shingles, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and single-light horizontal stationary light at enclosed side-porch. Single-bay shed roof porch supported by box piers. Entrance has a Colonial Revival door.

989. 3754 Rosedale C. One-story, four-bay, brick veneer minimal ranch house with Modernist influence, built 1949. Gable-on-hip and cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 1/1 double-hung sashes and single-light stationary flanked by multi-lights in a band of three; all with shed roof aluminum hoods. Single-bay, shed roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front with shed carport roof addition. (NC).

990. 3759 Rosedale C. One-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some as pairs.

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Single-bay gable-front porch supported by box piers and spindled balustrade. Side screened-porch supported by box piers with shed roof awnings. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

991. 3760 Rosedale C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1949. Cross-gable roof with box cornice and brick corbelling, covered with asphalt shingles. Windows are 1/1 double-hung sashes and single-light fixed, some in pairs and in bands of three. Single-bay hip roof porch supported by box piers with replacement Chinese Chippendale balustrade. Entrance is Colonial Revival with six-panel door and pilaster surround.

992. 3767 Rosedale C. One-and-a-half-story, five-bay, brick veneer minimal ranch house with Minimal Traditional and Colonial Revival influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are single-light fixed in band of three at in-filled side-porch, single-light stationary flanked by 1/1 double-hung sashes in bands of three. Entrance is Colonial Revival with a multi-light door with pilaster surround, broken pediment, and finial.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

993. 3768 Rosedale C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional and Colonial Revival influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are paired 1/1 double-hung sashes. Entrance is Colonial Revival with five-light door topped with broken pediment.

Garage, ca. 1948. One-story, one-bay, vinyl-siding veneer, gable-front roof. (NC).

994. 3771 Rosedale C. One-and-a-half-story, brick veneer cape cottage with Minimal Traditional and Modernist influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are single-light stationary. Entrance is Colonial Revival with multi-light door with pilaster surround. Side screened-porch supported by box piers with shed roof aluminum hoods.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

995. 3772 Rosedale C. One-story, five-bay, brick veneer and weatherboard siding minimal ranch house with Minimal Traditional and Modernist influences, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light fixed flanked by 4/4 double-hung sashes in bands of three, 6/6 double-hung sashes, and 1/1 double-hung sashes in a band of three at enclosed side-porch. Entrance is concealed by ornamented wrought iron storm door.

Garage, ca. 1950. One-story, one-bay, vinyl-siding veneer, gable-front roof. (NC).

996. 3777 Rosedale NC. One-and-a-half-story, five-bay, brick veneer and weatherboard siding cottage with Minimal Traditional and Modernist influences, built 1948 and altered ca. 1965. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light stationary, one at in-filled side-porch. Entrance is Colonial Revival with two-light door and pilaster surround.

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Garage, ca. 1970. One-story, one-bay, weatherboard, gable-front roof. (NC).

997. 3778 Rosedale NC. One-and-a-half-story, five-bay, brick veneer and weatherboard siding cape cottage with Minimal Traditional influence, built 1950 and altered with half-story addition and side-porch infill ca. 1980. Cross-gable and rear shed roof with box cornice, brick corbelling, added 6/6 double-hung sash hip roof dormers, and covered with asphalt shingles. Windows are 6/6 double-hung sashes, some as pairs. Single-bay hip roof porch supported by box piers. Entrance has a Colonial Revival door.

Garage, ca. 1980. One-story, one-bay, vinyl-siding veneer, gable-front roof. (NC).

998. 3785 Rosedale C. One-and-a-half-story, five-bay, brick veneer cottage with Modernist influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light steel casements. Single-bay gable-front porch supported by box piers and spindled balustrade. Side screened-porch supported by box piers. Entrance has a Colonial Revival door.

999. 3786 Rosedale Cone-story, four-bay, brick veneer and weatherboard cape cottage with Modernist influence, built 1950. Gable roof with flush eaves, covered with asphalt shingles. Windows are multi-light casements with transoms. Entrance has a Colonial Revival door flanked by brick quoins. Side-gable screened-porch supported by box piers.

1000. 3793 Rosedale C. One-and-a-half-story, five-bay, brick veneer and weatherboard siding minimal ranch house with Minimal Traditional and Colonial Revival influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some as pairs and 6/6 double-hung sashes in a band of three. Entrance is Colonial Revival with brick corbelling, multi-light door, pilaster surround, dentil cornice, and broken pediment.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

1001. 3794 Rosedale C. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements with transoms. Entrance has a Colonial Revival door with shed roof hood. Flat roof carport of new construction adjacent.

1002. 3800 Rosedale C. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1950. Cross-gable roof with flush eaves, covered with asphalt shingles. Single-bay gable-front porch supported by wrought iron. Single-bay side-porch supported by wrought iron.

Garage, ca. 1955. One-story, one-bay, vertical board siding, gable-front roof. (NC).

1003. 3801 Rosedale C. One-and-a-half-story, four-bay, brick veneer minimal ranch house with Modernist influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are single-light stationary, some as bands of three. Single-bay hip roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

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Garage, ca. 1948. One-story, two-bay, weatherboard, gable and shed roof. (C).

1004. 3807 Rosedale C. One-and-a-half-story, five-bay, brick veneer minimal ranch house with Modernist influence, built, 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are single-light stationary picture and single-light stationary flanked by 1/1 double-hung sashes in bands of three. Single-light gable-front porch supported by turned posts. Entrance has a multi-light Colonial Revival door.

1005. 3808 Rosedale C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1949. Gable roof with box cornice, covered with asphalt shingles. Windows are multi-light stationary and 4/4 double-hung sashes, one as a band of three. Entrance is Colonial Revival with five-light door flanked with pilaster surround. Single-bay side-porch supported by box piers.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

1006. 3814 Rosedale NC. One-story, five-bay, brick veneer minimal ranch house with Modernist influence, built 1949. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes and single-light fixed. Entrance is Colonial Revival with multi-light door and pilaster surround. Attached side screened-porch supported by box piers.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

1007. 3815 Rosedale C. One-story, four-bay, brick veneer and weatherboard siding double-pile cottage with Minimal Traditional influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Picture windows with multi-light casements flanking single-light fixed. Single-bay hip roof aluminum porch supported by wrought iron and balustrade. Entrance has a multi-light Colonial Revival door. Side-porch is in-filled.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

1008. 3822 Rosedale C. One-and-a-half-story, four-bay, brick veneer cape cottage with Minimal Traditional and Modernist influences, built 1949. Gable roof with flush eaves, covered with asphalt shingles. Windows are multi-light casements and single-light fixed. Single-bay hip roof porch supported by wrought iron and balustrade. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1949. One-story, one-bay, brick veneer, gable-front roof. (C).

1009. 3828 Rosedale NC. One-and-a-half-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1949 and altered ca. 1975 with extensive rear additions, window replacement. Complex gable and rear salt box roof with box cornice, 1/1 double-hung sash roof dormers, and covered with asphalt shingles. Windows are paired single-light sliding and 1/1 double-hung sashes. Side screened porch supported by box piers and hip roof aluminum hood. Entrance has a Colonial Revival door with shed roof aluminum hood; added spindled balustrade.

1010. 3831 Rosedale C. One-story, six-bay, brick and vinyl-siding veneer ranch house with Modernist influence, built 1948. Complex hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes,

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most in pairs. Single-bay hip roof porch supported by box piers atop brick base. Entrance has a Colonial Revival door.

1011. 3834 Rosedale C. One-and-a-half-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1949. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are single-light stationary pictures and 1/1 double-hung sashes. Single-bay gable-front porch supported by wrought iron. Entrance has a Colonial Revival door. Single-bay porte-cochere supported by box piers.

Garage, ca. 1949. One-story, one-bay, vertical board siding, gable-front roof. (NC).

SEVIER STREET

1012. 11 Sevier/3622 Walnut Grove C. One-and-a-half-story, six-bay (11 Sevier), brick veneer traditional ranch house duplex with Minimal Traditional and Modernist influences, built 1949. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Entrance has a Colonial Revival door set within a recessed entry. Side-elevation single-bay shed roof porch supported by wrought iron.

Garage, ca. 1949. One-story, two-bay, vinyl-siding veneer, gable-front roof. (C).

1013. 23 Sevier C. One-and-a-half-story, three-bay, brick veneer, wood shingle, and vertical board siding cottage with Minimal Traditional and Colonial Revival influences, built 1949. Cross-gable roof with gable-end multi-light fanlight, box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes and multi-light stationary flanked by 6/9 double-hung sashes in a bank of three. Three-quarter length shed roof porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

1014. 28 Sevier C. One-story, four-bay, brick veneer and vertical board siding massed ranch house with Modernist influence, built 1950. Complex hip roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes. Partial-width undercut porch supported by wrought iron. Entrance has a six-panel door.

Garage, ca. 1980. One-story, two-bay, vinyl-siding veneer, gable-front roof. (NC).

1015. 29 Sevier C. One-and-a-half-story, four-bay, brick veneer cottage with Colonial Revival influence, built 1949. Gable roof with dentil cornice, covered with asphalt shingles. Windows are 6/6 and 8/12 double-hung sashes. Partial-width gable-front porch with four-light fanlight, dentil cornice, and supported by Doric columns and wrought iron balustrade. Entrance is Colonial Revival with six-panel door flanked by four-light sidelights.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

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1016. 36 Sevier C. One-story, four-bay, brick veneer and weatherboard siding minimal ranch house with Minimal Traditional and Modernist influences, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and single-light stationary flanked by 6/6 double-hung sashes in a band of three. Single-bay undercut porch supported by wrought iron. Entrance is concealed by a wrought iron storm door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

1017. 37 Sevier C. One-and-a-half-story, four-bay, brick veneer and weatherboard siding cottage with Minimal Traditional influence, built 1950. Complex cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrance has a six-panel door.

Garage, ca. 1970. One-story, one-bay, weatherboard, flat roof. (NC).

1018. 41 Sevier C. One-and-a-half-story, five-bay, brick veneer and weatherboard siding cottage with Colonial Revival influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Partial-width gable-front porch supported by Doric columns and wrought iron balustrade. Entrance has a full-length multi-light French door.

1019. 42 Sevier C. One-story, four-bay, brick veneer and board and batten siding traditional ranch house with Modernist influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes, one as a band of four. Three-quarter length shed roof porch supported by wrought iron. Entrance has a multi-light Colonial Revival cottage door.

Garage, ca. 1965. One-story, two-bay, weatherboard, gable roof. (NC).

1020. 49 Sevier C. One-story, six-bay, brick veneer and weatherboard siding minimal ranch house with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light stationary at corner porch infill. Entrance is Colonial Revival with five-light door and pilaster surround.

1021. 50 Sevier C. One-story, four-bay, brick veneer and weatherboard siding traditional ranch house with Modernist influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes, some that flank single-light stationary in a bank of three. Three-quarter length shed roof porch supported by box piers atop an enclosed brick balustrade. Entrance is a six-panel door.

Garage, ca. 1965. One-story, one-bay, asbestos-siding veneer, gable-front roof. (NC).

1022. 59 Sevier C. One-and-a-half-story, four-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influences, built 1949. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes and single-bay stationary, one as a band of three. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door. Attached single-bay hip roof carport.

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1023. 60 Sevier C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional and Colonial Revival influences, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay flat roof porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, asbestos-siding veneer, gable roof. (NC).

1024. 64 Sevier C. One-and-a-half-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8, 6/6, and 4/4 double-hung sashes and multi-light stationary; some in a pair and band of three. Entrance is Colonial Revival with six-panel door with pilaster surround. Side-porch is enclosed with brick.

1025. 383 Sevier/3593 Charleswood C. One-and-a-half-story, five-bay, brick veneer minimal ranch house duplex with Modernist influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes; some as pairs and flanking single-light stationary in a band of three. Single-bay gable-front porch supported by wrought iron and balustrade. Entrance is concealed by wrought iron storm door.

Carport, ca. 1955. One-story, one-bay, aluminum-siding veneer, flat roof. (NC).

1026. 390 Sevier/3607 Charleswood C. One-story, eight-bay, brick veneer and weatherboard siding traditional ranch house duplex with Modernist influence, built 1950. Complex gable and hip roof with box cornice, covered with asphalt shingles. Windows are paired 1/1 and 6/6 and 8/8 double-hung sashes. Partial-width gable-front porch supported by wrought iron. Entrances have a Colonial Revival door.

Garage, ca. 1950. One-story, two-bay, weatherboard, pyramidal roof. (C).

1027. 422 Sevier/ 3607 Kenwood NC. One-story, six-bay, brick veneer traditional ranch house duplex with Modernist influence, built 1946 and altered with shed roof front addition ca. 1970. Cross-gable and shed roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a band of three. Single-bay undercut porches supported by wrought iron and balustrades. Entrances are four-light Colonial Revival doors. Attached single-bay carport with wrought iron support.

1028. 434 Sevier/ 3608 Kenwood C. One-story, multiple-bay, brick veneer traditional ranch house duplex with Modernist influence, built 1947. Complex gable-on-hip and hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes with shed roof aluminum hoods. Single-bay shed roof porch supported by wrought iron and balustrade. Entrances are Colonial Revival doors.

1029. 454 Sevier/ 3607 Shirlwood C. One-story, eight-bay (454 facade), brick veneer traditional ranch house duplex with Modernist influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Partial-width gable-front porch supported by box piers and wrought iron balustrade. Entrances are single-light replacement door and six-panel door. Attached single-bay carport.

1030. 468 Sevier/ 3608 Shirlwood C. One-story, eight-bay (Sevier facade), stone veneer traditional ranch house duplex with Modernist influence, built 1947. Gable-on-hip roof with box cornice, covered with asphalt shingles.

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Windows are 6/6 double-hung sashes, some in bands of three; all with shed roof aluminum hoods. Partial-width gable-front and shed roof porches supported by wrought iron. Entrance has a 9-light Colonial Revival cottage door.

1031. 477 Sevier NC. One-story, five-bay, vinyl siding traditional ranch house with Modernist influence, built 1960 and altered ca. 1990. Gable and rear shed addition roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes and single-light octagonal stationary. Single-bay gable-front porch supported by box piers and spindled balustrade. Entrance has a six-light Colonial Revival cottage door.

1032. 508 Sevier C. One-story, three-bay, brick veneer and weatherboard siding cottage with Minimal Traditional influence, built 1951. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes and band of three featuring 8/8 flanked by 4/4 double-hung sashes. Single-bay undercut porches flanking gable-front projection and supported by wrought iron and balustrade. Entrance has a two-light Colonial Revival door.

1033. 514 Sevier C. One-story, five-bay, brick veneer and weatherboard siding cottage with Minimal Traditional influence, built 1951. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Partial-width gable-front porch with three-light gable-end fanlight supported by wrought iron. Entrance is concealed by a wrought iron storm door.

1034. 517 Sevier/ 3593 Autumn C. One-story, five-bay (517 facade) brick veneer minimal ranch house duplex with Modernist influence, built 1941. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements. Single-bay flat and gable-front porches supported by wrought iron. Entrances are three-light Craftsman cottage doors.

1035. 520 Sevier C. One-story, three-bay vinyl siding cape cottage with Minimal Traditional influence, built 1920. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 1/1 double-hung sashes. Single-bay gable-front porch supported by box piers. Entrance has a six-light Colonial Revival cottage door.

Garage, ca. 1925. One-story, one-bay, weatherboard, gable roof. (C).

1036. 532 Sevier C. One-and-a-half-story, three-bay, stone veneer cottage with Minimal Traditional influence, built 1949. Cross-gable roof with window bays concealed by shed roof aluminum hoods, flush eaves, and covered with asphalt shingles. Windows are 4/4, 6/6, and 8/8 double-hung sashes, one as a band of three. Single-bay undercut and partial-width flat roof porches supported by wrought iron and balustrade. Offset entrance has a two-light Colonial Revival door.

Garage, ca. 1949. One-story, three-bay, weatherboard, cross-gable roof. (NC).

1037. 538 Sevier C. One-story, five-bay, brick veneer and weatherboard siding minimal ranch house with Colonial Revival influence, built 1949. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Partial-width gable-front porch with three-light fanlight supported by Doric fluted columns. Entrance has a six-panel door.

1038. 544 Sevier C. One-story, four-bay, brick veneer and weatherboard siding cottage with Minimal Traditional influence, built 1949. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are single-light

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stationary and 6/6 double-hung sashes, one as a band of three; most have shed roof aluminum hoods. Partial-width shed roof aluminum porch supported by wrought iron and balustrade. Offset entrance has a Colonial Revival door.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

SHIRLWOOD AVENUE

1039. 3510 Shirlwood C. One-story, three-bay, brick veneer cottage with Modernist influence, built 1942. Complex hip roof with box cornice, covered with asphalt shingles. Windows are paired 2/2 double-hung sashes with shed roof aluminum hoods, one as a wrap-around band of four. Single-bay shed roof aluminum porch supported by metal pole. Offset entrance with a four-light Colonial Revival door.

Garage, ca. 1942. One-story, one-bay, weatherboard, gable roof with exposed rafter tails. (C).

1040. 3519/3521 Shirlwood C. One-and-a-half-story, three-bay, brick veneer ranch house duplex with Minimal Traditional influence, built 1949. Gable roof with flush eaves, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and band of three featuring 8/8 flanked by 4/4 double-hung sashes. Facade entrance has a Colonial Revival door with a four-light fanlight, pilaster surround, and shed roof aluminum hood; side elevation entrance is not visible.

1041. 3520 Shirlwood C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1942. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Entrance has a 9-light Colonial Revival cottage door with pilaster surround and shed roof aluminum hood.

Garage, ca. 1942. One-story, one-bay, weatherboard, gable-front roof. (C).

1042. 3525 Shirlwood C. One-and-a-half-story, six-bay, brick veneer cottage with Minimal Traditional influence, built 1946. Gable roof with louvered vent gable-roof dormers, box cornice, and covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay flat roof porch supported by wrought iron and balustrade. Entrance has a multi-light Colonial Revival door.

1043. 3526 Shirlwood C. One-and-a-half-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1942. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Entrance is Colonial Revival with six-panel door and pilaster surround.

Garage, ca. 1942 with alterations. One-story, two-bay, weatherboard, gable-front and side-gable roof. (NC).

1044. 3532 Shirlwood C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional and Colonial Revival influence, built 1942. Gable roof with 4/1 double-hung sash gable-roof dormers, box cornice, and covered with asphalt shingles. Windows are 6/1 double-hung sashes. Single-bay flat roof porch supported by wrought iron. Entrance is Colonial Revival with two-light door flanked by multi-light sidelights.

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Garage, ca. 1942. One-story, one-bay, weatherboard, gable-front roof. (C).

1045. 3533 Shirlwood C. One-and-a-half-story, three-bay, brick veneer cottage with Minimal Traditional and Modernist influences, built 1950. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a pair, and multi-light stationary. Partial-width undercut porch supported by wrought iron and balustrade. Offset entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

1046. 3538 Shirlwood C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1942. Gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes. Partial-width flat roof porch supported by wrought iron and balustrade. Entrance has a six-panel door. Attached side-carport addition with shed roof.

Garage, ca. 1942 with alterations. One-story, one-bay, aluminum-siding veneer, gable-front roof. (NC).

1047. 3539 Shirlwood C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1945. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, one with round arch and wood sunburst motif. Entrance is Colonial Revival with multi-light door and pilaster surround.

Garage, ca. 1955. One-story, two-bay, weatherboard, gable-front roof. (NC).

1048. 3544 Shirlwood C. One-story, three-bay, brick veneer and aluminum siding minimal ranch house with Modernist influence, built 1942. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes and single-light stationary, one as a band of three with shed roof aluminum hood. Single-bay shed roof porch supported by wrought iron and enclosed brick balustrade. Entrance has a multi-light Colonial Revival door.

1049. 3545 Shirlwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Prominent facade tapered brick chimney. Entrance has a six-panel door with pilaster surround.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front and shed roof. (C).

1050. 3550 Shirlwood C. One-and-a-half-story, four-bay, weatherboard cottage with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, one as a projecting band of three with vertical board siding, dentil cornice, and hip roof. Partial-width undercut porch supported by wrought iron and balustrade. Entrances are three-quarter length multi-light French double doors and a six-panel door.

Garage, ca. 1946. One-story, two-bay, weatherboard, gable-front and shed roof carport addition. (NC).

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1051. 3551 Shirwood C. One-story, four-bay, stone veneer cottage with Minimal Traditional influence, built 1946. Complex gable roof with gable-end four-light fanlight, box cornice, and covered with asphalt shingles. Windows are 1/1 double-hung sashes. Entrance is Colonial Revival with two-light door and pilaster and pediment surround.

Garage, ca. 1946. One-story, two-bay, weatherboard, gable-front and shed roof. (C).

1052. 3556 Shirwood C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1946. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 12/12 and 6/9 double-hung sashes. Entrance has a six-panel door with shed roof hood supported by brackets.

Carport, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

1053. 3557 Shirwood C. One-story, six-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width gable-front porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

1054. 3561 Shirwood C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door with hip roof entry hood supported by triangular knee braces.

1055. 3562 Shirwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1946 with side-porch in-filled. Gable roof with flush eaves, covered with asphalt shingles. Windows are paired 1/1 double-hung sashes. Single-bay gable-front porch supported by wrought iron. Entrance is obscured by storm door. Attached single bay carport with weatherboard and gable-front roof.

1056. 3568 Shirwood NC. One-and-a-half-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1945 and altered with side-porch infill ca. 1965. Gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes, one as a pair and single-light stationary in a pair. Entrance has a three-light door with hip roof entry hood supported by brackets

Garage, ca. 1955. One-story, one-bay, weatherboard, gable-front roof. (NC).

1057. 3569 Shirwood NC. One-and-a-half-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 9/9 double-hung sashes. Side-porch is partially enclosed with lattice. Entrance has a Colonial Revival door with hip roof entry hood supported by brackets.

1058. 3574 Shirwood C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a band of three. Partial-width gable-front porch supported by wrought iron. Offset entrance has a slab door.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front roof. (C).

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1059. 3575 Shirlwood C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a three-light door with hip roof entry hood supported by brackets. Open terrace with spindled balustrade added to facade.

1060. 3579 Shirlwood C. One-and-a-half-story, three-bay, brick veneer cottage with Minimal Traditional and Colonial Revival influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Partial-width gable-front porch supported with Doric columns. Entrance has a 9-light Colonial Revival cottage door.

1061. 3580 Shirlwood NC. One-and-a-half-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1946 and altered ca. 1965 with possible facade addition. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a pair. Partial-width undercut porch supported by wrought iron and balustrade. Entrance is obscured by storm door.

1062. 3587 Shirlwood C. One-and-a-half-story, four-bay, brick veneer minimal ranch house with Modernist influence, built 1946. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes, one as a band of three. Entrance is recessed and has a two-light Colonial Revival door with cross-gable.

1063. 3590 Shirlwood C. One-and-a-half-story, five-bay brick veneer minimal ranch house with Colonial Revival influence, built 1946. Gable roof with dentil cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Partial-width flat roof porch with dentil cornice, supported by Doric columns. Entrance has a six-panel door.

Garage, ca. 1955. One-story, one-bay, concrete block and weatherboard, gable-front roof. (NC).

1064. 3593 Shirlwood NC. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1940 and altered ca. 1960 extensive rear additions. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Partial-width undercut porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

1065. 3613 Shirlwood C. One-story, four-bay, brick veneer and asbestos siding double-pile cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes with shed roof aluminum hoods. Single-bay gable-front porch supported by box piers and wrought iron spindled balustrade. Entrance has a six-panel door.

1066. 3614 Shirlwood C. One-story, three-bay, brick veneer cottage with Modernist influence, built 1946. Hip roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, one as a pair. Partial-width flat roof porch supported by box piers and added Chinese Chippendale balustrade. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1946. One-story, two-bay, asbestos-siding, gable-front roof. (NC).

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1067. 3619 Shirlwood C. One-story, three-bay, brick veneer and asbestos siding cottage with Minimal Traditional influence, built 1946. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width gable-front porch supported by wrought iron and balustrade. Entrance has a six-panel door.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front roof. (C).

1068. 3620 Shirlwood NC. One-story, four-bay, brick veneer, asbestos siding, and board and batten siding minimal ranch house with Modernist influence, built 1949 and altered ca. 1975. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, one as a pair. Partial-width undercut porch supported by wrought iron and balustrade. Entrance has a four-light Colonial revival door. Single-bay attached garage enclosed with full-length multi-light French double-doors.

1069. 3625 Shirlwood NC. One-story, three-bay, board and batten siding and stone veneer with no architectural style, built 1946 and altered ca. 1975. Gable-on-hip and hip roof with box cornice, covered with asphalt shingles. Windows are replacement paired single-light fixed. Replacement single-bay, hip roof porch supported by box piers and spindled balustrade. Entrance has a Colonial Revival door with four-light fanlight.

1070. 3626 Shirlwood C. One-a-half-story, three-bay, brick veneer and weatherboard cape cottage with Minimal Traditional influence, built 1948. Complex gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes, some in pairs. Partial-width gable-front porch supported by wrought iron and balustrade. Entrance has a six-panel door.

Garage, ca. 1965. One-story, one-bay, vertical board siding, gable-front roof. (NC).

1071. 3631 Shirlwood NC. One-story, three-bay, brick veneer and asbestos siding cape cottage with Modernist influence, built 1947 and altered fenestration ca. 1970. Windows are paired 6/1 double-hung sash and replacement single-light stationary. Entrance is concealed by a louvered storm door.

Garage, ca. 1950 and altered ca. 1975. One-story, two-bay, weatherboard, gable-front roof. (NC).

1072. 3632 Shirlwood C. One-story, three-bay, brick veneer cottage with Minimal Traditional and Modernist influence, built 1948. Gable and hip roof with flush eaves, covered with asphalt shingles. Windows are paired 1/1 double-hung sashes. Entrance has a 9-light Colonial Revival cottage door with shed roof hood. Attached single-bay carport with wrought iron support.

1073. 3637 Shirlwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional and Modernist influence, 1948. Hip roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, one as a band of three. Entrance is concealed by a louvered storm door.

Garage, ca. 1955. One-story, one-bay, weatherboard, hip roof. (NC).

1074. 3640 Shirlwood C. One-story, three-bay cape cottage with Minimal Traditional and Colonial Revival influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung

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sashes, one as a pair. Entrance is Colonial Revival with six-panel door, pilaster surround, broken pediment with dentil cornice and finial.

Carport, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

1075. 3643 Shirlwood C. One-story, three-bay, brick veneer and vertical board siding cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 and 8/1 double-hung sashes. Entrance has a six-panel door.

1076. 3646 Shirlwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are 2/2 double-hung sashes. Three-quarter length gable-front porch supported by box piers with side-gable attached carport.

Garage, ca. 1948. One-story, one-bay, vertical board siding, gable-front roof. (NC).

1077. 3649 Shirlwood C. One-story, three-bay, brick veneer and asbestos siding cape cottage with Minimal Traditional influence, built 1946. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Entrance has a 9-light Colonial Revival cottage door with round arch pilaster surround with sunburst motif and keystone. Attached shed roof carport of aluminum, supported by wrought iron.

1078. 3652 Shirlwood C. One-story, four-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/a and 6/1 double-hung sashes, one as a pair. Entrance has a six-panel door.

Garage, ca. 1948 with alterations. One-story, two-bay, weatherboard, gable-front roof. (NC).

1079. 3655 Shirlwood C. One-story, three-bay, brick veneer and asbestos shingle cottage with Minimal Traditional influence, built 1946. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 2/1 double-hung sashes. Entrance has a six-panel door with shed roof aluminum hood.

Carport, ca. 1946. One-story, one-bay, weatherboard, gable-front roof. (C).

1080. 3658 Shirlwood C. One-story, four-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1948. Gable roof with box cornice and return, covered with asphalt shingles. Windows are 1/1 double-hung sashes, one as a pair. Single-bay flat roof porch supported by wrought iron and balustrade. Off-set entrance has a six-panel door.

Carport, ca. 1990. One-story, one-bay, hip roof connected by a breezeway. (NC).

1081. 3661 Shirlwood C. One-story, three-bay, brick and aluminum siding veneer double-pile cottage with Minimal Traditional influence, built 1946. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/1 and paired 6/1 double-hung sashes. Entrance has a multi-light Colonial Revival cottage door with pilaster surround.

Garage, ca. 1946. One-story, one-bay, weatherboard and concrete block, gable-front roof. (C).

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1082. 3664 Shirlwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are 2/2 double-hung sashes with shed roof aluminum hoods. Single-bay gable-front aluminum porch with metal pole supports and wrought iron balustrade. Entrance has a 4-light Colonial Revival door.

1083. 3667 Shirlwood C. One-story, three-bay, brick veneer and aluminum siding cottage with Minimal Traditional influence, built 1946. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 and 8/1 double-hung sashes, one as a pair. Entrance has a Colonial Revival door with pilaster surround.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front roof. (C).

1084. 3670 Shirlwood C. One-story, three-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are paired 6/1 double-hung sashes and multi-light stationary. Entrance has a multi-light Colonial Revival door.

1085. 3673 Shirlwood C. One-story, three-bay, brick veneer and vinyl siding double-pile cottage with Minimal Traditional influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sashes, one as a pair. Three-quarter length gable-front porch supported by wrought iron. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard and vertical board siding, gable-front roof. (C).

1086. 3676 Shirlwood C. One-story, two-bay, brick veneer and weatherboard siding double-pile cottage with Minimal Traditional influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are paired 1/1 double-hung sashes. Entrance has a multi-light Colonial Revival door with shed roof aluminum hood.

1087. 3679 Shirlwood NC. One-story, three-bay, brick veneer and weatherboard siding cottage with Minimal Traditional influence, built 1947 and altered fenestration ca. 1980. Gable and shed roof with flush eaves, covered with asphalt shingles. Windows are paired 2/2 double-hung sashes and replacement single-light stationary. Entrance is concealed by wrought iron storm door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

1088. 3682 Shirlwood C. One-story, three-bay, brick veneer and asbestos siding double-pile cottage with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes, one as a pair. Single-bay undercut porch supported by box pier. Entrance has a six-panel door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

1089. 3685 Shirlwood C. One-story, four-bay, brick veneer massed ranch house with Modernist influence, built 1949. Complex hip roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, some

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as pairs and at corners. Single-bay gable-front porch supported by wrought iron and balustrade. Entrance has a multi-light Colonial Revival cottage door.

Carport, ca. 1949. One-story, one-bay, asbestos shingle veneer, gable-front roof. (NC).

1090. 3688 Shirlwood C. One-story, three-bay, brick veneer and asbestos siding cape cottage with Minimal Traditional influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/1 double-hung sashes, one as a pair and multi-light stationary picture. Single-bay flat roof porch supported by wrought iron and balustrade. Off-set entrance has a slab door.

Garage, ca. 1950. One-story, two-bay, asbestos siding, gable-front roof. (NC).

1091. 3691 Shirlwood C. One-story, three-bay, brick veneer and weatherboard cottage with Minimal Traditional and Modernist influence, built 1947. Hip roof with box cornice, covered with asphalt shingles. Windows are 8/1 double-hung sash and paired 6/1 corner double-hung sashes. Entrance has a two-light Colonial Revival door with shed roof aluminum hood.

Garage, ca. 1947. One-story, two-bay, weatherboard, gable-front roof. (NC).

1092. 3697 Shirlwood C. One-story, three-bay, brick veneer and asbestos siding cape cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/1 double-hung sashes. Single-bay gable-front porch supported by wrought iron and balustrade. Entrance has a six-panel door.

1093. 3705 Shirlwood C. One-story, eight-bay, brick veneer traditional ranch house with Colonial Revival influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are multi-light stationary and 6/6 double-hung sashes. Partial-width gable-front porch supported by box columns atop brick piers. Entrance is Colonial Revival with a 6-panel door and broken pediment.

1094. 3724 & 3726 Shirlwood C. One-and-a-half-story, four-bay, brick veneer duplex with Minimal Traditional influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Three-quarter length shed roof porch supported by coupled box piers. Central entrance bays are concealed by louvered storm doors.

Garage, ca. 1948 with additions. One-story, three-bay, weatherboard, side-gable roof. (NC).

1095. 3729 Shirlwood C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes, one as a band of three. Entrance has a Colonial Revival door.

Garage, ca. 1965. One-story, one-bay, weatherboard and vertical board siding, gable-front roof. (NC).

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1096. 3730 Shirlwood C. One-story, four-bay, brick veneer and asbestos siding "L" plan traditional ranch house with Modernist influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired 1/1 double-hung sashes and single-light stationary, one as a band of three. Entrance has a six-panel door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

1097. 3735 Shirlwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Complex gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Single-bay undercut porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door. Attached single-bay garage.

1098. 3736 Shirlwood C. One-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Cross-gable roof with gable-end leaded glass light, box cornice, and covered with asphalt shingles. Windows are 6/6 double-hung sashes and band of three featuring 8/8 flanked by 4/4 double-hung sashes. Single-bay undercut porches flanking cross-gable with box pier supports. Off-set entrance has a Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

1099. 3742 Shirlwood C. One-story, four-bay, stone veneer cottage with Minimal Traditional influence, built 1948. Complex gable and gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes with shed roof hoods, one as a band of three at corner. Single-bay shed roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1948 with alterations. One-story, one-bay, vinyl-siding veneer, gable-front roof. (NC).

1100. 3743 Shirlwood C. One-and-a-half-story, five-bay, brick veneer cape cottage with Colonial Revival influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-light shed roof porch supported by box piers. Entrance is Colonial Revival with six-panel door and four-light sidelights.

Garage, ca. 1955. One-story, one-bay, vinyl-siding veneer, gable-front roof. (NC).

1101. 3748 Shirlwood C. One-and-a-half-story, four-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes and a band of three featuring 8/8 flanked by 4/4 double-hung sashes. Partial-width undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front roof. (NC).

1102. 3749 Shirlwood NC. One-story, three-bay, brick veneer "L" plan minimal ranch house with Modernist influence, built 1947 and altered ca. 1965 with extensive rear additions. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width undercut porch supported by wrought iron. Off-set entrance has a Colonial Revival door.

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Garage, ca. 1947 and altered ca. 1965 with enclosure and carport addition. One-story, two-bay, weatherboard, gable-front roof. (NC).

1103. 3754 Shirlwood C. One-story, four-bay, brick veneer and asbestos siding minimal ranch house with Modernist influence, built 1948. Complex gable roof with flush eaves, covered with asphalt shingles. Windows are 2/2 double-hung sashes, one as a band of three. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door. Attached single-bay, three-light garage.

1104. 3755 Shirlwood C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes, one as a band of three and single-light stationary. Partial-width undercut porch supported by wrought iron and balustrade. Off-set entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

1105. 3760 Shirlwood C. One-story, four-bay, brick veneer minimal ranch house with Modernist influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes and band of three featuring multi-light stationary flanked by 4/4 double-hung sashes. Entrance has a two-light Colonial Revival door.

Garage, ca. 1948. One-story, three-bay, weatherboard, gable-front roof. (NC).

1106. 3761 Shirlwood C. One-and-a-half-story, five-bay, brick veneer cape cottage with Colonial Revival influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Partial-width undercut porch with box pier supports. Entrance has a two-light Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

1107. 3766 Shirlwood C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes and band of three featuring multi-light stationary flanked by 4/4 double-hung sashes. Single-bay undercut gable-front porch supported by wrought iron. Entrance has a six-panel door.

Carport, ca. 1955. One-story, one-bay, weatherboard, gable-front roof. (NC).

1108. 3767 Shirlwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Gable-front and gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes, some as a multiple band at corner. Entrance has a Colonial Revival door with shed roof hood.

Garage, ca. 1947. One-story, one-bay, vinyl-siding veneer, gable-front roof. (NC).

1109. 3772 Shirlwood C. One-story, three-bay, brick veneer and asbestos siding cottage with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes, one as a band of three. Entrance has a two-light Colonial Revival door.

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1110. 3773 Shirlwood C. One-and-a-half-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable and rear shed addition roof with four-light gable-end fanlight, box cornice, and covered with asphalt shingles. Windows are 4/4, 6/6, and 8/8 double-hung sashes, one as a band of three. Single-bay undercut porches with wrought iron support and balustrade. Off-set entrance with Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

1111. 3779 Shirlwood NC. One-story, three-bay, brick veneer and vinyl siding cottage with Minimal Traditional influence, built 1947 and altered ca. 1980 with porch enclosure, side shed and rear gable additions. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Three-quarter length flat and hip roof screened-porch supported by plain posts atop enclosed balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

1112. 3780 Shirlwood C. One-and-a-half-story, four-bay, brick veneer cape cottage with Colonial Revival influence, built 1948. Gable roof with 6/6 double-hung sash gable-roof dormers, flush eaves, and covered with asphalt shingles. Windows are 8/8 and 4/4 double-hung sashes. Entrance has a multi-light Colonial Revival cottage door with pilaster surround and shed roof aluminum hood.

Garage, ca. 1948. One-story, two-bay, weatherboard, gable-front roof. (NC).

1113. 3785 Shirlwood NC. One-and-a-half-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1947 and altered ca. 1990 with rear shed addition and porch reconstruction. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Three-quarter length shed roof porch supported by box piers and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, vertical board siding, gable-front roof. (NC).

1114. 3786 Shirlwood C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 4/4, 6/6, and 8/8 double-hung sashes, one as a band of three. Single-bay undercut porches flanking gable-front with wrought iron support and balustrade. Off-set entrance has a Colonial Revival door with pilaster surround.

Garage, ca. 1948. One-story, two-bay, weatherboard, gable-front roof. (NC).

1115. 3791 Shirlwood C. One-story, five-bay, brick veneer cottage with Minimal Traditional and Modernist influences, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 2/2 double-hung sashes. Partial-width gable-front porch supported by wrought iron and balustrade. Entrance has a six-panel door.

1116. 3792 Shirlwood C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes and a band of three featuring multi-light stationary flanked by 4/4 double-hung sashes. Single-bay shed roof porch supported by wrought iron. Entrance has a two-light Colonial Revival door.

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1117. 3795 Shirlwood C. One-story, three-bay, stone veneer cottage with Minimal Traditional influence, built 1943. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes and multi-light stationary flanked by 4/4 double-hung sashes in a band of three. Single-bay shed roof porch of aluminum with wrought iron support and balustrade. Entrance has a six-panel door.

Garage, ca. 1960. One-story, two-bay, weatherboard, gable-front roof. (NC).

1118. 3796 Shirlwood C. One-and-a-half-story, four-bay, brick veneer cape cottage with Minimal Traditional and Colonial Revival influence, built 1948. Gable roof with 6/6 double-hung sash gable-roof dormers, flush eaves, and covered with asphalt shingles. Windows are 6/6, 8/8, and 4/4 double-hung sashes, one as a band of three. Entrance is Colonial Revival with multi-light door and pilaster surround.

1119. 3803 Shirlwood C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are multi-light stationary, 6/6 double-hung sashes, and band of three featuring 8/8 flanked by 4/4 double-hung sashes. Partial-width undercut porch supported by box pier. Off-set full-length multi-light French door.

Garage, ca. 1965. One-story, one-bay, weatherboard, gable-front roof. (NC).

1120. 3804 Shirlwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Complex gable roof with flush eaves, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and band of three featuring 8/8 flanked by 4/4 double-hung sashes. Single-bay undercut porch supported by fluted Doric columns. Entrance has a Colonial Revival door. Attached single-bay garage.

1121. 3809 Shirlwood C. One-story, five-bay, brick veneer and weatherboard cottage with Colonial Revival influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Partial-width gable-front and recessed porch supported by fluted box piers. Entrance is Colonial Revival with six-panel door with pilaster surround topped with broken pediment and finial. Attached single-bay garage.

1122. 3810 Shirlwood C. One-story, three-bay, brick, stone, and vinyl siding veneer cottage with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows 6/6 and 8/8 double-hung sashes, one as a band of three. Entrance has a two-light Colonial Revival.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

1123. 3817 Shirlwood C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes and a band of three featuring multi-light stationary flanked by 4/4 double-hung sashes. Entrance has a two-light Colonial Revival door set in a recessed entry.

1124. 3818 Shirlwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Cross-gable and gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung

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sashes, one as a wrap-around corner band. Single-bay shed roof porch supported by box pier. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

SOUTHWOOD AVENUE

1125. 3565 Southwood C. One-story, three-bay, brick veneer and vertical board siding cottage with Minimal Traditional influence, built 1949. Gable and hip roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a pair. Partial-width hip roof undercut porch supported by wrought iron and metal poles. Entrance has a six-panel door. Attached single-bay, shed roof carport.

1126. 3569 Southwood C. One-story, four-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1949. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Partial-width undercut porch supported by wrought iron. Entrance has a multi-light Colonial Revival cottage door.

1127. 3570 Southwood C. One-story, four-bay, brick veneer and weatherboard cottage with Minimal Traditional influence, built 1950. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Entrance has a Colonial Revival door.

1128. 3575 Southwood C. One-story, four-bay, brick veneer massed ranch house with Modernist influence, built 1949. Gable-on-hip and hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Partial-width undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

1129. 3576 Southwood C. One-story, four-bay, brick veneer and vertical board siding cottage with Minimal Traditional influence, built 1949. Gable with cross-hip roof, box cornice, and covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Partial-width undercut porch supported by box pier. Entrance is Colonial Revival and features a four-panel door with four-light fanlight.

1130. 3581 Southwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1949. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Partial-width undercut porch supported by box pier. Entrance has a Colonial Revival door.

1131. 3582 Southwood C. One-story, four-bay, brick veneer "L" plan minimal ranch house with Modernist influence, built 1949. Gable and hip roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes and single-light stationary flanked by 6/6 double-hung sashes. Entrance is concealed by a ornamented wrought iron storm door.

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1132. 3587 Southwood C. One-story, three-bay, brick veneer and board and batten siding "L" plan minimal ranch house with Modernist influence, built 1949. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are single-light sliding and single-light stationary. Partial-width undercut porch with wrought iron support and hip roof aluminum hood. Offset entrance has a Colonial Revival door.

Garage, ca. 1949. One-story, one-bay, weatherboard, hip roof. (C).

1133. 3588 Southwood C. One-story, four-bay, brick veneer and board and batten siding cottage with Minimal Traditional influence, built 1949. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are paired multi-light-over-one diamond pattern double-hung sashes. Partial-width undercut porch supported by wrought iron atop brick base. Entrance has a slab door.

1134. 3593 Southwood C. One-story, six-bay, brick veneer and vertical board siding cottage with Minimal Traditional influence, built 1949. Gable and hip roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrance has a multi-light Colonial Revival cottage door.

Garage, ca. 1949. One-story, one-bay, brick veneer, hip roof. (C).

1135. 3594 Southwood NC. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1949 and altered ca. 1970. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes and single-light replacement window. Entrance has a multi-light Colonial Revival cottage door.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

1136. 3599 Southwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1949. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 2/2 double-hung sashes and single-light stationary. Single-bay undercut porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

1137. 3600 Southwood C. One-story, four-bay, brick veneer and weatherboard "L" plan minimal ranch house with Minimal Traditional and Modernist influence, built 1949. Gable-on-hip and hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes, one as a pair. Entrance has a six-panel door.

Carport, ca. 1949. One-story, one-bay, weatherboard, hip roof. (C).

1138. 3605 Southwood C. One-story, four-bay, brick veneer and weatherboard "L" plan minimal ranch house with Minimal Traditional and Modernist influences, 1949. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes and band of three featuring 6/6 flanked by 4/4 double-hung sashes. Entrance has a single-light Colonial Revival door.

Carport, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

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1139. 3606 Southwood C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1945. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door with single-light sidelight.

Garage, ca. 1945. One-story, one-bay, weatherboard, gable-front roof. (C).

1140. 3611 Southwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1949. Gable and hip roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance has a Colonial Revival door.

Carport, ca. 1949. One-story, one-bay, vertical board siding, gable-front roof. (C).

1141. 3612 Southwood C. One-story, two-bay, brick veneer and weatherboard siding cottage with Minimal Traditional influence, built 1949. Gable-front and hip roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes in a band of four. Single-bay side screened-porch with plain post supports. Off-set entrance has a Colonial Revival door.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

1142. 3617 Southwood C. One-story, four-bay, brick veneer early minimal ranch house with Minimal Traditional and Modernist influence, built 1949. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and single-light stationary flanked by 6/6 double-hung sashes in a band of three. Single-bay undercut porch supported by box pier. Entrance has a Colonial Revival door.

Garage, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (C).

1143. 3618 Southwood C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1949. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and paired 6/6 double-hung sashes. Single-bay shed roof porch supported by wrought iron and balustrade. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1949 and altered with carport addition. One-story, one-bay, weatherboard, gable-front roof. (NC).

1144. 3623 Southwood C. One-story, six-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1949. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 and 4/4 double-hung sashes, one as a band of three. Entrance is concealed by a louvered storm door and has a Colonial Revival pilaster surround.

Garage, ca. 1949 and altered. One-story, two-bay, weatherboard, gable-front roof. (NC).

1145. 3624 Southwood C. One-story, five-bay, brick veneer and weatherboard cottage with Colonial Revival influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-

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hung sashes. Partial-width gable-front porch with 6-light fanlight supported by box piers and added spindled hand rails. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

1146. 3630 Southwood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width undercut porch supported by wrought iron and balustrade. Off-set entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (NC).

1147. 3636 Southwood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes and single-light stationary, one as a band of three. Entrance is Colonial Revival with a multi-light door and pilaster and lintel surround.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

1148. 3642 Southwood C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 4/4 double-hung sashes and multi-light stationary. Single-bay gable-front porch supported by wrought iron. Entrance has a Colonial Revival door.

SWAN RIDGE CIRCLE

1149. 422 Swan Ridge Circle S. C. One-story, five-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1947. Gable roof with small cross-gable, flush eaves, and covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door.

Garage, ca. 1955. One-story, one-bay, aluminum-siding veneer, gable-front roof. (NC).

1150. 428 Swan Ridge Circle S. C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1947. Complex gable-front, gable-on-hip, and rear shed roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes, including band of three at corner. Single-bay shed roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1947 and altered. One-story, one-bay, board siding, gable roof. (NC).

1151. 440 Swan Ridge Circle S. C. One-story, three-bay, brick veneer double-pile cottage with Minimal

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Traditional influence, built 1948. Cross-gable roof with gable-end four-light fanlight, box cornice and return, and covered with asphalt shingles. Windows are 6/6 double-hung sashes and band of three featuring 8/8 flanked by 4/4 double-hung sashes. Single-bay undercut porches supported by wrought iron. Entrance has a Colonial Revival door.

1152. 448 Swan Ridge Circle S. C. One-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Single-bay shed roof porch supported by wrought iron. Entrance is Colonial Revival with paneled door with pilaster surround.

Garage, ca. 1948. One-story, two-bay, weatherboard, hip roof. (C).

1153. 454 Swan Ridge Circle S. C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Complex gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrance is concealed by a louvered storm door. Attached single-bay garage.

1154. 460 Swan Ridge Circle S. C. One-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Complex gable roof with gable-end four-light fanlight, box cornice and return, and covered with asphalt shingles. Windows are 6/6 double-hung sashes, including a band of three featuring 8/8 flanked by 4/4 double-hung sashes. Single-bay undercut porches flanked gable-front supported by wrought iron. Off-set entrance has a Colonial Revival door.

1155. 466 Swan Ridge Circle E. C. One-story, three-bay, brick veneer and novelty siding ranch house with Modernist influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sash and multi-light stationary with shed roof aluminum hood. Partial-width undercut porch supported by wrought iron. Off-set entrance has a Colonial Revival door.

Garage, ca. 1948 and altered with carport addition. One-story, one-bay, weatherboard, gable-front roof. (NC).

1156. 472 Swan Ridge Circle E. C. One-and-a-half-story, four-bay, brick veneer and novelty siding double-pile cottage with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are single-light stationary and 8/8 double-hung sashes, including one flanked by 4/4 double-hung sashes in a band of three. Partial-width undercut porch supported by wrought iron. Off-set entrance has a Colonial Revival door.

1157. 484 Swan Ridge Circle E. C. One-story, four-bay, stone veneer minimal ranch house with Modernist influence, built 1943. Complex cross-gable and gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and paired 6/6 double-hung sashes. Single-bay shed roof porch supported by fluted box piers. Entrance has a Colonial Revival door.

Guesthouse, ca. 1965. One-story, one-bay, weatherboard, flat roof. (NC).

1158. 489 Swan Ridge Circle E. C. One-story, three-bay, brick veneer cottage with Minimal Traditional

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influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut porch supported by turned post. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, asbestos shingle, side-gable roof. (C).

1159. 490 Swan Ridge Circle E. C. One-story, five-bay, brick veneer early minimal ranch house with Colonial Revival and Modernist influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Partial-width gable-front roof porch that is partially recessed and supported by box piers. Entrance has a six-panel door. Attached single-bay, two-light garage.

1160. 497 Swan Ridge Circle E. C. One-story, four-bay, brick veneer cottage with Modernist influence, built 1947. Gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, including band of three at corner. Single-bay shed roof porch supported by box piers and wrought iron balustrade. Entrance is concealed by a louvered storm door.

Carport, ca. 1950. One-story, one-bay, vertical board siding, gable-front roof. (C).

1161. 498 Swan Ridge Circle E. C. One-and-a-half-story, four-bay, brick veneer and weatherboard siding double-pile cottage with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are multi-light stationary, 6/6 double-hung sashes, and band of three featuring 8/8 flanked by 4/4 double-hung sashes. Partial-width undercut porch supported by wrought iron and balustrade. Off-set entrance has a six-panel door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (NC).

1162. 503 Swan Ridge Circle E. C. One-and-a-half-story, four-bay, brick veneer cape cottage with Minimal Traditional and Colonial Revival influence, built 1947. Gable roof with 6/6 double-hung sash gable-roof dormers, flush eaves, and covered with asphalt shingles. Windows are 8/8 and 4/4 double-hung sashes, one as a band of three. Single-bay gable-front porch supported by wrought iron and balustrade. Entrance is Colonial Revival with a multi-light door and pilaster surround.

Carport, ca. 1955. One-story, one-bay, weatherboard, gable-front roof. (NC).

1163. 3719 Swan Ridge Circle N./ 522 High Point Terrace C. One-story, eight-bay (522 High Point facade), brick veneer ranch house duplex with Colonial Revival influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are multi-light stationary, 6/6 and 8/8 double-hung sashes. Partial-width gable-front porch (522) supported by box piers and wrought iron balustrade. Entrances feature six-panel doors with 3719 entrance having a pilaster surround, broken pediment, and finial.

Garage, ca. 1948. One-story, one-bay, weatherboard and vertical board siding, gable-front roof. (C).

1164. 3727 Swan Ridge Circle N. C. One-story, four-bay, brick veneer cottage with Minimal Traditional

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influence, built 1948. Complex gable and rear shed roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door. Attached single-bay garage.

1165. 3733 Swan Ridge Circle N. C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door.

1166. 3739 Swan Ridge Circle N. C. One-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay, gable-front porch supported by wrought iron and balustrade. Entrance has a multi-light Colonial Revival door.

1167. 3745 Swan Ridge Circle N. NC. One-story, three-bay, brick and vinyl siding veneer minimal ranch house with Modernist influence, built 1948 and altered ca. 1970. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 4/4, 6/6, and 8/8 double-hung sashes. Partial-width undercut porch supported by wrought iron. Off-set entrance has a Colonial Revival door.

1168. 3751 Swan Ridge Circle N. C. One-and-a-half-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light stationary flanked by 4/4 double-hung sashes in a band of three and 1/1 double-hung sashes. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

1169. 3757 Swan Ridge Circle N. C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes, multi-light stationary, and band of three featuring 8/8 flanked by 4/4 double-hung sashes. Partial-width undercut porch supported by wrought iron and balustrade. Off-set entrance has a Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

1170. 3763 Swan Ridge Circle N. C. One-and-a-half-story, four-bay, stone and aluminum siding veneer cottage with Minimal Traditional influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 4/4 and 8/8 double-hung sashes and multi-light stationary. Single-bay gable-front porch supported by wrought iron. Entrance has a Colonial Revival door.

1171. 3771 Swan Ridge Circle N. NC. One-story, three-bay, brick veneer "L" plan minimal ranch house with Minimal Traditional and Modernist influence, built 1948 and altered with additions ca. 1965. Complex gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Partial-width undercut porch with plain post support. Entrance has a Colonial Revival door. Attached single-bay, gable-front carport at facade.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (NC).

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1172. 3777 Swan Ridge Circle N. C. One-and-a-half-story, three-bay, brick veneer and asbestos siding double-pile cottage with Minimal Traditional influence, built 1948. Cross-gable and rear shed roof with gable-end fanlight, box cornice and return, and covered with asphalt shingles. Windows are 6/6 double-hung sashes and a band of three featuring 8/8 flanked by 4/4 double-hung sashes. Single-bay undercut porches flanking gable-front projection and supported by wrought iron. Off-set entrance has a Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, vertical board siding, gable-front roof. (C).

1173. 3783 Swan Ridge Circle N. C. One-and-a-half-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay shed roof porch supported by box piers. Entrance has a multi-light Colonial Revival door with four-light sidelights.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front roof. (NC).

1174. 3789 Swan Ridge Circle N. NC. One-story, five-bay, brick veneer and synthetic siding minimal ranch house with Minimal Traditional and Colonial Revival influence, built 1948. Gable and rear shed roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Partial-width recessed porch with gable-front porch. Entrance is Colonial Revival with two-light door with pilaster surround, broken pediment, and finial. Attached single-bay garage enclosed with brick and replacement 1/1 double-hung sash window.

1175. 3799 Swan Ridge Circle N. C. One-and-a-half-story, five-bay, brick veneer and aluminum siding cottage with Minimal Traditional and Colonial Revival influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Partial-width undercut porch supported by box piers. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

1176. 3801 Swan Ridge Circle N. NC. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1948 and altered ca. 1970. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and multi-light fixed in a band of three. Partial-width flat and hip roof replacement porch supported by Doric columns. Entrance has a Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

1177. 3807 Swan Ridge Circle N. C. One-and-a-half-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable and rear shed roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and a band of three featuring 8/8 flanked by 4/4 double-hung sashes. Partial-width undercut porch supported by box pier. Entrance has a Colonial Revival door with 3-light sidelights.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

1178. 3810 Swan Ridge Circle N. NC. One-and-a-half-story, six-bay, brick veneer "Y" plan traditional ranch house with Minimal Traditional and Modernist influence, built 1948 and altered with large side-addition ca. 1965. Gable

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roof with small cross-gable, box cornice, and covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes, some in bands of three. Single-bay shed roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

1179. 3811 Swan Ridge Circle N. C. One-story, five-bay, brick veneer cottage with Minimal Traditional and Modernist influences, built 1948. Complex gable-roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes, some as a pair or as a band of three. Single-bay undercut porch supported by wrought iron. Entrance has a multi-light Colonial Revival door. Single-bay attached garage infill of weatherboard.

Garage, ca. 1965. One-story, one-bay, aluminum-siding veneer, gable-front roof. (NC).

1180. 3814 Swan Ridge Circle N. C. One-and-a-half-story, five-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Single-bay shed roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door with 4-light sidelights.

Garage, ca. 1948. One-story, one-bay, vinyl-siding veneer, gable-front roof. (NC).

1181. 3817 Swan Ridge Circle N. C. One-story, five-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1948. Cross-gable roof with gable-end four-light fanlight, box cornice and return, and covered with asphalt shingles. Windows are 6/6 double-hung sashes and a band of three featuring 8/8 flanked by 4/4 double-hung sashes. Single-bay undercut porches with wrought iron support. Off-set entrance features a multi-light Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, vertical board siding, gable-front roof. (NC).

1182. 3819 Swan Ridge Circle N. C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Entrance is Colonial Revival influence with paneled door and pilaster and lintel surround.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

1183. 3821 Swan Ridge Circle N. C. One-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1948. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes and single-light stationary, one as a band of three. Entrance has a Colonial Revival door.

Garage, ca. 1948 and altered as a guesthouse. One-story, one-bay, vinyl-siding veneer, gable-front roof. (NC).

1184. 3755 Swan Ridge Circle S. NC. One-story, four-bay, brick and aluminum siding veneer minimal ranch house with Modernist influence, built 1947 and altered ca. 1980 side enclosure/addition. Gable roof with small cross-gable, box cornice, and covered with asphalt shingles. Windows are 4/4 double-hung sashes. Single-bay undercut porch with wrought iron support. Entrance has a two-light Colonial Revival door. Front-facade brick chimney. Attached two-bay rear garage.

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1185. 3761 Swan Ridge Circle S. C. One-and-a-half-story, four-bay, brick veneer cape cottage with Colonial Revival influence, built 1947. Gable roof with 6/6 double-hung sash gable-roof dormers. Windows are 4/4, 6/6, and 8/8 double-hung sashes, including one as a band of three. Single-bay shed roof aluminum porch supported by metal poles. Entrance is Colonial Revival with paneled door and pilaster surround.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

1186. 3762 Swan Ridge Circle S. C. One-story, three-bay, brick and stone veneer double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut porch supported by metal pole and wrought iron balustrade. Entrance has a Colonial Revival door.

1187. 3769 Swan Ridge Circle S. NC. One-and-a-half-story, four-bay, stone and asbestos siding veneer "L" plan cottage with Minimal Traditional influence, built 1947 and altered ca. 1965 with gable-front projection and addition of stone veneer. Gable roof with flush eaves, covered with asphalt shingles. Windows are multi-light fixed and 8/8 double-hung sashes, including one as a band of three. Entrance has a six-panel door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front and shed roof addition. (NC).

1188. 3770 Swan Ridge Circle S. C. One-story, four-bay, brick veneer cottage with Colonial Revival influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width gable-front porch with gable-end four-light fanlight supported by box piers and wrought iron balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

1189. 3775 Swan Ridge Circle S. C. One-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sash and band of three featuring multi-light stationary flanked by 4/4 double-hung sashes. Recessed entrance with multi-light Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

1190. 3776 Swan Ridge Circle S. C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes and band of three featuring multi-light stationary flanked 4/4 double-hung sashes. Single-bay gable-front porch supported by wrought iron and balustrade. Entrance has a two-light Colonial Revival door.

Garage, ca. 1947. One-story, two-bay, weatherboard, gable-front roof. (NC).

1191. 3781 Swan Ridge Circle S. C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Complex gable-front and gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes, including a band of three at corner. Single-bay shed roof porch supported by wrought

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iron. Entrance has a Colonial Revival door. Attached garage at rear with gable-front roof, exposed rafter-tails, and weatherboard siding.

1192. 3782 Swan Ridge Circle S. C. One-and-a-half-story, four-bay, brick veneer, weatherboard, and asbestos siding double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 4/4, 6/6, 8/8 double-hung sashes, including some as a band of three. Partial-width undercut porch supported by wrought iron and balustrade. Off-set entrance has a Colonial Revival door.

Carport, ca. 1965. One-story, one-bay, weatherboard, gable-front roof. (NC).

1193. 3787 Swan Ridge Circle S. C. One-story, five-bay, brick veneer and asbestos siding double-pile cottage with Minimal Traditional influence, built 1947. Complex gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door. Attached garage bay in-filled with multi-light cottage door.

1194. 3788 Swan Ridge Circle S. C. One-and-a-half-story, five-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay shed roof porch supported by plain posts. Entrance has a Colonial Revival door with 4-light sidelights.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

1195. 3793 Swan Ridge Circle S. C. One-and-a-half-story, four-bay, brick veneer cape cottage with Minimal Traditional and Colonial Revival influence, built 1947. Gable roof with 6/6 double-hung sash gable-roof dormers, flush eaves, and covered with asphalt shingles. Windows are 4/4, 6/6, and 8/8 double-hung sashes, including one as a band of three. Entrance is Colonial Revival with a two-light door and pilaster surround.

Garage, ca. 1955. One-story, one-bay, weatherboard, gable-front roof. (NC).

1196. 3794 Swan Ridge Circle S. C. One-story, five-bay, brick veneer and asbestos siding cottage with Colonial Revival influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Partial-width gable-front undercut porch supported by Doric columns. Entrance has a Colonial Revival door. Enclosed single-bay garage with paired 6/6 double-hung sashes with shed roof aluminum hood.

1197. 3799 Swan Ridge Circle S. C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1947. Cross-gable and rear shed roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and band of three featuring multi-light fixed. Single-bay shed roof porch supported by wrought iron and balustrade. Entrance has a two-light Colonial Revival door.

Garage, ca. 1947. One-story, two-bay, weatherboard, gable-front roof. (NC).

1198. 3805 Swan Ridge Circle S. C. One-story, three-bay, brick veneer cottage with Minimal Traditional and Colonial Revival influence, built 1947. Complex gable roof with gable-end four-light fanlight, flush eaves, and covered with asphalt shingles. Windows are 8/8 and 4/4 double-hung sashes, including one as a band of three.

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Partial-width flat roof porch of new construction supported by box piers and spindled balustrade. Entrance is Colonial Revival with a paneled door and four-light sidelights.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

WALNUT GROVE ROAD

1199. 3562 Walnut Grove C. One-story, four-bay, brick veneer and asbestos siding cottage with Minimal Traditional influence, built 1950. Complex gable roof with flush eaves, covered with asphalt shingles. Windows are 6/9, 8/8, and 8/12, including some as a bay window with hip roof. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front roof. (C).

1200. 3570 Walnut Grove NC. Two-story, three-bay, brick veneer double-gallery house with Colonial Revival influence, built 2000. Gable roof with box cornice, covered with asphalt shingles. Windows are 9/9 double-hung sashes with multi-light transoms. Two-story double-gallery porch with box pier supports and spindled balustrade. Entrance is Colonial Revival with a full-length multi-light door with five-light sidelights and multi-light transom.

1201. 3580/3582 Walnut Grove C. One-and-a-half-story, five-bay, brick veneer, vertical board siding, and weatherboard duplex with Colonial Revival influence, built 1950. Gable roof with 8/8 double-hung sash gable-roof dormers, flush eaves, and covered with asphalt shingles. Windows are 6/9 and 8/12 double-hung sashes. Partial-width gable-front porch with five-light fanlight, dentil molding, and supported by paired Doric columns. Entrance has a six-panel door with Colonial Revival pilaster surround.

Garage, ca. 1950. One-story, one-bay, weatherboard, hip roof. (C).

1202. 3586/3588 Walnut Grove C. One-story, three-bay, brick veneer duplex with Minimal Traditional influence, built 1950. Cross-gable roof with five-light gable-end fanlight, flush eaves, and covered with asphalt shingles. Windows are 4/4 and 6/6 double-hung sashes, including one band of three. Partial-width shed roof porch supported by grouped box piers. Entrance is Colonial Revival with paneled door and pilaster surround.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable roof. (C).

1203. 3594/3596 Walnut Grove C. One-and-a-half-story, four-bay, brick veneer and weatherboard duplex with Colonial Revival influence, built 1950. Gable roof with 6/6 double-hung sash gable-roof dormers, box cornice, and covered with asphalt shingles. Windows are 6/6 double-hung sashes. Partial-width undercut porch supported by wrought iron. Entrances are multi-light Colonial Revival cottage doors.

Garage, ca. 1950. One-story, two-bay, weatherboard, hip roof. (C).

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1204. 3606/3608 Walnut Grove C. One-story, nine-bay, brick veneer, vertical board siding, and weatherboard duplex with Modernist and Colonial Revival influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Partial-width porches feature shed and gable-front roofs supported by box piers and wrought iron balustrades. Entrances are two-light Colonial Revival doors.

Garage, ca. 1950. One-story, two-bay, weatherboard, hip roof. (C).

1205. 3618 Walnut Grove NC. One-story, six-bay, brick veneer traditional ranch house with Modernist influence, built 1954. Hip roof with segmental arch louvered attic dormers, flush eaves, and covered with asphalt shingles. Windows are 8/12 double-hung sashes. Single-bay undercut porch supported by wrought iron. Entrance has a six-panel door.

Carport, ca. 1954. One-story, one-bay, vertical board siding, hip roof. (NC).

1206. 3622/3624 Walnut Grove C. One-and-a-half-story, six-bay, brick veneer and board and batten siding duplex with Minimal Traditional influence, built 1950. Complex gable roof with gable-end five-light fanlight, flush eaves, and covered with asphalt shingles. Windows are 8/12 and 8/8 double-hung sashes and 6-light circular stationary. Partial-width shed roof porch supported by wrought iron. Entrance are Colonial Revival with one featuring a paneled door with pilaster surround and the other an off-set entry with a multi-light cottage door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable roof. (C).

1207. 3646/3848 Walnut Grove C. One-and-a-half-story, three-bay, brick veneer and weatherboard siding duplex with Minimal Traditional influence, built 1949. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 and band of three featuring 6/9 double-hung sashes. Single-bay undercut porch supported by grouped box piers with wrought iron balustrade. Entrances are Colonial Revival doors.

Garage, ca. 1990. One-story, two-bay, vinyl-siding veneer, gable-front roof. (NC).

1208. 3652/3654 Walnut Grove C. One-and-a-half-story, four-bay, brick and vinyl-siding veneer duplex with Minimal Traditional influence, built 1949. Cross-gable roof with gable-end 6/6 double-hung sash window and gable-roof dormer, box cornice, and covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes in bands of three. Single-bay shed roof porches with box pier supports and spindled balustrades. Off-set entrances are Colonial Revival doors.

Garage, ca. 1949. One-story, two-bay, weatherboard, gable-front roof. (C).

1209. 3676 Walnut Grove NC. One-story, six-bay, brick veneer and weatherboard traditional ranch house with Minimal Traditional and Modernist influence, built 1950 and altered fenestration and porch ca. 1970. Complex gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes and multi-light fixed. Partial-width shed roof porch with bracketed cornice supported by Doric columns. Entrance is concealed by a louvered storm door.

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1210. 3686 Walnut Grove NC. One-and-a-half-story, six-bay, brick veneer and vertical board siding traditional ranch house with Modernist influence, built 1950 and altered ca. 1970. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes and added multi-light stationary window with round arch. Entrance has a Colonial Revival door with multi-light sidelights.

Garage, ca. 1950. One-story, one-bay, vertical board siding, gable roof. (NC).

1211. 3696 Walnut Grove NC. One-story, four-bay, brick and vinyl-siding veneer traditional ranch house with Modernist influence, built 1950 and altered ca. 1975 with porch reconstruction and side-addition. Gable roof with box cornice and return, covered with asphalt shingles. Windows are paired 2/2 double-hung sashes, single-light fixed in bands, and single-light bay window at infill. Partial-width undercut porch supported by box piers and rail. Entrance has a Colonial Revival door.

1212. 3704 Walnut Grove C. One-and-a-half-story, seven-bay, brick veneer ranch house with Colonial Revival influence, built 1948. Gable roof with 6/6 double-hung sash gable-roof dormers, flush eaves, and covered with asphalt shingles. Windows are 8/8 double-hung sashes and paired multi-light stationary. Attached single-bay gable-front roof garage. Entrance is Colonial Revival with recessed entry, paneled door, and pilaster surround.

1213. 3712 Walnut Grove NC. One-and-a-half-story, five-bay, brick veneer "L" plan minimal ranch house with Colonial Revival influence, built 1950 and altered ca. 1965 with large garage addition and possible porch reconstruction. Gable and hip roof with dentil cornice, covered with asphalt shingles. Windows are 6/6, 8/8, and multi-light stationary flanked by 2/2 double-hung sashes in a band of three. Single-bay hip roof porch with dentil cornice supported by box piers and spindled balustrade. Entrance has a Colonial Revival door. Attached single-bay garage with multi-lights.

1214. 3720 Walnut Grove NC. One-story, five-bay, brick and stone veneer traditional ranch house with Modernist influence, built 1953. Complex hip roof with dentil cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes and single-light stationary, including one as a band of three. Partial-width hip roof porch supported by wrought iron and balustrade. Off-set entrance is concealed by a louvered storm door. Attached single-bay hip-roof carport.

Garage, ca. 1953. One-story, one-bay, vinyl-siding veneer, hip roof. (NC).

1215. 3730 Walnut Grove C. Two-story, five-bay, brick veneer center-hall house with one-story telescoping wings with Colonial Revival influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, bay windows featuring 8/8 flanked by 2/2 double-hung sashes topped with copper flashing, and multi-light fixed. Single-bay gable-front portico with octagonal wood pier support. Entrance has a six-panel door with weatherboard surround.

Garage, ca. 1947. One-story, one-bay, brick and vinyl-siding veneer, gable-front roof. (NC).

1216. 3740 Walnut Grove NC. One-story, four-bay, stone veneer and wood shingle cottage with Minimal Traditional influence, built 1950 and altered ca. 1975 with large rear additions. Complex gable roof with dentil cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and band of three featuring multi-light

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stationary flanked by 6/6 double-hung sashes. Single-bay gable-front porch with four-light fanlight, wood shingles, scalloped cornice, and supported by Doric columns. Entrance has a six-panel door.

1217. 3758 Walnut Grove C. One-and-a-half-story, four-bay, brick veneer and board and batten siding "L" plan traditional ranch house with Minimal Traditional and Modernist influence, built 1948. Complex gable roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes and band of three featuring multi-light stationary flanked by 4/4 double-hung sashes. Three-quarter length undercut porch supported by wrought iron. Recessed entrance has a Colonial Revival door with multi-light sidelights.

Garage, ca. 1955. Two-story, three-bay, brick veneer and weatherboard, gable roof with 8/8 double-hung sash gable roof dormers. (NC).

1218. 3770 Walnut Grove C. One-story, six-bay, brick veneer traditional ranch house with Modernist influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements in pairs and in sets of three. Partial-width undercut porch supported by fluted Doric columns. Entrance has a Colonial Revival door.

1219. 3780 Walnut Grove C. One-and-a-half-story, five-bay, brick veneer traditional ranch house with Modernist and Colonial Revival influence, built 1948 featuring brick quoins. Complex gable and hip roof with 8-light round arch roof dormers, box cornice, and covered with asphalt shingles. Windows are multi-light casements and single-light stationary flanked by 4-light casements in a band of three. Entrance has a single-light door.

1220. 3790 Walnut Grove C. One-and-a-half-story, five-bay, brick and stone veneer split-level ranch house with Modernist influence, built 1948. Complex gable roof with box cornice, covered with asphalt shingles. Windows are single-light stationary and multi-light casements, one as a band of three and one featuring an arched stone keystone surround. Entrance is concealed by a wrought iron security door and features a segmental arched hood and keystone.

1221. 3800 Walnut Grove C. One-story, four-bay, brick veneer and board and batten siding traditional ranch house with Modernist influence, built 1950. Complex gable and hip roof with box cornice, covered with asphalt shingles. Windows are paired 2/2 double-hung sashes and single-light stationary, one as a band of three. Three-quarter length undercut porch supported by paired box piers. Entrance is concealed by storm door and is flanked by multi-light sidelights.

1222. 3810 Walnut Grove C. One-story, six-bay, weatherboard and vertical board siding traditional ranch house with Colonial Revival influence, built 1951. Complex-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and 8/12 double-hung sashes with segmental arch lintels with star motif inlay. Three-quarter length undercut porch with swag molding cornice supported by box piers. Entrance is concealed by a louvered storm door.

Carport, ca. 1951. One-story, one-bay, weatherboard, hip roof. (NC).

1223. 3820 Walnut Grove C. One-story, five-bay, brick veneer and board and batten siding traditional ranch house with Modernist influence, built 1951. Hip roof with box cornice, covered with asphalt shingles. Windows are single-light stationary, some in pairs, bands of three and seven. Entrance has a six-panel door. Attached single-bay carport.

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1224. 3848 Walnut Grove C. One-story, five-bay, brick veneer traditional ranch house with Colonial Revival influence, built 1948. Gable roof with flush eaves, covered with asphalt shingles. Windows are 4/4, 6/6, and 8/8 double-hung sashes as well as multi-light stationary; one as a band of three. Partial-width shed roof porch supported by wrought iron. Entrance has a Colonial Revival door.

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1225. 3525 Waynoka NC. One-and-a-half-story, five-bay, weatherboard cape cottage with Colonial Revival influence, built 1947 and altered ca. 1980 with extensive rear additions. Complex gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Entrance is Colonial Revival with a six-panel door with pilaster surround, broken pediment, and finial.

1226. 3528 Waynoka NC. One-and-a-half-story, five-bay, stone and weatherboard veneer cape cottage with Minimal Traditional influence, built 1940 and altered ca. 1965 with garage addition. Gable roof with 6/6 double-hung sash gable-roof dormers, box cornice, and covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay gable-front porch supported by Doric columns. Entrance has a replacement oval-cut single-light door. Attached hyphen with undercut porch supported by box piers.

1227. 3533 Waynoka C. One-and-a-half-story, five-bay, stone veneer and wood shingle minimal ranch house with Minimal Traditional influence, built 1940. Cross-gable roof with prominent facade stone chimney, box cornice, and covered with asphalt shingles. Windows are 6/6 and 6/9 double-hung sashes, some as pairs. Entrance has a Colonial Revival door with four-light fanlight. Attached single-bay garage in-filled.

1228. 3534 Waynoka C. One-and-a-half-story, five-bay, brick veneer Colonial Revival house with Colonial Revival influence, built 1940. Gable roof with box cornice, covered with asphalt shingles. Windows are 12/12 double-hung sashes with molded lintels. Three-quarter length porch with gable-front roof, multi-light circular window, dentil cornice, and supported by Doric columns. Entrance is Colonial Revival with paneled door and pilaster surround. Attached rear garage with side-gable roof with hip roof cupola.

1229. 3541 Waynoka NC. One-and-a-half-story, three-bay, brick veneer and board and batten siding cottage with Minimal Traditional influence, built 1939 and altered ca. 1970. Complex gable-front and hip roof with 6-light gable-front dormer, box cornice, and covered with asphalt shingles. Windows are 8/8 double-hung sash and 6/6 double-hung sashes in bands of three. Off-set entrance has a 9-light Colonial Revival cottage door.

Garage, ca. 1970. One-story, one-bay, weatherboard, gable roof. (NC).

1230. 3542 Waynoka C. One-and-a-half-story, four-bay, brick veneer cape cottage with Minimal Traditional and Colonial Revival influence, built 1940. Gable roof with flush eaves, covered with asphalt shingles. Windows are multi-light fixed in bands of three. Entrance is Colonial Revival with a six-panel door, pilaster surround, broken pediment, and finial.

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1231. 3549 Waynoka C. One-story, six-bay, weatherboard minimal ranch house with Minimal Traditional influence, built 1942. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door.

Garage, ca. 1942. One-story, one-bay, weatherboard, gable-front roof with exposed rafter tails. (C).

1232. 3550 Waynoka C. One-and-a-half-story, six-bay, stone veneer and weatherboard siding cottage with Minimal Traditional influence, built 1940. Complex gable roof with gable-front roof dormer with paired 6-light casements, gable-end multi-light circular window, box cornice, and covered with asphalt shingles. Windows are 8/8 and paired 6/6 double-hung sashes. Partial-width undercut porch supported by box piers. Entrance has a Colonial Revival door.

1233. 3555 Waynoka C. One-and-a-half-story, three-bay, stone and weatherboard veneer cape cottage with Minimal Traditional and Colonial Revival influence, built 1941. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Partial-width gable-front porch with multi-light bull's eye gable-end window supported by stone veneer piers. Entrance has a 12-light Colonial Revival cottage door. Single-bay, gable-front roof garage with weatherboard siding now attached by shed roof addition.

1234. 3556 Waynoka C. One-and-a-half-story, five-bay, weatherboard cottage with Minimal Traditional influence, built 1941. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and multi-light stationary at enclosed attached garage bay. Entrance has a multi-light Colonial Revival door with shed roof entry hood supported by triangular knee brackets.

1235. 3563 Waynoka C. One-and-a-half-story, six-bay, aluminum siding cottage with Colonial Revival influence, built 1944. Gable roof with 6/6 double-hung sash gable-roof dormers, flush eaves, and covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance is Colonial Revival with two-light door and pilaster and lintel surround. Side screened-porch supported by box piers.

1236. 3564 Waynoka NC. One-story, four-bay, weatherboard and board and batten siding double-pile cottage with Minimal Traditional influence, built 1940 and altered ca. 1975. Gable and rear shed roof addition with small cross-gable with flush eaves, covered with asphalt shingles. Windows are replacement multi-light stationary in pairs and as a band of three. Entrance has a recessed six-panel door. Flat roof side screened-porch addition supported by box piers.

Garage, ca. 1940. One-story, one-bay, weatherboard, gable-front roof. (C).

1237. 3571 Waynoka NC. One-and-a-half-story, six-bay, weatherboard cape cottage with Minimal Traditional influence, built 1945 and altered with large rear addition ca. 1990. Complex gable and rear hip roof with 4/4 double-hung sash gable-roof dormers, box cornice, and covered with asphalt shingles. Windows are 6/6 double-hung sashes, most as pairs, and multi-light stationary in bands of three. Entrance is Colonial Revival with paneled door, pilaster surround, broken pediment, and finial.

Garage, ca. 1945. One-story, one-bay, weatherboard, gable-front roof. (C).

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1238. 3572 Waynoka C. One-and-a-half-story, five-bay, weatherboard cape cottage with Minimal Traditional and Colonial Revival influence, built 1942. Gable roof with 6/6 double-hung sash gable-roof dormers, box cornice, and covered with asphalt shingles. Windows are 8/8 double-hung sashes. Partial-width undercut porch with arched cornice supported by box piers. Entrance has a Colonial Revival door.

Garage, ca. 1942. One-story, one-bay, weatherboard, gable-front roof. (C).

1239. 3579 Waynoka C. One-and-a-half-story, four-bay, brick and stone veneer cottage with Minimal Traditional and Tudor Revival influences, built 1942. Complex gable roof with 6-light gable-end window, box cornice and return, and covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and bay window featuring 6/6 flanked by 4/4 double-hung sashes with hip roof. Entrance has a single-light Tudor Revival cottage door with ogee arch.

Garage, ca. 1942. One-story, one-bay, weatherboard, gable-front roof. (C).

1240. 3580 Waynoka NC. One-and-a-half-story, three-bay, brick and weatherboard veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1941 and altered ca. 1975 with facade alterations and addition. Complex gable and shed roof with box cornice, covered with asphalt shingles. Windows are replacement multi-light stationary and band of four featuring single-light fixed. Partial-width undercut porch supported by wrought iron. Off-set entrance has a Colonial Revival door. One-story, single-bay, weatherboard, gable-front roof garage attached by side-gable hyphen.

1241. 3587 Waynoka C. One-and-a-half-story, five-bay, wood shingle veneer cape cottage with Minimal Traditional influence, built 1944. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door with hip roof entry hood supported by triangular knee-braces.

1242. 3588 Waynoka C. One-story, six-bay, weatherboard veneer cottage with Minimal Traditional and Colonial Revival influence, built 1940. Complex gable roof with gable-roof louvered attic vent, gable-end quarter attic lights, box cornice and return, and covered with asphalt shingles. Prominent tapered brick chimneys. Windows are 6/6 double-hung sashes. Single-bay side-porch supported by box piers. Entrance has a Colonial Revival door with arched surround and keystone. Circular 4-light adjacent to entry.

Garage, ca. 1955. One-story, one-bay, weatherboard, gable and shed roof. (NC).

1243. 3593 Waynoka C. One-and-a-half-story, five-bay, brick veneer, wood shingles, and board and batten siding cape cottage with Minimal Traditional influence, built 1944. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay gable-front roof with wrought iron support. Entrance has a Colonial Revival door.

1244. 3594 Waynoka C. One-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1941. Complex hip and gable-front roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Partial-width shed roof porch supported by box piers and added Chinese Chippendale balustrade. Entrance has a Colonial Revival door. Attached shed roof carport.

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1245. 3601 Waynoka C. One-story, five-bay, stone veneer cape cottage with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 12/12 and 6/6 double-hung sashes. Partial-width undercut porch supported by box pier and latticework. Entrance is Colonial Revival with four-light fanlight door, pilaster surround, topped by round arch. Attached single-bay carport with matching box pier and latticework support.

1246. 3602 Waynoka C. One-and-a-half-story, five-bay, brick veneer and weatherboard siding, cape cottage with Minimal Traditional influence, built 1941. Cross-gable roof with 6-light stationary window, box cornice, and covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance has a Colonial Revival door with brackets supported cross-gable.

Garage, ca. 1941. One-story, one-bay, weatherboard and vertical board siding, gable-front roof. (C).

1247. 3607 Waynoka C. One-and-a-half-story, four-bay, brick and wood shingle veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door with shed roof entry hood

Garage, ca. 1947 and altered. One-story, two-bay, weatherboard, gable-front roof. (NC).

1248. 3608 Waynoka C. One-and-a-half-story, six-bay, brick veneer and vertical board siding cape cottage with Minimal Traditional and Colonial Revival influence, built 1941. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay gable-front porch supported by paired Doric columns. Entrance is Colonial Revival with paneled door flanked by pilasters. Side-porch in-filled.

Garage, ca. 1941. One-story, one-bay, weatherboard, hip roof. (NC).

1249. 3614 Waynoka C. One-and-a-half-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/12 and 8/8 double-hung sashes. Single-bay hip roof porch supported by box piers. Entrance has a paneled door flanked by pilasters. Side-porch in-filled.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (C).

1250. 3615 Waynoka C. One-and-a-half-story, six-bay weatherboard siding cape cottage with Minimal Traditional and Colonial Revival influence, built 1945. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Prominent facade tapered brick chimney. Single-bay gable-front porch with round arch supported by Doric columns. Entrance has a Colonial Revival door. Full basement-level.

Garage, ca. 1955. One-story, one-bay, weatherboard, gable-front roof. (NC).

1251. 3621 Waynoka NC. One-story, five-bay, brick veneer "L" plan minimal ranch house with Modernist influence, built 1955. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes, some as pairs. Single-bay, shed roof porch supported by wrought iron. Entrance has a 3-light door.

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Garage, ca. 1955. One-story, one-bay, weatherboard, hip roof. (NC).

1252. 3622 Waynoka C. One-and-a-half-story, four-bay, brick and stone veneer cottage with Minimal Traditional Tudor Revival influence, built 1949. Complex gable and hip roof with stationary bull's eye attic light, box cornice, and covered with asphalt shingles. Windows are 15/15 6/6 double-hung sashes. Entrance has a recessed arched entry and Colonial Revival door.

Carport, ca. 1955. One-story, one-bay, board siding, flat roof. (NC).

1253. 3627 Waynoka NC. One-and-a-half-story, four-bay, brick veneer and weatherboard siding cape cottage with Minimal Traditional influence, built 1947. Gable roof with 6/6 double-hung sash gable-roof dormers, box cornice, and covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and 1/1 double-hung sashes in a band of three at enclosed side porch. Partial-width gable-front porch supported by paired box piers. Entrance has a six-panel door.

Garage, ca. 1965. One-story, three-bay, weatherboard, gable-front roof. (NC).

1254. 3628 Waynoka C. One-story, three-bay, brick veneer traditional ranch house with Minimal Traditional and Modernist influences, built 1950. Gable roof with gable-end featuring four-light elliptical attic light, box cornice and return, and covered with asphalt shingles. Windows are multi-light casements and stationary, one as a band of three. Entrance is recessed and features a paneled door and sidelights.

Garage, ca. 1955. One-story, one-bay, board and batten siding, hip roof. (NC).

1255. 3635 Waynoka C. One-story, five-bay, weatherboard and board and batten siding "L" plan traditional ranch house with Colonial Revival influence, built 1948. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Three-quarter length undercut porch supported by box piers with attached side-gable and shed roof carport with matching support. Entrance has a Colonial Revival door.

1256. 3636 Waynoka NC. One-story, five-bay, brick veneer and weatherboard "L" plan traditional ranch house with Modernist influence, built 1985. Complex gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-length pergola along projecting garage with box pier support. Recessed entry has a Colonial Revival door.

1257. 3643 Waynoka NC. One-story, five-bay, brick and board and batten siding veneer traditional ranch house with Minimal Traditional influence, built 1947 and altered with facade and side alterations to original garage ca. 1975. Gable and side-hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Single-bay shed roof porch supported by box piers. Entrance has a Colonial Revival door with multi-light fanlight.

1258. 3644 Waynoka C. One-and-a-half-story, five-bay, brick veneer cottage with Colonial Revival influence, built 1946. Cross-gable roof with gable-end multi-light circular light, box cornice, and covered with asphalt shingles. Windows are 6/6 double-hung sashes in bands of three and a bay window featuring 8/8 flanked by 4/4 double-hung

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sashes. Single-bay screened side-porch supported by box piers. Entrance is Colonial Revival with four-light fanlight door, pilaster surround, and topped with gabled-pediment featuring wreath design.

Garage, ca. 1946. One-story, one-bay, concrete block, hip roof. (C).

1259. 3649 Waynoka C. One-and-a-half-story, five-bay, weatherboard siding cottage with Minimal Traditional and Colonial Revival influences, built 1941. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance is Colonial Revival with four-light door, pilaster surround, broken pediment and finial.

Garage, ca. 1941. One-story, one-bay, weatherboard, gable-front roof. (C).

1260. 3650 Waynoka C. One-story, six-bay, brick veneer cottage with Minimal Traditional and Colonial Revival influence, built 1941. Complex gable roof with four-light circular stationary attic windows, box cornice, and covered with asphalt shingles. Windows are multi-light stationary in a band of three and 6/6 double-hung sashes. Side screened-porch supported by box piers. Entrance has a four-light Colonial Revival door with pilaster surround and flanked by a four-light circular stationary window.

Garage, ca. 1955. One-story, two-bay, weatherboard, gable-front roof. (NC).

1261. 3657 Waynoka C. One-story, five-bay, brick veneer massed ranch house with Minimal Traditional and Modernist influence, built 1947. Complex hip roof with box cornice, covered with asphalt shingles. Windows are 12/12 and 8/12 double-hung sashes. Entrance has a Colonial Revival door.

Garage, ca. 1955. One-story, one-bay, brick veneer, hip roof. (NC).

1262. 3658 Waynoka C. One-and-a-half-story, four-bay, weatherboard cottage with Minimal Traditional and Colonial Revival influence, built 1940. Gable roof with flush eaves, covered with asphalt shingles. Window are 6/6 double-hung sashes and a bay featuring multi-light fixed. Single-bay shed roof porch supported by Doric columns. Entrance has a round arch multi-light cottage door.

Garage, ca. 1940. One-story, one-bay, weatherboard, gable-front roof. (C).

1263. 3671 Waynoka NC. One-and-a-half-story, four-bay, brick veneer and weatherboard cottage with Colonial Revival influence, built 1947 and altered with extensive additions connecting former detached garage ca. 1947. Complex-gable roof with flush eaves, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Single-bay gable-front roof porch with round arch supported by 1947. Prominent tapered facade brick chimney. Entrance has a two-light Colonial Revival cottage door. Attached single-bay, gable-front roof garage.

1264. 3672 Waynoka C. One-and-a-half-story, five-bay, brick and weatherboard veneer cape cottage with Minimal Traditional influence, built 1949. Gable roof with small cross-gable, box cornice and return, and covered with asphalt shingles. Windows are 8/8 double-hung sashes and multi-light fixed in a band of three. In-filled side-porch. Entrance has a paneled door with pilaster surround and half-circular entry hood.

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Garage, ca. 1955. One-story, one-bay, vertical board siding, hip and shed roof. (NC).

1265. 3679 Waynoka NC. One-and-a-half-story, four-bay, wood shingle veneer cottage with Minimal Traditional influence, built 1947 and altered 2001 with extensive rear two-story additions. Complex gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Partial-width undercut porch/carport supported by wrought iron. Entrance has a Colonial Revival door.

1266. 3680 Waynoka C. One-and-a-half-story, four-bay, brick veneer, weatherboard, and board and batten siding minimal ranch with Minimal Traditional influence, built 1950. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 and 8/12 double-hung sashes in bands of three and a single 8/8 double-hung sash. Entrance is recessed with six-panel door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (NC).

1267. 3687 Waynoka C. One-story, five-bay, brick and weatherboard veneer massed ranch with Colonial Revival and Modernist influence, built 1947. Complex hip roof with box cornice, covered with asphalt shingles. Windows are 2/2 and 4/4 double-hung sashes and multi-light stationary. Partial-width shed roof porch supported by box piers. Entrance has a Colonial Revival door.

Garage, ca. 1955. One-story, one-bay, weatherboard, gable-front roof. (NC).

1268. 3688 Waynoka C. One-and-a-half-story, seven-bay, brick and weatherboard veneer cape cottage with Colonial Revival influence, built 1949. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Partial-width gable-front porch supported by Doric columns. Entrance is Colonial Revival with two-light door and pilaster surround.

1269. 3695 Waynoka C. One-and-a-half-story, five-bay, brick and asbestos siding veneer cape cottage with Colonial Revival influence, built 1947. Gable roof with box cornice, 1/1 double-hung sash gable-roof dormers, box cornice and return, and covered with asphalt shingles. Windows are 6/6 double-hung sashes and band of three featuring single-light stationary flanked by 4/4 double-hung sashes. Entrance is Colonial Revival with paneled door with pilaster surround, broken pediment and finial.

Carport, ca. 1965. One-story, two-bay, weatherboard, hip roof. (NC).

1270. 3696 Waynoka C. One-story, five-bay weatherboard siding "L" plan minimal ranch house with Minimal Traditional influence, built 1949. Gable roof with smaller cross-gable, box cornice, and covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance is recessed with six-panel door, multi-light transom, and topped by segmental eyebrow.

1271. 3701 Waynoka C. One-story, four-bay, brick and board and batten siding veneer traditional ranch house with Modernist influence, built 1952. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 2/2 double-hung sashes, some in pairs and as a band of three. Entrance has a six-panel door with three-light sidelights.

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Garage, ca. 1952. One-story, one-bay, vertical board siding, gable-front roof. (NC).

1272. 3702 Waynoka NC. One-and-a-half-story, six-bay, brick veneer and weatherboard cape cottage with Colonial Revival influence, built 1949 and altered ca. 1970 with breezeway enclosure to attach garage. Gable roof with small cross-gable, 6/6 double-hung sash gable-roof dormers, box cornice, and covered with asphalt shingles. Windows are 6/6 double-hung sashes, band of three featuring single-light stationary flanked by 4/6 double-hung sashes, and two-light fixed in band of four. Entrance is Colonial Revival with paneled door, pilaster surround, dentil cornice, and broken pediment. Single-bay four-light gable-front attached garage.

1273. 3709 Waynoka NC. One-and-a-half-story, five-bay, brick and weatherboard veneer cottage with Minimal Traditional influence, built 1947 and altered ca. 1965 with porch enclosure and new entrance. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Entrance has a two-light storm door with a shed roof entry hood.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (NC).

1274. 3710 Waynoka C. One-and-a-half-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1951. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 4/4 and 8/8 double-hung sashes, one as a band of three. Partial-width undercut porch supported by wrought iron. Off-set entry has a Colonial Revival door.

Carport, ca. 1951. One-story, two-bay, aluminum-siding veneer, gable-front and shed roof. (NC).

1275. 3717 Waynoka NC. One-and-a-half-story, six-bay, brick and weatherboard veneer traditional ranch house with Minimal Traditional influence, built 1947. Gable roof with small cross gables, box cornice, and covered with asphalt shingles. Prominent facade brick chimney. Windows are 8/8 double-hung sashes and multi-light fixed, including band of three flanked by 4/4 double-hung sashes. Entrance has a Colonial Revival door with shed roof entry hood.

1276. 3718 Waynoka C. One-story, three-bay, brick veneer cottage with Modernist influence, built 1949. Complex gable and hip roof with box cornice, covered with asphalt shingles. Windows are four-light double-casements and multi-light stationary and casement picture. Off-set entry has a Colonial Revival door.

Carport, ca. 1949. One-story, one-bay, weatherboard, gable-front roof. (NC).

1277. 3724 Waynoka C. One-story, four-bay, stone and wood shingle veneer traditional ranch house with Modernist influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are four-light double-casements and multi-light stationary and casement picture. Partial-width flat roof porch connected to carport and supported by wrought iron. Attached single-bay garage. Entrance has a Colonial Revival door.

1278. 3725 Waynoka NC. One-story, four-bay, board and batten, weatherboard, and brick veneer, ranch house with Modernist influence, built 1947. Shed roof with box cornice, covered with asphalt shingles. Windows are multi-light fixed. Entrance is concealed by a louvered storm door. Attached single-bay garage.

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1279. 3731 Waynoka C. One-story, four-bay, weatherboard veneer "L" plan traditional ranch house with Colonial Revival influence, built 1947. Complex gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light fixed. Partial-width undercut porch supported by box pier. Entrance has a Colonial Revival door. Single-bay attached garage bay in-filled with matching fenestration.

1280. 3732 Waynoka C. One-story, four-bay, brick veneer massed ranch house with Modernist influence, built 1952. Hip roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes, some as a corner unit and single-light stationary. Three-quarter length undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1952. One-story, one-bay, aluminum-siding veneer, hip roof. (NC).

1281. 3739 Waynoka C. One-and-a-half-story, four-bay, brick veneer and weatherboard cape cottage with Colonial Revival and Modernist influences, built 1947. Gable roof with side shed roof addition, gable-roof dormers, box cornice, and covered with asphalt shingles. Windows are 6/6 double-hung sashes and a band of three featuring single-light stationary flanked by 4/4 double-hung sashes. Single-bay gable-front porch supported by fluted columns. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, two-bay, weatherboard, side-gable roof. (C).

1282. 3740 Waynoka C. One-story, five-bay, brick veneer minimal ranch house with Colonial Revival influence, built 1951. Cross-gable roof with gable-end four-light elliptical attic window, flush eaves, and covered with asphalt shingles. Windows are 8/8 double-hung sashes and single-light stationary flanked by 4/4 double-hung sashes. Entrance is Colonial Revival with a recessed paneled door flanked by pilaster surround, broken pediment, and finial.

Carport, ca. 1970. One-story, one-bay, board siding, gable roof. (NC).

1283. 3756 Waynoka C. One-story, four-bay, brick veneer "L" plan traditional ranch house with Modernist influence, built 1950. Cross-gable roof with gable-end diamond pattern brick corbelling, box cornice, and covered with asphalt shingles. Windows are 8/8 double-hung sash, bands of three featuring multi-light stationary and 6/6 double-hung sash flanked by 4/4 double-hung sashes. Entrance has a paneled door.

1284. 3757 Waynoka NC. One-story, five-bay, stone and weatherboard veneer traditional ranch house with Modernist influence, built 1953. Hip and gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes. Partial-width flat roof porch supported by metal poles. Entrance has a slab door. Attached carport supported by metal poles.

1285. 3763 Waynoka C. One-story, five-bay, brick veneer massed ranch house with Modernist influence, built 1950. Complex hip roof with box cornice, covered with asphalt shingles. Windows are paired 4-light double-casements at corners and as a multiple band. Entrance has a paneled door.

Garage, ca. 1950. One-story, one-bay, weatherboard, hip roof. (C).

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1286. 3764 Waynoka C. One-story, four-bay, brick veneer cottage with Modernist influence, built 1950. Complex hip roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Three-quarter length undercut porch supported by wrought iron. Off-set entrance has a paneled door.

Garage, ca. 1950. One-story, one-bay, weatherboard, hip roof. (C).

1287. 3771 Waynoka NC. One-story, six-bay, brick veneer, weatherboard, and vertical board siding cottage with Minimal Traditional influence, built 1950 and altered with side additions ca. 1975. Complex gable and hip roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay undercut porch supported by box pier. Entrance has a Colonial Revival door. Attached two-bay garage by hyphen.

1288. 3772 Waynoka C. One-and-a-half-story, three-bay, brick and weatherboard siding veneer double-pile cottage with Minimal Traditional influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are multi-light single-casements, one as a band of three with multi-light stationary. Entrance has a paneled door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable roof. (C).

1289. 3779 Waynoka C. One-and-a-half-story, three-bay, brick and weatherboard siding veneer cottage with Minimal Traditional influence, built 1950. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows feature bay of multi-light stationary flanked by 4/4 double-hung sashes and band of three of 8/8 flanked by 4/4. Entrance has a three-light replacement door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

1290. 3780 Waynoka NC. One-and-a-half-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1950 and altered fenestration ca. 1975. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are paired single-light stationary and as a bay window. Entrance has a six-panel door.

Garage, ca. 1960. One-story, one-bay, concrete block, gable roof. (NC).

1291. 3785 Waynoka C. One-and-a-half-story, three-bay, brick and weatherboard siding veneer minimal ranch house with Minimal Traditional influence, built 1950. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes, single and multi-light fixed. Single-bay undercut porch supported by box pier and added Chinese Chippendale balustrade. Off-set entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (C).

1292. 3786 Waynoka C. One-story, six-bay, brick veneer traditional ranch house with Modernist influence, built 1951. Complex hip roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes, most as pairs. Partial-width undercut porch with wrought iron support atop brick base. Entrance has a Colonial Revival door.

Garage, ca. 1951, altered. One-story, one-bay, board siding, hip roof. (NC).

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1293. 3793 Waynoka C. One-story, four-bay, brick veneer and board and batten siding traditional ranch house with Modernist influence, built 1950. Hip roof with box cornice, covered with asphalt shingles. Windows are 8/8 and 6/6 double-hung sashes. Entrance has a single-light replacement door.

Garage, ca. 1950. One-story, one-bay, vertical board siding, hip roof. (C).

1294. 3801 Waynoka C. One-story, two-bay, brick veneer and weatherboard siding cottage with Modernist and Colonial Revival influence, built 1950. Hip roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 double-hung sashes. Three-quarter length undercut porch supported by Doric columns. Entrance has a Colonial Revival door.

Carport, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (NC).

1295. 3802 Waynoka NC. One-story, four-bay, brick veneer, weatherboard, and vertical board siding double-pile cottage with Minimal Traditional influence, built 1950 and altered ca. 1980 attached garage addition. Cross-gable and hip roof garage with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and band of three featuring multi-light stationary flanked by 4/4 double-hung sashes. Partial-width shed roof porch supported by wrought iron. Entrance has a Colonial Revival door.

1296. 3807 Waynoka C. One-story, three-bay, brick veneer massed ranch house with Modernist influence, built 1950. Complex hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light stationary, one as a band of three. Off-set entrance has a Colonial Revival door.

Carport, ca. 1965. One-story, one-bay, weatherboard, hip roof. (NC).

1297. 3808 Waynoka C. One-and-a-half-story, three-bay, brick veneer cottage with Minimal Traditional influence, built 1950. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 4/4, 6/6 and 8/8 double-hung sashes, one as a band of three. Off-set entry has a three-quarter length multi-light French door.

Garage, ca. 1965. One-story, two-bay, weatherboard, gable-front roof. (NC).

1298. 3815 Waynoka C. One-story, four-bay, brick and board and batten siding veneer "L" plan traditional ranch house with Modernist influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Partial-width undercut porch supported by wrought iron. Entrance has a multi-light Colonial Revival door.

1299. 3816 Waynoka C. One-story, four-bay, brick veneer and vinyl siding cottage with Modernist influence, built 1950. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 2/2 double-hung sashes and single-light stationary. Partial-width undercut porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, two-bay, weatherboard, hip roof. (C).

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1300. 3823 Waynoka C. One-story, five-bay, brick veneer "L" plan traditional ranch house with Minimal Traditional and Modernist influence, built 1950. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes, one as a band of three. Entrance has a six-panel door with shed roof entry hood. Side-porch in-filled with matching fenestration.

Garage, ca. 1950. One-story, one-bay, weatherboard, gable-front roof. (NC).

1301. 3824 Waynoka C. One-story, four-bay, brick veneer and board and batten siding "L" plan minimal ranch house with Modernist influence, built 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light stationary. Partial-width undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Carport, ca. 1965. One-story, one-bay, weatherboard, side-gable roof. (NC).

1302. 3831 Waynoka C. One-and-a-half-story, four-bay, brick veneer and weatherboard siding cottage with Minimal Traditional influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and a band of three featuring a single-light stationary flanked by 4/4 double-hung sashes. Single-bay flat roof porch supported by wrought iron and balustrade. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1950 with carport addition. One-story, one-bay, weatherboard, gable-front roof. (NC).

1303. 3832 Waynoka C. One-story, four-bay, brick veneer minimal ranch house with Modernist influence, built 1950. Hip roof with box cornice, covered with asphalt shingles. Windows are 4/4, 6/6 and 8/8 double-hung sashes, one as a band of three. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard, hip roof. (NC).

1304. 3839 Waynoka C. One-a-and-a-half-story, four-bay, brick veneer and weatherboard siding cottage with Minimal Traditional influence, built 1950. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes and multi-light stationary. Partial-width undercut porch supported by wrought iron. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front roof. (C).

1305. 3840 Waynoka C. One-and-a-half-story, three-bay, brick and vinyl-siding veneer cottage with Minimal Traditional influence, built 1950. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are a band of three featuring 8/8 flanked by 6/6 double-hung sashes and a bay window featuring multi-light stationary flanked by 6/6. Partial-width undercut porch. Entrance has a two-light Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, vinyl-siding veneer, gable-front roof. (NC).

1306. 3845 Waynoka C. One-and-a-half-story, four-bay, brick veneer and wood shingle cottage with Minimal Traditional influence, built 1950. Cross-gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6

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double-hung sashes and multi-light stationary picture. Single-bay, gable-front porch supported by wrought iron. Entrance has a six-panel door.

Carport, ca. 1950 with alterations and shed addition. One-story, one-bay, weatherboard and brick veneer, hip roof. (NC).

1307. 3846 Waynoka C. One-story, five-bay, brick veneer massed ranch house with Modernist influence, built 1950. Complex hip roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, one-bay, weatherboard and brick veneer, hip roof with exposed rafter tails. (C).

WILKINSON PLACE

1308. 279 Wilkinson C. One-story, five-bay, brick veneer and vertical board siding double-pile cottage with Minimal Traditional influence, built 1947. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay shed roof porch supported by box pier and spindled balustrade. Entrance has a two-light Colonial Revival door with pilaster surround.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

1309. 280 Wilkinson C. One-story, four-bay, brick veneer "L" plan minimal ranch house with Colonial Revival influence, built 1946. Complex gable roof box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut porch supported by paired box piers and latticework. Entrance has a two-light Colonial Revival door.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front roof. (C).

1310. 287 Wilkinson NC. One-story, four-bay, brick and vinyl siding veneer cape cottage with Minimal Traditional influence, built 1947 and altered ca. 1965 with corner porch infill. Gable roof with flush eaves, covered with asphalt shingles. Windows are 8/8 double-hung sashes and single-light sliding. Single-bay shed roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, two-bay, weatherboard, gable-front roof. (C).

1311. 288 Wilkinson C. One-and-a-half-story, four-bay, stone and wood shingle veneer double-pile cottage Minimal Traditional influence, built 1948. Complex gable roof with box cornice, covered with asphalt shingles. Windows are 4/4, 6/6, and 8/8 double-hung sashes, one as a bay window. Entrance has a two-light Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front and shed roof. (C).

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1312. 293 Wilkinson C. One-story, four-bay, brick and asbestos siding veneer double-pile cottage with Minimal Traditional influence, built 1947. Gable and rear shed roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay shed roof porch supported by box piers. Entrance has a two-light Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

1313. 294 Wilkinson NC. One-story, three-bay brick and vinyl siding veneer double-pile cottage with Minimal Traditional influence, built 1946. and altered with entrance/porch addition ca. 1980. Gable roof with small cross-gable addition. Windows are 8/8 double-hung sashes. Single-bay undercut porch supported by box piers and spindled balustrade. Entrances are two-light and multi-light Colonial Revival doors; one with shed roof entry-hood.

Garage, ca. 1946. One-story, one-bay, vinyl-siding veneer, gable-front roof. (NC).

1314. 299 Wilkinson C. One-and-a-half-story, three-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance has a multi-light Colonial Revival cottage door with shed roof entry-hood.

1315. 300 Wilkinson C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1946. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay shed roof porch supported by turned post and spindled balustrade. Entrance has a paneled Colonial Revival door with multi-light fanlight.

Garage, ca. 1946. One-story, one-bay, weatherboard, gable-front roof. (C).

1316. 305 Wilkinson NC. One-story, four-bay, brick veneer double-pile cottage with Modernist and Colonial Revival influence, built 1947 and altered ca. 1960. Gable roof with box cornice, covered with asphalt shingles. Windows are replacement 2/2 double-hung sashes. Partial-width shed roof porch supported by box piers. Entrance has a three-light replacement door.

1317. 306 Wilkinson C. One-story, three-bay, brick veneer, weatherboard, asbestos siding, and vertical board siding cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay undercut porch with segmental arch supported by plain posts. Entrance has a two-light Colonial Revival door.

Garage, ca. 1947. One-story, one-bay weatherboard, gable-front roof. (C).

1318. 313 Wilkinson C. One-story, four-bay, brick veneer and asbestos siding double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay undercut porch supported by wrought iron and balustrade. Entrance has a multi-light Colonial Revival cottage door. Attached single-bay, shed roof carport.

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1319. 314 Wilkinson NC. One-story, five-bay, brick veneer, weatherboard, and vertical board siding double-pile cottage with Minimal Traditional influence, built 1947 and altered ca. 1980 with side addition. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay flat roof porch supported by Doric columns and topped with a spindled balustrade. Entrance has a two-light Colonial Revival door.

1320. 319 Wilkinson C. One-and-a-half-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance is concealed by wrought iron storm door. Single-bay side-porch supported by wrought iron.

Garage, ca. 1965. One-story, two-bay, vinyl-siding veneer, gable-front roof. (NC).

1321. 320 Wilkinson NC. One-story, five-bay, wood shingle and board and batten siding veneer double-pile cottage with Minimal Traditional influence, built 1946 and altered ca. 1980. Complex gable and gable-on-hip roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sash and bay window of 6/6 double-hung sashes. Entrance has a four-light Colonial Revival door.

Garage, ca. 1965. One-story, bays not visible, weatherboard, gable-front roof. (NC).

1322. 323 Wilkinson C. One-and-a-half-story, four-bay, weatherboard siding double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes and bay window featuring 4/4 and 6/6 double-hung sashes. Single-bay shed roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1947. One-story, one-bay, weatherboard, gable-front roof. (C).

1323. 324 Wilkinson C. One-story, four-bay, brick veneer cape cottage with Minimal Traditional influence, built 1946. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and multi-light fixed. Entrance has a Colonial Revival door with multi-light fanlight and shed roof entry hood. Attached rear side-gable carport.

1324. 329 Wilkinson C. One-story, five-bay, brick veneer and weatherboard double-pile cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 and paired 6/6 double-hung sashes. Single-bay undercut porch supported by brick pier and enclosed brick balustrade. Entrance has a Colonial Revival door. Attached single-bay carport with box pier support.

1325. 330 Wilkinson C. One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built 1947. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay shed roof porch supported by wrought iron. Entrance has multi-light Colonial Revival cottage door.

Garage, ca. 1965. One-story, two-bay, weatherboard, gable-front roof. (NC).

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1326. 333 Wilkinson C. One-story, three-bay, brick veneer cape cottage with Minimal Traditional influence, built 1947. Gable roof with box cornice and return, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance has a 8-light Colonial Revival cottage door. Attached side-porch supported by box piers and Chinese Chippendale balustrade.

1327. 334 Wilkinson NC. One-and-a-half-story, three-bay, board and batten siding veneer double-pile cottage with Modernist influence, built 1947 and altered ca. 1970. Gable and hip roof with rear shed addition, box cornice, and covered with asphalt shingles. Windows are 9-light stationary. Three-quarter length shed roof porch supported by wrought iron and balustrade. Entrance has a two-light Colonial Revival door.

Carport, ca. 1955. One-story, two-bay, weatherboard, flat roof. (NC).

WOODLAND DRIVE

1328. 3701 Woodland C. One-and-a-half-story, five-bay, brick veneer and asbestos siding cape cottage with Colonial Revival influence, built 1950. Gable roof with 6/6 double-hung sash dormers, dentil cornice, and covered with asphalt shingles. Windows are 6/6 double-hung sashes, some as pairs or as a band of three. Partial-width gable-front porch supported by box piers with dentil cornice. Entrance has a multi-light Colonial Revival door. Attached single-bay garage.

1329. 3704 Woodland C. One-and-a-half-story, five bay, brick veneer cottage with Minimal Traditional influence, built 1949. Complex gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay undercut porch supported by box pier. Prominent facade brick chimney. Entrance has a Colonial Revival door.

1330. 3707 Woodland NC. One-and-a-half-story, five-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1950 and altered with rear addition ca. 1975. Gable roof with smaller cross-gable, dentil cornice, and covered with asphalt shingles. Windows are 8/8 double-hung sashes and single-light fixed, some as a band of three. Entrance has a multi-light Colonial Revival door. Attached single-bay garage.

1331. 3709 Woodland C. One-story, five-bay, brick veneer and weatherboard siding minimal ranch house with Minimal Traditional influence, built 1950. Complex gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes, including one pair. Single-bay gable-front roof porch supported by wrought iron. Entrance has a multi-light Colonial Revival door.

Guesthouse, ca. 1950. One-story, one-bay, weatherboard with gable-front roof. Entrance has a six-light Colonial Revival cottage door. Single-bay gable-front porch supported by turned posts. (NC).

Garage, ca. 1970. One-story, one-bay, weatherboard, gable-front roof. (NC).

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1332. 3712 Woodland C. One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1949. Gable-on-hip and cross-gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some as pairs or band of three. Single-bay shed roof porch supported by wrought iron and balustrade. Entrance has a Colonial Revival door. Prominent tapered brick facade chimney.

1333. 3713 Woodland C. One-story, six-bay, brick veneer "L" plan traditional ranch house with Modernist influence, built 1950. Complex hip roof with box cornice, covered with asphalt shingles. Windows are multi-light paired casements. Single-bay undercut porch supported by wrought iron. Entrance has a Colonial Revival door with multi-light sidelights. Attached single-bay hip roof carport.

1334. 3719 Woodland NC. One-and-a-half-story, six-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1948 and altered with extensive rear additions ca. 1975. Complex gable and rear shed roof with box cornice, and covered with asphalt shingles. Windows are 6/6, 8/12, and 8/12 double-hung sashes. Three-quarter length shed roof porch supported by wrought iron. Entrance has a multi-light Colonial Revival door.

Garage, ca. 1948. One-story, one-bay, weatherboard, gable-front roof. (NC).

1335. 3720 Woodland C. One-story, four-bay, brick veneer massed ranch house with Modernist influence, built 1949. Complex hip roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes and single-light stationary, one as a band of three. Three-quarter length truncated hip roof porch supported by wrought iron. Entrance has a Colonial Revival door.

1336. 3723 Woodland C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional and Colonial Revival influence, built 1950. Complex gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/8 double-hung sashes. Partial-width gable-front roof porch with box pier support. Entrance has a Colonial Revival door.

Garage, ca. 1950. One-story, two-bay, weatherboard, gable-front roof. (C).

1337. 3725 Woodland C. One-story, five-bay, brick veneer massed ranch house with Modernist influence, built 1949. Complex hip roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance has a Colonial Revival door.

1338. 3726 Woodland C. One-story, five-bay, brick veneer cape cottage with Colonial Revival influence, built 1948. Cross-gable roof with five-light gable-end fanlight, box cornice, and covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance is Colonial Revival with recessed paneled door with pilaster and pediment surround.

1339. 3728 Woodland C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1949. Cross-gable roof with five-light gable-end fanlight, flush eaves, and covered with asphalt shingles. Windows are paired 6/6 double-hung sashes and band of three featuring multi-light stationary flanked by 6/6. Three-quarter length shed roof porch supported by box piers with brackets. Entrance has a six-panel door. Attached two-bay garage at rear.

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1340. 3730 Woodland C. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional influence, built 1948. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some as pairs or as a band of three. Single-bay undercut porch supported by box pier. Entrance has a six-panel door.

Garage, ca. 1948. One-story, two-bay, weatherboard, gable-front roof. (C).

1341. 3731 Woodland C. One-story, five-bay, brick and weatherboard siding veneer cottage with Minimal Traditional influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8, paired 6/6 double-hung sashes and a band of three featuring multi-light stationary flanked by 4/4. Single-bay gable-front roof porch with wrought iron and balustrade. Entrance has a Colonial Revival door.

Garage, ca. 1950 with alteration. One-story, two-bay, weatherboard, gable-front roof. (NC).

1342. 3735 Woodland NC. One-story, four-bay, brick veneer minimal ranch house with Minimal Traditional and Modernist influence, built 1950 and altered ca. 1980 with porch addition. Gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and band of three featuring a single-light stationary flanked by 4/4 double-hung sashes. Partial-width flat roof porch supported by box piers atop brick bases. Entrance has a six-panel door.

Garage, ca. 1950. One-story, two-bay, brick veneer and weatherboard, gable-front roof. (C).

1343. 3736 Woodland NC. One-and-a-half-story, five-bay, brick and weatherboard siding veneer minimal ranch house with Colonial Revival influence, built 1949 and altered with rear additions and porch reconstruction. Gable roof with box cornice, covered with asphalt shingles. Windows are paired 6/6 and 8/8 double-hung sashes and 15/15 double-hung sash. Single-bay gable-front porch with four-light gable-end fanlight supported by added Ionic columns at later date. Side-porch with box pier support. Entrance has a multi-light Colonial Revival door. Attached rear two-bay garage of weatherboard.

1344. 3737 Woodland NC. One-story, four-bay, wood shingle veneer minimal ranch house with Modernist influence, built 1949 and altered ca. 1975 to side fenestration and front porch addition. Complex hip roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width hip roof porch supported by grouped box piers. Entrance has a replacement Colonial Revival door.

Carport, ca. 1950. One-story, one-bay, vertical board siding, hip roof. (NC).

1345. 3741 Woodland C. One-story, six-bay, wood shingle minimal ranch house with Minimal Traditional influence, built 1950. Complex gable and hip roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some as pairs. Entrance has a recessed multi-light diamond pane cottage door.

Carport, ca. 1965. One-story, two-bay, weatherboard, hip roof. (NC).

1346. 3745 Woodland C. One-story, four-bay, brick and board and batten siding veneer traditional ranch house with Modernist influence, built 1950. Hip roof with box cornice, covered with asphalt shingles. Windows are multi-light

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fixed at corners and single-light fixed in a band of three. Single-bay, hip roof porch supported by box pier. Entrance has a paneled door with adjacent four-light sidelight.

1347. 3746 Woodland C. One-story, five-bay, brick veneer cottage with Minimal Traditional influence, built 1950. Complex gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Single-bay copper hip roof porch supported by wrought iron and balustrade. Entrance is concealed by a louvered storm door. Attached rear garage addition.

1348. 3757 Woodland C. One-and-a-half-story, six-bay, brick veneer cape cottage with Colonial Revival and Modernist influence, built 1950. Gable roof with 6/6 double-hung sash dormers, flush eaves, and covered with asphalt shingles. Windows are modernist multi-light double-casements with two-light transoms, some flanking a multi-light stationary. Single-bay hip and shed roof porches supported by wrought iron. Entrance has a multi-light Colonial Revival door.

Carport, ca. 1950 with alterations. One-story, one-bay, vertical board siding, hip roof. (NC).

1349. 3758 Woodland C. One-and-a-half-story, five-bay, brick veneer "L" plan minimal ranch house with Modernist influence, built 1949. Cross-gable roof with gable-end brick chimney, fanlights, box cornice and return, and covered with asphalt shingles. Windows are four-light double-casements with two-light transoms. Entrance has a Colonial Revival door with multi-light sidelights. Rear attached two-bay, brick veneer, gable roof garage.

1350. 3765 Woodland NC. One-and-a-half-story, seven-bay, brick veneer ranch house with Modernist influence, built 1950 and altered ca. 1975 with extensive additions. Complex gable-front and hip roof with box cornice, covered with asphalt shingles. Windows are modernist multi-light casements and single-light stationary picture. Entrance is recessed within a round arch reveal and features a Colonial Revival door with multi-light fanlight above.

1351. 3766 Woodland C. One-and-a-half-story, eight-bay, brick veneer Colonial Revival house with Colonial Revival influence, built 1949. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 and 8/12 double-hung sashes. Partial-width gable-front portico with gable-end 6-light fanlight and supported by fluted Ionic columns. Entrance is Colonial Revival with multi-light Colonial Revival door with pilaster surround and broken pediment.

Garage, ca. 1950. One-story, one-bay, veneer not visible, hip roof. (NC).

1352. 3773 Woodland C. One-story, seven-bay, stone veneer traditional ranch house with Modernist influence, built 1949. Complex hip roof with box cornice, covered with asphalt shingles. Windows are multi-light paired casements, some in bands. Entrance has a three-light door. Attached single-bay garage.

1353. 3776 Woodland C. One-story, seven-bay, brick veneer traditional ranch house with Minimal Traditional and Modernist influence, built 1951. Hip roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes. Single-bay shed roof porch supported by wrought iron. Entrance has a Colonial Revival door with sidelights.

Garage, ca. 1951. One-story, one-bay, brick veneer, hip roof. (C).

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1354. 3784 Woodland C. One-story, four-bay, brick veneer traditional ranch house with Modernist influence, built 1950. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 2/2 double-hung sashes, one as a band of three. Entrance is obscured by storm door, but features 4-light sidelights.

Garage, ca. 1950. One-story, one-bay, brick veneer, gable-front roof. (C).

1355. 3785 Woodland C. One-story, seven-bay, brick veneer cape cottage with Colonial Revival influence, built 1952. Gable roof with dentil cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Single-bay gable-front porch with dentil cornice, supported by paired Doric columns. Entrance is Colonial Revival with paneled door featuring 4-light fanlight and 5-light sidelights.

1356. 3794 Woodland C. One-and-a-half-story, four-bay, brick veneer cottage with Minimal Traditional influence, built 1950. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 6/6 double-hung sashes and bay window featuring multi-light stationary topped by copper hip roof. Entrance has a Colonial Revival door. Attached single-bay carport.

1357. 3797 Woodland C. One-and-a-half-story, seven-bay, brick veneer "L" plan traditional ranch house with Minimal Traditional influence, built 1950. Cross-gable roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes and 6-light double-casements. Single-bay shed roof porch supported by wrought iron at side entrance. Entrance has a Colonial Revival door.

1358. 3804 Woodland C. One-story, six-bay, brick veneer traditional ranch house with Modernist influence, built 1949. Hip roof with box cornice, covered with asphalt shingles. Windows are 8-light double-casements. Entrance has a six-panel door with 3-light sidelights.

Garage, ca. 1949. One-story, one-bay, weatherboard, hip roof. (C).

1359. 3811 Woodland C. One-story, five-bay, weatherboard cape cottage with Minimal Traditional influence, built 1949. Gable roof with box cornice, covered with asphalt shingles. Windows are 12/12, 8/8, and 6/6 double-hung sashes. Entrance is set within a recessed paneled reveal with round arch and pilaster surround and features a six-panel door with multi-light fanlight.

1360. 3814 Woodland C. One-and-a-half-story, six-bay, stucco-veneer traditional ranch house with Tudor Revival influence, built 1910. Complex gable roof with shed roof dormer featuring 6-light hopper windows in a band of three, gable-end half-timbering, box cornice, and covered with asphalt shingles. Windows are 6/6 double-hung sashes, in pairs and bands of three. Partial-width shed roof porch supported by paired box piers and brackets. Entrances feature multi-light double French doors.

1361. 3825 Woodland C. One-story, five-bay, brick, weatherboard, and board and batten siding veneer traditional ranch house with Modernist influence, built 1950. Cross-gable roof with box cornice and return, covered with asphalt shingles. Windows are 2/2 double-hung sashes and multi-light fixed and casements. Partial-width undercut porch supported by box piers. Entrance has a Colonial Revival door with multi-light sidelights.

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1362. 3826 Woodland C. One-and-a-half-story, six-bay, brick veneer traditional ranch house with Minimal Traditional influence, built 1950. Cross-gable roof with gable-end five-light fanlight, box cornice, and covered with asphalt shingles. Single-bay undercut porch with wrought iron support. Entrance has a Colonial Revival door.

1363. 3835 Woodland C. One-story, eight-bay brick veneer and vertical board siding traditional ranch house with Modernist influence, built 1950. Gable roof with box cornice, covered with asphalt shingles. Windows are multi-light casements. Entrance has a Colonial Revival door with multi-light sidelights. Attached single-bay gable-front roof garage.

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NARRATIVE STATEMENT OF SIGNIFICANCE

The High Point Terrace Historic District is being nominated under Criterion A in the area of community planning and development. The large residential district, with its centrally-located commercial area and a considerable number of extant historic garages, reflects the patterns of post-World War II suburbanization in Memphis. Under criterion C, the district is significant as a cohesive collection of twentieth century residential architecture featuring a variety of examples of the immensely popular Minimal Traditional and Colonial Revival styles as well as preceding styles such as Craftsman and early Modernist ranch forms that emerged in the late 1940s.

The properties meet the registration requirements of the Memphis residential MPS as amended to 1960.

High Point Terrace Historic District represents Memphis' most notable representation of the great demand for single-family housing in the post-World War II years. Returning veterans armed with the G.I. Bill of Rights and professionals using loans provided by the Federal Housing Authority found the "American Dream" of homeownership in the rapidly developing area of East Memphis. The housing stock reflects the period's emerging post-Depression Modernism as characterized by simplified ornamentation, cheaper building methods, and emphasis on the automobile. The High Point Terrace Historic District derives its significance also in that the post-Depression Modern style represents a transition from late 1930s and early post-World War II double-pile and cape cottage forms to the popular ranch house forms that dominated residential designs in Memphis by the 1950s. The neighborhood's limited number of floor plans and decorative elements were mixed and matched by speculative builders, which enabled variety yet led to an overall homogeneity represented by the Minimal Traditional, Colonial Revival, and Modernist architectural styles. The popularity of these emerging new architectural styles and house forms of the 1940s and early 1950s created a cohesive neighborhood defined by low pitched hip and gable roofs with little or no eaves, masonry walls with a horizontal emphasis, and corner windows most often being casements.

The High Point Terrace Historic District's architectural development by the late 1940s and early 1950s further exemplifies the post-Depression Modern style's experiments with using new materials and technology with the construction of one of Memphis' few enamel-coated steel tile exterior Lustron houses at 3608 Charleswood Avenue and its examples of full traditional ranch houses with their overwhelming horizontal massing at the eastern edge of the district along Eastland Street.

EARLY DEVELOPMENT

The development of High Point Terrace began in 1919 as a virtually undeveloped tract of dairy farms about a mile and a half east of the Memphis city limits. Highland Avenue on the west, Summer Avenue on the north, Walnut Grove on the south, and Graham Street on the east existed at this time and formed the borders of what would become a sprawling suburban development. Mostly consisting of small farms from 10 to 50 acres, the entire census tract only contained 20 homes in 1919 (see attached area map of 1940 to 1951 comparison). High Point Terrace, an eventual main north/south artery of the neighborhood, consisted of only an unimproved dirt road that ran south off of Summer Avenue about a block before it became a dead-end.

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In 1919, when the entire area was still outside the city limits of Memphis, development began with the formation of the Highland Boulevard subdivision. Within this early development, bungalows with Craftsman influence were built along Autumn, Galloway, and Forrest Avenues at the northwest section of the present-day district (just east of Highland Avenue) and to the north of this area. During this early phase of development, 185 homes were built, however, many are now lost due to the 1970s construction of Sam Cooper Boulevard (Interstate 40). The 1906 Koch House at 3515 Autumn Avenue remains as an earlier predecessor of the Highland Boulevard subdivision development as a Four-Square farmhouse with Queen Anne and Colonial Revival influence.¹ By 1929, the earliest development of High Point Terrace was annexed by the City of Memphis.

PRE AND POST-WAR DEVELOPMENT

The ongoing Depression throughout the 1930s greatly diminished the level of suburban development in Memphis. During the 1930s, the vast majority of area comprising the present day High Point Terrace Historic consisted of fields and forests, multi-acre estates, and truck farms remaining from the earliest period of development (see attached area map of 1940 to 1951 comparison). The building boom responsible for Memphis' architectural development in the forty years before World War II resumed in the post-war period due to a severe housing shortage, the opportunity to acquire home mortgages through the Federal Housing Authority and the G.I. Bill of Rights, and the abundance of cheap land on the fringe of the central city. The end of World War II brought 30,000 veterans back to Memphis, which enabled vast subdivision developments to commence as well as enable pre-war neighborhoods to near completion.

The High Point Terrace Historic District received its greatest development in the period 1940 to 1952. During this period, 90% of the houses were built which led to land-owning farmers who bought their land for \$50 an acre at the turn of the 20th century receiving \$2,500 or more per acre from developers. Within this period of significance, the population of the area increased almost 700%, from 938 residents to 6,056. The rapid growth of High Point Terrace in this period places it within an historic context of booming post-war suburban development across the country as vast and cheap land, burgeoning new construction, as well as an increased use of the automobile made the suburban lifestyle more accessible. The "American Dream" with its requisite suburban home and automobile made it possible to commute to urban employment while at the same time provide a tranquil lifestyle for raising children in a single-family home environment.²

The rapid suburban development of High Point Terrace traces itself to the development company of Chandler and Chandler with its 1940 opening of the Greenlawn subdivision. Chandler and Chandler, founded in 1906 by William C. Chandler who popularized the bungalow in 1920s Memphis, is known for its successful developments such as Speedway Terrace Historic District (NR 3/19/1999), Shadowlawn Historic District (NR 8/14/1995), and the Prescott Circle Subdivision, where Chandler collaborated with architect J. Frazer Smith in 1939 to produce 34 affordable houses. Prescott Circle, like developments within High Point Terrace, features Minimal Traditional and Colonial Revival stylistic influences featuring variations on a basic double-pile cottage with side-gable plans, gable-front extensions, add-on or incised porches, and many with attached garages.³

¹ David Royer. "High Point Terrace Coverform." Memphis: Memphis Heritage, Inc. Cultural Resources Survey, 3-4.

² Ibid.

³ Judith Johnson. "Chandler's Subdivisions Coverform." Memphis: Memphis Heritage, Inc. Cultural Resources Survey,

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William C. Chandler's son and business partner, Charles K. Chandler, emerged as the primary developer of High Point Terrace with his development of the original Greenlawn subdivision. Built 1940-41 on 10 acres of the Koch dairy farm, 25 acres of the Miller estate, and 25 acres of Blatt's farm, Greenlawn consisted of Philwood, Shirlwood, and Kenwood Avenues from Highland Avenue on the west to Sevier on the east (see attached area map of 1940 to 1951 comparison). With the advent of World War II, further development stalled until a 1945 addition created Charleswood and Johnwood Avenues (then known as Johnson Avenue). By 1946, the last addition to Greenlawn opened up Shirlwood, Kenwood, Charleswood, and Johnwood from Sevier on the west to High Point Terrace on the east. In addition, Swan Ridge Circle was developed east of High Point Terrace.

Some of the architectural and planning significance related to the early development of High Point Terrace is tied to the designer of the original Greenlawn subdivision, architect J. Frazer Smith. A prolific designer of Colonial Revival and Modernism in Memphis in the first half of the twentieth-century, Smith made a name for himself as the Memphis regional director of the Historic American Building Survey beginning in 1935. His work with HABS included documentation and supervision of the demolition of some of the city's oldest building stock including dilapidated slum housing north of downtown in order to make way for his design for the city's first public housing project named Lauderdale Courts. The 1936 Lauderdale Courts (NR 7/25/1996) and his design for Dixie Homes, Foote Homes and Lamar Terrace housing projects in 1938 were among the first in the nation funded by the Public Works Administration. Their campus-like setting featuring low residential-scale buildings similar to single-family neighborhoods became a national standard.⁴

Smith's contribution to Memphis' architectural development during the Depression is evident in his formation of the Memphis Small House Construction Bureau consisting of mortgage lenders, building supply houses, home builders, and architects. Smith's initiative was in response to the Federal Housing Administration's desire to create a solution to the problem of providing new housing for the middle class. The Federal Housing Administration wanted assurance that mortgage insured houses were architect-designed and of quality construction. The Bureau allowed member architects to provide plans and specifications for varying house types ranging from 1,200 to 1,600 square feet with costs between \$2,500 to \$8,000 that were to be built by a member builder. The benefit of this program, from the buyer's perspective, was that a selection from almost one hundred stock plans depending on budget constraints would receive guaranteed mortgage insurance through the Federal Housing Administration. In addition, the architect's design was insured as he was retained to oversee construction.⁵

The Bureau proved to be a great success for Memphis as evidenced in 1938 that 1,200 houses had been insured in the previous year, and of these 85% were architect-designed homes as opposed to 15% in the year before. As the Memphis Small House Construction Bureau program continued in the 1940s, examples of this housing development initiative were built within the High Point Terrace Historic District on the following avenues named for developer Charles K. Chandler's children: Charleswood, Johnwood, Kenwood, and Shirlwood. Similar East Memphis examples also remain along Reese Street in the East Buntyn National Register District (NR 10/4/1995), Hollywood Street and Alicia Drive in the Poplar Glen/Green Meadows neighborhood, and throughout the southern half of The Village neighborhood off of Poplar Avenue; both areas are potentially National Register-eligible post-World War II districts.⁶

⁴ John Hopkins, "J. Frazer Smith, Architect," 2001 photocopy, Hopkins and Associates Preservation Consultants, Memphis.

⁵ Ibid.

⁶ John Hopkins, Hopkins & Associates, interview by author, 21 November 2001, Memphis.

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J. Frazer Smith's subdivision design in the late 1930s in neighborhoods such as The Village and Rosemary Lane Subdivision, part of the Central Gardens National Historic District (NR 9/9/1982), are significant antecedents of future development throughout older East Memphis and High Point Terrace in particular. Beginning in 1938, Rosemary Lane Subdivision, with its thirty-three small, but architecturally distinctive designs in the Colonial Revival and Minimal Traditional styles built along curving landscaped streets demonstrated that a quality residential environment could be manifested for low-to-middle-income homeowners. Smith's work on The Village, however, produced more expensive homes on larger lots in a more detailed Colonial Revival style based on a Colonial village with strong influence by the namesake of its principal street, Williamsburg Lane. Both developments, with their characteristic one-story brick cottages with Colonial Revival details became the template for residential architecture in post-World War II East Memphis.⁷ The small Minimal Traditional designs of Rosemary Lane consisting of three-bays, often offset entries, and a general lack of any porch is mimicked in the middle to upper section of High Point Terrace. Examples at 3540 and 3546 Johnwood Drive, both built in 1946, exemplify the need of affordable house design found throughout Rosemary Lane and are almost mirror images of each other with their boxy massing and general lack of detail. In addition, the growing need of housing the family's automobile is seen at 3540 Johnwood Avenue with its recessed single-bay attached garage similar to those found throughout J. Frazer Smith's 1940s Prescott Circle.

In the post-war years, High Point Terrace became more of a coherent neighborhood with continual subdivisions and street development as well as benefiting from a nearly uniform architectural style promoted and popularized by architect J. Frazer Smith. The district's long east-west avenues are complemented with curvilinear streets found along Swan Ridge Circle, Montclair, and Rosemary Drives in the northeast portion of the neighborhood. The influence behind these developments stems from pre-war suburban development nationwide due to the New Deal planning recommendations of the National Resources Planning Board. Established in 1935, the board published more than 370 pamphlets up until the early 1940s that espoused maximum land use planning, the reduction of building costs, and overall subdivision planning. Geared toward county and city planning officials, developers were also educated on the possibility of building more houses on smaller plots of land that required less infrastructure and cost for development. This curvilinear street development concept was first found in Memphis' Vollintine-Evergreen Avalon Historic District (NR 5/23/1997) that has a 1925-1947 period of significance.⁸

The architectural development that escalated throughout the High Point Terrace Historic District in the post-war period created long avenues and curvilinear streets that were overwhelmingly influenced by the Minimal Traditional style. As a simplified version of the Colonial Revival style, Minimal Traditional styling was chosen for hundreds of cape and double-pile cottage variations with characteristic low-pitch roofs, little decorative detail, often front-facing gables, and very common 6/6 double-hung sash windows. As the majority of the district represents post-war development, the architectural styling found throughout is a symbol of the times. The late 1940s represent a building boom of historic proportions still heavily influenced by the leaner times of the Great Depression. This post-depression age demanded that houses were built along cost-effective measures in terms of house plans and architectural design. This development philosophy is most evident in the northern-half of the district, primarily north of the railroad tracks. While this area exemplifies the simplified Minimal Traditional styling, smaller house plans

⁷ Hopkins, "J. Frazer Smith, Architect."

⁸ Judith Johnson and Amy Darke, *Vollintine-Evergreen Avalon National Register Historic District Nomination* (Washington DC: National Park Service), 51-52.

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found on countless typical cape cottages on Johnwood Avenue for example, and a higher number of duplexes such as those found on Barwood Drive, the southern half of the district features larger lot sizes, sprawling Minimal Traditional influenced minimal ranch houses and larger Modernist influenced traditional ranch house examples on primary thoroughfares such as Northwood Drive and Eastland Street.

By 1948-49, the district's growth was evident as developer John B. Goodwin extended Philwood and Autumn Avenues from Sevier to High Point Terrace (see attached High Point Terrace Subdivision Development map). The north/south artery of High Point Terrace itself was originally identified as Dilworth Street, which ran north from Walnut Grove. Dilworth, however, was renamed to be consistent with the existing High Point Terrace that ran south from Summer Avenue. Following numerous extensions to both existing streets throughout the 1940s, the two became joined finally at the intersection of Swan Ridge Circle North. Despite the progress of continual street development, most of the streets remained as unimproved dirt roads until the early 1950s with the exception of the concrete paved Highland, Walnut Grove, and Summer Avenues.⁹

Following the initial establishment of the Greenlawn subdivision, Chandler and Chandler developed three additional subdivisions including: East Aurora on Mimosa and Aurora Circle, Twin Willows east of High Point Terrace, and Dunrovin located on the southern half of Sevier Street east to High Point Terrace (see attached area map of 1940 to 1951 comparison). This development was enhanced by Marx and Bensdorf, Inc.'s re-subdivision of the old Highland Avenue Park subdivision, which built-out much of Waynoka, Oakley, and Highland Park Avenues as well as Northwood Drive. Wilkinson Place, a small dead-end street extending north from Mimosa Avenue, was also developed in the early 1950s along with Dobson-Smith's development of Southwood Avenue, Normandy Circle, and properties on the north side of Walnut Grove across from Galloway Golf Course.¹⁰

This tremendous growth throughout the 1940s and early 1950s led to the almost complete build-out of the High Point Terrace District. The construction of the district's only Lustron House in 1946, which remains as one of only a few in Memphis, adds to the significance of the High Point Terrace Historic District as a symbol of the American dream of suburbanization and as a tribute to Modernism's faith in factories and mechanization as it was literally built like a Ford automobile. The house at 3608 Charleswood Avenue represents businessman Carl Strandlund's idea to develop a pre-fabricated house constructed entirely of enameled steel panels to meet the pent-up post-World War II housing demand. Strandlund, who had previous experience making prefabricated commercial buildings such as Standard Oil gas stations and White Castle restaurants, manufactured Lustron Homes in his million square foot factory in Columbus, Ohio. As a one-story, Modernist ranch form with a high degree of integrity the High Point Terrace example remains as one of 2,500 units constructed and sold nationwide during the company's short history that ended in 1950. Like all other numbered Memphis examples, it is a two-bedroom, one-bath, 1200 square foot deluxe model.¹¹

By 1952, the district's architectural development evolved into a modest acceptance of Modernist influenced styling that would foreshadow the style's immense popularity in East Memphis throughout the 1950s and 1960s. The acceptance of Modernism, albeit slowly, initially came in the form of ranch house forms with stylistic detailing from an earlier period. At 154 & 228 Eastland, traditional ranch houses built in 1951 & 1950 respectively with Colonial

⁹ Royer, "High Point Terrace Coverform," 4.

¹⁰ Ibid.

¹¹ Judith Johnson, "The Art of Architecture: Modernism in Memphis 1890-1965." (photocopy by permission of author), Memphis, 21.

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Revival influence at their entrances remain. However, by 1952 a truly Modernist influenced traditional ranch house complete with steel casement windows devoid of classical detailing was built at 108 Eastland. This culmination of architectural styling, from cape and double-pile cottage Minimal Traditional examples to ranch house Modernism, represents the district's 1940-1952 period of significance.

The rising property values and attractiveness of this area of post-war East Memphis was evident in the President of the Memphis Homebuilder's Association estimate that 12,000 new houses had been built in the surrounding blocks of Poplar and Highland Avenues, which was located one block south of the High Point Terrace District. Although High Point Terrace was not as upscale as J. Frazer Smith's designs in The Village, it represented a nearly homogenous upper-middle-class development. Near the peak of its development, median income levels for the neighborhood in 1949 was over \$5,300, which was roughly \$2,000 higher than the Memphis average of the same year. With median real estate values of \$13,500, it was an obtainable lifestyle for average professionals or trade workers, but out of reach for service and labor workers.¹² Like most 1940s and 1950s suburban development, High Point Terrace remained segregated by race as well as income. "Redlining" by financial institutions, in which discriminatory practices toward lending prevailed, shaped the make-up of the American suburb. Several original plat maps for the neighborhood featured restrictive covenants that barred African-Americans from homeownership. Along with "redlining," racial and economic discrimination was fostered by the Federal Housing Administration's policy of urging developers to market new housing to homogenous groups. According to the 1950 census, High Point Terrace exemplifies this historic context as only forty-three of the total 6,056 neighborhood residents were classified as non-white due.¹³

The homogenous racial and financial make-up of High Point Terrace by 1948 stands as a barometer of general East Memphis suburban development as well as that of post-war America. As residential development occurred on the edge of urban areas, service and retail development followed the masses. With the ever-increasing opportunity of automobile-ownership, this new lifestyle became more accessible. Central business districts, with department stores and specialty shops, increasing found themselves outdated. The abandonment of downtown was exacerbated by the establishment of suburban retail anchors that catered to the burgeoning population.

Chandler and Chandler's establishment of the High Point Terrace Shopping Center in 1947 demonstrates the ideology that suburban residents represented a growing market of consumers. The neighborhood center located at High Point Terrace and Shirlwood Avenue, was suburban Memphis' first and consisted of a grocery, drug store, bakery, shoe shop, beauty shop, gift shop, short-order restaurant, barbershop, dress shop, laundry, and hardware store. With job opportunities in downtown Memphis and a separate reclusive suburban residential lifestyle in East Memphis, residents of High Point Terrace now could become more self-sufficient with their own neighborhood shopping center.

The development of the High Point Terrace Shopping Center occurred only one year before the venerable downtown Lowenstein's Department store opened its first suburban location at the nearby intersection of Poplar and Highland Avenues. Lowenstein's, like Memphis' Goldsmith's Department Store among others, represented the change from an emphasis on central-city retail to an endless period of suburban growth and dominance.

¹² Ibid., 5.

¹³ Ibid.

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Fifty years following its peak development, the High Point Terrace Historic District remains as Memphis' premier post-World War II suburban development. It retains a high degree of integrity in terms of its layout representing community planning and design as well as its well-maintained housing stock consisting of nearly-homogenous Colonial Revival, Minimal Traditional, and Modernist styles.

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High Point Terrace Historic District
Shelby County, Tennessee

VERBAL BOUNDARY DESCRIPTION

The boundaries of the district are Highland Avenue on the west, Eastland Street and Swan Ridge Circle on the east, Sam Cooper Boulevard on the north, and Walnut Grove on the south. A section at the southwest corner at Highland Avenue and Walnut Grove is excluded from the boundaries as single and multi-family planned urban development infill of modern construction has occurred.

BOUNDARY JUSTIFICATION

The boundaries of the High Point Terrace Historic District include only those properties historically related to the development of the district. It is the most intact collection of historic resources that shows the architectural development of the district and is surrounded by modern developments and the interstate.

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High Point Terrace Historic District
Shelby County, Tennessee

Photographs by: Michael Sicuro
Preservation Analyst
City of Memphis
Division of Housing & Community Development

Date: November 13, 2001 and July 9, 2002
Negatives: Tennessee Historical Commission
2941 Lebanon Road
Nashville, TN 37214-0442

1 of 39
3816 Northwood Drive, northwest

2 of 39
Streetscape from 3639 Northwood Drive, west

3 of 39
Streetscape from 3622 Northwood Drive, northwest

4 of 39
3554 Highland Park Place, northeast

5 of 39
3608 Highland Park Place, north

6 of 39
3542 Waynoka Avenue, north

7 of 39
3563 Waynoka Avenue, southwest

8 of 39
3555 Waynoka Avenue, south

9 of 39
3763 Waynoka Avenue, south

10 of 39
3785 Rosedale Drive, southeast

11 of 39
3761 Swan Ridge Circle, south

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3787 (right) and 3793 (left) Swan Ridge Circle, southeast

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3772 Kenwood, northwest

14 of 39

3520 (left) and 3526 (right) Shirlwood Avenue, northeast

15 of 39

465, 469, 473 ABC, 477 ABC, 483, 485 Highpoint Terrace, Highpoint Terrace Shopping Center, northwest

16 of 39

3780 (left) and 3786 (right) Shirlwood Avenue, northeast

17 of 39

3569 Autumn Avenue, south

18 of 39

3520 Autumn Avenue, north

19 of 39

3608 Charleswood Avenue, north

20 of 39

Walnut Grove at High Point Terrace, northwest

21 of 39

Sevier, northwest from Walnut Grove

22 of 39

Normandy Circle at Southwood, northwest

23 of 39

Highland at Highland Park Place, northeast

24 of 39

Oakley Avenue, 3597 (left) and 3589 (right), southwest

25 of 39

Wilkinson Place, 323 (left) and 329 (right), southwest

26 of 39

Aurora Circle, 289, 293, 299 (left to right), northwest

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Barwood Drive, 3560, 3568/3570, 3576/3578 (left to right), northwest

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Kenwood Avenue, 3529 (left) and 3525 (right), southwest

29 of 39

Shirlwood Avenue, 3587 (left) and 3579 (right)

30 of 39

Philwood Avenue, 3633, 3629, and 3625 (left to right), southwest

31 of 39

Philwood Avenue, 3671, 3669, and 3663 (left to right), southwest

32 of 39

Galloway Avenue, 3651, 3645, and 3639 (left to right), southwest

33 of 39

Swan Ridge Circle, 3763, 3757, and 3751 (left to right), southwest

34 of 39

Philwood Avenue, 3748, 3754, and 3760 (left to right), northwest

35 of 39

High Point Terrace Shopping Center at Shirlwood Avenue, southwest

36 of 39

Montclair Drive, 3582 (left) and 3590 (right), northwest

37 of 39

Eastland Street, 236 (left) and 228 (right), northeast

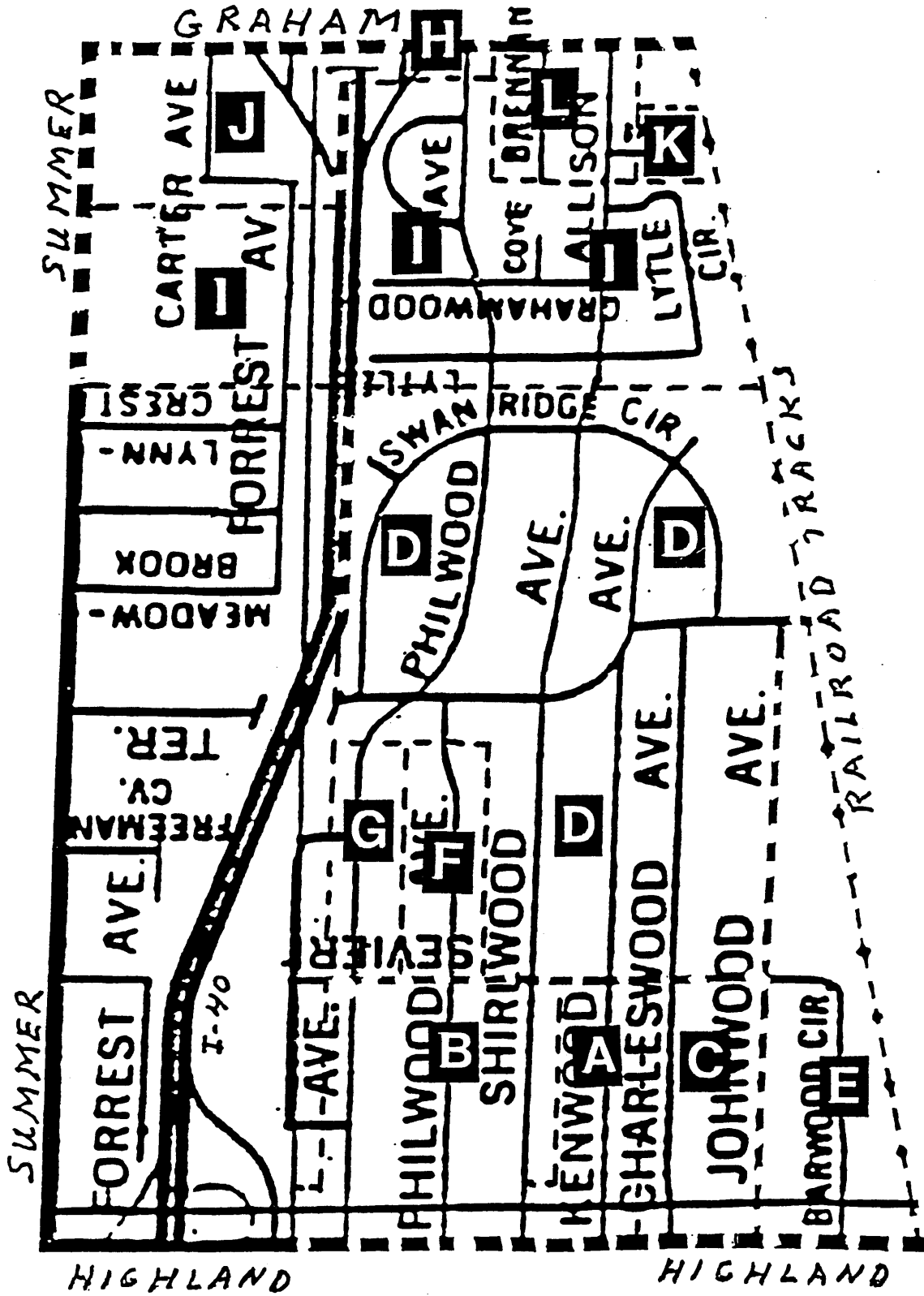
38 of 39

Eastland Street, 103 (left) and 111 (right), northwest

39 of 39

Woodland Circle, 3731 (left) and 3723 (right), southwest

HIGH POINT TERRACE
SHELBY COUNTY, TN
MAP



HIGH POINT TERRACE SUBDIVISION DEVELOPMENT

HIGH POINT TERRACE

SUBDIVISION DEVELOPMENT

This chronological listing of subdivisions in the High Point Terrace area shows the subdivision name, the developer, the plat book volume and page, and the date it was recorded. It is keyed to the map.

A. GREENLAWN SUBDIVISION

Chandler and Chandler
10-18
May 7, 1940

**B. GREENLAWN
FIRST ADDITION**

Chandler and Chandler
10-37
August 30, 1941

**C. GREENLAWN
SECOND ADDITION**

Chandler and Chandler
10-77
January 15, 1945

**D. GREENLAWN
THIRD ADDITION**

Chandler and Chandler
11-43
June 8, 1946

**E. BARBARA LEE TERRACE
SUBDIVISION**

Home Constructors, Inc. (Delugach)
12-17
April 10, 1947

F. PHILWOOD SUBDIVISION

John W. Goodwin
12-68
February 23, 1948

G. AUTUMN AVENUE SUBDIVISION

John B. Goodwin
12-32
February 10, 1949

**H. GRAHAM GARDENS
SUBDIVISION
SECTION "A"**

Graham Gardens, Inc.
(R.G. Heard and L.H. Jones)
13-52
December 5, 1949

**I. GRAHAM GARDENS
SECTION "B"**

Graham Gardens, Inc.
(R.G. Heard and L.H. Jones)
14-59
March 16, 1950

**J. GRAHAM GARDENS
SECTION "C"**

Graham Gardens, Inc.
(R.G. Heard and L.H. Jones)
14-59
July 18, 1951

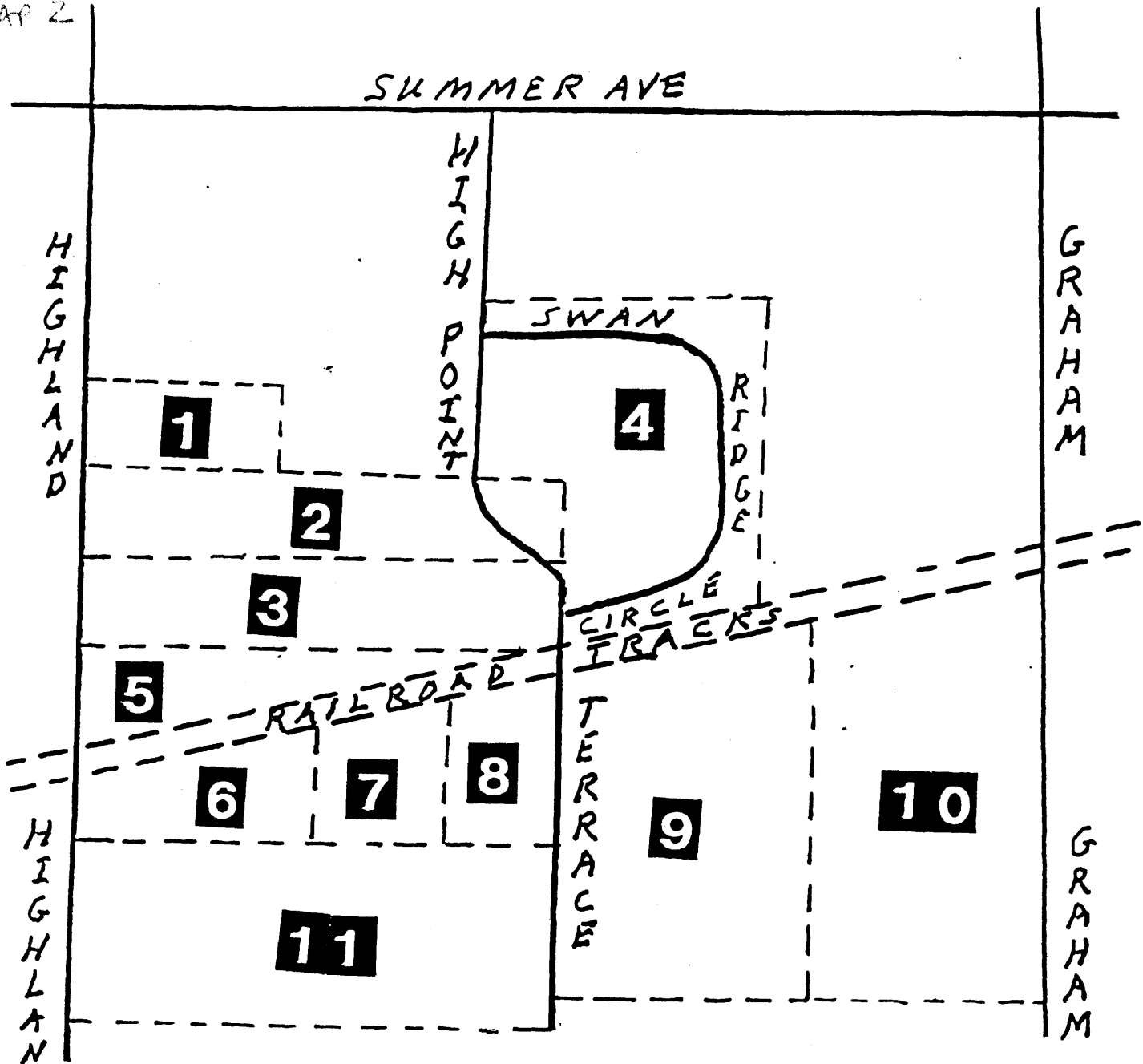
**K. ALLISON MANOR SUBDIVISION
SECTION "B"**

A.S. Kasselberg
16-50
March 10, 1952

**L. ALLISON-GRAHAM
SUBDIVISION**

C.E. McCrory Construction Co.
(With W.P. and K.C. Brennan)
16-53
March 10, 1952

HIGH POINT TERRACE HISTORIC DISTRICT
 SHELBY COUNTY TN
 (LAND DIVISIONS)
 MAP 2



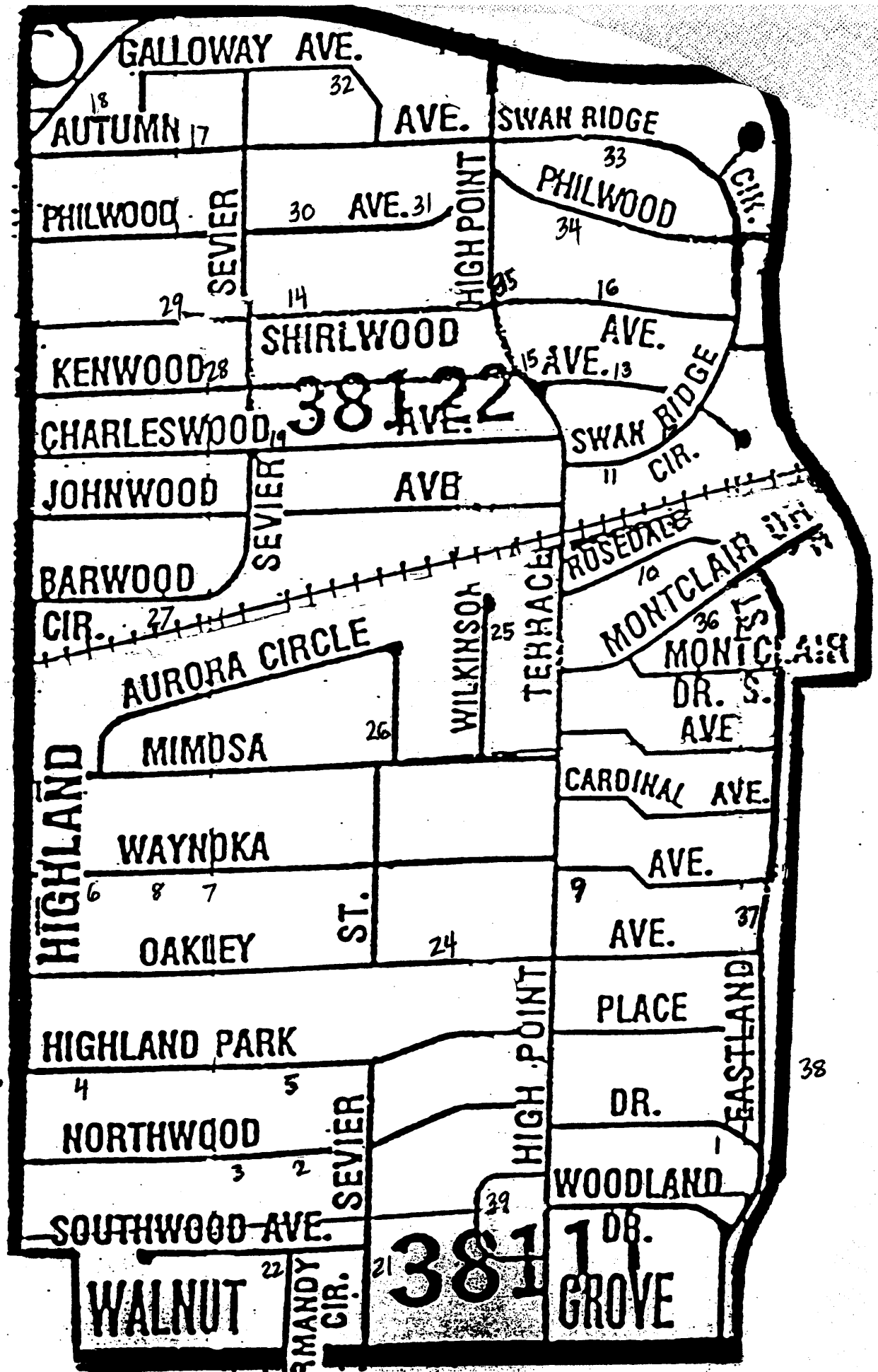
THE HIGHPOINT TERRACE AREA

June 25, 1940 -- Fields

- 1. Koch Heirs--10 acres
- 2. Miller Estate--25 acres
- 3. Blatt's Farm--25 acres
- 4. Smith's Farm--50 acres
- 5. Warmood Nursery--15 acres
- 6. W.C. Hyatt--14 acres
- 7. An 11-acre Farm
- 8. An 11-Acre Farm
- 9. A 50-Acre Tract
- 10. Hedgemoor Sub.
- 11. Inactive Sub.

January 17, 1951--New City

- 1. Original Greenlawn Sub.
- 2. Greenlawn Sub.
- 3. Greenlawn--1st Add.
- 4. Greenlawn--2nd Add.
- 5. Barbara Cricle Sub.
- 6. Aurora Plaza Sub.
- 7. Aurora Plaza Sub.
- 8. McGehee & Wilkinson Sub.
- 9. Twin Willows Sub.
- 10. Hedgemoor Sub.
- 11. Resubdivisions



HIGH POINT TERRACE HISTORIC DISTRICT
 SHELBY COUNTY TN