

PH 363715

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	JAN 11 1977
DATE ENTERED	NOV 9 1977

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC *Samuel Farkas House*
AND/OR COMMON
Farkas House

2 LOCATION

STREET & NUMBER
328 W. Broad Avenue

CITY, TOWN
Albany

STATE
Georgia

VICINITY OF
CODE
13

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT
2nd - Dawson Mathis
COUNTY
Dougherty
CODE
095

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Ed Farkas

STREET & NUMBER
328 W. Broad Avenue

CITY, TOWN
Albany

VICINITY OF

STATE
Georgia

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Dougherty County Courthouse

STREET & NUMBER
225 Pine Ave.

CITY, TOWN
Albany

STATE
Georgia

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
None

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located on Broad Street in Albany is the Second Empire style Victorian brick mansion completed in 1889 for Samuel Farkas.

This two and a half story, all stretcher bond buff colored brick house is defined by asymmetrical massing of two and one half story recessed and projecting bays, prominently broad, bracketed eaves, pedimented dormers in the "fish scale" slate mansard roof and white stone keystones in the projecting window arches that continue into a modified dripstone moulding. The present one story heavily pillared and plastered entrance porch is echoed in the one story east sun parlor. In 1920 this one story porch replaced the original porch and balcony and the east porch was converted into the sun parlor.

Although the interior reflects the asymmetrical massing of the 17 rooms and five baths, a central stair hall does divide the house. The double entrance doors open into this wainscotted hall. Presently the stairs are being removed from one wall to another.

Throughout the rooms six inch floor boards are of heart pine, the fireplaces have tiled hearths and most mantels, with the exception of an occasional later Neo-classical one, are examples with carved friezes. Small paned stained glass windows appear on the front facade.

In 1940 a two story brick addition was made to the rear.

Gardens that include azaleas, camellias, tea olives and other indigénous plants surround the house. A wrought iron fence defines the boundary of the front yard.

Presently the house is situated on a side, busy street near the downtown commercial section of Albany and is undergoing some interior renovation for use as a private residence.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) History
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1887-9

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Samuel Farkas House is the last remaining mansion of a "merchant prince" of the nineteenth century in Albany. Completed in the late 1880's, it represents the fulfillment of the American dream for one man and his family.

Samuel Farkas was an Hungarian immigrant who came to this county when he was 18 years old. It is said that he could not speak a word of English and had only fifty cents in his pocket. He came to Albany because his uncle had set up a successful merchandising store in the city after the Civil War. It was at this general store that Farkas worked before he began his mule business. In 1872 he established a stable, trading chiefly with mules. His dealings figured largely in the agricultural economy of the area, and although he had intermittent setbacks, within two decades he had amassed a fortune. He married Celia Zucker, also an immigrant, and they had six sons and two daughters.

Architecturally the Farkas House is one of Albany's most significant residences. Stylistically it has continuously been noteworthy in the community and presently it serves as a major residential landmark in a downtown area.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Georgia Magazine, Oct./Nov. 1970, pp20-2.
 Landmark Tour, Southwest Georgia Historical Society, p. 197.
 Mrs. Whitfield Gunnells, Submitted first draft of nomination on file at DNR.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approximately one acre

UTM REFERENCES

A	116	770000	3496	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Elizabeth Z. Macgregor, Architectural Historian

ORGANIZATION

DATE

Historic Preservation Section, Dept. of Natural Resources

August 1976

STREET & NUMBER

TELEPHONE

270 Washington Street, SW

404-656-2840

CITY OR TOWN

STATE

Atlanta,

Georgia

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

David M. Sherman

1-4-77

TITLE

Chief, Historic Preservation Section

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

W. M. ...

DATE

11/9/77

ATTEST:

Charles ...

KEEPER OF THE NATIONAL REGISTER

DATE

1-21-75

KEEPER OF THE NATIONAL REGISTER

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CONTINUATION SHEET Photographs **ITEM NUMBER** **PAGE**

Samuel Farkas House, Albany, Dougherty County

Photographs by: Jean K. Buckley, Winter 1975-76

Negatives filed at: Department of Natural Resources

1. Front facade, looking south
2. Rear facade, looking north
3. Interior, main entrance hall, looking toward the rear of the house.
4. Interior, Room off the left of the main hall.
5. Interior, Room off the right of the main hall.