CITY, TOWN

Lincoln

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

ATA SHEET

STATE

Nebraska

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NATIONAL REGISTER OF HISTORIC PLACES OCT 1 1 1979 **INVENTORY -- NOMINATION FORM DATE ENTERED** SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS 1 NAME HISTORIC Ed Wright Building AND/OR COMMON (GY05-1)Scotia Chalk Building LOCATION NE 22 STREET & NUMBER NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Third Scotia VICINITY OF STATE CODE COUNTY CODE . Nebraska 031 Greeley 077 3 CLASSIFICATION **CATEGORY OWNERSHIP PRESENT USE STATUS** __DISTRICT _PUBLIC X_OCCUPIED _AGRICULTURE __MUSEUM X_BUILDING(S) X_PRIVATE _UNOCCUPIED XCOMMERCIAL __PARK __STRUCTURE __ВОТН ---WORK IN PROGRESS __EDUCATIONAL __PRIVATE RESIDENCE __SITE **PUBLIC ACQUISITION ACCESSIBLE** __ENTERTAINMENT __RELIGIOUS __OBJECT _IN PROCESS X_YES: RESTRICTED __GOVERNMENT _SCIENTIFIC __BEING CONSIDERED __YES: UNRESTRICTED _TRANSPORTATION __INDUSTRIAL __NO __MILITARY __OTHER: 4 OWNER OF PROPERTY Victor L. Wegner and Ray VanSlyke STREFT & NUMBER CITY, TOWN STATE Scotia VICINITY OF Nebraska LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC. Register of Deeds, Greeley County Courthouse STREET & NUMBER CITY, TOWN STATE **Greeley** Nebraska REPRESENTATION IN EXISTING SURVEYS TITLE Historic Preservation in Nebraska DATE __FEDERAL XSTATE __COUNTY __LOCAL 1971 **DEPOSITORY FOR SURVEY RECORDS** Nebraska State Historical Society



CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

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X_FAIR

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Scotia Chalk Building is a one-story commercial structure located on the Main Street of the small town of Scotia (population 354). The construction material is dressed-faced coursed ashlar chalk blocks mined from the chalk hills $2\frac{1}{2}$ miles south of town. The 6.78 x 29.3 meter (22' x $94\frac{1}{4}$ ') southern storefront is the original structure and the 6.7 x 18.3 meter (22' x 60 1/3') northern one was added at a later date.

All windows and decorative elements are placed on the street-side frontage of the unsophisticated building. The northern storefront, although later, has the original recessed entrance with double doors and transom arrangement and the eight-paned shop windows (see photo #1). The southern store front has been altered by the addition of the horizontal boarding with center door placed over half of the frontage, all of which is a sliding door entrance for the owner's vehicle Quoins highlight the corners of the original building and the addition. The height of the parapet is uniform in both sections, although the addition has a shorter side wall and ceiling height. The north and south exterior walls are unbroken by windows or openings, as is the center wall between the stores. A gabled wood frame shed has been added at the rear of the south store. The rear wall of the north store had collapsed and was replaced by one of tile construction, and the building was shortened. Due to the chalk's susceptibility to weathering, plaster has been applied to the bottom part of the south and west walls.

The building is still used for commercial purposes. The northern store is a repair shop and the southern one is storage for the owner's truck dealership.

The Wright Building has stood for over 90 years with obviously little maintenance required. There is no structural threat to the building's continued existence. The considerable local interest in the building and its present commercial use give every indication of the future maintenance of the property and a long life for Scotia's major landmark.

8 SIGNIFICANCE

SPECIFIC DATES		BUILDER/ARCHITECT Ed Wright, Scotia			
<u>X</u> 1800-1899 1900-	COMMERCECOMMUNICATIONS '	EXPLORATION/SETTLEMENTINDUSTRYINVENTION	PHILOSOPHY POLITICS/GOVERNMENT	TRANSPORTATIONOTHER (SPECIFY)	
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PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION SCIENCE	
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW		

STATEMENT OF SIGNIFICANCE

The Wright Building in Scotia exists as a visible symbol of a somewhat unique local geographical situation which is important to the history and cultural identity of the Scotia community. Built of locally quarried chalk rock, the building symbolizes the local sense of place within the larger plains community. The Wright Building is the only extant chalk building (perhaps the only complete one built) in the community which once had a number of structures with chalk rock foundations.

Chalk rock is a less consolidated cretaceous limestone which is a product of the Niobrara formation of limestones in Nebraska. The material outcrops extensively along the Missouri and Niobrara rivers in northeastern Nebraska and along the Republican River in southern Nebraska. or light blue hue is considered a distinctive feature of the material, whether seen in cultural artifacts or as landmark features in the form of outcroppings in the landscape. The prominence and height of the chalk bluffs near Red Cloud were described by Willa Cather in her novels. particularly in My Antonia. Lewis and Clark in their famous exploration related the size, color, and texture of the chalk outcroppings along the Missouri River in northeastern Nebraska. The material for the Wright Building was mined from the chalk bluff near Scotia, called Happy Jack Peak, which was described in Nebraska History (Volume 5, page 34) as ". . . a bold hill on the North Loup river so chalky white that it may be seen for miles."

Nebraska's chalk rock has been used for a variety of industrial purposes over the years, particularly as an ingredient in whitewash, paint, polish, poultry feed, and in surfacing roads. A major application of chalk rock in the state was its employment in cement production. "The Niobrara chalk and the shales immediately below and above it are the state's principal cement resources." (Condra: 1923, p. 32). Construction material was quarried on a limited basis at Scotia and more extensively along the Niobrara River in Knox County where dwellings are known to have been built in Cedar, Knox, and Boyd counties. No other commercial building constructed of chalk rock has been identified in the state. The mine at Scotia was worked periodically throughout the last quarter of the 19th century and by the G. H. Nelson Paint Company during the 1930s for use in their Omaha paint factory.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet

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Significance

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2

The chalk bluff on the North Loup River near Scotia exists as a prominent feature on the local landscape and is strongly associated with local history and pride. The bluff was named Happy Jack Peak in honor of Happy Jack Swearenger, a trapper, who lived at the base of the bluff when the first settlers arrived in the area. The chalk was first mined by Ed Wright in 1878, four years after the founding of the town. Wright, an early and prominent settler of Scotia, opened the first general store in the community the same year. He managed the store under various owners until his death in 1896. Wright erected the chalk building in 1887.

Plains settlers found little in the way of traditionally available building materials such as trees for logs or stone. Significant responses were developed for temporary and semi-permanent construction in the use of sod and baled hay as construction materials. Where stone was available, it was inevitably used for building purposes. Its long-term suitability would have to be determined by the passage of time. Additionally, stone was generally a preferred material because of its permanence and association with a "settled" condition by the pioneers.

The Wright Building achieves a strong sense of local identity through the use of a locally quarried construction material of which there are no other examples in the community or the state. The building has been recognized repeatedly in local articles and brochures as a structure of major significance to the community. It is the main structure of aesthetic distinction in downtown Scotia.

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