NATIONAL REGISTER OF HISTORIC PLACES

	TYPE ALL ENTRIE	S COMPLETE ALL S	ECTIONS	
NAME				
HISTORIC	Osceola Apartme	nt Hotel (MST)	R #6)	
AND/OR COMMON	Azure Villas			
LOCATIO	٧			
STREET & NUMBER	200 Azure Way			
CITY, TOWN	Miami Springs N	/A.	Miami	
STATE	Florida	_ volum i or	COUNTY	
CLASSIFIC				
CATEGORY	OWNERSHIP	STATUS	PDE	BENT USE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)	XPRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	-BOTH	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	TRELIGIOUS
_OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED N / A	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		_NO	MILITARY	X_OTHER: Apart
OWNER O	FPROPERTY			
NAME	Dr. William J.	and Lila Was	nuta 	
STREET & NUMBER	P. O. Box 1616	87 .		
CITY, TOWN	Miami	VICINITY OF	STATE Florida	ZIP CODE 33116
LOCATION	N OF LEGAL DESCR			
COURTHOUSE. REGISTRY OF DEEDS	Dade County			
STREET & NUMBER	73 West Fla	gler Street		
CITY, TOWN			STATE	ZIP CODE
DEDDESEN	Miami NTATION IN EXIST	INC STIPVEVS	Florida	33130
TITLE	IAHON IN EAIST	ING SURVE 15		
Dade	County Historic	Survey		
DATE	st 1981	FFDERAL	STATE XCOUNTY LOCAL	

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

__UNEXPOSED

__UNALTERED

&ORIGINAL SITE

_XGOOD

_RUINS

XALTERED

_MOVED. DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

SUMMARY OF PRESENT AND ORIGINAL PHYSICAL APPEARANCE

The Osceola Apartment Hotel is a two-story Pueblo Revival apartment building constructed in early 1926 as a part of the Miami Springs development. The building is V-shaped in plan with a central interior courtyard. Construction is hollow clay tile with a rough-textured stucco exterior. The building is covered by a flat roof with an irregular parapet wall. Mission-inspired belicote motifs enhance the parapet wall above the main entrance to the building and the central windows of the lateral wings. Fenestration is contemporary metal awnings. The main entry consists of a triple-arched opening with a pair of buttresses flanking the central portal. Each of the lateral wings contain two

TEXT SUPPORTING SUMMARY OF PRESENT AND ORIGINAL PHYSICAL APPEARANCE

entrance bays which project slightly from the main block of the building. The parapet wall of these bays is marked by a triple bellcote motif. A single-story projection is located at the termination of the two-story wings. The projections are part of the original building and reflect the influence of the Pueblo Revival style. A contemporary one-story rectangular building (non-contributing) encloses the V-shaped courtyard between the wings of the historic building.

PERIOD	AR	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	X COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION

__INDUSTRY

__INVENTION

__COMMUNICATIONS

SPECIFIC DATES Circa 1926

BUILDER/ARCHITECT
Curtiss & Bright, developers

_POLITICS/GOVERNMENT

_OTHER (SPECIFY)

SUMMARY OF STATEMENT OF SIGNIFICANCE

Constructed circa 1926, the Osceola Apartment Hotel is the only apartment building associated with the Miami Springs development. As do the other buildings included in the Miami Springs thematic group, the building reflects the influence of the Pueblo Revival style in its design and is particularly noteworthy architecturally for its undulating parapet and buttressing. Upon its completion, the Osceola was praised as one of the best appointed apartment houses in the state. Built for rental, the same residents occupied it each winter and some resided year round. The building served as a gathering point and place of shelter during the 1926 hurricane and also housed many of the builders of the Hotel Country Club.

TEXT SUPPORTING SUMMARY OF STATEMENT OF SIGNIFICANCE

In 1928 the building was owned by Mr. and Mrs. J.M. O'Conner who sold it back to the Curtiss and Bright Company. In 1936, Mr. Theodore G. Traver of Aiken, South Carolina bought the building. Mr. and Mrs. William Washuta of Miami have owned the Osceola since 1982. Although conclusive documentation is lacking, the architect of the building is thought to be Martin L. Hampton.

9 BIBLIOGRAPHICAL REFERENCES

See bibliography in cover nomination

10 GEOGRAPHICAL DATA

Site Size (Approx. Acreage of Property):

Less than 1 acre

UTM Coordinates:

1,7 5 7,1 6, 10 2,8 5,5 6, 50 ZONE EASTING NORTHING

Township	Range	Section
5 3	41	18-19

LOCATION SKETCH OR MAP

ATTACHED

VERBAL BOUNDARY DESCRIPTION

Country Club Estates Section 1, Block 81

Ĺ	LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES			
STATE	N/A	CODE	COUNTY	CODE
STATE	N/A	CODE	COUNTY	CODE

II FORM PREPARED BY

NAME / TITLE

11010 F 111 EE	
Elise L. Brault-Hoessly/Michael Zimny	September 1985
ORGANIZATION	DATE
Metro-Dade County/Bureau of Historic P.	reservation
STREET & NUMBER	TELEPHONE
Division of Archives, History & Record	Management (904) 487-2333
CITY OR TOWN	STATE ZIP CODE
Tallahassee	Florida 3230

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AZURE

200 AZURWAY

HOPKINS LEGAL (1980)

VOLUME B PAGE 34

COUNTRY CLUB ESTATES SECTION 1, ALL BLOCK 81

AMEND 28-11.