0. 10-300 _{(Rev} . 10-7 ⁴⁾ UNITED STATES DI	PHO662 EPARTMENT OF THE IN			211.41	
NATIONAL REGIS	TER OF HISTORI	C PLACES	FOR NPS USE ONLY RECEIVED FEB 1 3 1978 AUG 2 9 1978		
SEE IN:	STRUCTIONS IN HOW T TYPE ALL ENTRIES (5
1 NAME HISTORIC State B AND/OR COMMON	Bank of Kamiah				
LOCATION	· · · · · · · · · · · · · · · · · · ·				
STREET & NUMBER	ID 64		NOT F	OR PUBLICATION	
CITY, TOWN Kamiah			CONG	RESSIONAL DISTR First	ІСТ
STATE Idaho		CODE	COUN	TY	CODE
	ΤΙΟΝ	016	Idati	O LEWIS	049 -
XBUILDING(S)				COMMERCIAL	MOSEOM
STRUCTURE	вотн	WORK IN PROGE		EDUCATIONAL	PRIVATE RESID
SITE	PUBLIC ACQUISITION	ACCESSIBL	E	ENTERTAINMENT	RELIGIOUS
	_IN PROCESS		D	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	X_YES: UNRESTRIC		INDUSTRIAL MILITARY	TRANSPORTATI
OWNER OF I	PROPERTY Namphius and Beulah	Wilson			
CITY, TOWN				STATE	
Kamiah				Idaho	
COURTHOUSE, REGISTRY OF DEEDS, ETC STREET & NUMBER	DF LEGAL DESCR				
CITY, TOWN				STATE	<u></u>
Grangev				Idaho	
6 REPRESENT	ATION IN EXIST		EYS		
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7⁻ DESCRIPTION

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The State Bank of Kamiah is a one-story brick commercial style building which is distinguished by the typical inset corner entry employed by turn-of-the-century banks. A stone column supports the round arched corner porch with its stepped terra cotta arches with keystones. The three side windows and the front window all have flat arches with a keystone of the same material. The building is banded below window level and terminates with a brick cornice and parapet. The brick frieze contains a modified quatrafoil design.

The building remains in good condition and unaltered on the exterior except for the more modern doorway.



PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 X1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE XARCHITECTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
SPECIFIC DAT	ES 1909-1910	BUILDER/ARCH	HITECT Ralph Loring]
STATEMENT	E SIGNIEICANCE			

STATEMENT OF SIGNIFICANCE

The State Bank of Kamiah is architecturally significant as the sole example in this community of an early bank building. Its compact and concise design has charm and its brickwork exhibits good craftsmanship. Fred Dole and Jesse Collins, the major masons in the Clearwater valley were the contractors.

This bank building is one of several in the area designed by Ralph Loring. Loring, one of Lewiston's foremost architects, also drew the plans for the state banks at Kooskia and Peck.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Lewiston Tribune, September 12, 1909, p. 3, c. 4; April 5, 1910, p. 8, c. 4; February 19, 1911, p. 12, c. 3-4.

10 GEOGRAPHICA	Ι. ΠΑΤΑ		· · · · · · · · · · · · · · · · · · ·	
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LIST ALL STATES	AND COUNTIES FOR PROPER	TIES OVERLAPPING	STATE OR COUNTY BOUNDARIES	
STATE	CODE	COUNTY	CODE	
STATE	CODE	COUNTY	CODE	
ORGANIZATION Idaho State Hist street & NUMBER 610 North Julia CITY OR TOWN Boise		DATE 8 Ebruary 1978 TELEPHONE 384-2120 STATE Idaho		
12 STATE HISTOR	IC PRESERVATIO	N OFFICER (CERTIFICATION	
	VALUATED SIGNIFICANCE O			
NATIONAL		NTE		
hereby nominate this propert	y for inclusion in the National th by the National Park Servic	Register and certify the	ervation Act of 1966 (Public Law 89-665), I nat it has been evaluated according to the	
STATE HISTORIC PRESERVATIO	ON OFFICER SIGNATURE	Merle Wel		
	ic Preservation Offi	cer	DATE Stelmary 1978	
FOR NPS USE ONLY I HEREBY CERTIFY THAT	THIS PROPERTY IS PICLUDE	D IN THE NATIONAL R	DATE 829	
ATTEST: Charl	asm		DATE F. P. 78	



UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET

ITEM NUMBER 8 PAGE

KAMIAH STATE BANK

Banks have always been major institutions in any American community; they dictated much of an area's fiscal policy, and the erection of an edifice to house the monetary assetts of a town or city was tangible evidence of progress. As such these buildings frequently were major architectural icons within their domain. Kamiah, Idaho, with its population of 1-2,000 was no exception. This Clearwater valley metropolis, which realizes a good part of its prosperity from federal monies to Native A mericans, is a conglomerate of brick, frame and aluminum structures, both ancient and modern. Historic district possibilities require more imagination than I possess.

The bank is one of the more charming buildings in the town and as such is a local architectural landmark. It, in many ways, resembles the State Bank of Kooskia (NR), another Loring design, whose significance was readily perceived by your office without all this additional embellishment.