

United States Department of the Interior
National Park Service

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National Register of Historic Places
Registration Form

MAR 15 1993

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Angelus

other names/site number _____

2. Location

street & number 1114 North Cutting N/A not for publication

city or town Jennings N/A vicinity

state Louisiana code LA county Jefferson Davis code 053 zip code 70546

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Gerri Hobdy 3/9/93
 Signature of certifying official/Title Gerri Hobdy, Date
LA SHPO, Dept of Culture, Recreation and Tourism
 State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

 Signature of certifying official/Title Date

 State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Signature of the Keeper *Alonzo Byars* **Entered in the National Register** Date of Action 4/16/93

Angelus
Name of Property

Jefferson Davis Parish, LA
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
<u>2</u>	<u>1</u>	buildings
		sites
		structures
		objects
<u>2</u>	<u>1</u>	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC/single dwelling

Current Functions
(Enter categories from instructions)

DOMESTIC/single dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

Colonial Revival

Materials
(Enter categories from instructions)

foundation brick

walls weatherboard

roof asphalt

other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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**National Register of Historic Places
Continuation Sheet**

Angelus, Jennings, Jefferson Davis Parish, LA

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Angelus (1907) is a grand two story frame residence in the Colonial Revival style. It stands on a large city lot within a historic neighborhood which fronts on one of Jennings' major thoroughfares. Although it has undergone some alteration over the years, the house remains eligible for the National Register.

Characteristics of the Colonial Revival style found in Angelus include:

- 1) a colossal entrance portico framed by twin sets of paired, fluted, Ionic columns. The columns also feature neckings decorated by anthemions.
- 2) a three bay, one-story gallery with fluted columns whose capitals and necking resemble those found on the colossal columns. The gallery extends across the facade behind the entrance portico. It is surmounted by a denticulated entablature and molded cornice.
- 3) a balustrade outlining the roof of the one-story gallery. The balustrade features paneled corner posts which support small decorative urns.
- 4) a second entablature and accompanying modillioned cornice which encircle the house at roof level beneath overhanging eaves,
- 5) Palladian motifs in the front dormer and one facade window, and
- 6) side and rear dormers whose gables are decorated as pediments with raking cornices.

Other features of interest include 1) leaded glass transoms and sidelights surrounding the entrance and one facade window, 2) stained glass transoms over other windows, 3) a paneled staircase, 4) a mantelpiece featuring a mirrored overmantel flanked by wolf's head trapezophorons, and 5) two semi-hexagonal bays. One is located on the second floor at the center of the facade behind the portico. The other is in the rear southeast lower floor corner room. The home's plan consists of a set of central hallways (an entrance and stair hall in the front, a service hall in the rear) flanked by two rooms on each side.

Although Angelus has experienced a number of alterations over the years, the most important elements of its Colonial Revival detailing, and thus its National Register integrity, remain intact. The changes include:

- 1) the removal of the roof's widow's walk, the installation of a marble floor in the entrance hall, the addition of ceiling medallions in some

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rooms, the cutting of a new door between two rooms, a change in a second floor bathroom window, and the removal of the home's pocket doors. These were replaced by folding louvered doors.

- 2) the removal of the wainscot from the rear southeast corner room and its reuse, after being cut down, in the home's front northwest corner room. After the wainscot's removal, new paneling and ceiling molding, a built-in bookcase, and a recessed bar were installed in the southeast room.
- 3) additions to the rear of the home. These include the enclosure of the back porch to create a bath and screened porch, the later conversion of the screened porch to create a utility room and back entry hall, and the modernization of the kitchen and its expansion by pushing out a rear wall to create a breakfast room. A double window was moved to the breakfast room's new wall from the central portion of the bay in the rear southeast corner room. In turn, that portion of the original bay was filled in by a solid wall.
- 4) the construction of a modern carport/storage addition in the Colonial Revival style. This structure is attached to the house by a covered walkway which connects with a large, modern rear terrace covered by a shed roof. Although the Colonial Revival columns decorating the carport and terrace match each other, they do not match the facade's original columns.

Despite these changes, Angelus retains the significant Colonial Revival architectural features which justify its Register nomination. Of particular importance are the portico with colossal paired columns and accompanying full facade gallery, the gallery's rooftop balustrade, the roofline's modillion cornice, and the Palladian motifs on the facade. Angelus is the finest example of the Colonial Revival style in the community of Jennings and, as such, is a landmark within the town. For these reasons, the house is a strong candidate for National Register listing.

Contributing Element

A second frame structure stands on the Angelus property. It is being counted as a contributing element for the purposes of this nomination because it is at least as old as the house, and is perhaps somewhat older. The structure is one-and-one-half stories in height and has two front facing gables pierced by single windows. The first floor contains a narrow stair hall on one side. The

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Angelus, Jennings, Jefferson Davis Parish, LA

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rest of the first floor has lost one side wall, creating a large partially open space. The floor of this area has been covered with concrete. The second floor contains one large and one small room.

Non-Contributing Element: previously mentioned modern carport/storage building

Angelus
Name of Property

Jefferson Davis Parish, LA
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations N/A
(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

architecture

Period of Significance

1907

Significant Dates

1907

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Angelus
Name of Property

Jefferson Davis Parish, LA
County and State

10. Geographical Data

Acreege of Property @ 1 acre

UTM References

(Place additional UTM references on a continuation sheet.)

1	15	533260	33443000
Zone	Easting	Northing	
2			

3			
Zone	Easting	Northing	
4			

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title National Register Staff

organization Division of Historic Preservation date January 1993

street & number P. O. Box 44247 telephone 504-342-8160

city or town Baton Rouge state LA zip code 70804

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Richard D. Miller

street & number 1114 North Cutting telephone 318-824-3339

city or town Jennings state LA zip code 70546

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Angelus is locally significant in the area of architecture within the context of Jennings because it is easily the city's best example of the Colonial Revival style and is a landmark within the town.

Although Jennings is known primarily as a center of Queen Anne Revival architecture, a number of Colonial Revival structures are also located in the community. In fact, a recent windshield survey by the Louisiana National Register staff identified a total of 37 Jennings buildings reflecting the influence of the Colonial Revival style. Yet, with one notable exception, they do not exhibit the same high quality of design and craftsmanship found in the city's Queen Anne patrimony.

Although sometimes quite large, the city's Colonial Revival buildings are relatively plain and undistinguished. The best of the lot run the gamut from a porticoed church to houses with colossal columns to residences which mimic George Washington's Mount Vernon because they have front galleries surmounted by balustrades. Yet, all are vernacular buildings whose stylistic features lack the architectural merit and integrity necessary to justify nomination to the National Register. The community's other Colonial Revival buildings are even less distinguished than the aforementioned examples. Some have only simple columns or pillars as their sole stylistic detail, while others lack columns entirely and display only a window or door decoration in the Colonial Revival style.

Angelus, the one exception in this undistinguished group, ranks as the city's only grand and finely executed Colonial Revival structure. It is the only house which combines a two-story entrance portico with a one story full facade gallery. In addition, its design exhibits more distinguishing Colonial Revival features than does that of any other building. These features are twin sets of paired, fluted Ionic colossal columns featuring anthemions; dentils; a balustrade with paneled corner posts and urns; Palladian motifs; and a modillioned cornice. With such a wealth of features, Angelus is a landmark, both among the other Colonial Revival and the Queen Anne style buildings found in Jennings.

Historical Note

Angelus was built by the Jaenke family. Herman Jaenke was born in Germany in 1858 and migrated to America with the rest of his family. As an adult Herman settled in California before moving to Jennings in 1888. He and his brother Frank were co-owners of a sawmill and planing mill. Herman Jaenke apparently planned to build a large house for his family but died in 1906 before construction could start. It was his widow, Nellie, who completed the house. The property now belongs to a grandson of the Jaenkes. The house is named in honor of the "Angelus" prayer.

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BIBLIOGRAPHY

Survey sheet, "Herman F. and Nellie E. Lane Jaenke". List of Old Settlers Representing 185 Families, donated to the Jennings Carnegie Public Library by Mrs. Meredith H. Necessary, 1934. This list was compiled by William F. Humphreys and daughter Willma L. Humphreys during the 1934 Jefferson Davis Parish Fair.

Windshield survey of Jennings by National Register staff.

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Legal Boundary Description

Lot 1, W22' of N1/2 Lot 3, N7' of W229.3' of Lot 2, Heinen & Courtney
Subdivision, City of Jennings, Louisiana

Justification:

Boundaries follow property lines of parcel of land upon which nominated
resource is located.