

PH0054411

DATA SHEET

Form 10-300 (Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Maryland
 COUNTY: Calvert
 FOR NPS USE ONLY
 ENTRY DATE: FEB 20 1975

1. NAME

COMMON: Middleham Chapel
 AND/OR HISTORIC: Middleham Chapel

2. LOCATION

STREET AND NUMBER: On the east side of U.S. Route 4, about one mile south of Lusby, Maryland
 CITY OR TOWN: Lusby, Md CONGRESSIONAL DISTRICT: First
 STATE: Maryland CODE: 24 COUNTY: Calvert CODE: 009

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME: Maryland Diocese of the Episcopal Church
 STREET AND NUMBER: 105 West Monument Street
 CITY OR TOWN: Baltimore STATE: Maryland CODE: 005

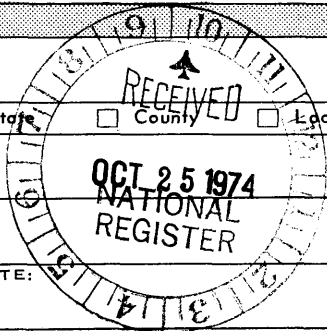
5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Calvert County Courthouse
 STREET AND NUMBER:
 CITY OR TOWN: Prince Frederick STATE: Maryland CODE: 24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
 DATE OF SURVEY: Federal State County Local
 DEPOSITORY FOR SURVEY RECORDS:
 STREET AND NUMBER:
 CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS



STATE: Maryland
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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Middleham Chapel is situated on the east side of Md. Route 4, approximately one mile south of Lusby and seven miles north of Solomon's, Maryland. It is bounded on the west side by Md. Route 4, and on the north, south, and east sides by the "Cliffs of Calvert," a state park.

Situated within a small cemetery, it is a one story, cruciform shaped, Flemish bond brick structure with exposed fieldstone foundations. The principal facade is at the west end and is three bays in width. The centrally placed entrance has double doors of six panels each and a wide flat architrave. The two flanking window openings frame stained one-over-one doublehung sash and have the same flat architrave as the door. All three openings have shallow segmental arches of alternating stretcher and header bricks with the lower headers glazed. Above at the attic gable, can be seen the outline of two small windows that were probably bricked in during an 1893 renovation. Between these two former windows the date 1748 has been set into the gable walls with glazed headers (the Flemish bond brickwork of this facade is decorated with regularly placed glazed headers up to the eaves level; from that point up to the gable peak no glazed headers are used).

Both side walls of this small building are three bays in length with small, centrally placed transepts. Originally the south transept was entered through an arched doorway, (its arched head higher and more pronounced than those of the windows and door of the central block) that is now bricked in. The north transept initially had an arched window that establishes the size of the original windows of the central block. Like the door of the south transept, the window has also been bricked in. Brick chimneys protruding from the roof of both transepts at the exposed ends provided for former wood stoves introduced during the 1893 renovation.

The existing gable roof, unbroken on either slope and with shallow projecting eaves and exposed rafter ends, was probably introduced as part of the 1893 renovations. Toward the west end of the roof ridge is a simple gable-roofed open belfry, undoubtedly contemporary to the roof structure since it is of the same general plan. The belfry shelters a small cast iron bell bearing the date 1699 that was salvaged from an earlier frame chapel which formerly stood on or near this same site. At the east end of the 1748 structure is a one story brick addition also built about 1893, which houses the present sanctuary, the sacristy and the vesting room.

(See Continuation Sheet No. 1)

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet) No. 1

STATE	
Maryland	
COUNTY	
Calvert	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

No. 7 Description (Continued)

The interior of the church was completely renovated in 1893 and reflects the tastes of that period. The ceiling, which barely discernable structural evidence indicates had a central vault, is open to the roof ridge and has exposed stained sheathing boards and framing rafters. The open pews with shaped Gothic-style end boards, the floors, windows, white marble altar, communion rail, and the prayer desk and pulpit are all contemporary to the 1893 renovation, although the last two are said to have been fashioned out of an eighteenth century altar table. As the former west end gallery was also removed at that time there is nothing on the interior to reflect the actual construction date of the building. There are, however, several eighteenth century headstones which were removed from the cemetery and set into the walls flanking the sanctuary during the renovation.



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|--|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input checked="" type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1748

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The present Middleham Chapel was built in 1748 to replace an earlier frame or log structure believed to have been erected as early as 1684 as a Chapel of Ease of Christ Church Parish. Advertisements requesting the services of a contractor were published as early as 1746 in the Maryland Gazette and building was completed in 1748 at a cost of approximately 80,000 pounds of tobacco. Existing church records indicate that the chapel was repaired in 1792 and again in 1893, although the extent and form of the 1792 repairs or renovations are unknown. The earliest surviving artifact relating to the seventeenth century history of the church still in use is a cast iron bell bearing the following inscription: "The Gift of John Holdsworth of Middleham (England) to Middleham Chapel, Anno Do 1699." John Holdsworth settled in Calvert County in 1678 and resided on a tract of land that was a portion of Lower Bennett on the Patuxent River. John Holdsworth's daughter, Ann, married John Bond, who built or enlarged the cruciform-shaped "Bond's Castle" in upper Calvert County.

Middleham Chapel is the oldest standing example of ecclesiastical architecture in Calvert County and one of the earliest examples in Southern Maryland. It is certainly one of only a few that retain their basic original exterior features, which at Middleham Chapel includes its cruciform plan and dated gable. Its history, setting, and attractively preserved state establishes it as a regional landmark worthy of recognition and continued maintenance.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Stein, Charles Francis, A History of Calvert County, Maryland, Baltimore, 1960.
Archives of Middleham Chapel, Lusby, Maryland.

10. GEOGRAPHICAL DATA

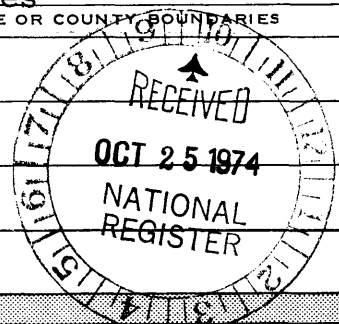
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		38° 23 ' 56 "	76 ° 26 ' 12 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

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4250860

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2.5 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: J. Richard Rivoire sdh

ORGANIZATION: Maryland Historical Trust DATE: April, 1974

STREET AND NUMBER: 2525 Riva Road

CITY OR TOWN: Annapolis STATE: Maryland CODE: 24

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Arthur C. Townsend
Title: State Historic Preservation Officer
Date: October 21, 1974

I hereby certify that this property is included in the National Register.

W. B. Martens
Director, Office of Archeology and Historic Preservation

Date: 2/20/75

ATTEST:
Charles A. King
Keeper of The National Register

Date: 2.19.75